Book 2 - Clarinet

CORNERSTONE STUDIES

Compiled and Edited by Scott Kurtzweil

Klose / Baermann / Lazerus / Galper

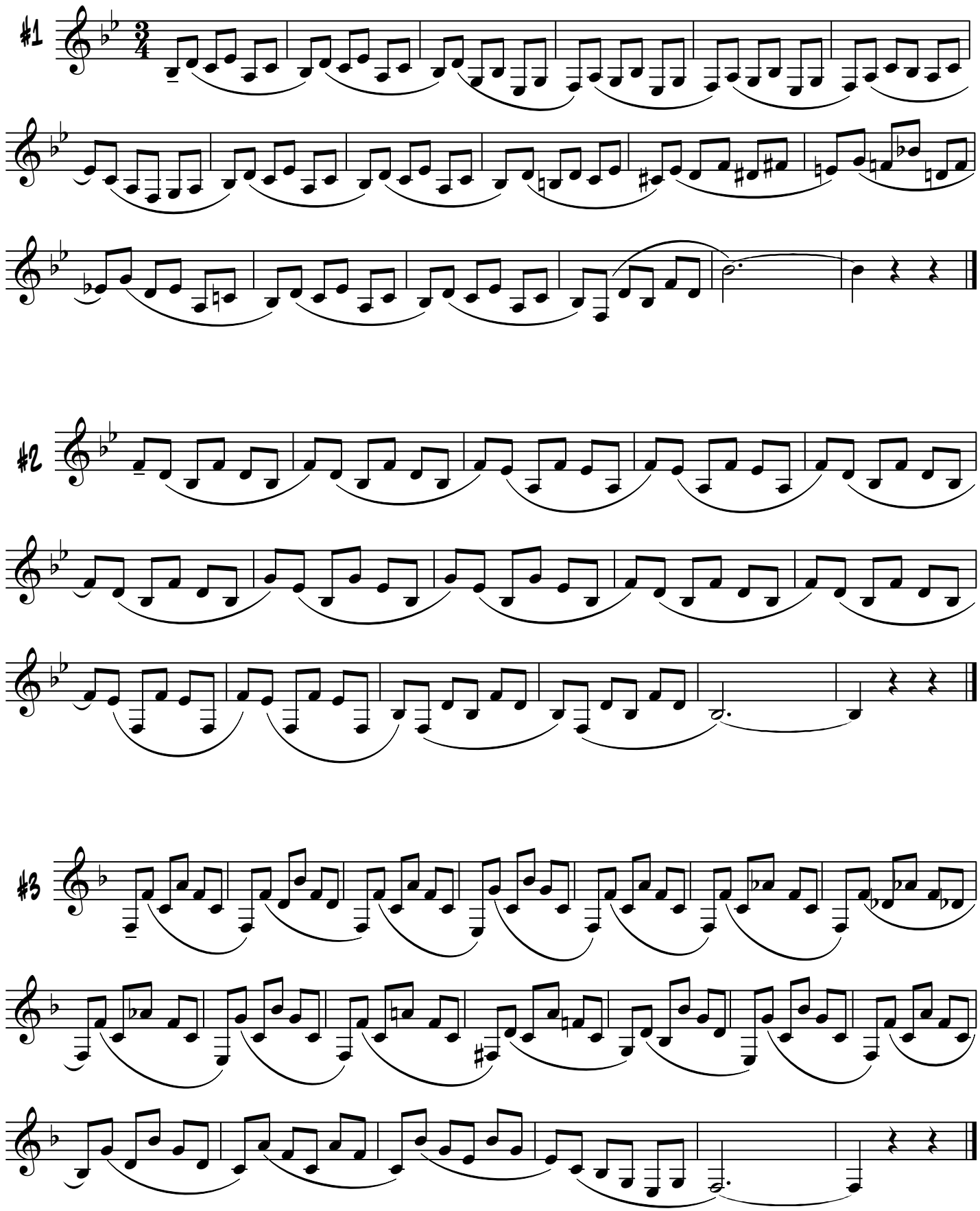
Section 1

Low Register Exercises

Utilized as a method for developing core sound and a beautiful legato,

Section 1 is a collection of low register exercises taken from the *Klose' Celebrated Method.*

- Tempo (♩ = 60- 72)
- Each exercise is to be played as softly as one can and still maintain the center of the note.
- Maintain a good legato by blowing air in between the notes.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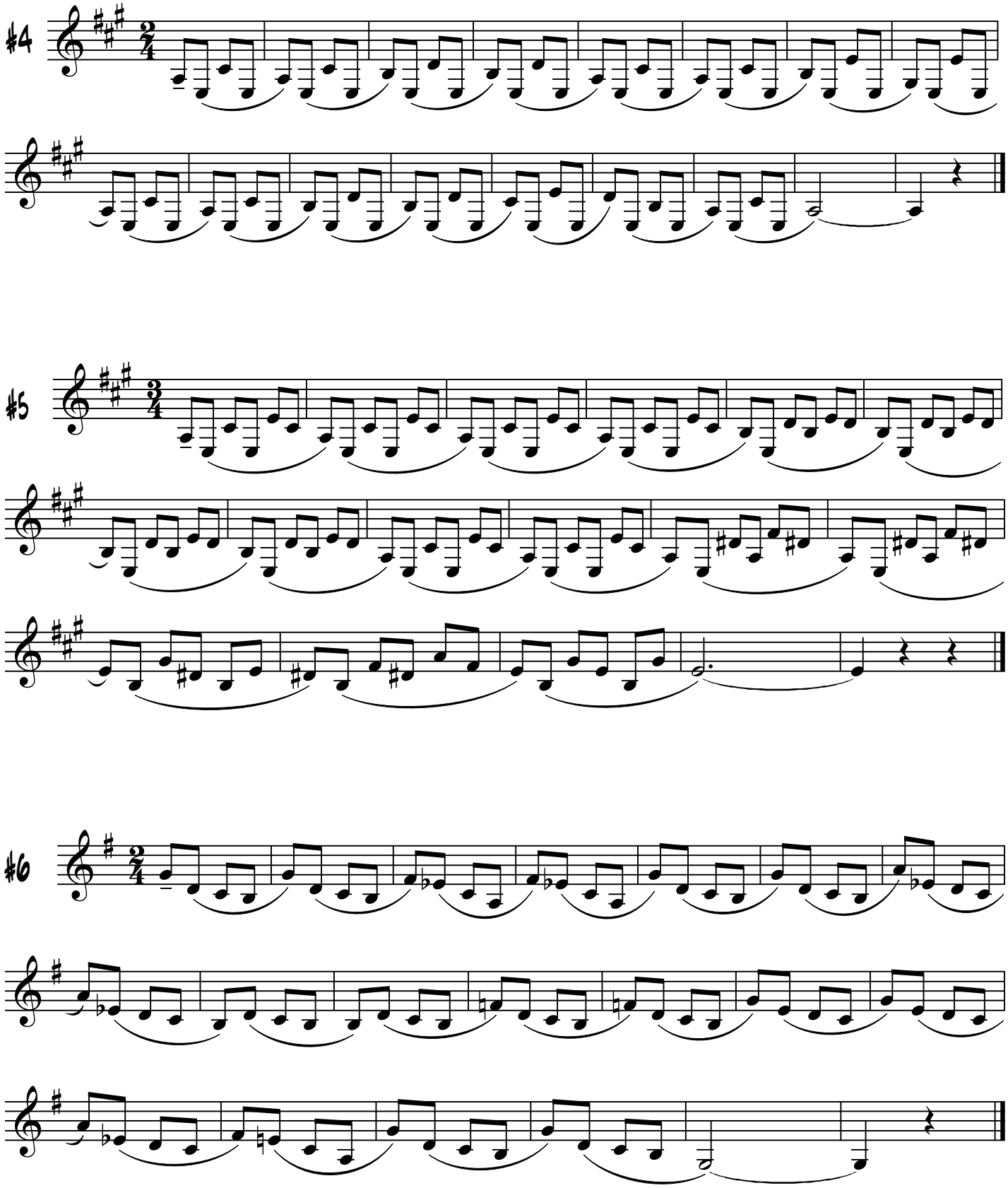
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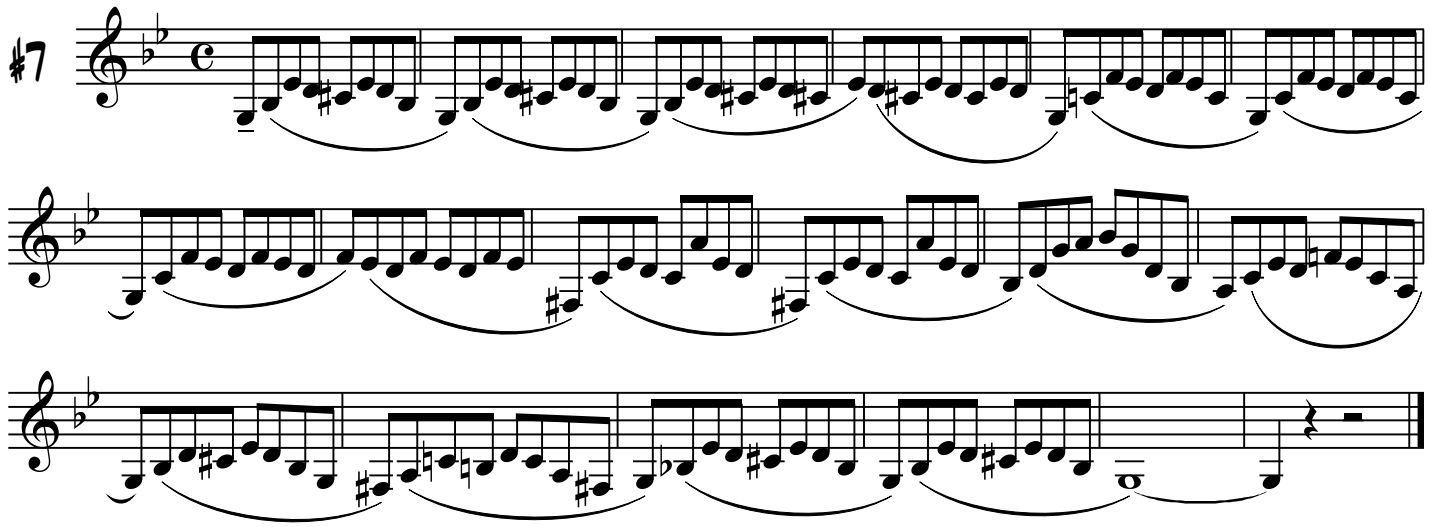
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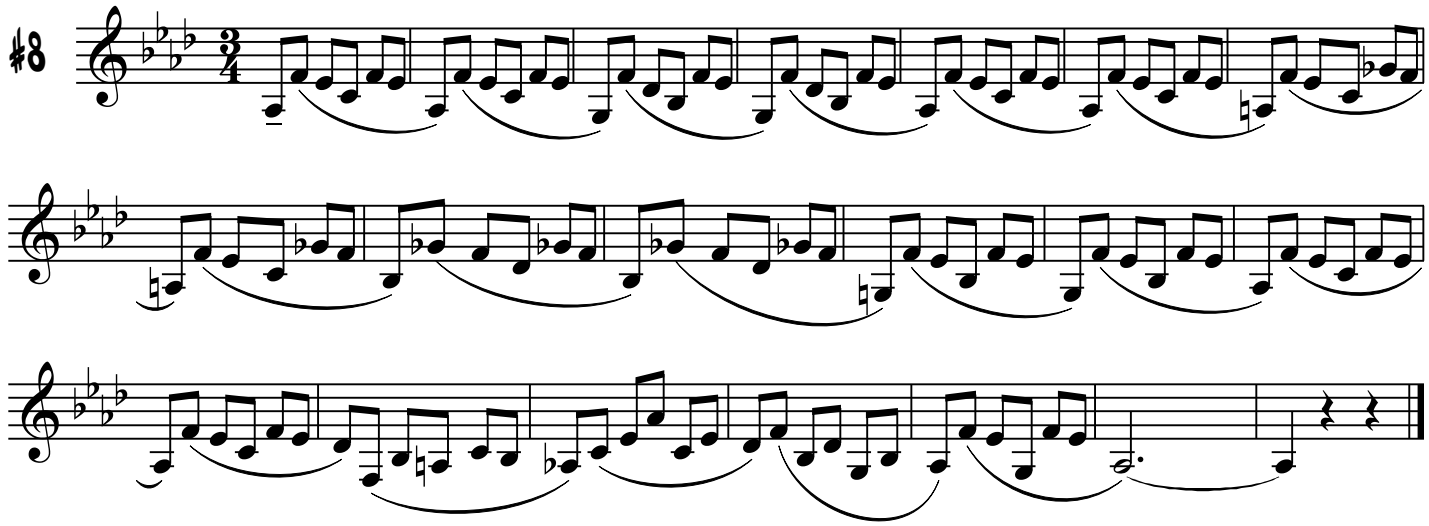
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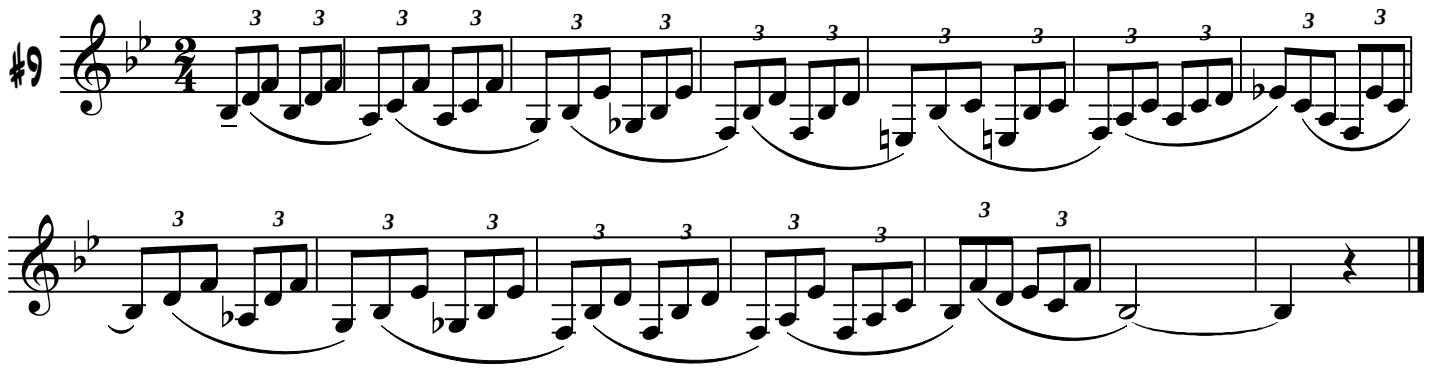
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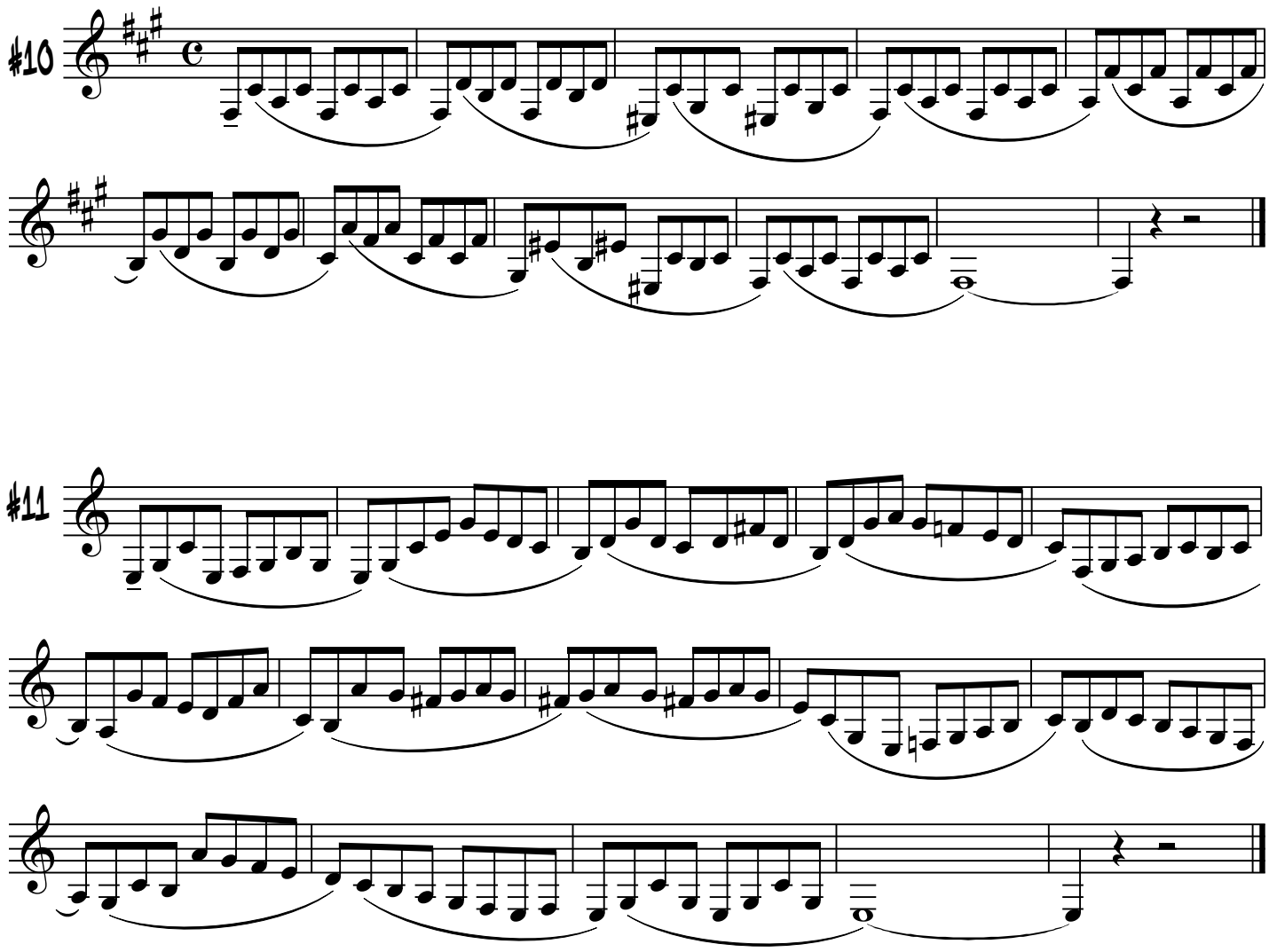
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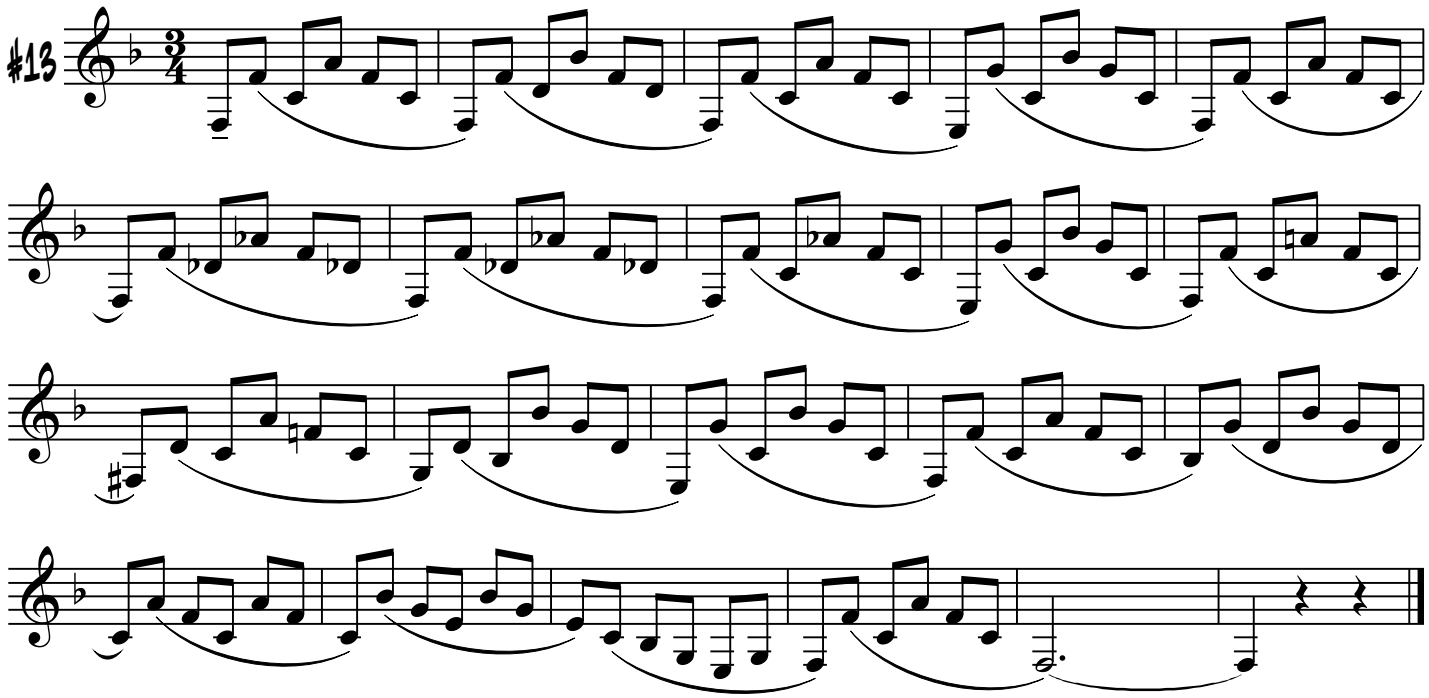
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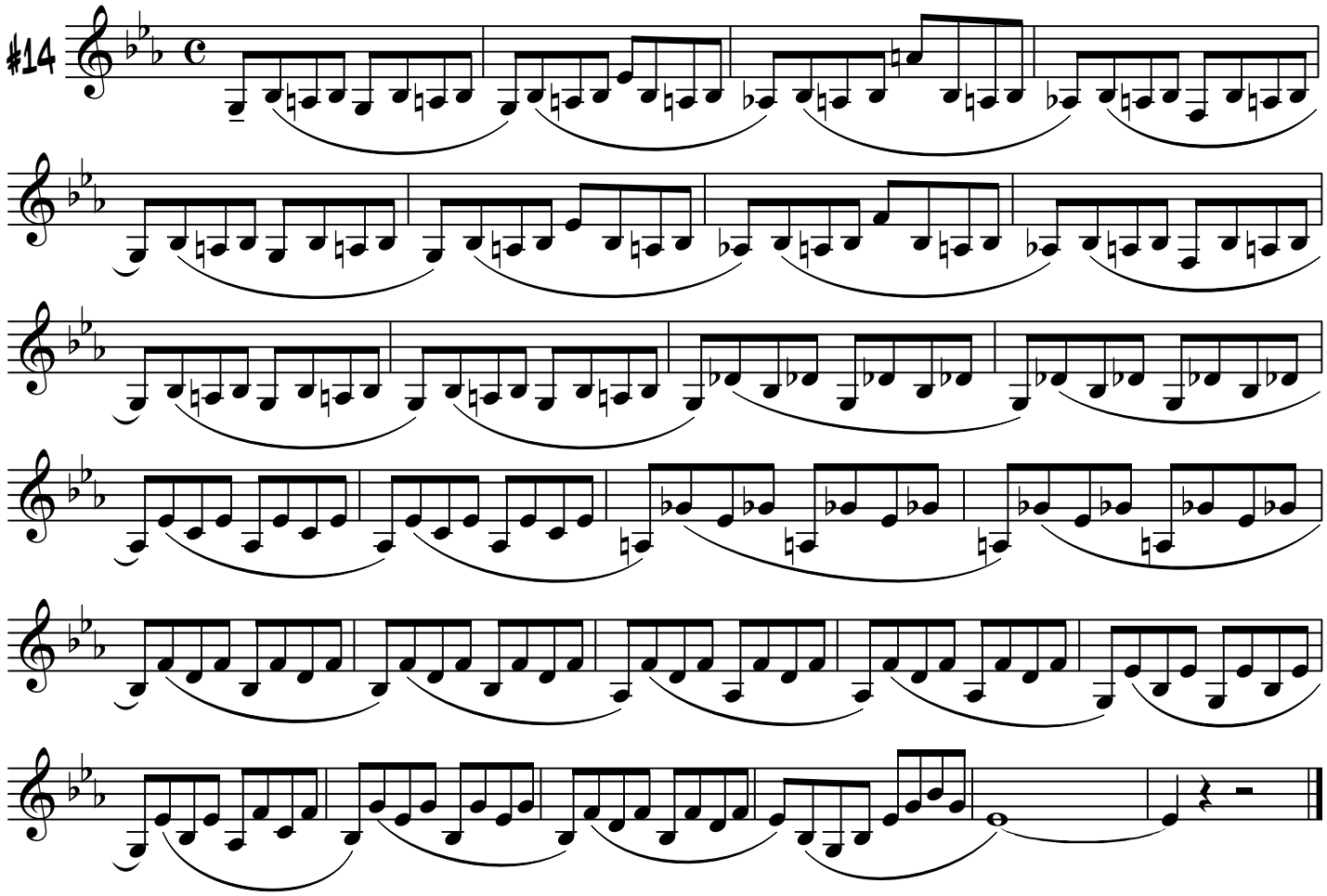
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Section 2

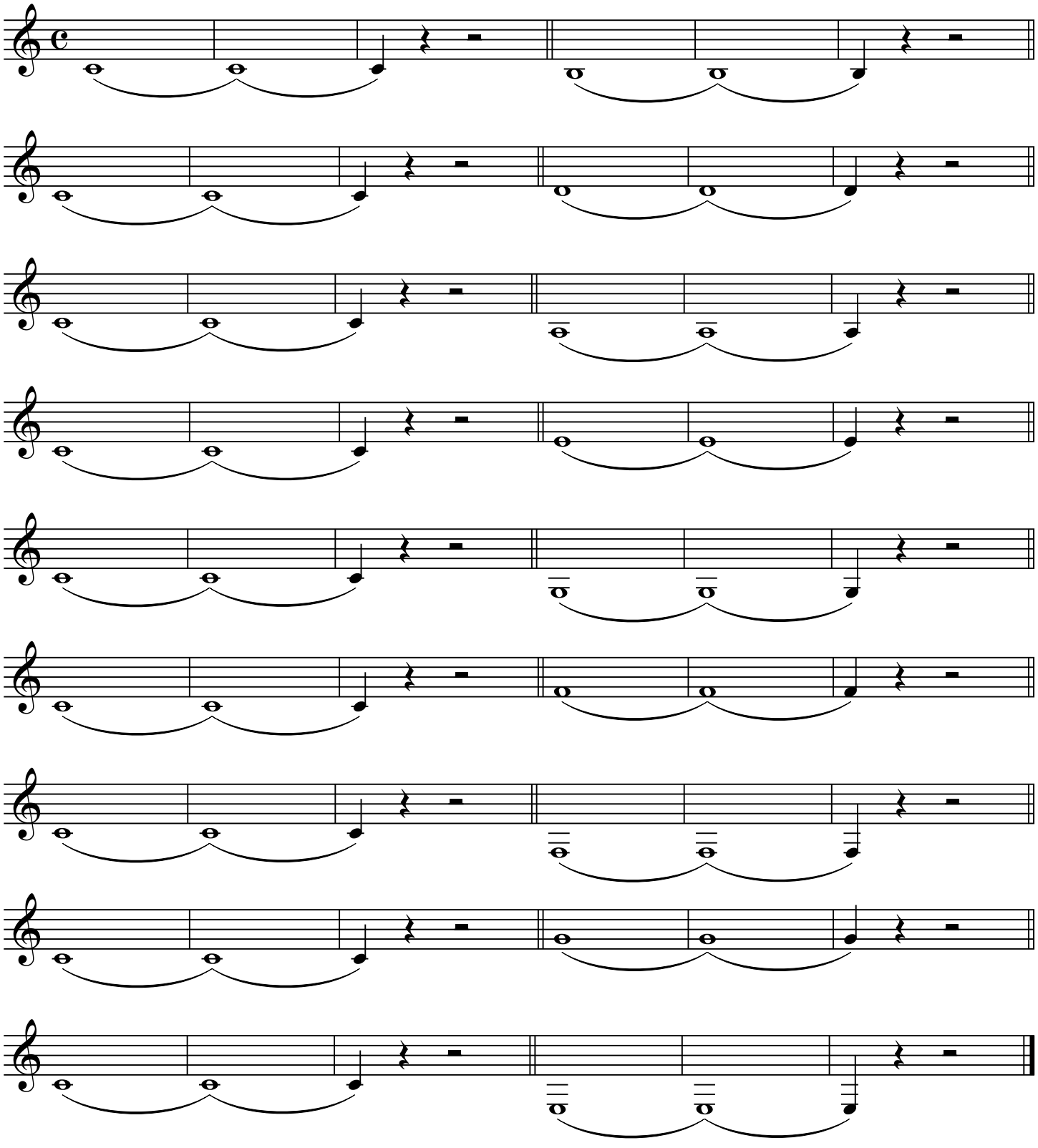
Flex Exercises

A collection of long tone warm-ups designed to increase flexibility and strength. Each exercise increases in range and interval distance.

- Tempo (♩ = 60- 72)
- Maintain a good legato by blowing air in between the notes.

Tonal Exercises for Clarinet

Week #1



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Niles MI USA

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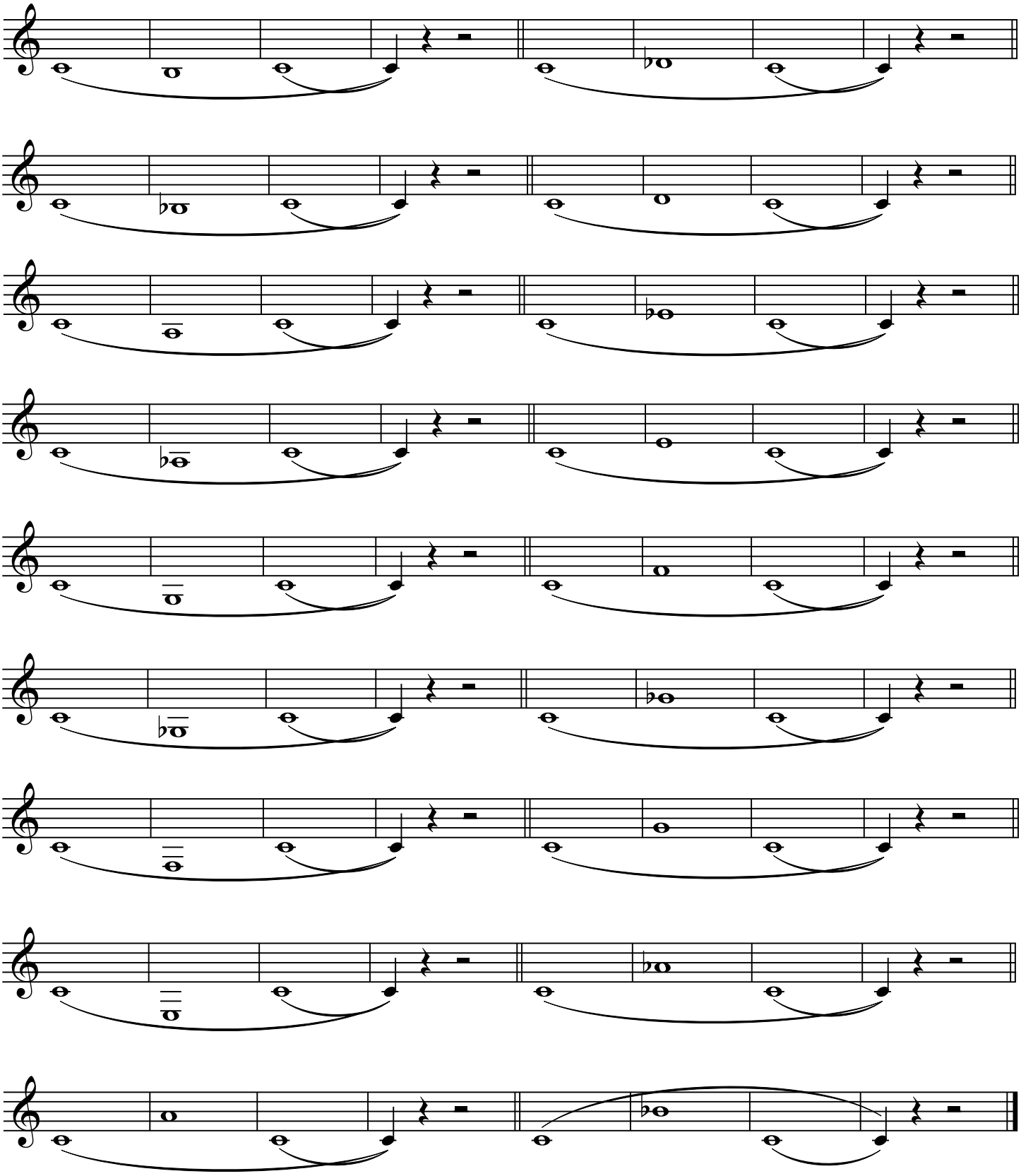

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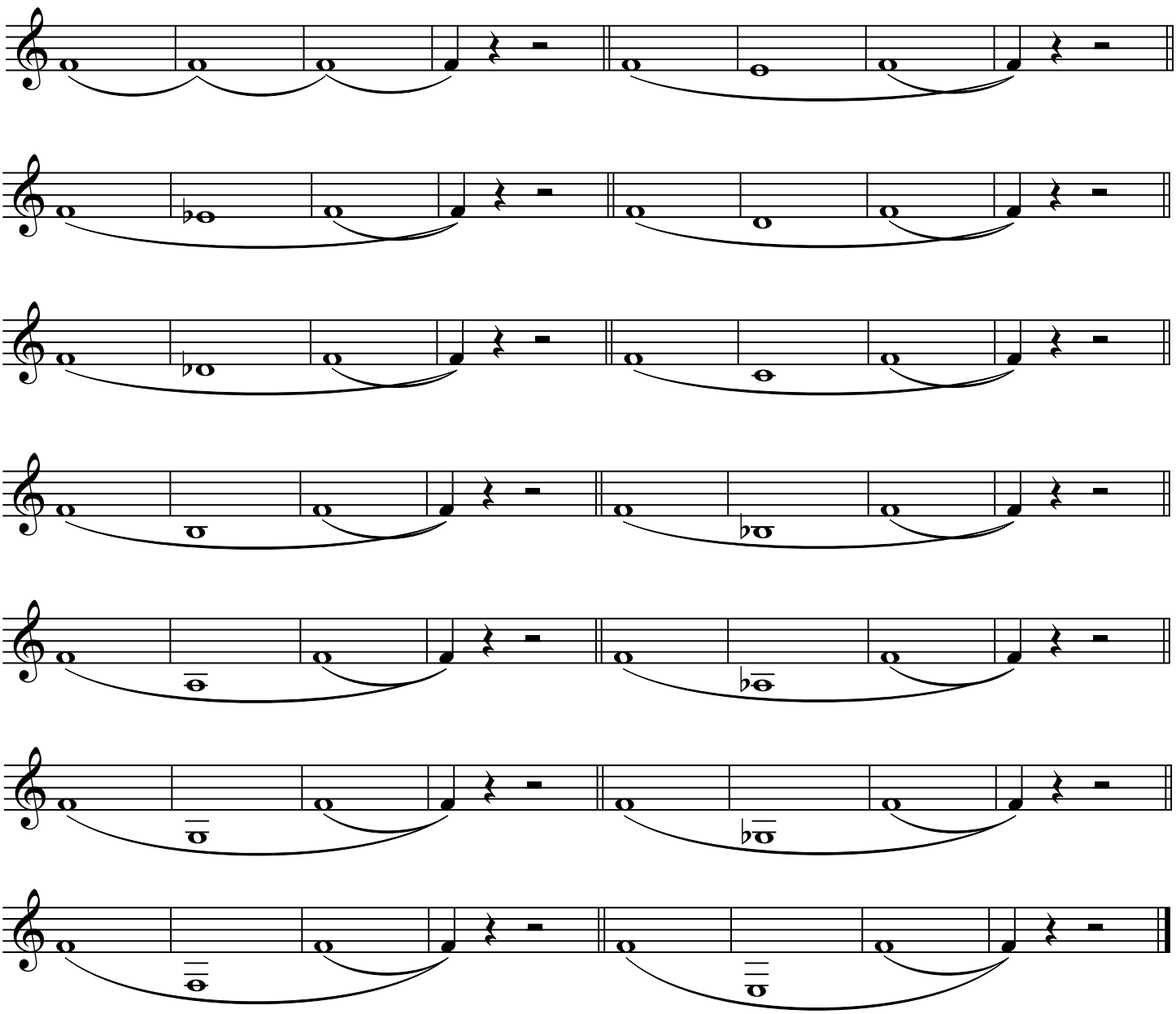

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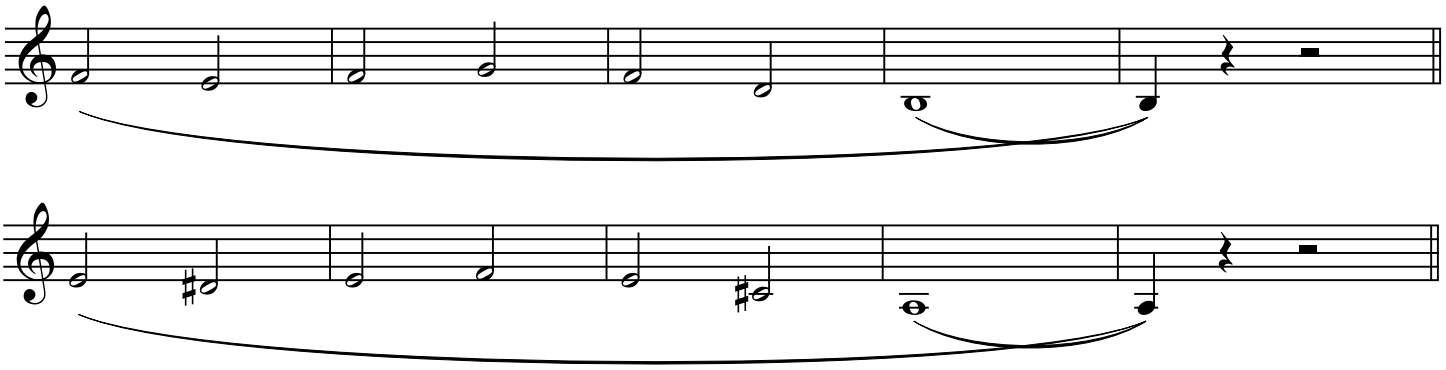

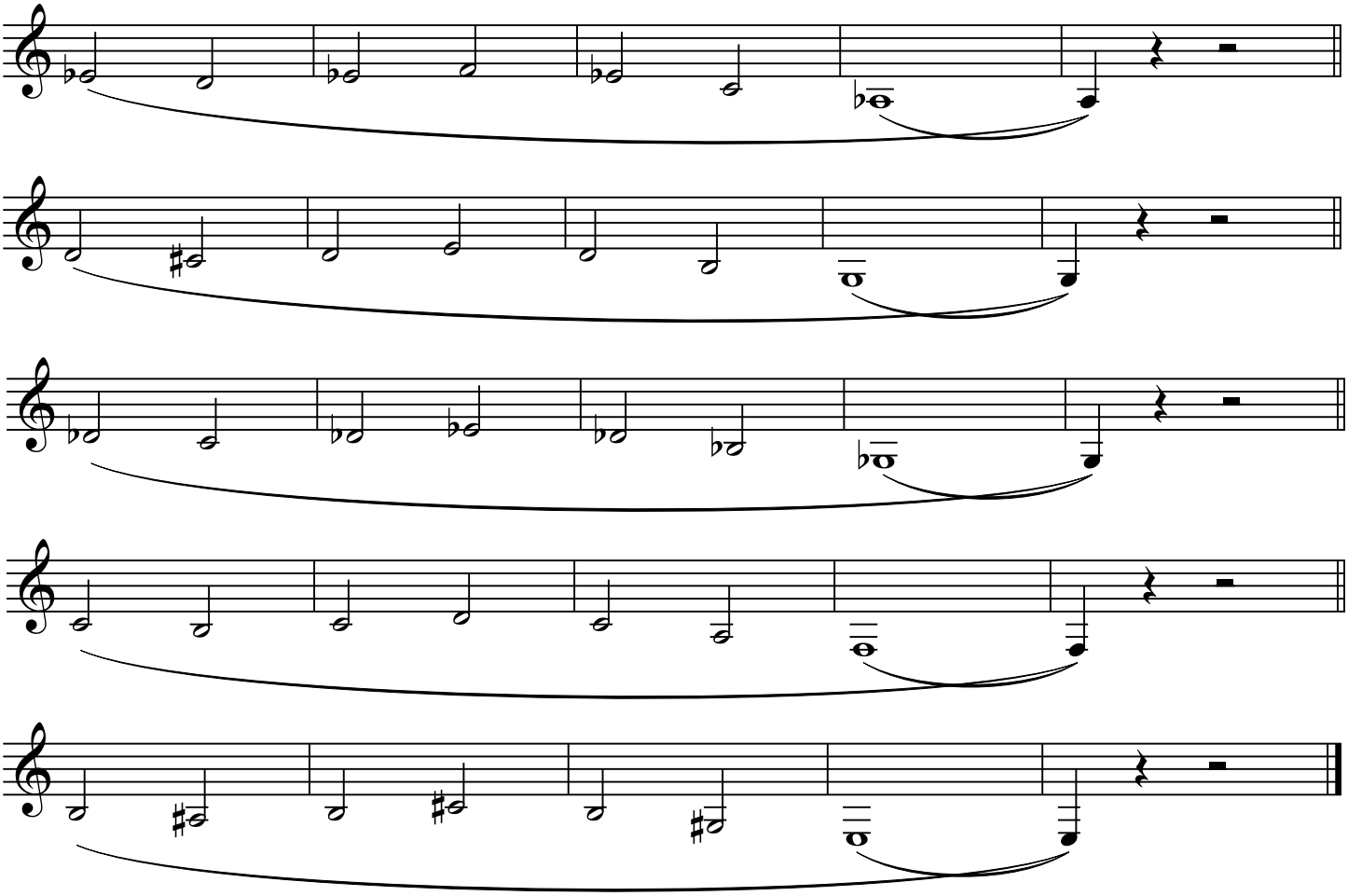

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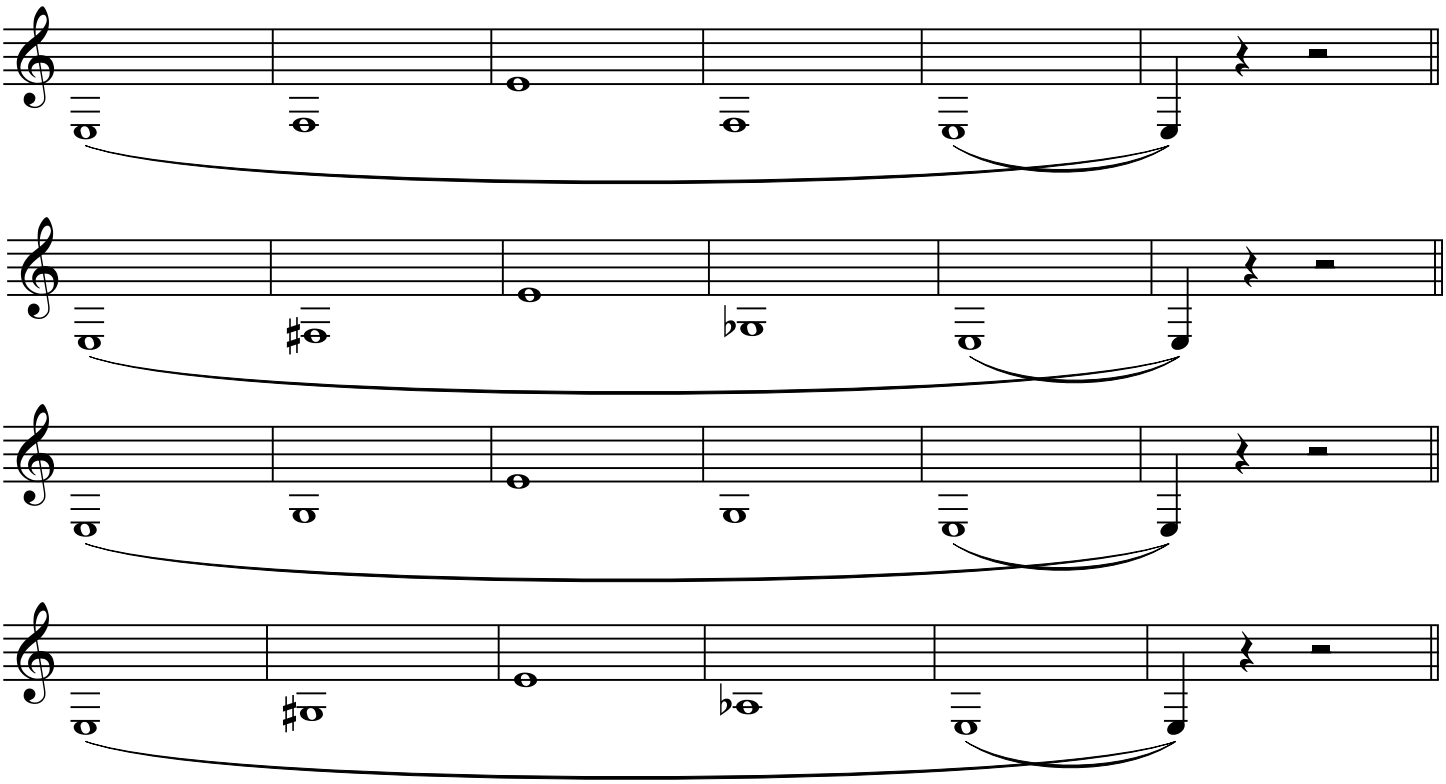

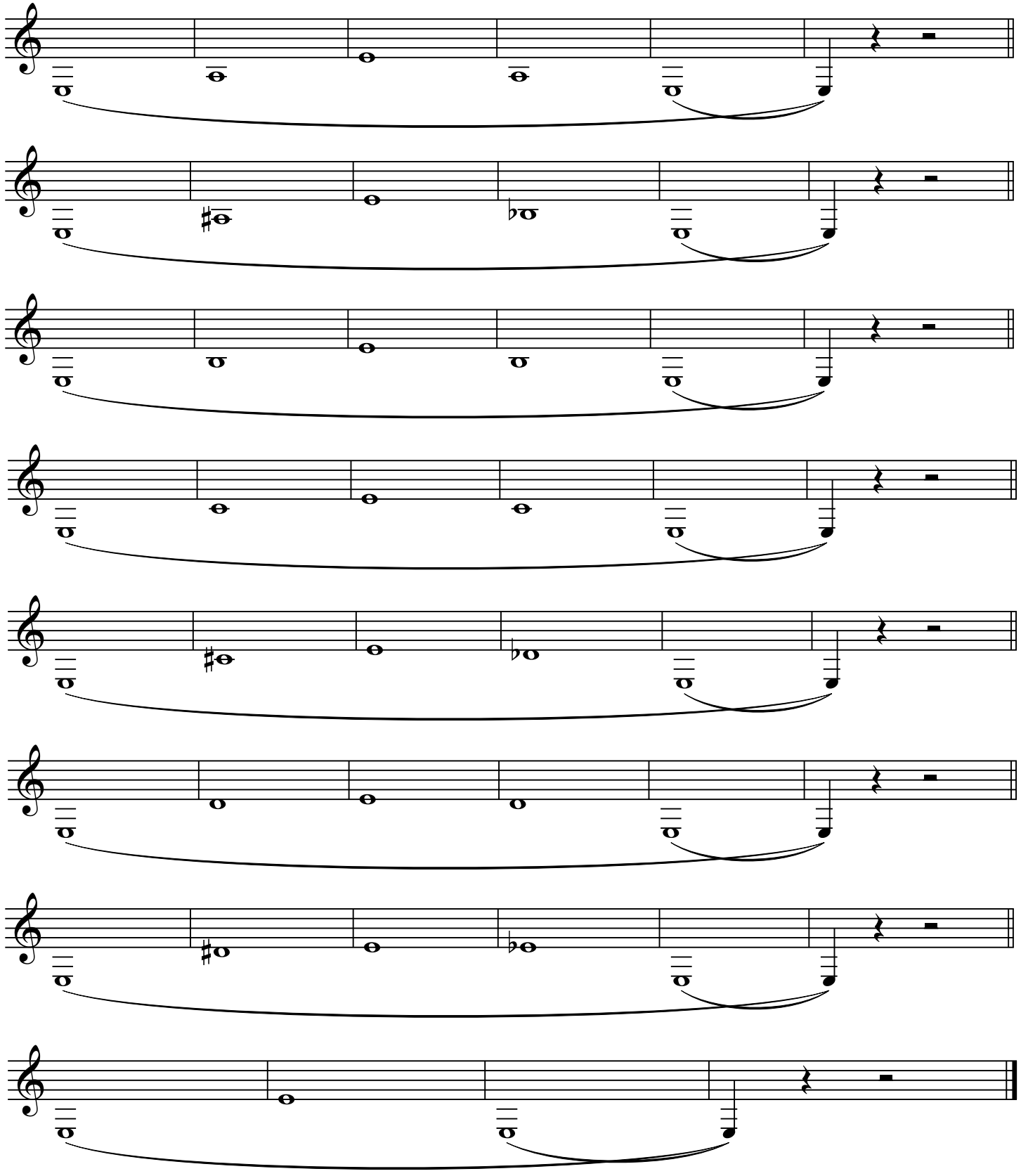

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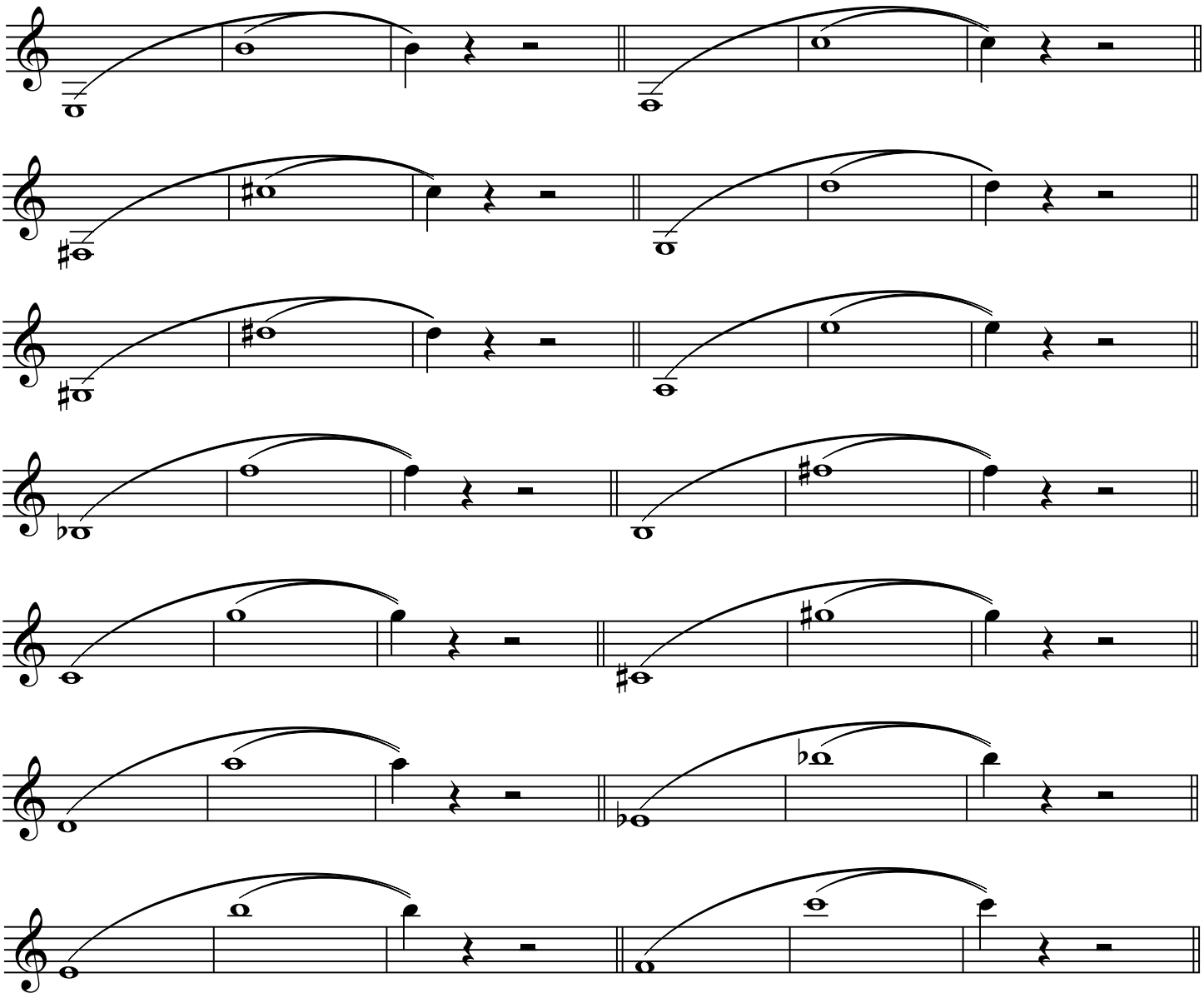

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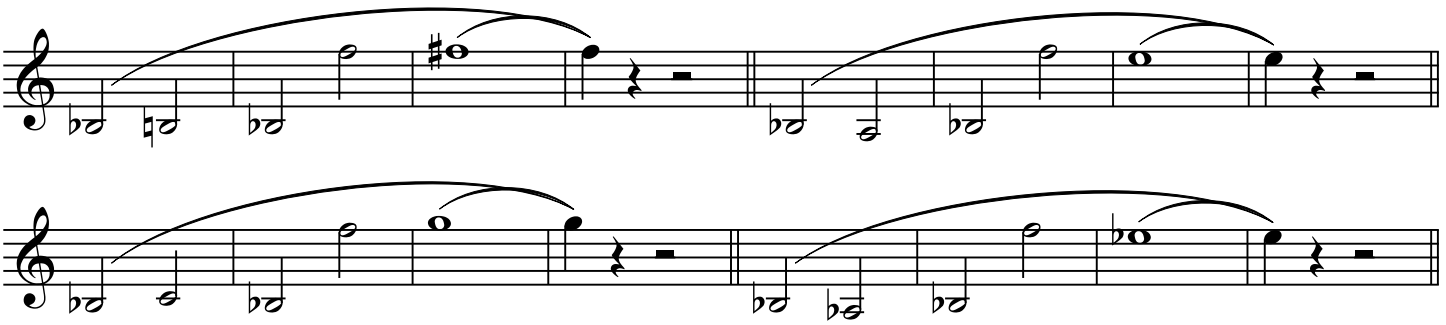

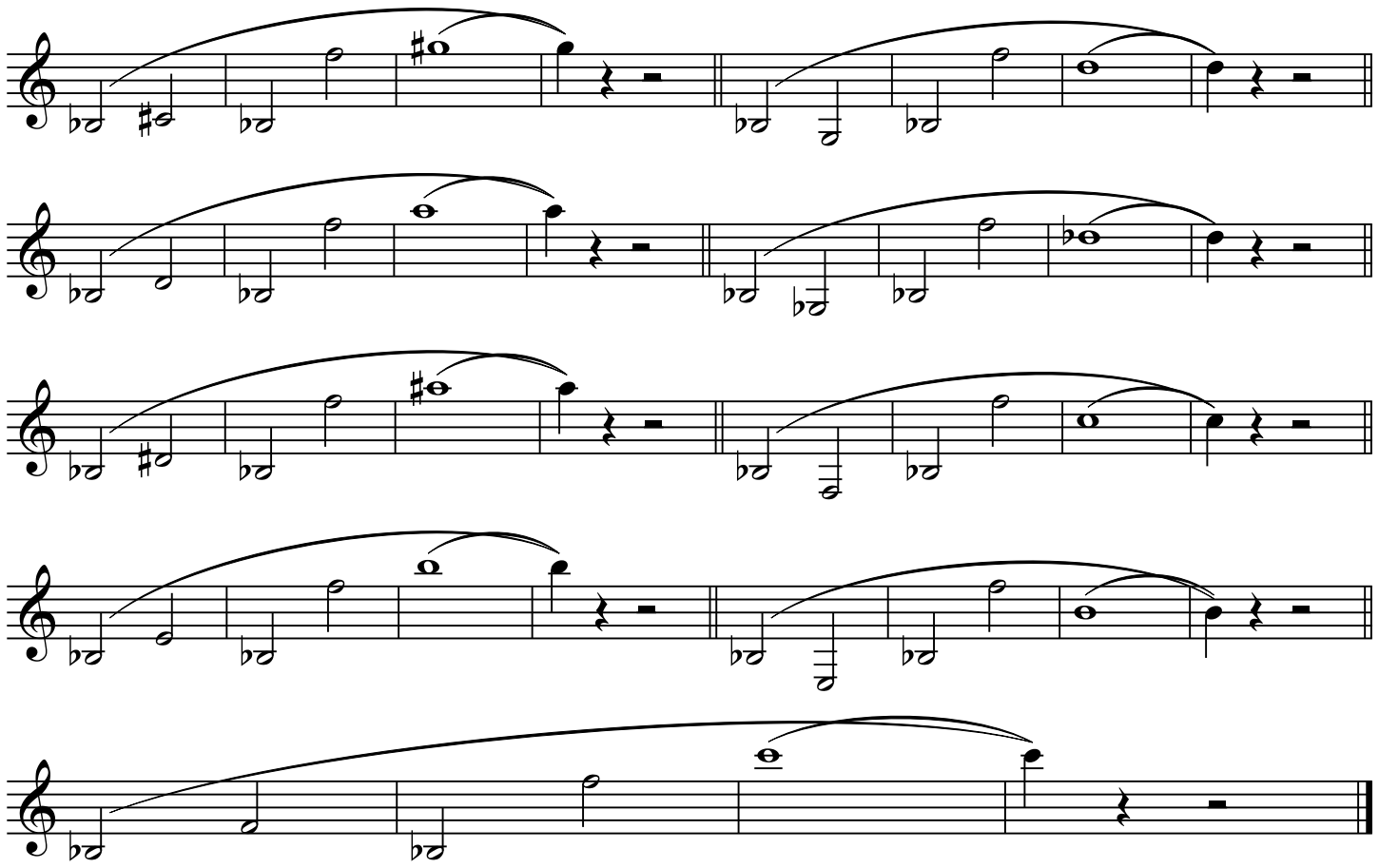

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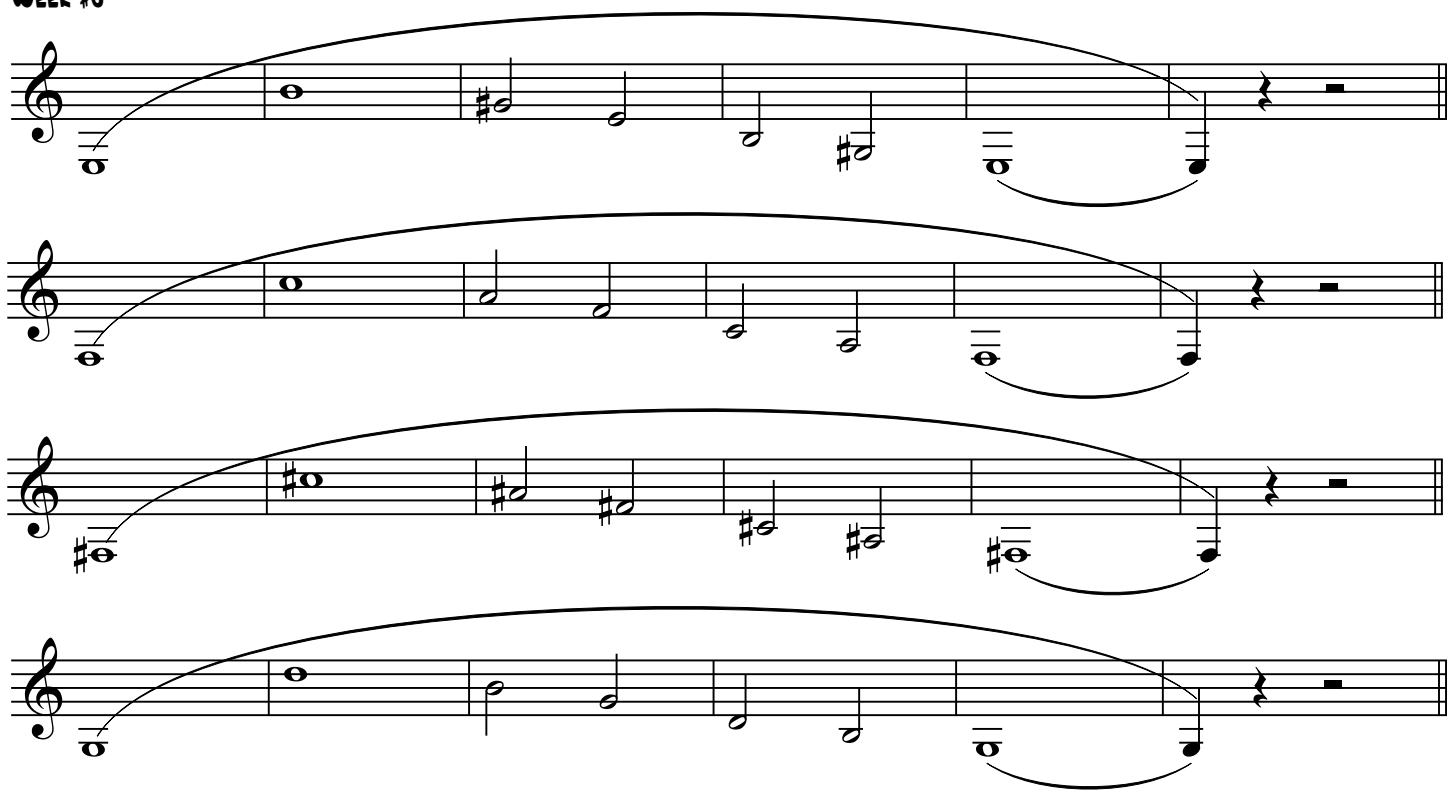

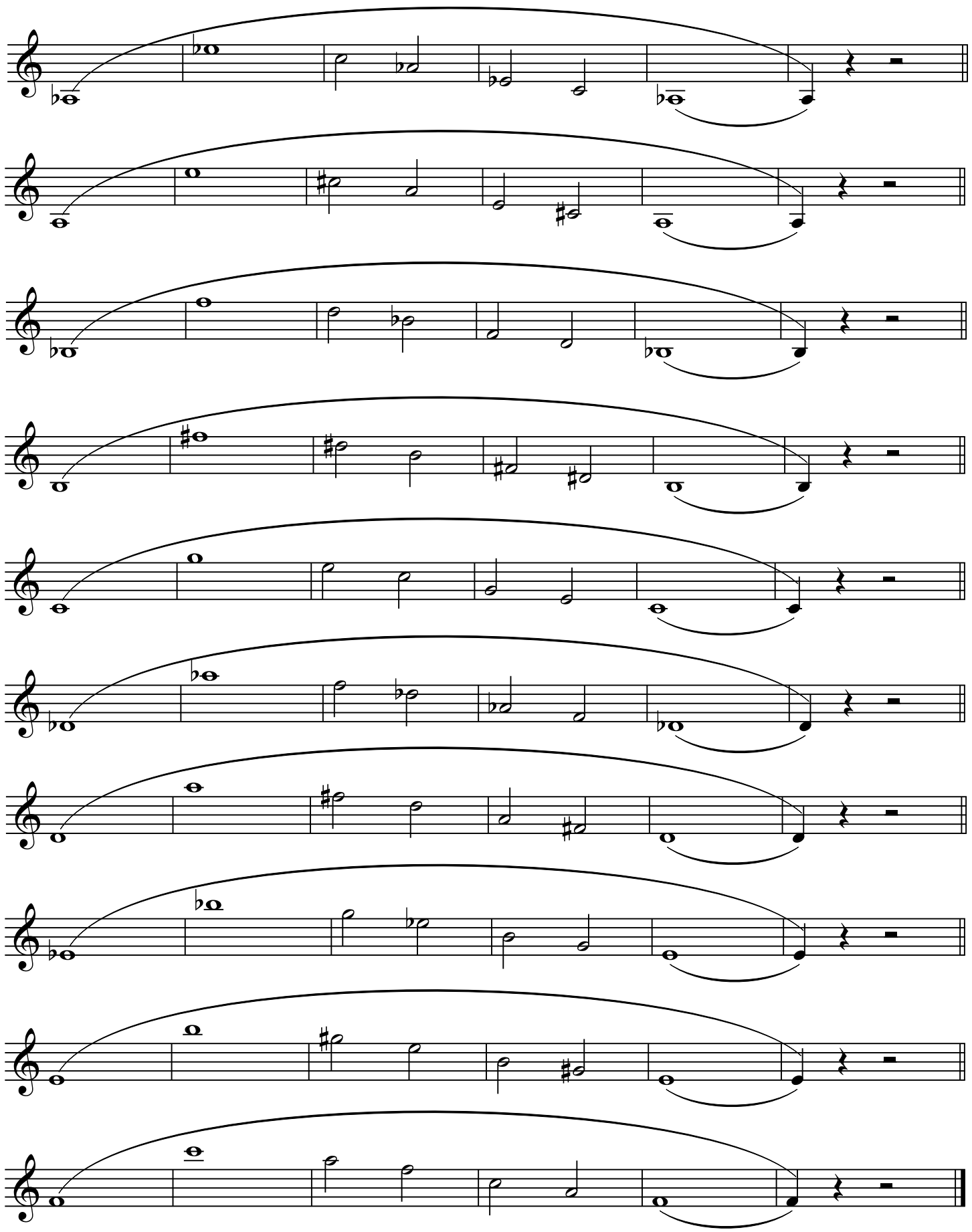

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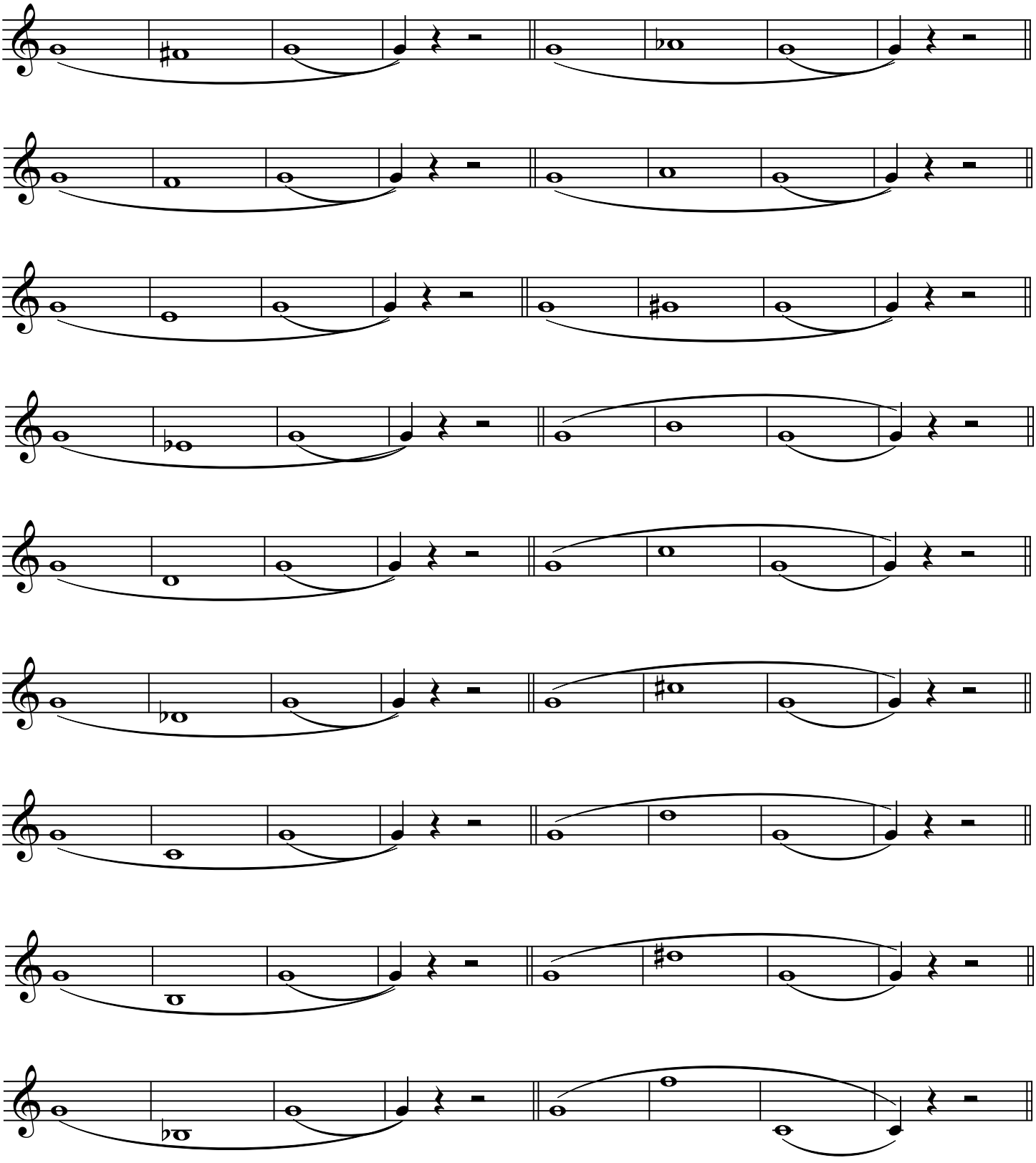

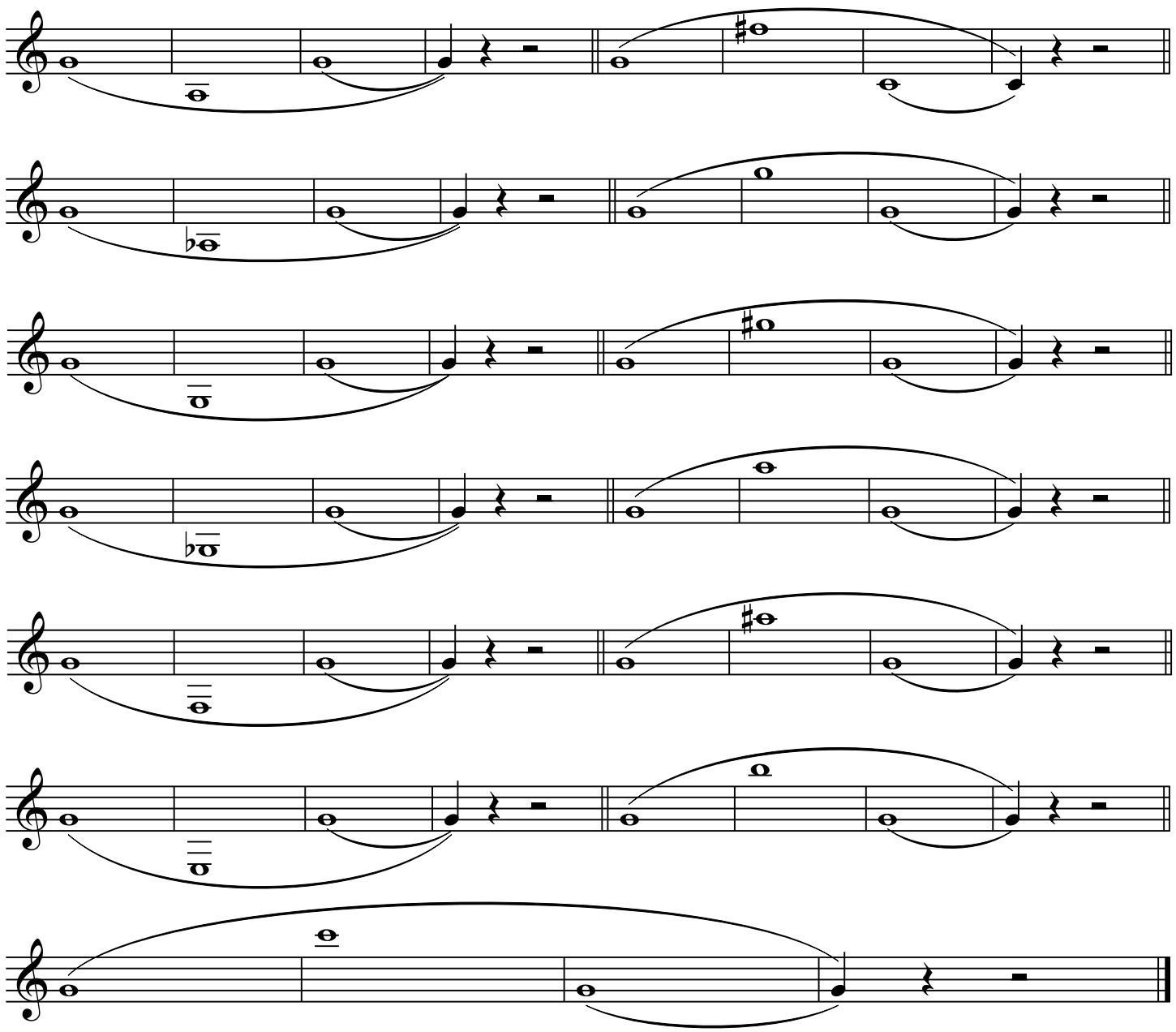

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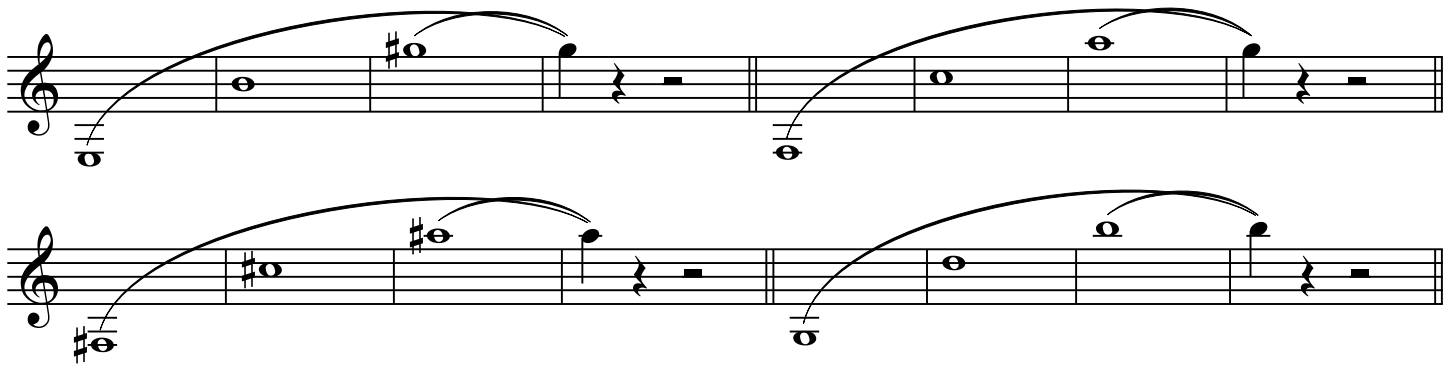

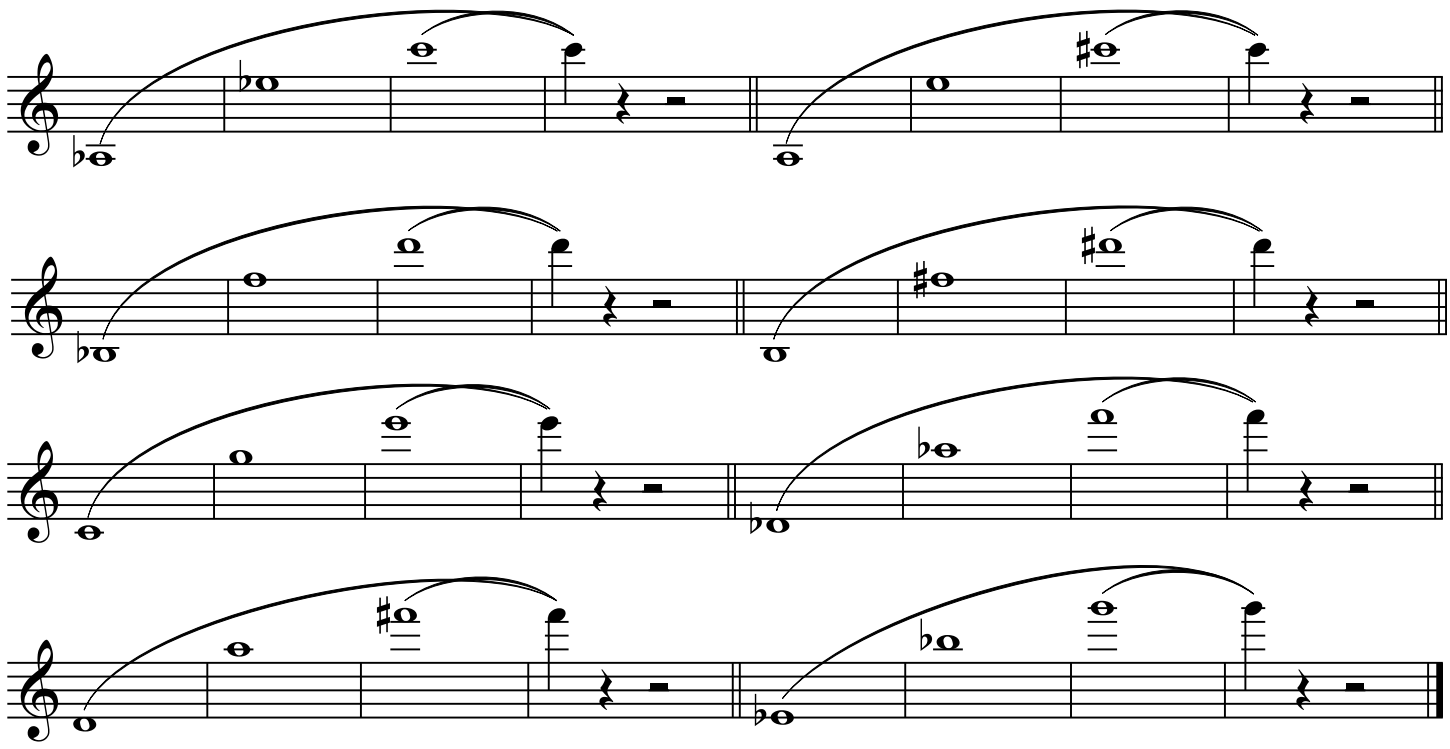

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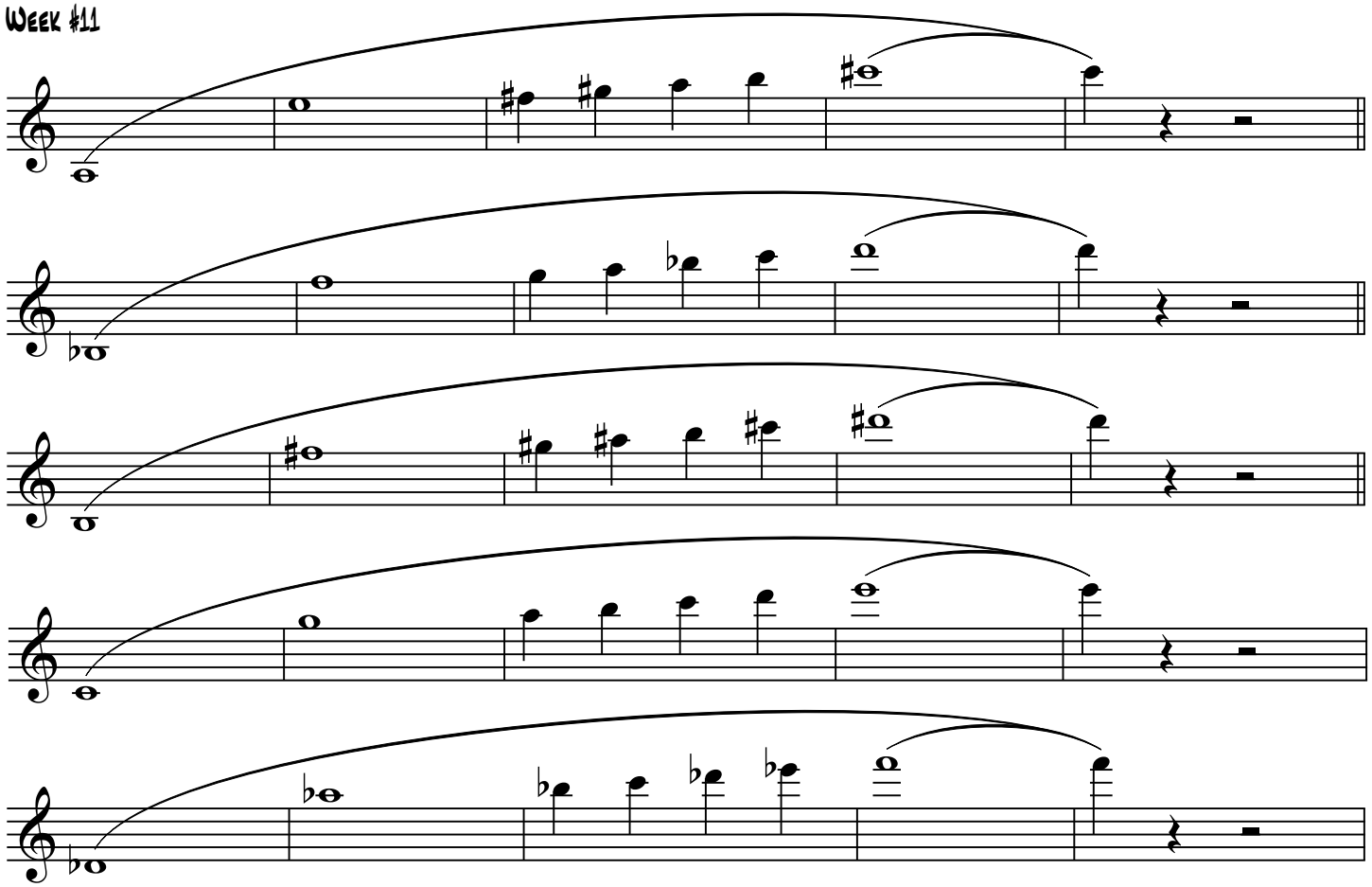

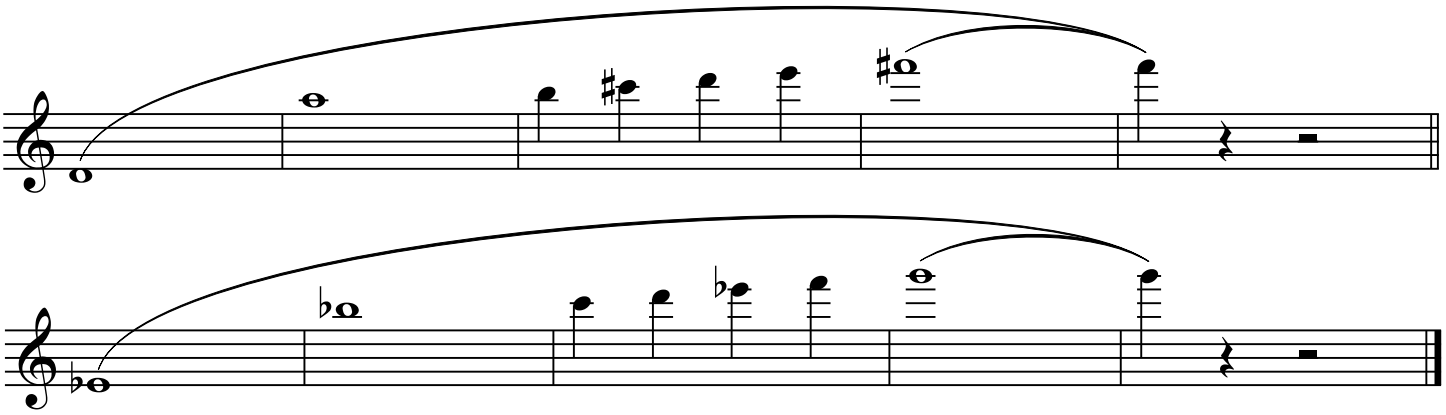

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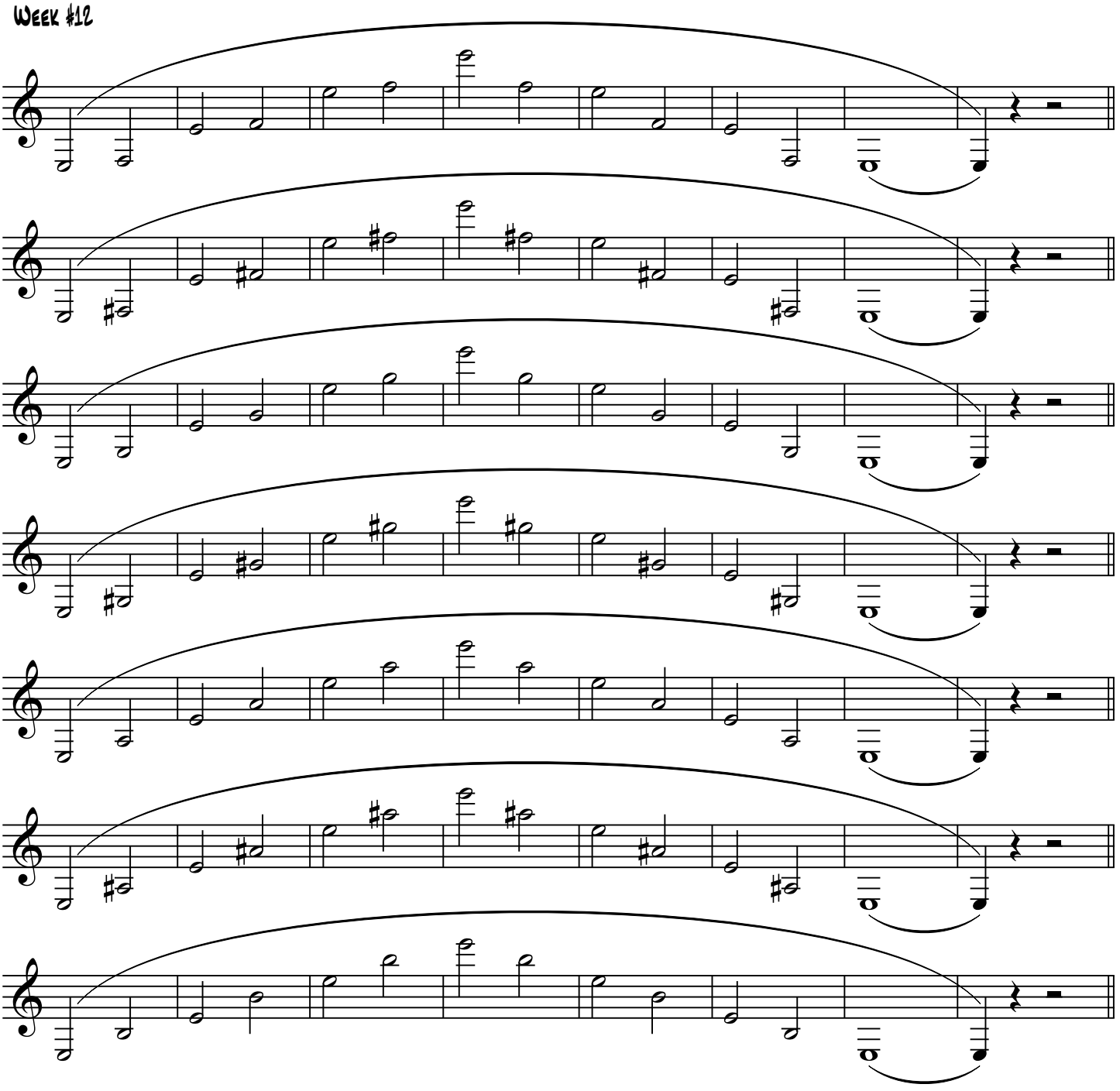
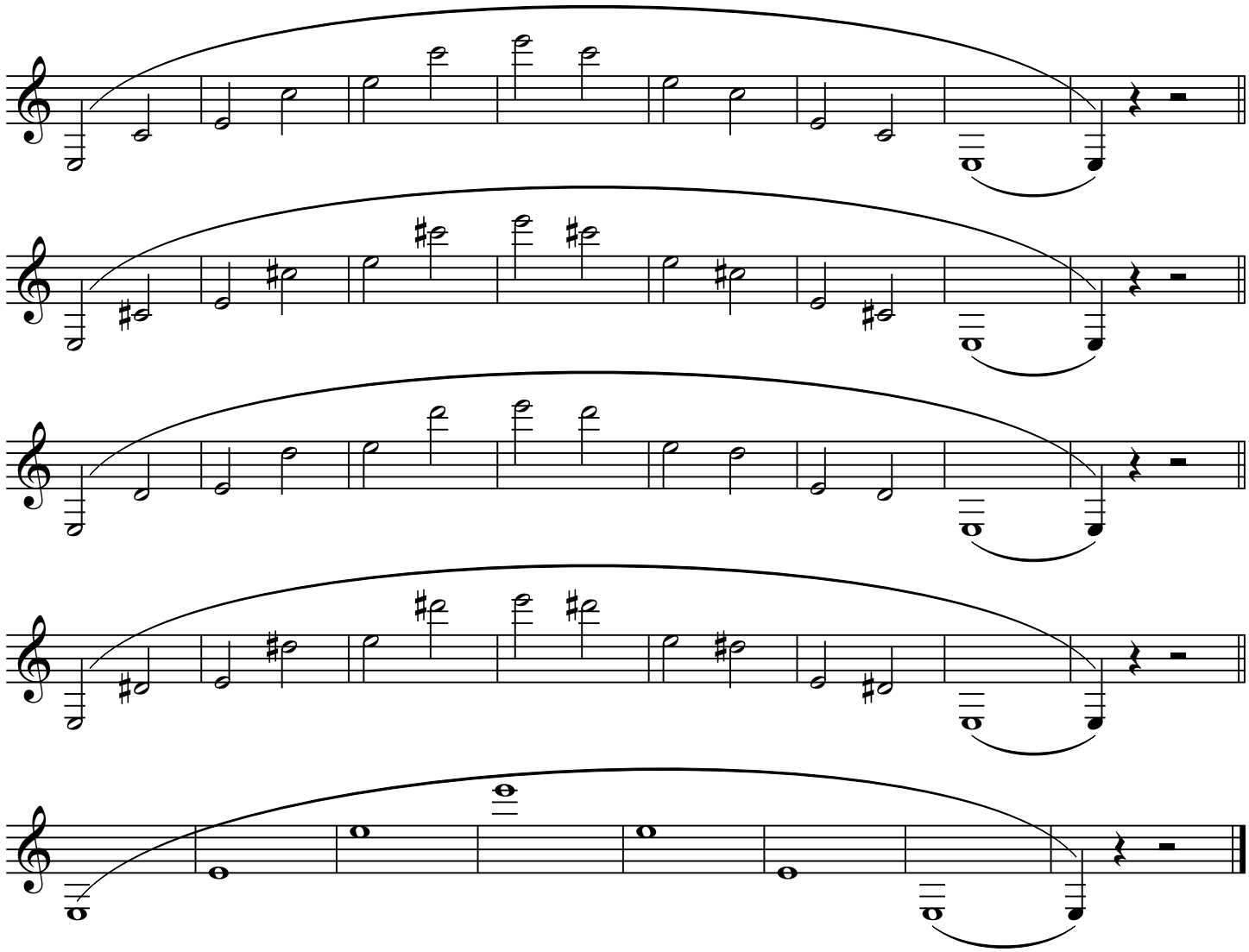




Section 3

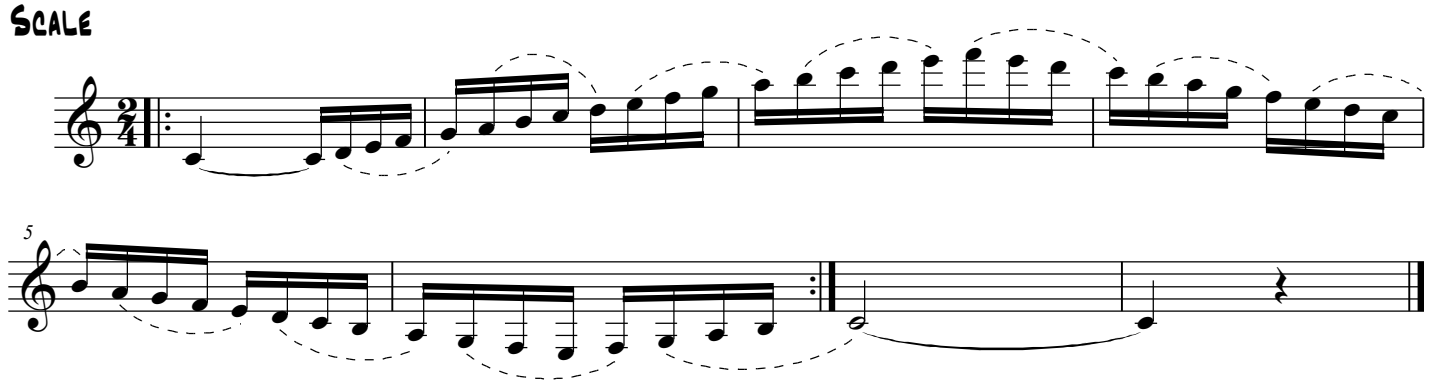
Major & Minor Scales

The following scales are variations on Book III of the Baermann Method and are used to develop and maintain a evenness of technique and tone.

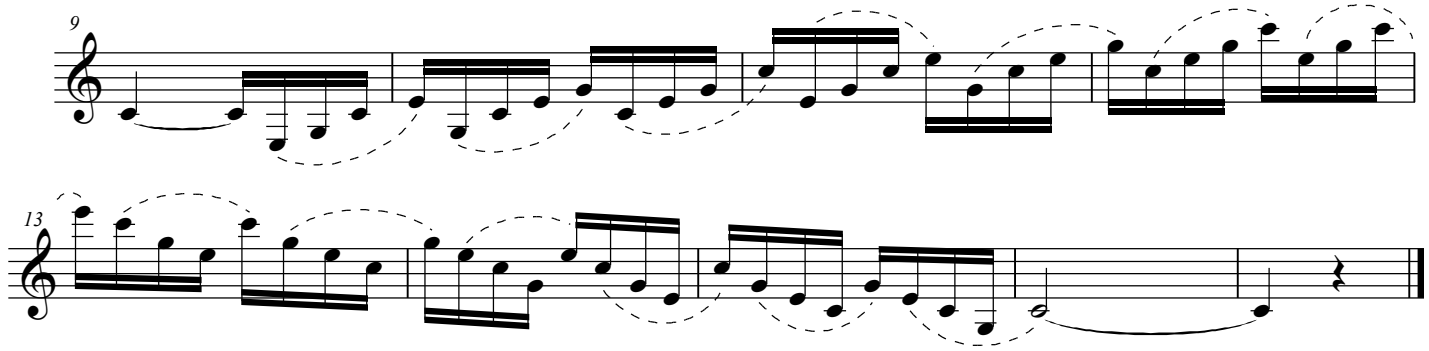
- Tempo (♩ = 60)
- Speed is not important! Pay special attention to an even sound color and technique throughout the registers.
- Pay special attention to the note groupings and keep the energy moving forward.

C Major

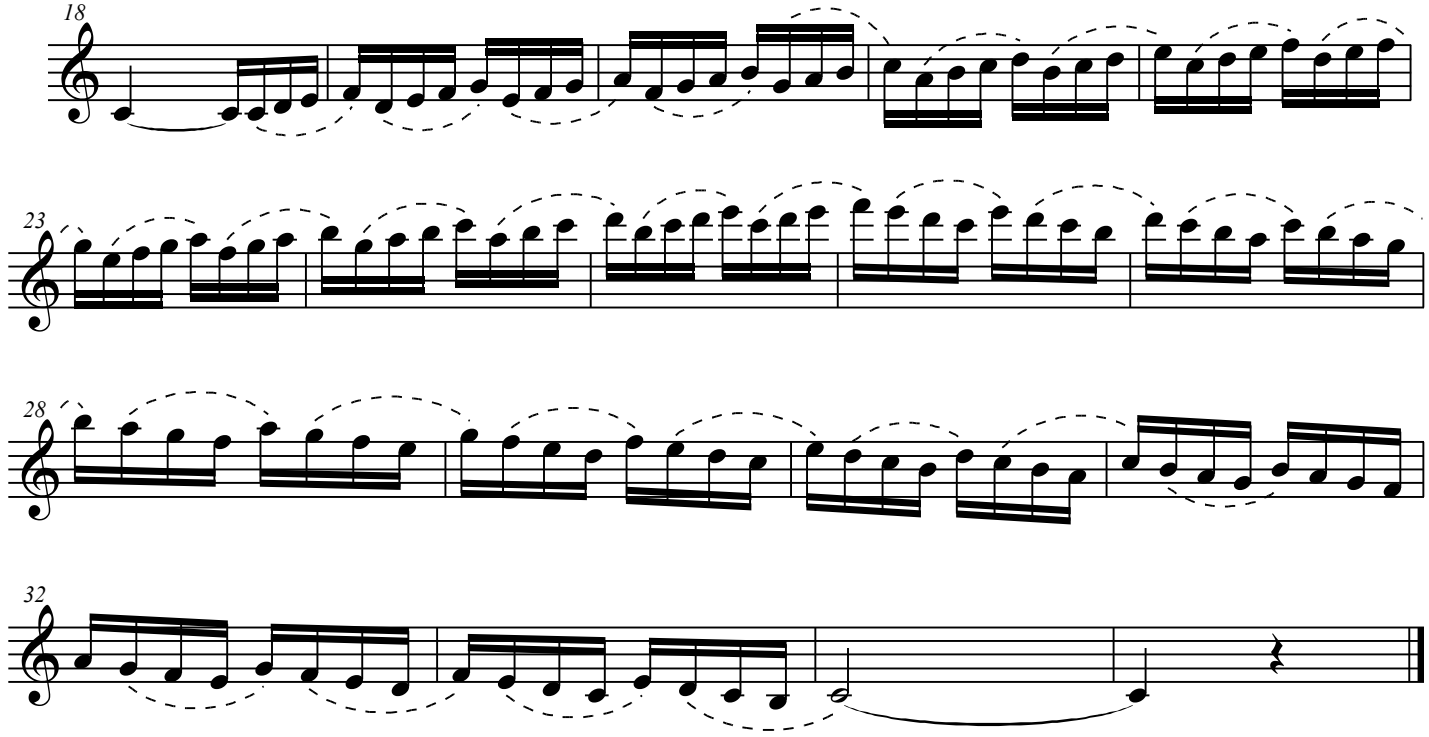
Scale



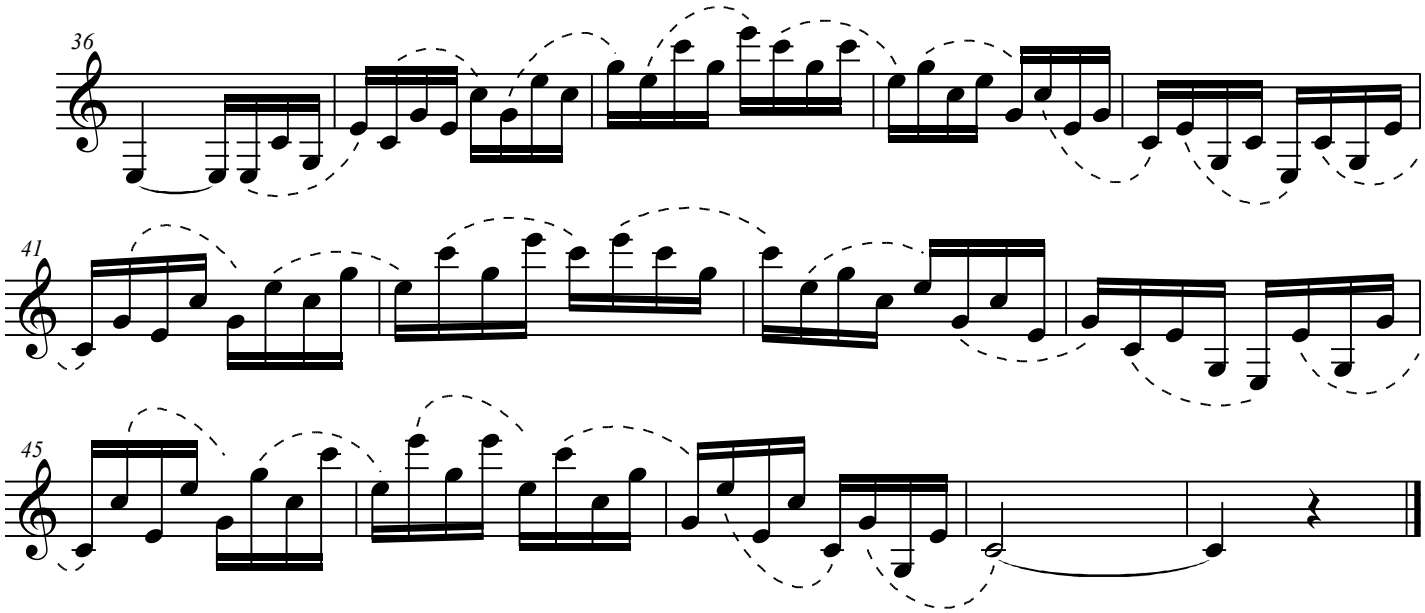
Chord



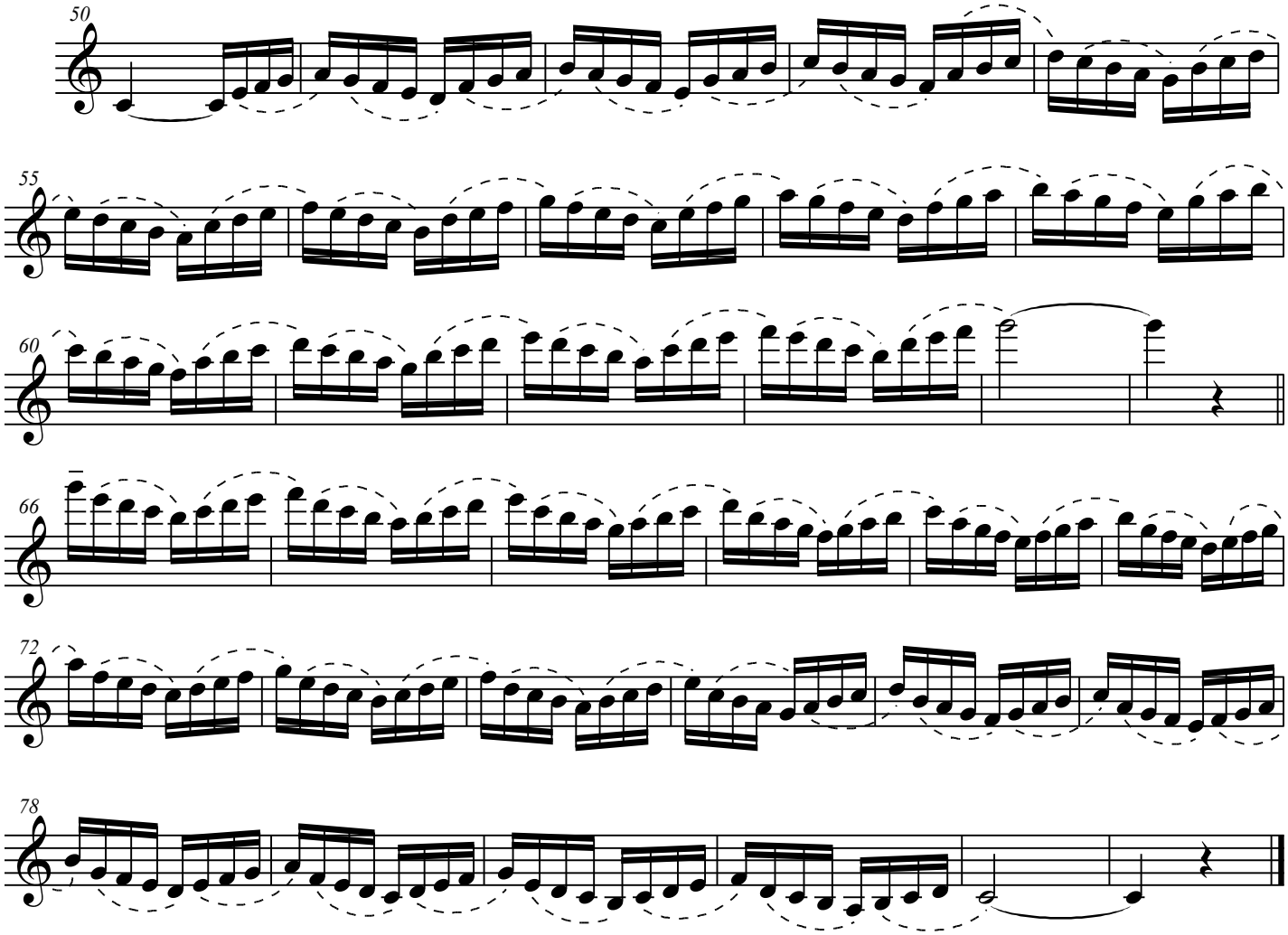
Interupted Scale



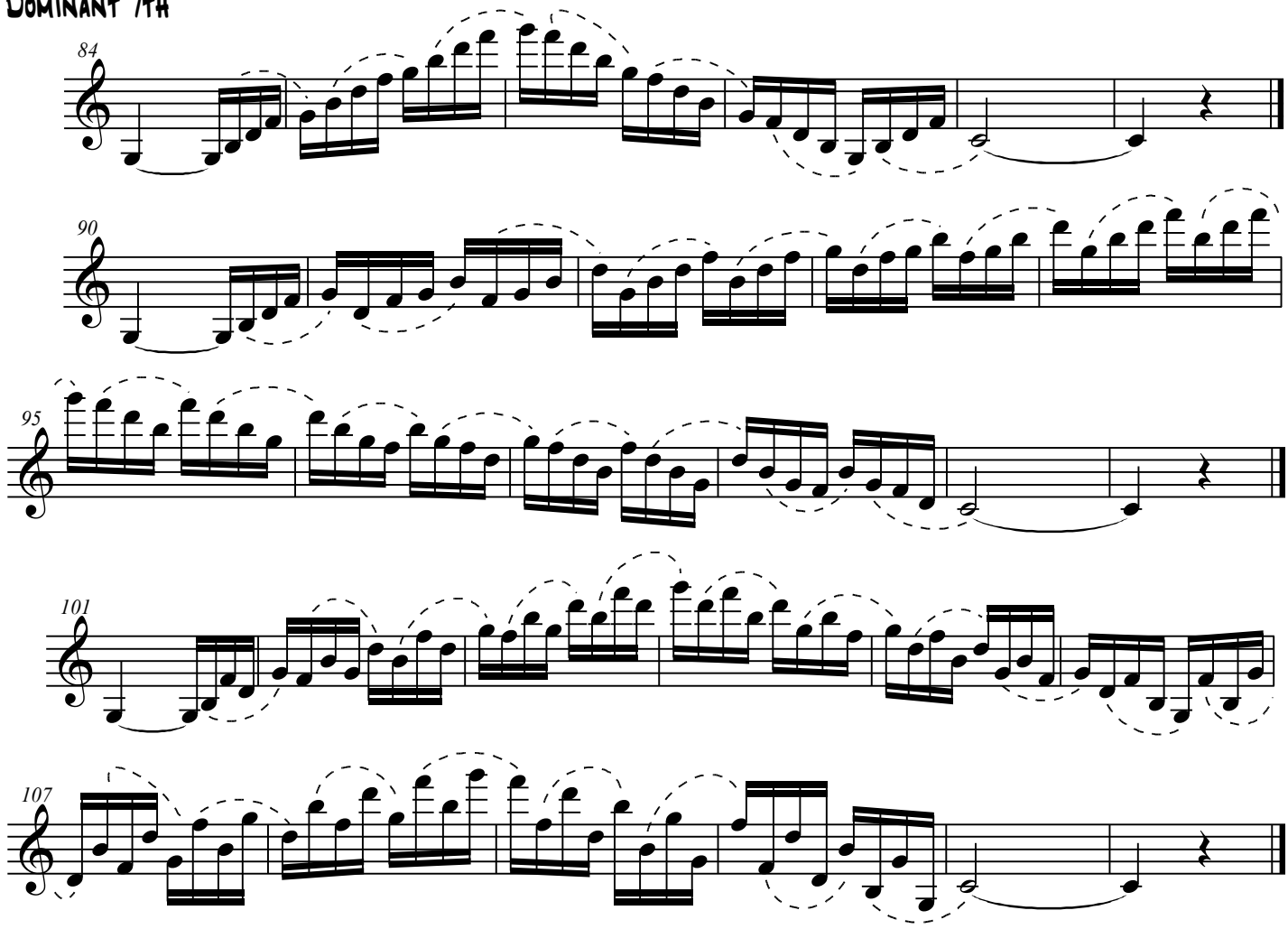
Broken Chord



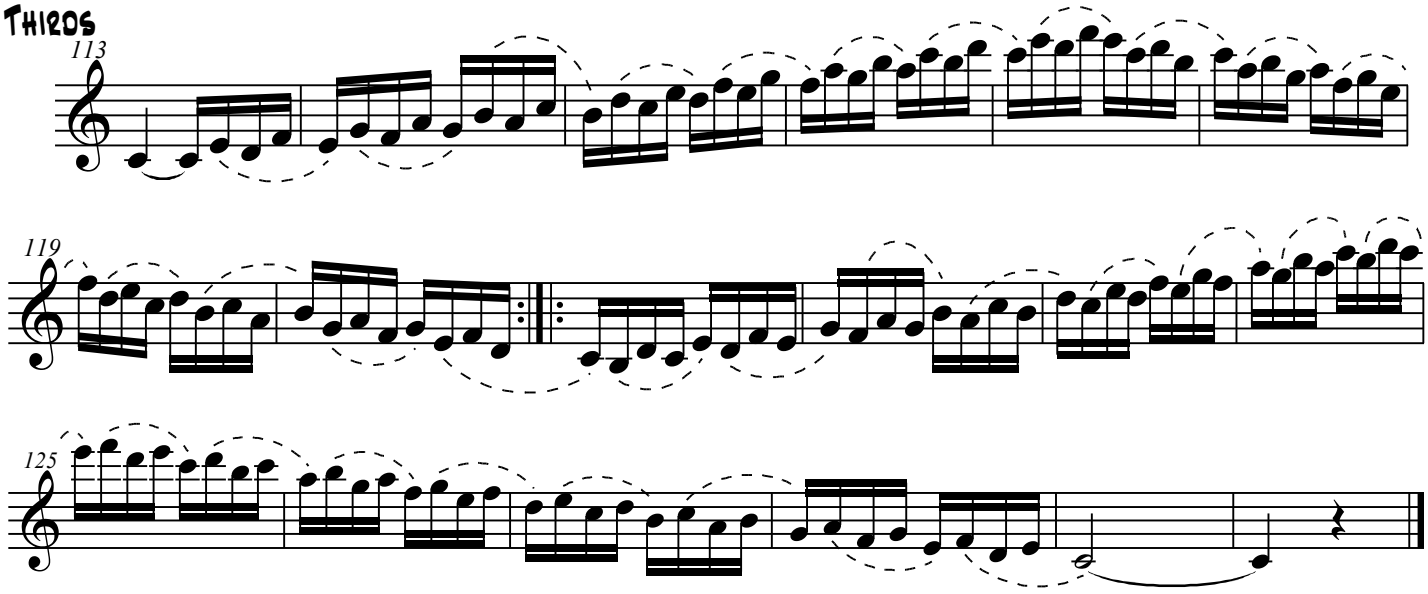
Returning Scale



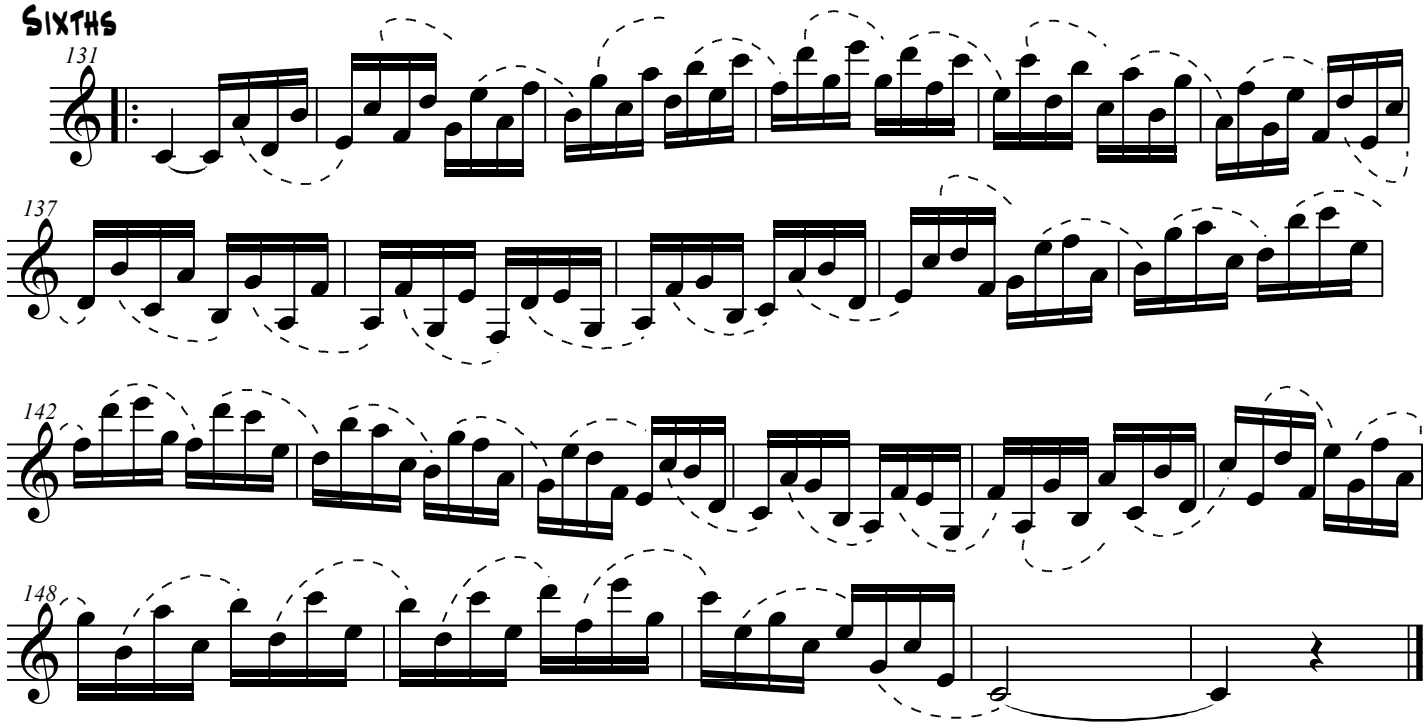
Dominant 7th



Thirds

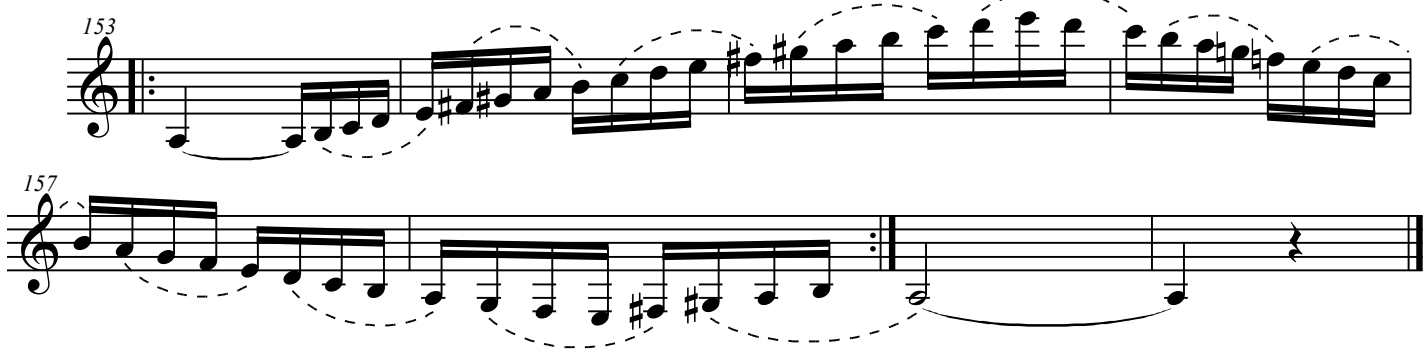


Sixths

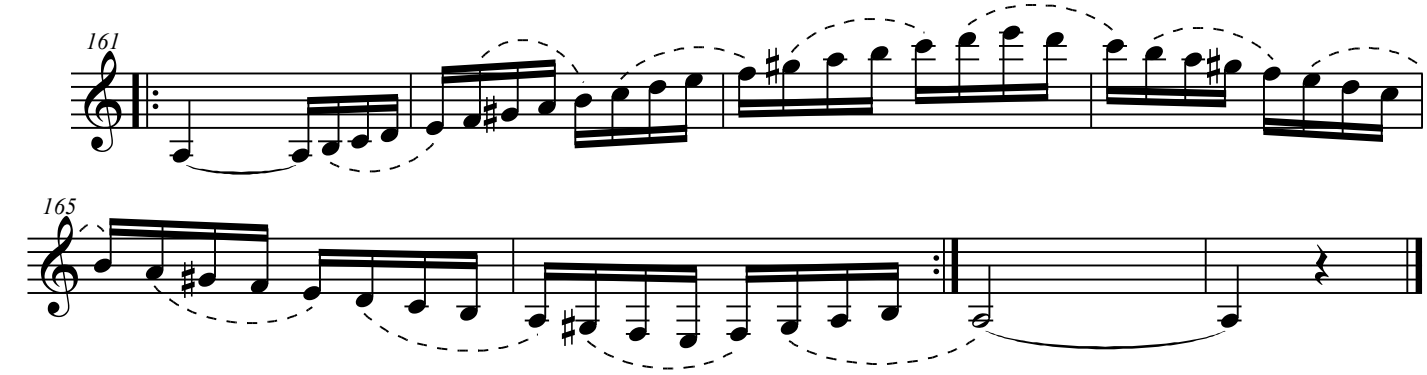


A Minor

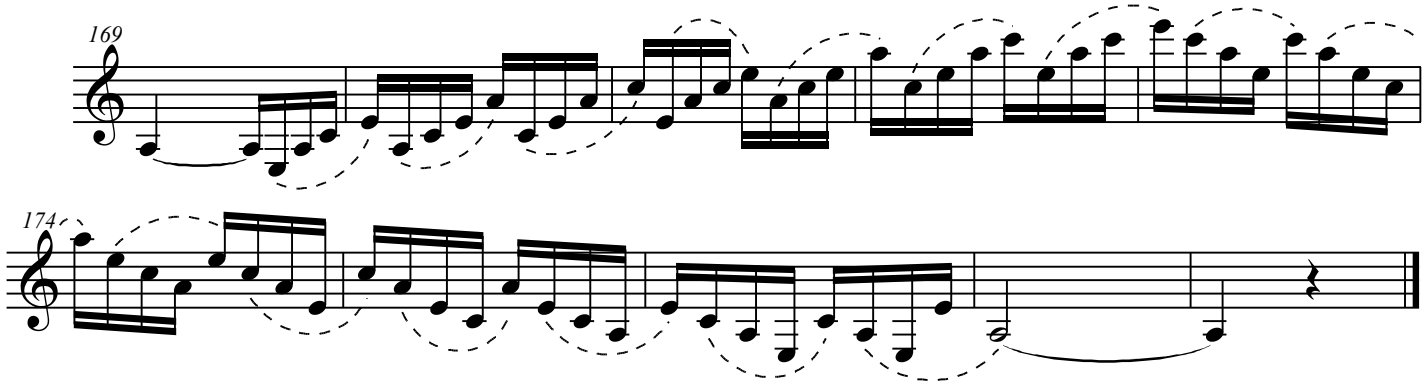
Melodic



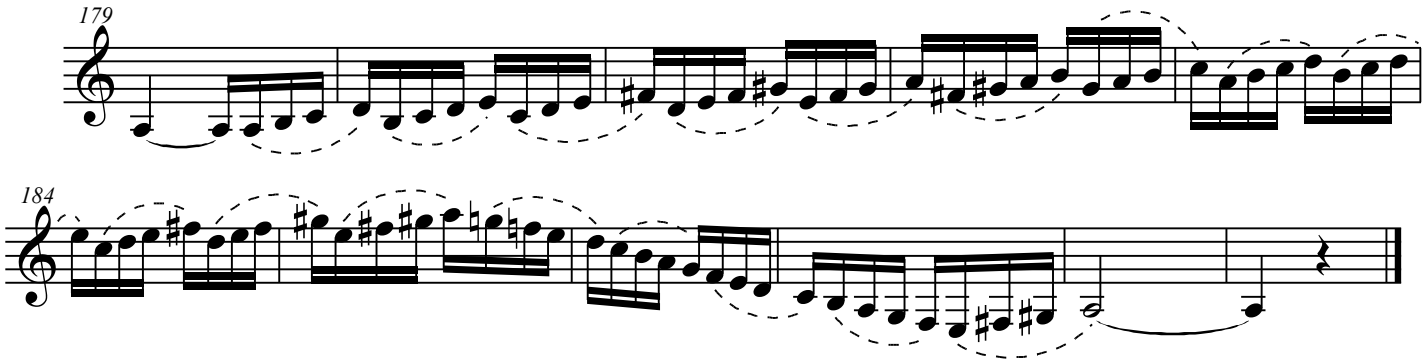
Harmonic



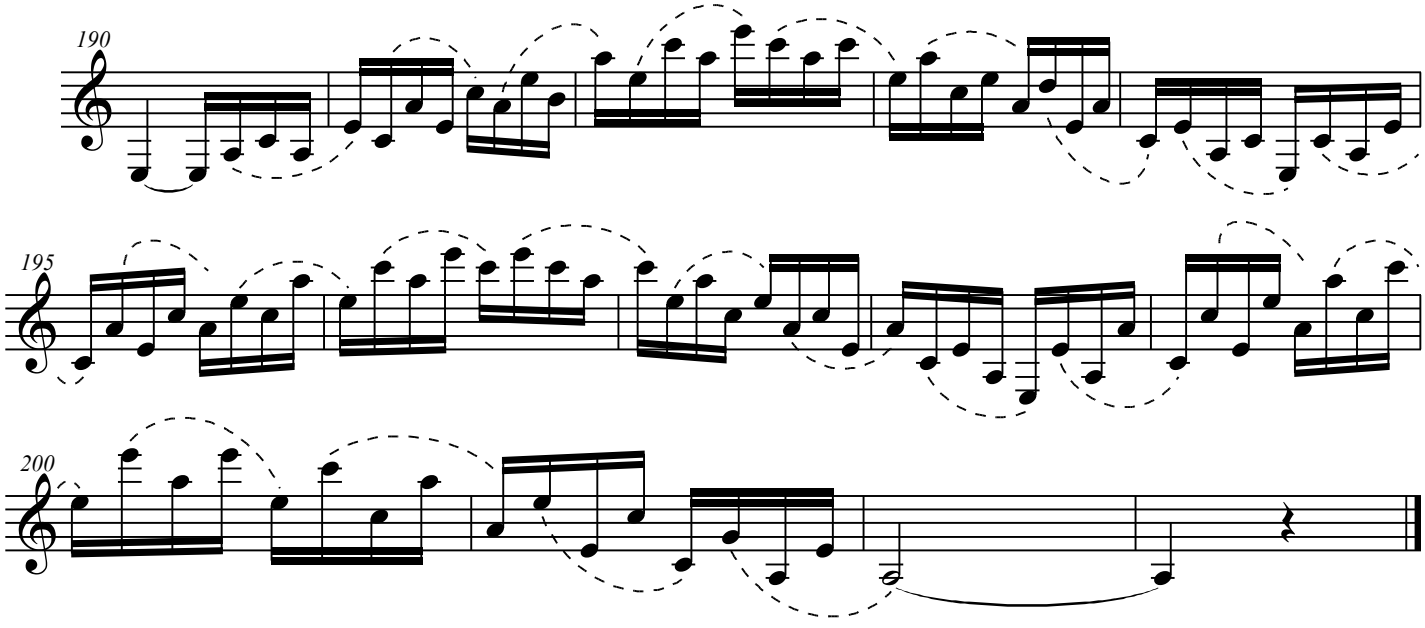
Broken Chord



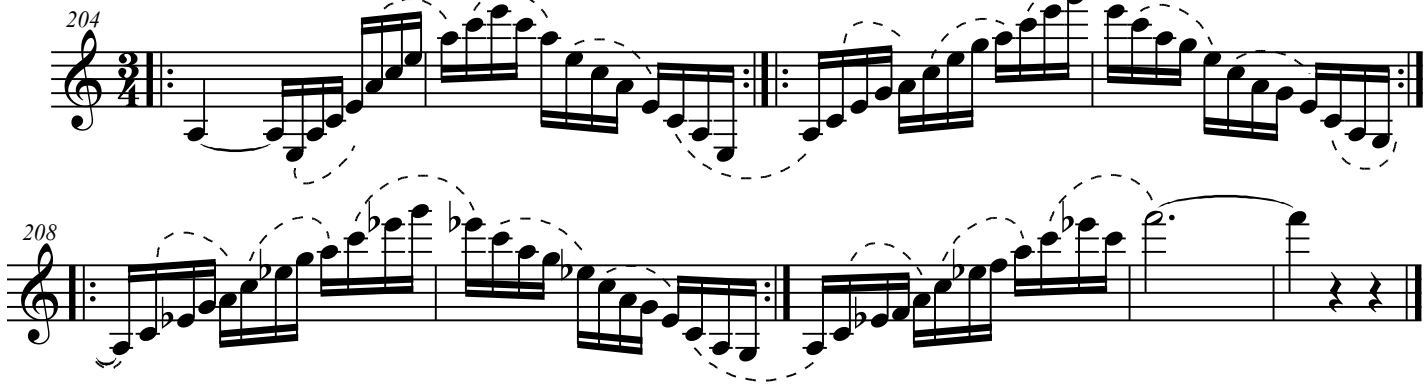
Interupted Scales



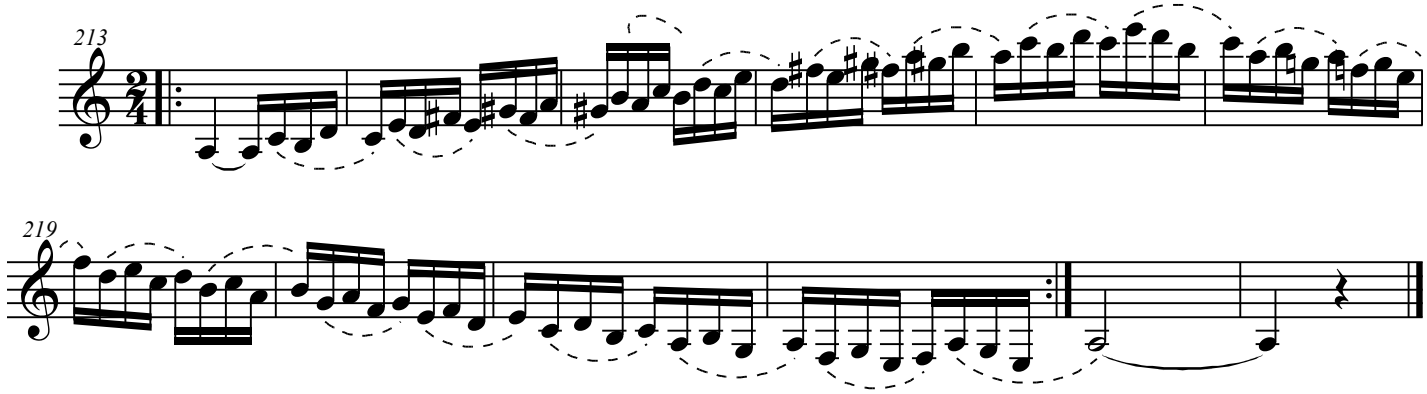
Broken Chord



Diverse Chords



Thirds



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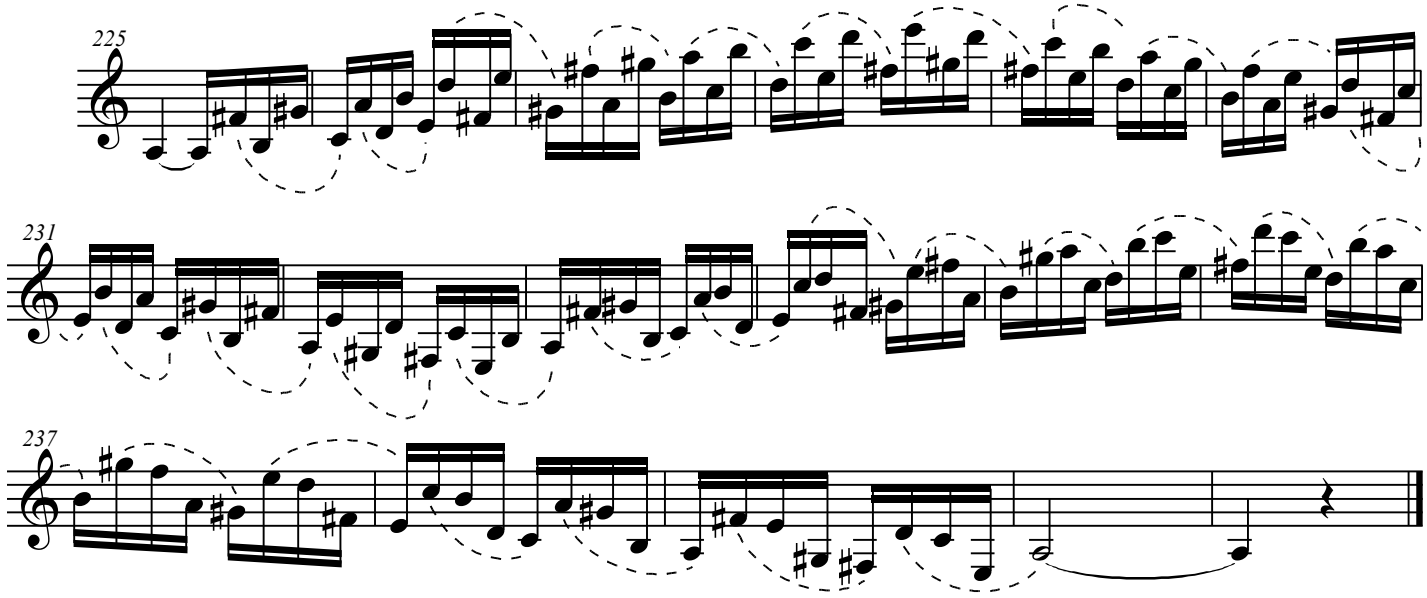
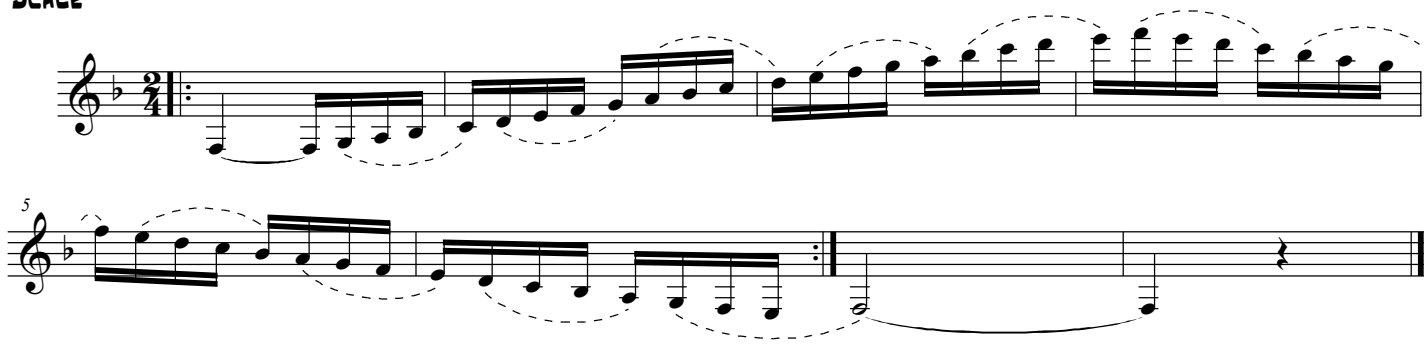
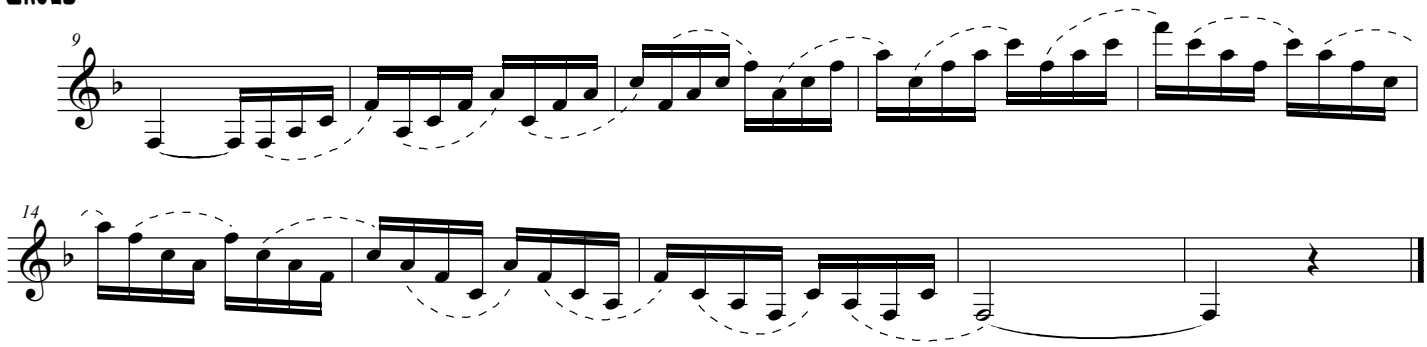


F Major

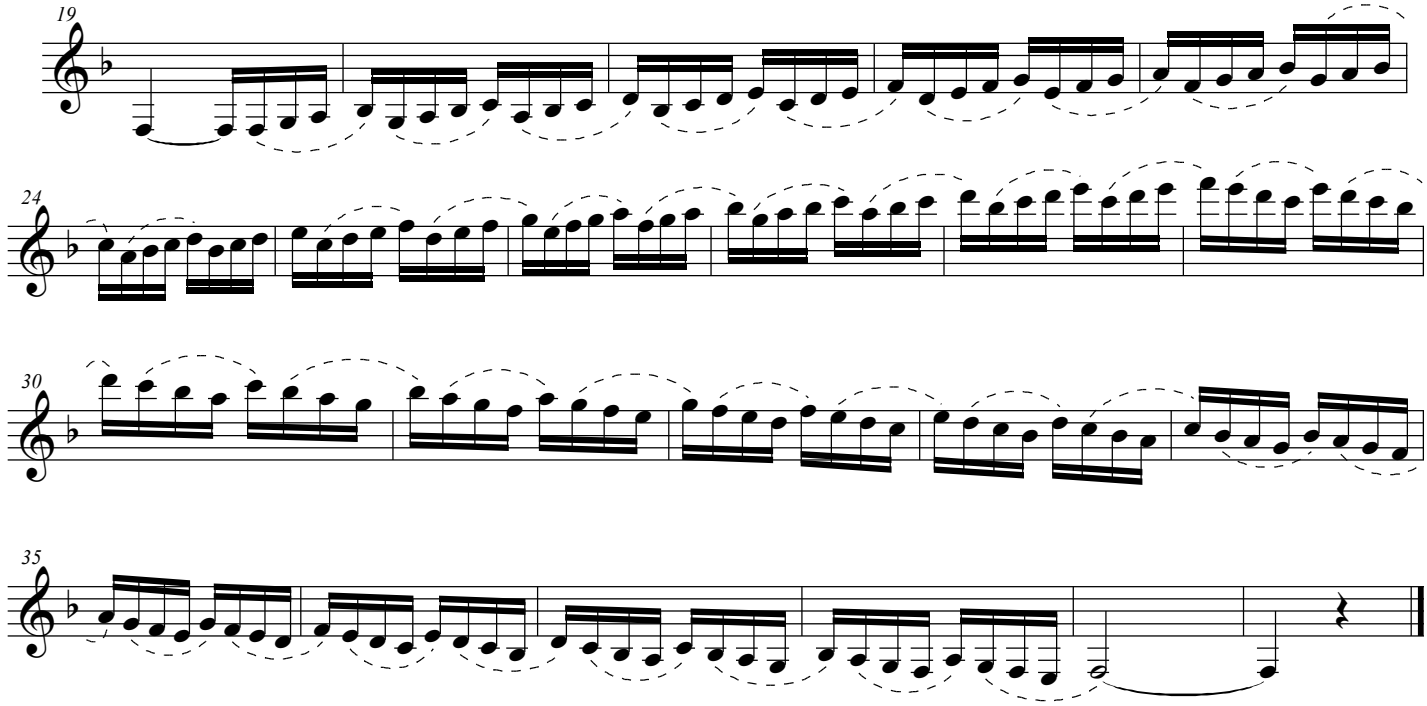
Scale



Chord



Interupted Scale



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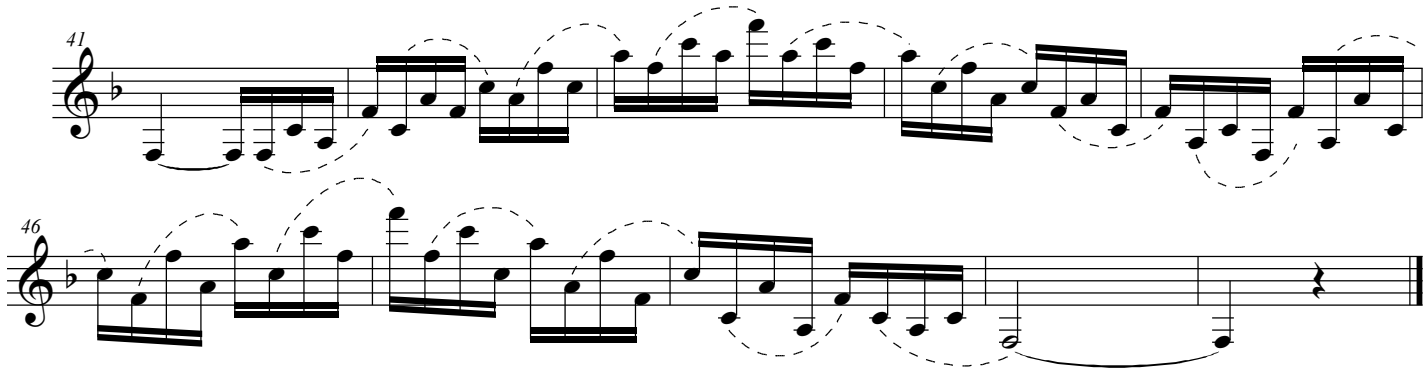
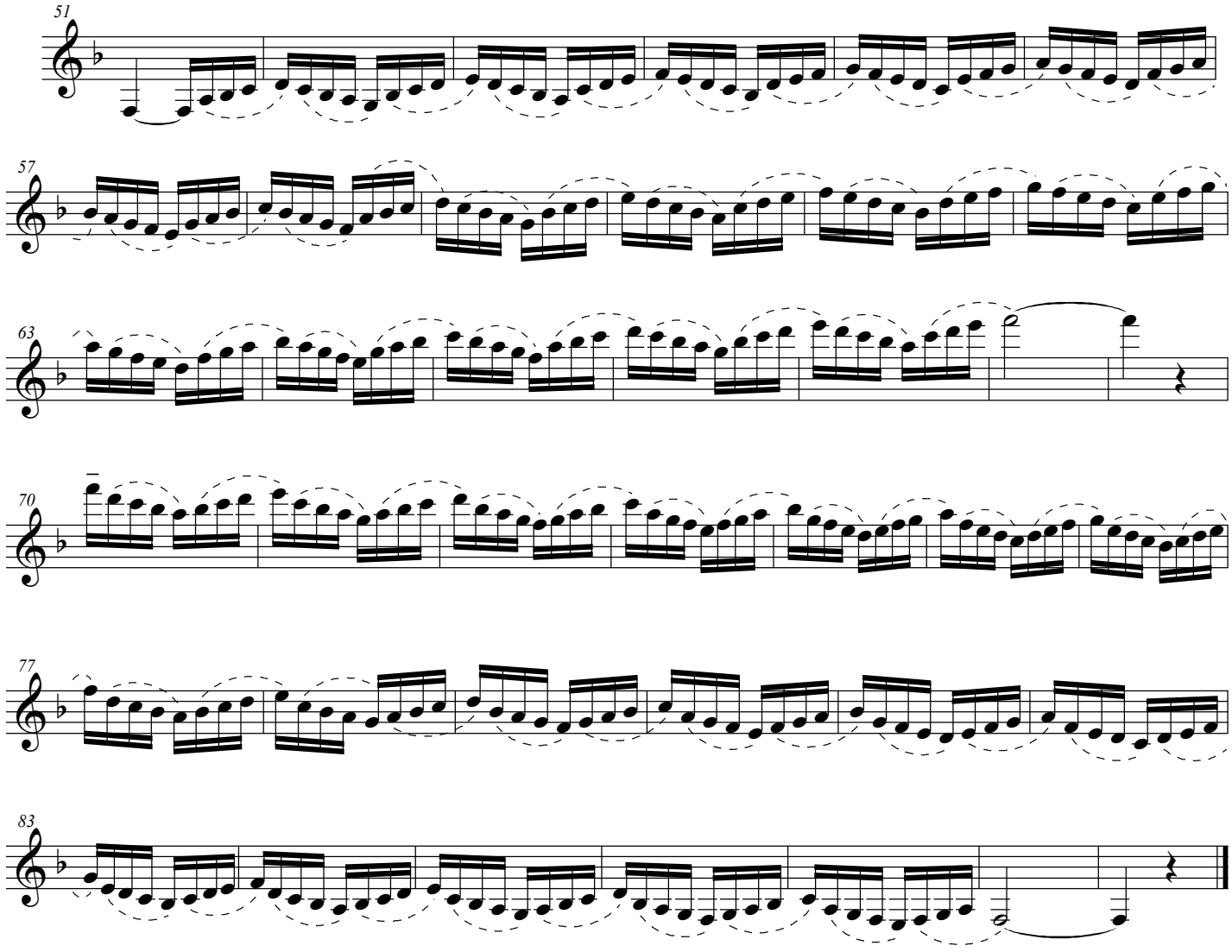


Returning Scale



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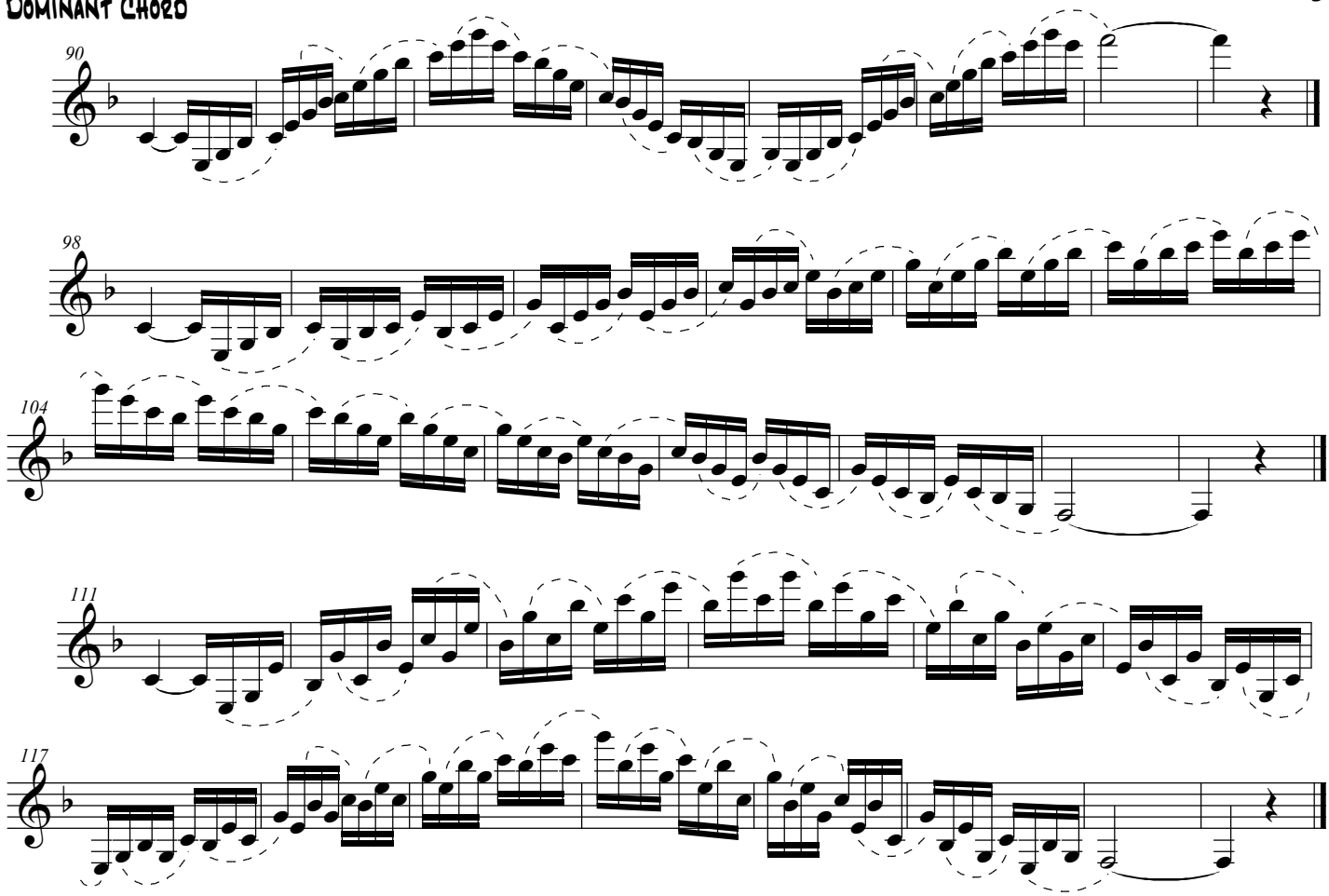

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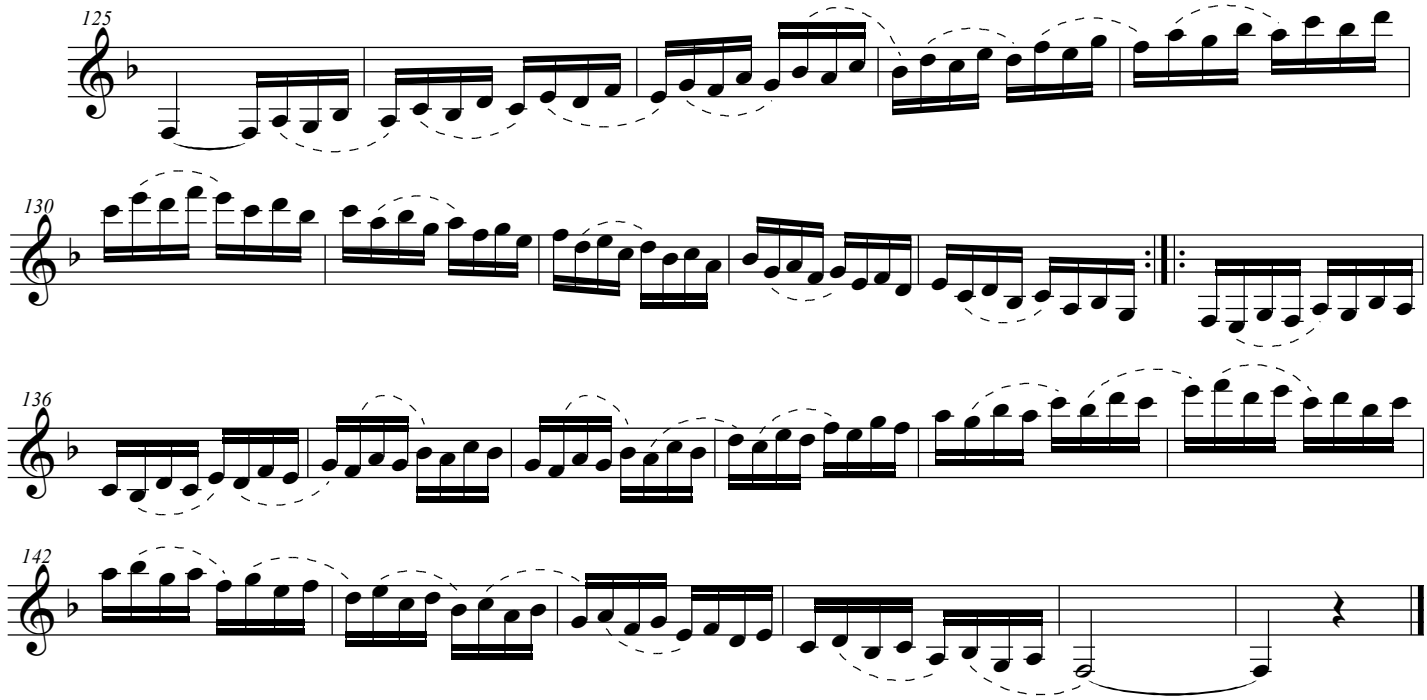

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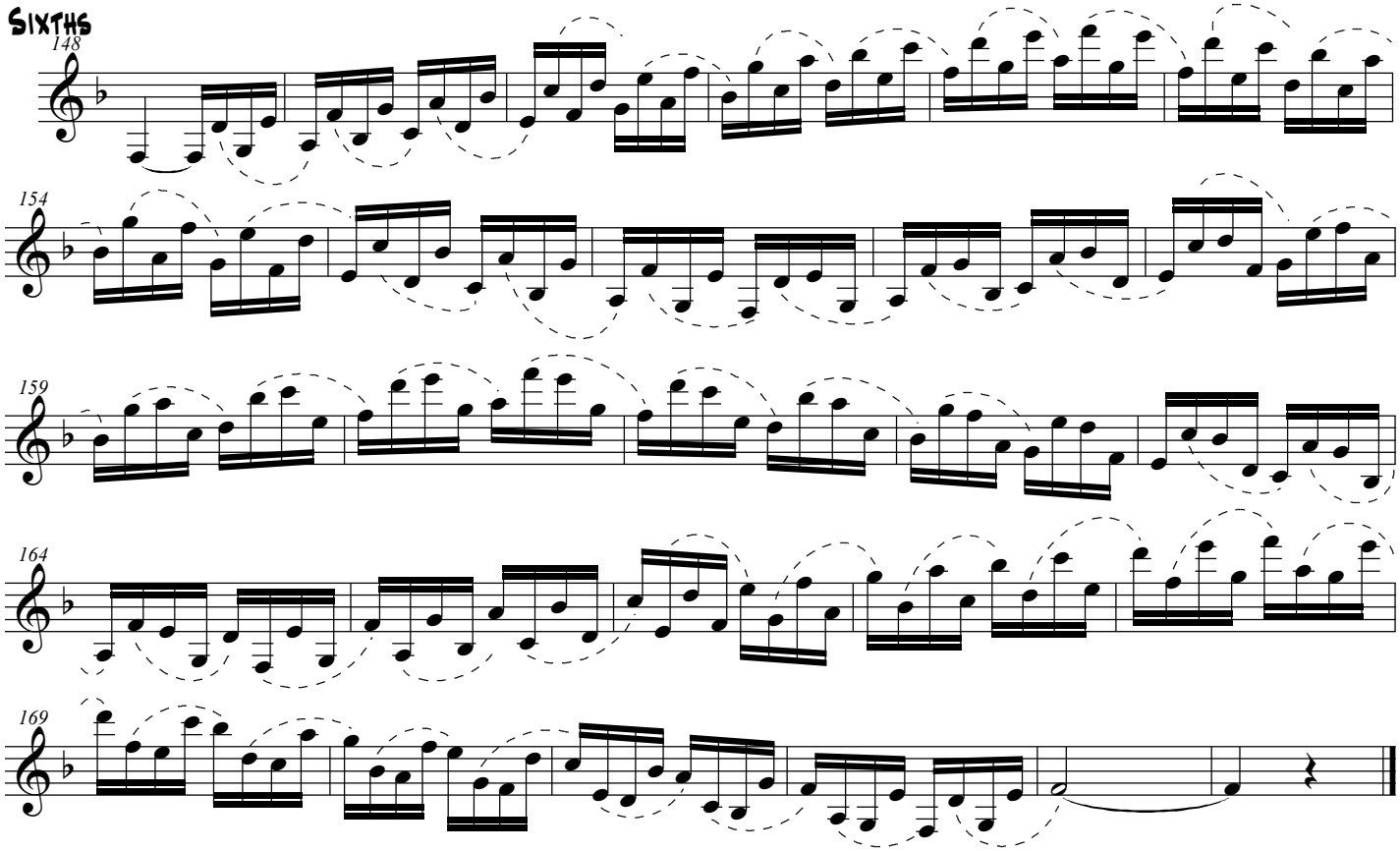
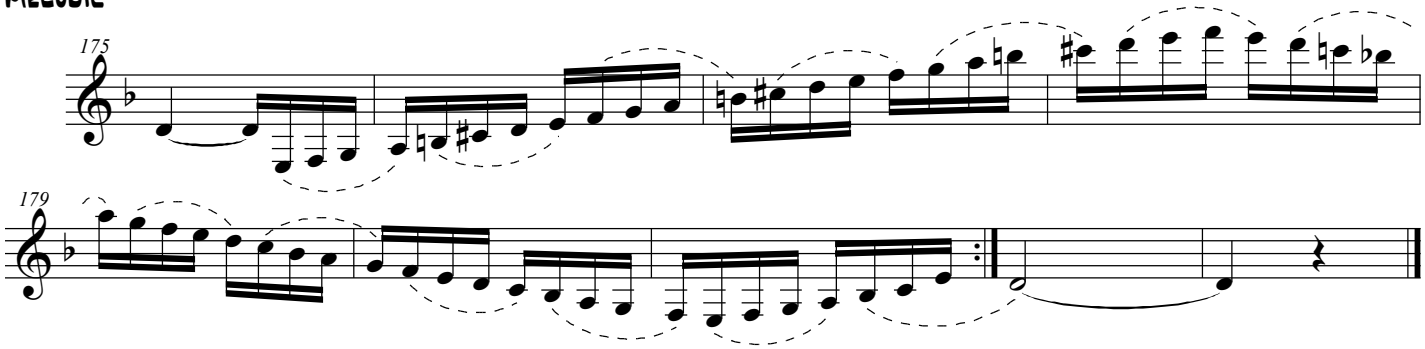
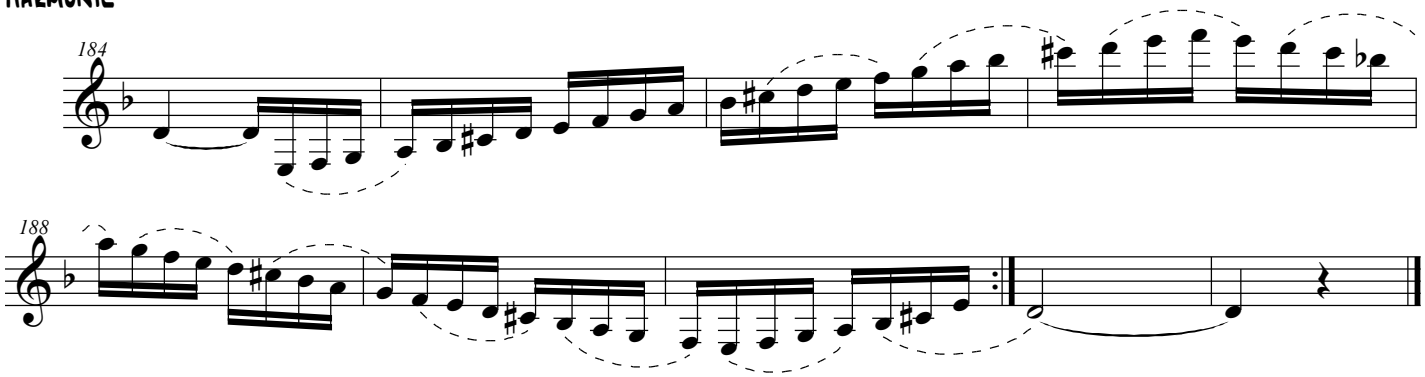


D Minor

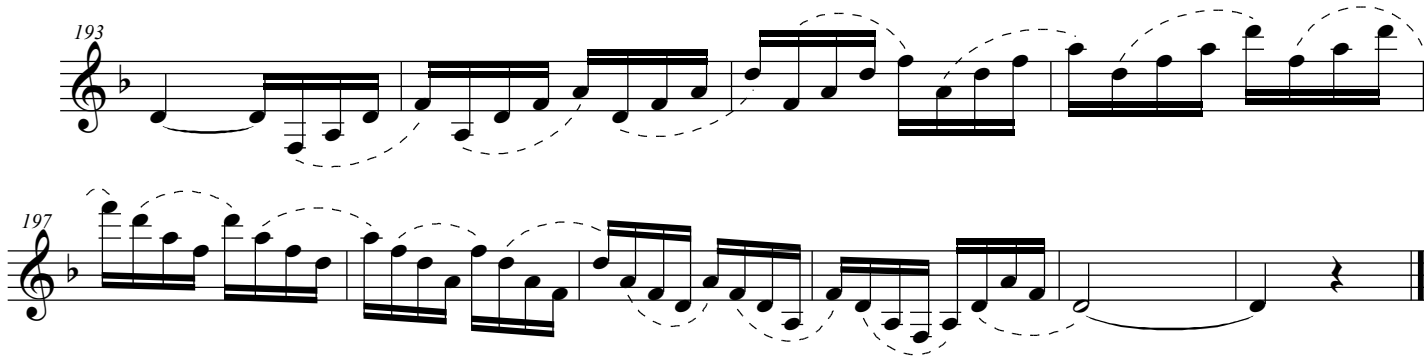
Melodic



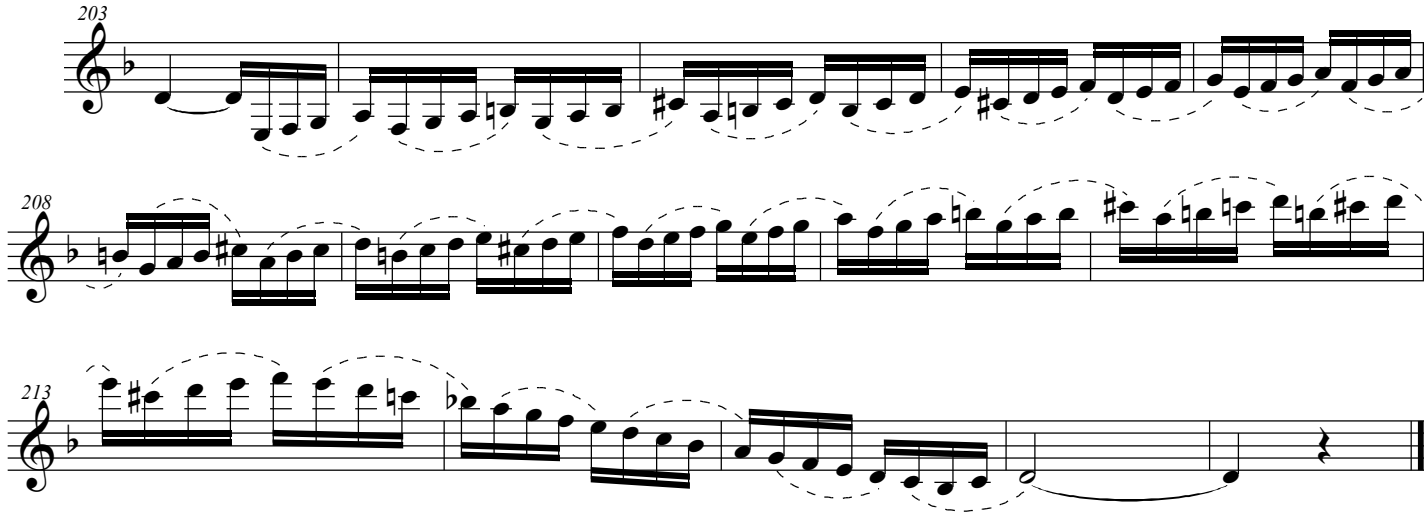
Harmonic



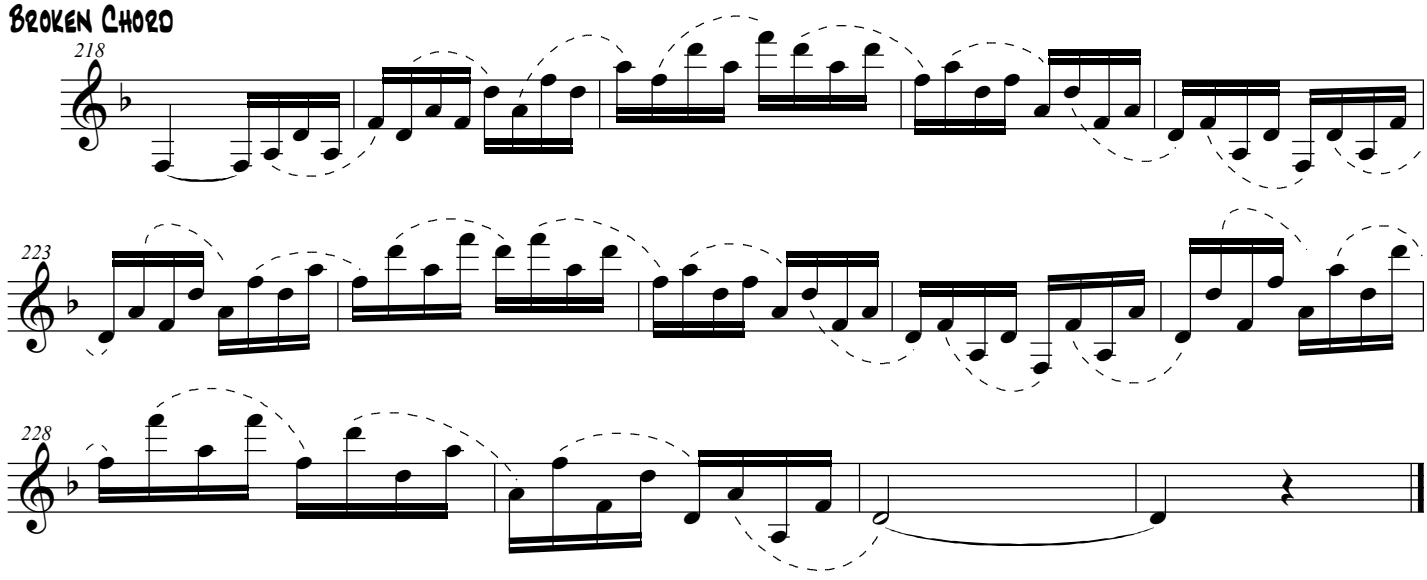
Chord



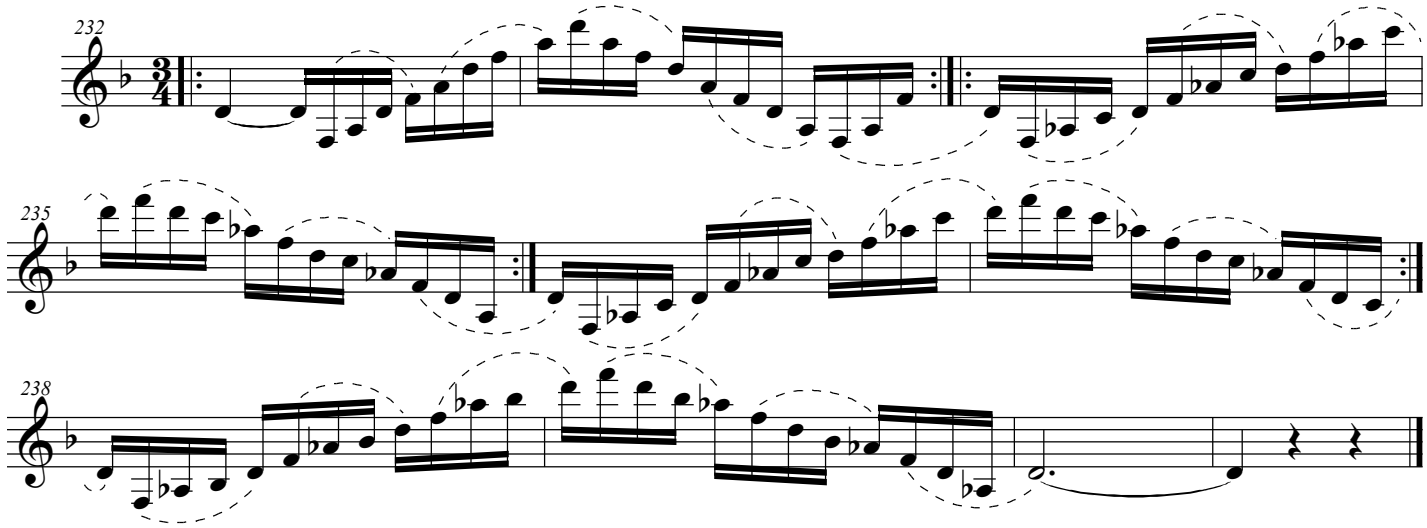
Interupted Scale



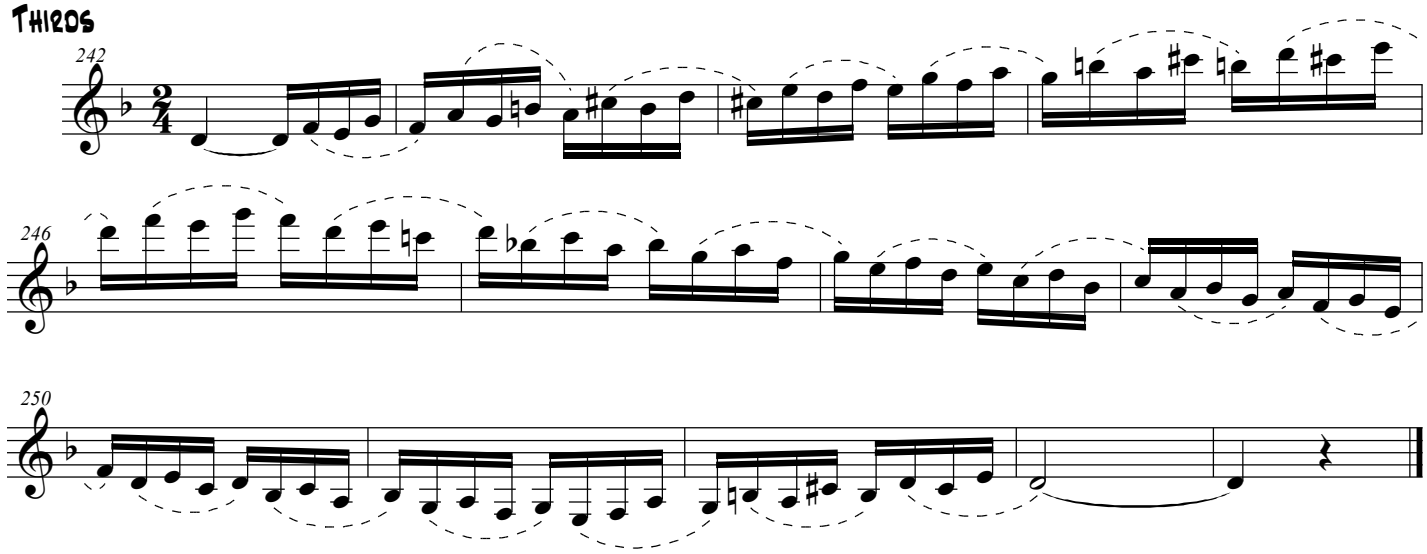
Broken Chord



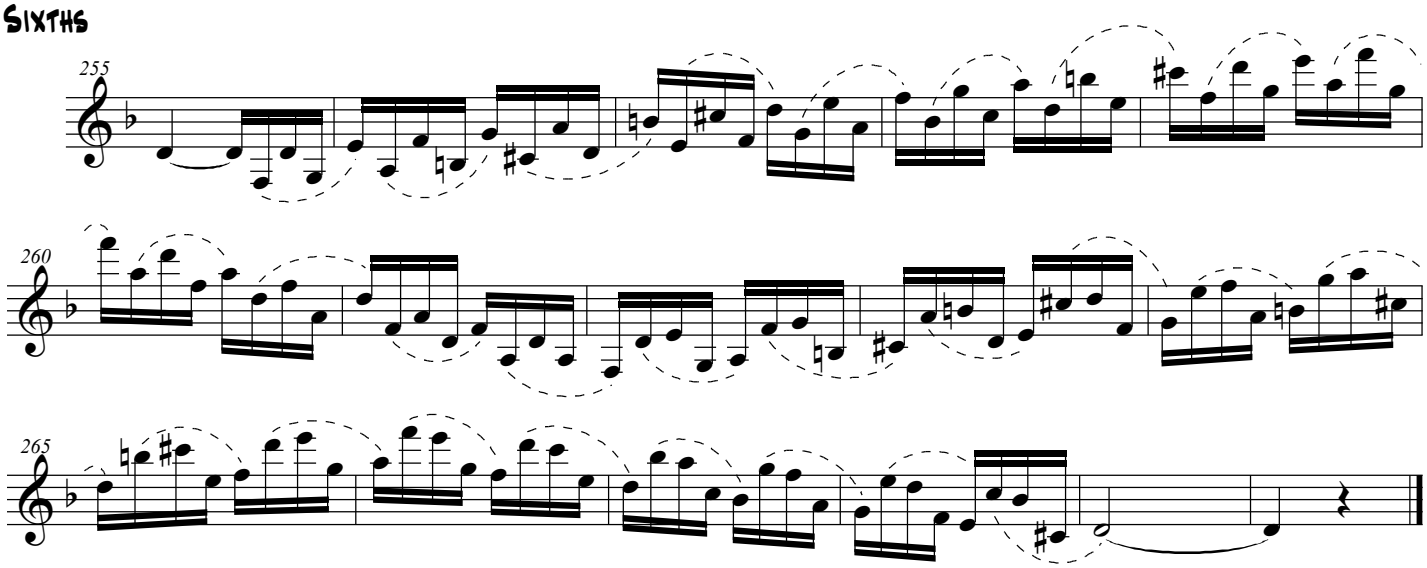
Diverse Chord



Thirds

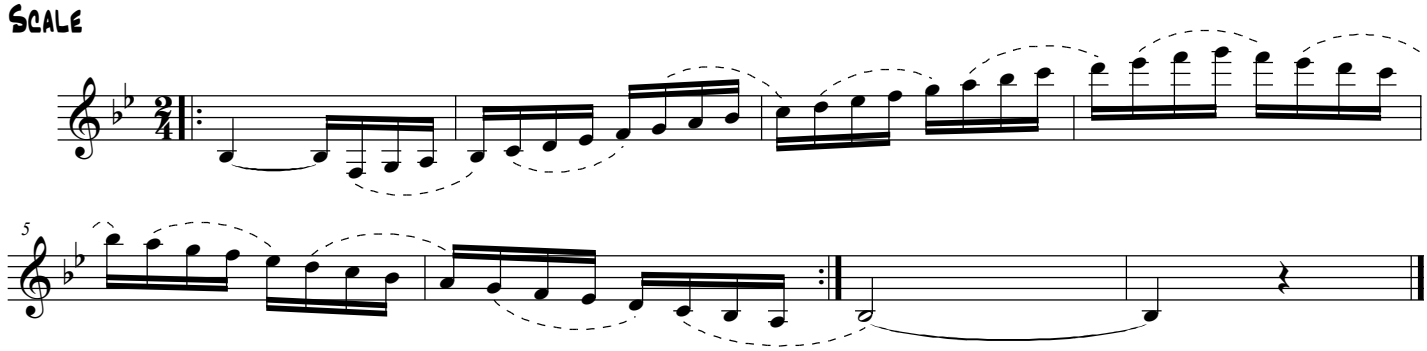


Sixths

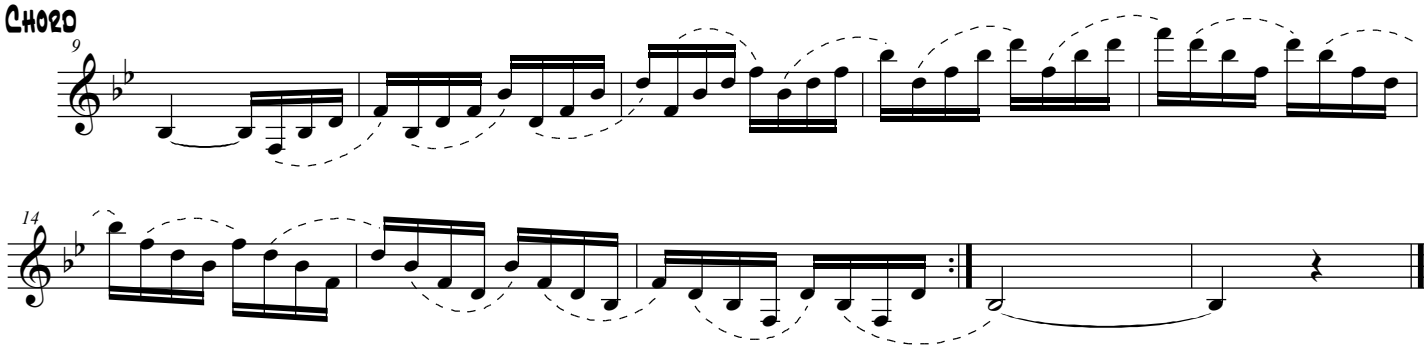


B♭ Major

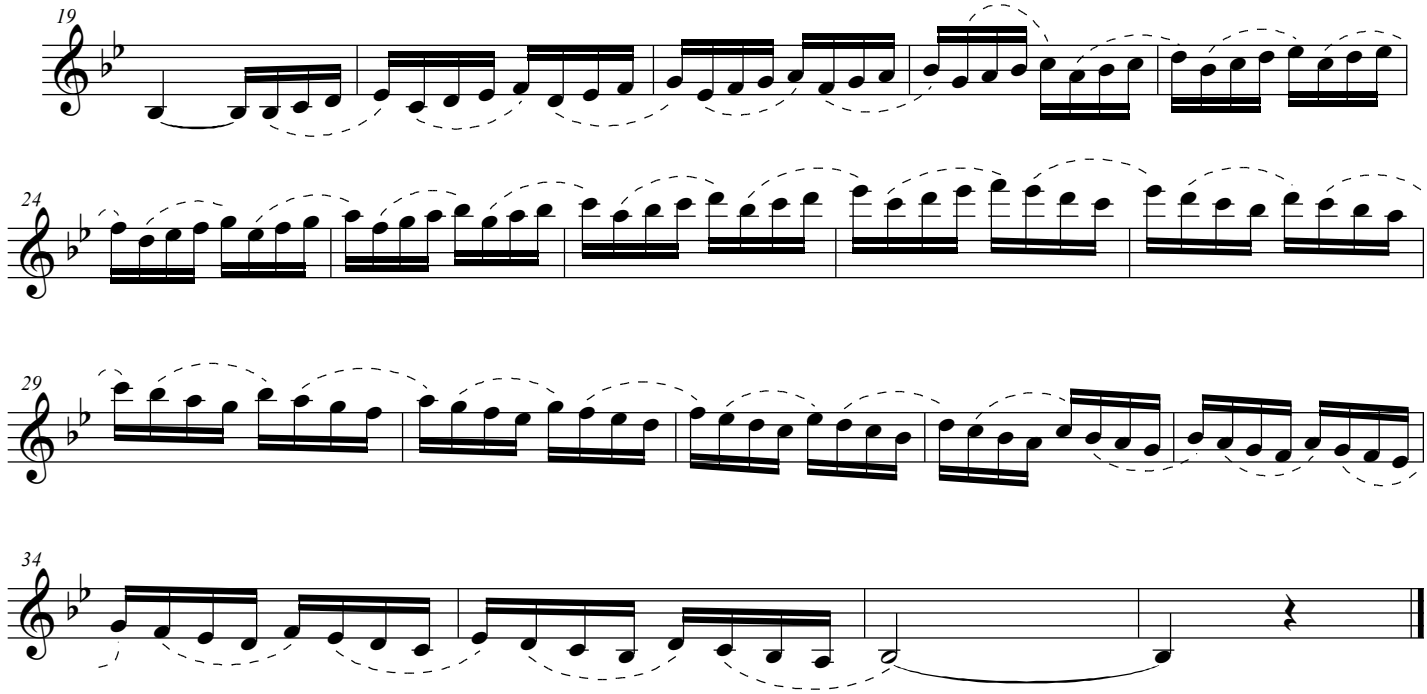
Scale



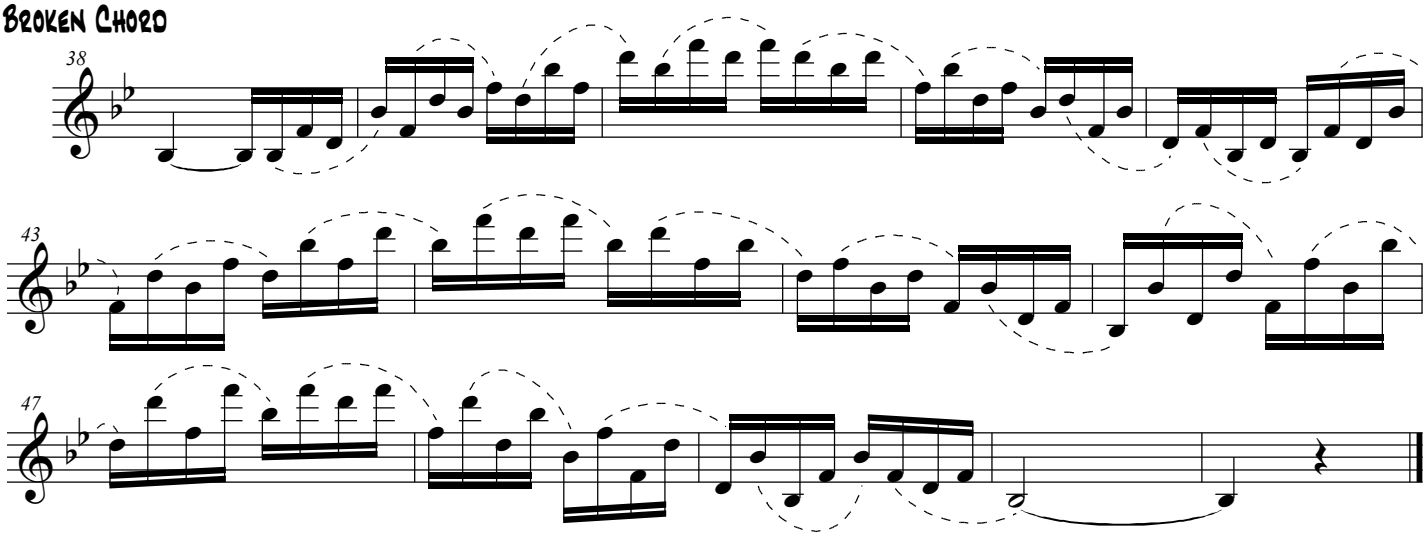
Chord



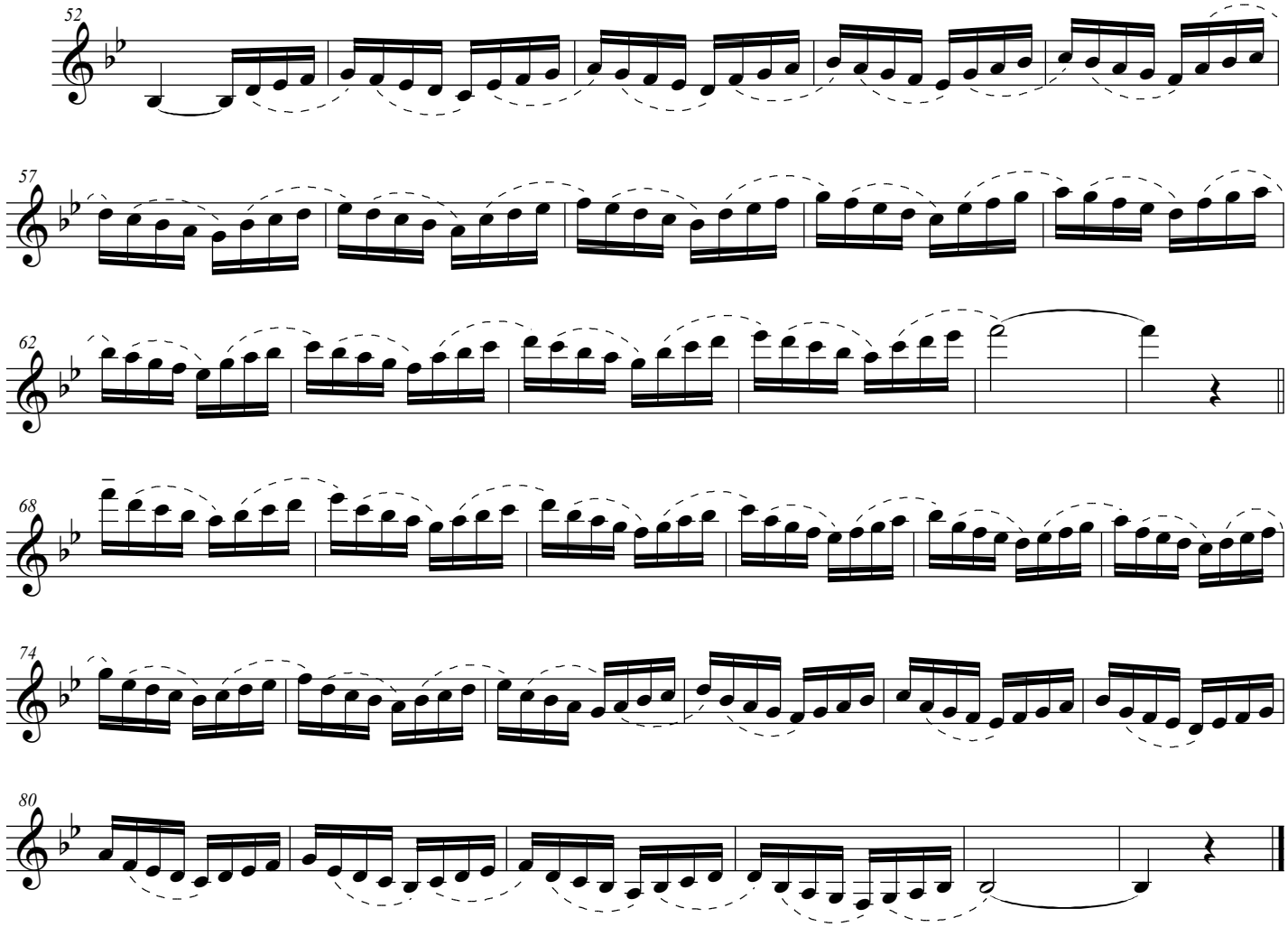
Interupted Scale



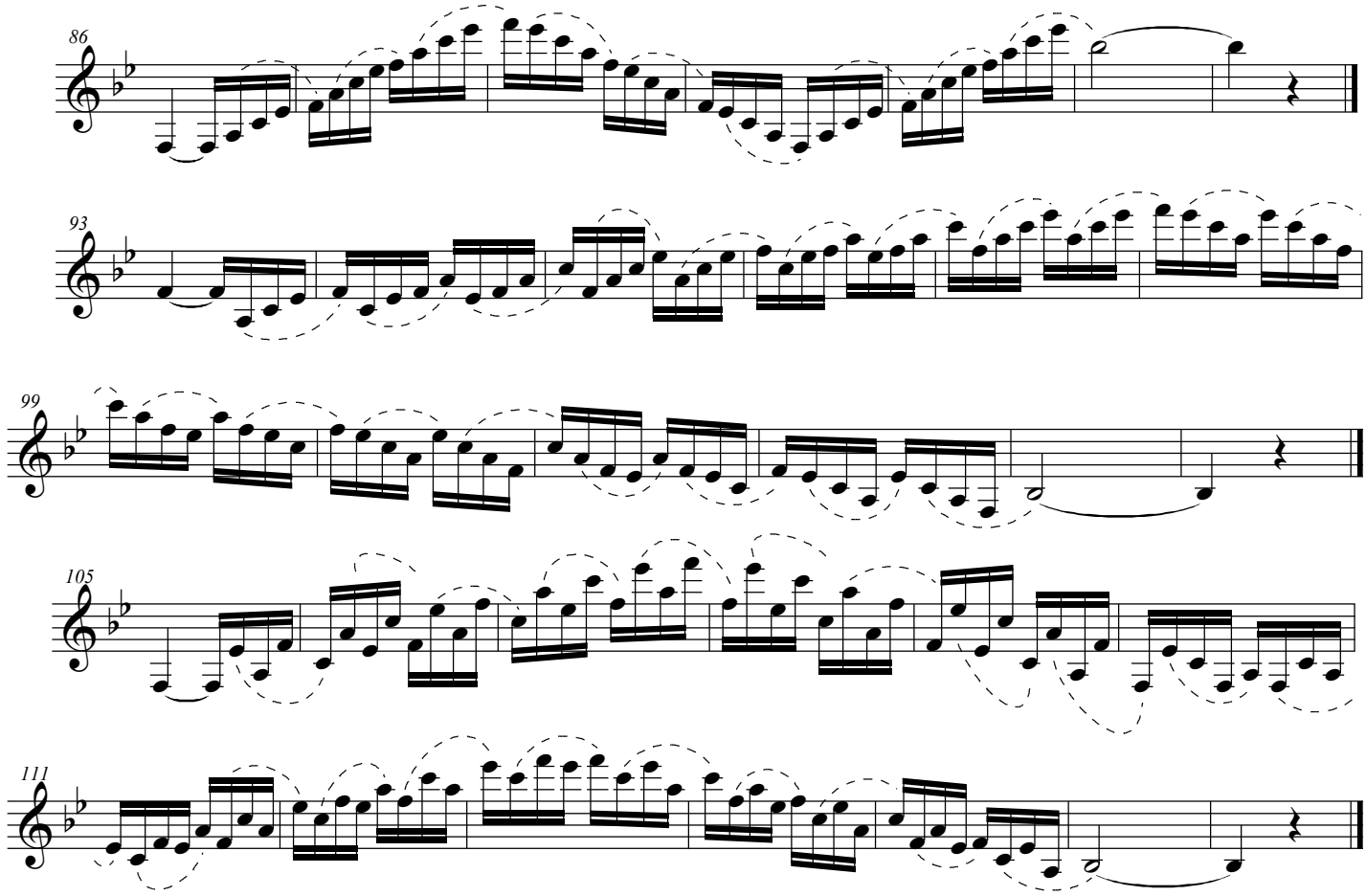
Broken Chord



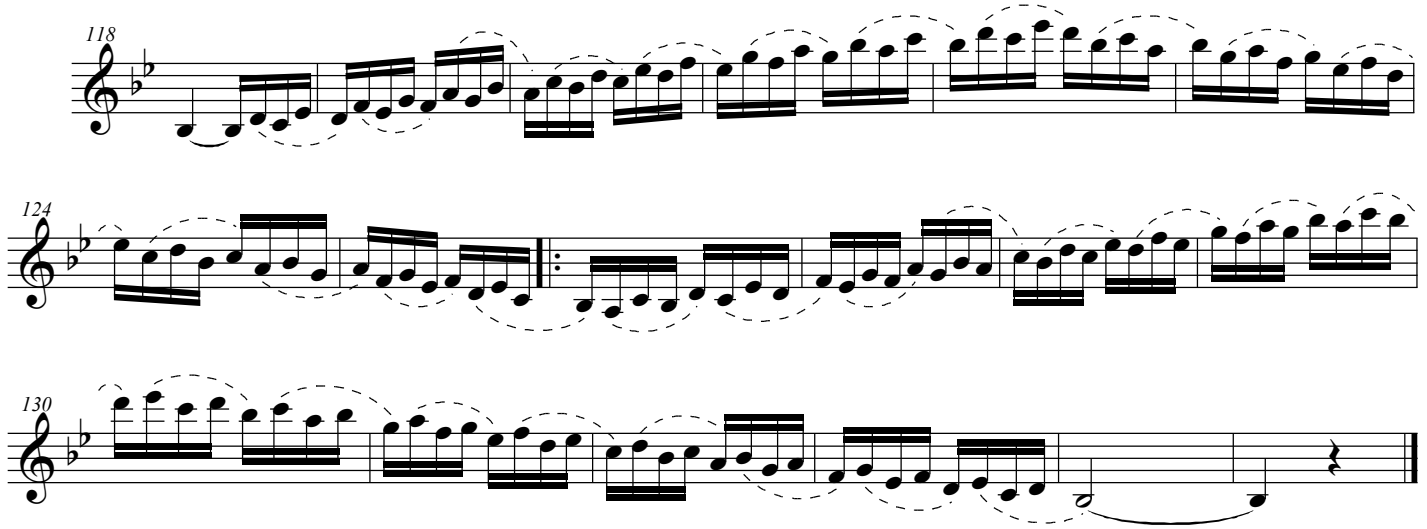
Returning Scale



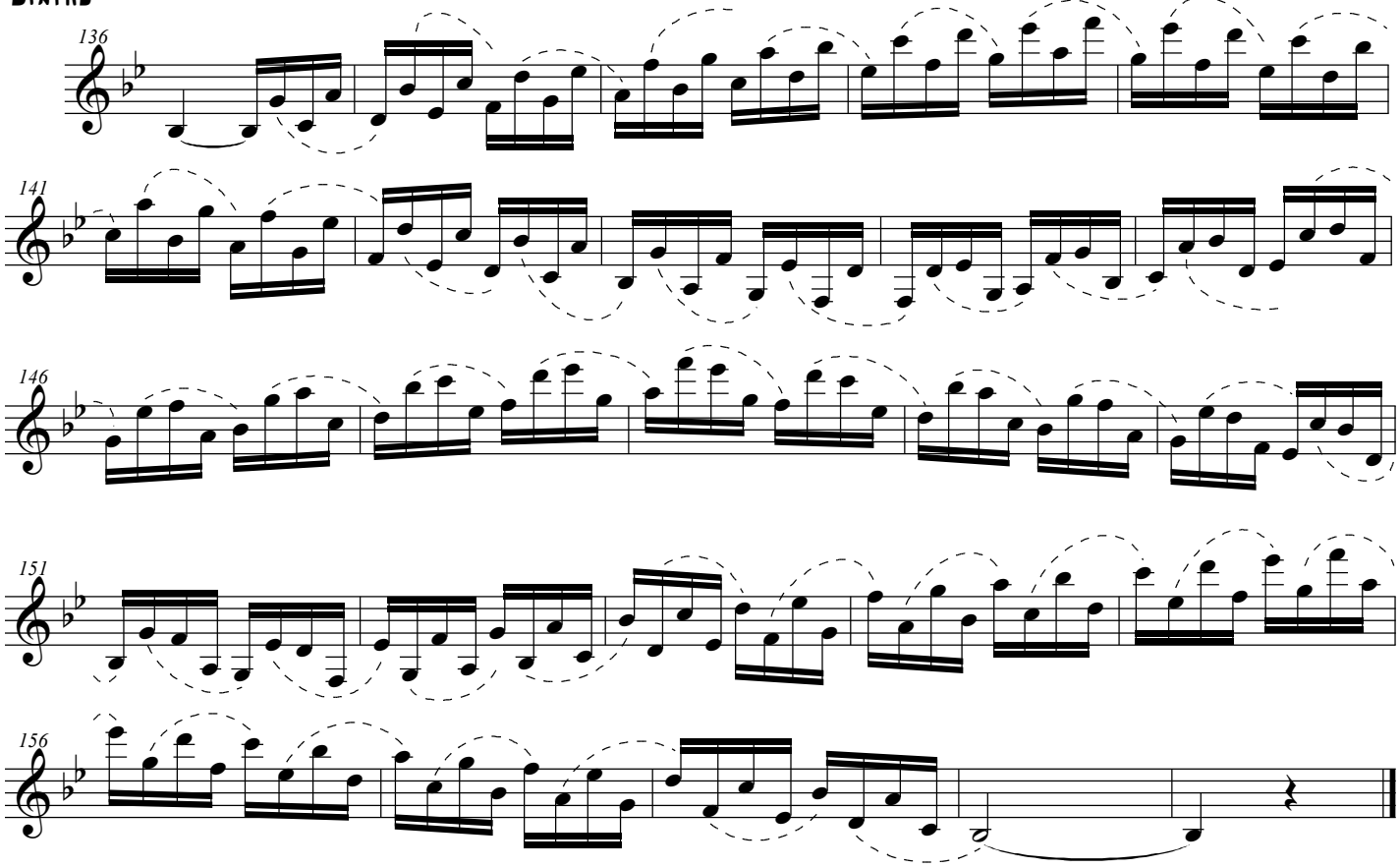
Dominant Chord



Thirds

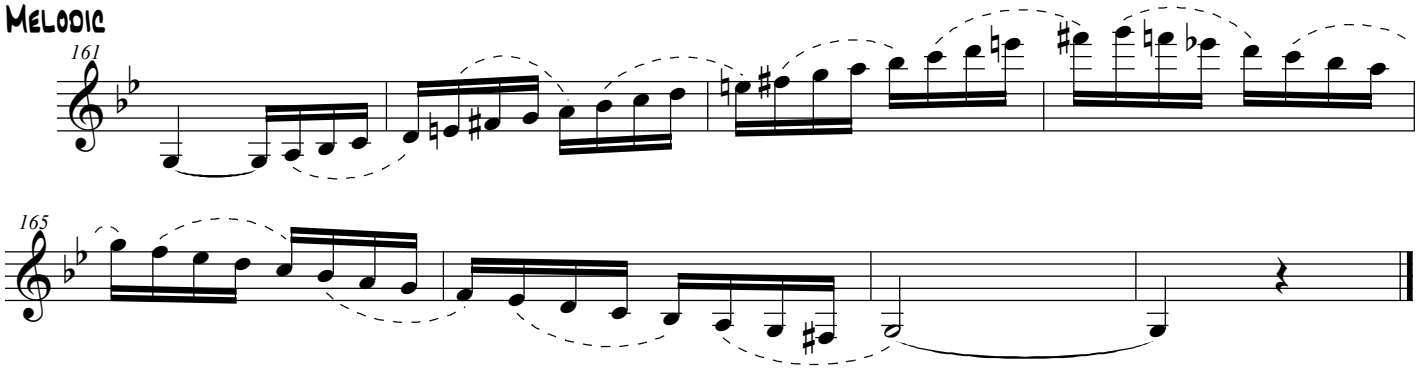


Sixths

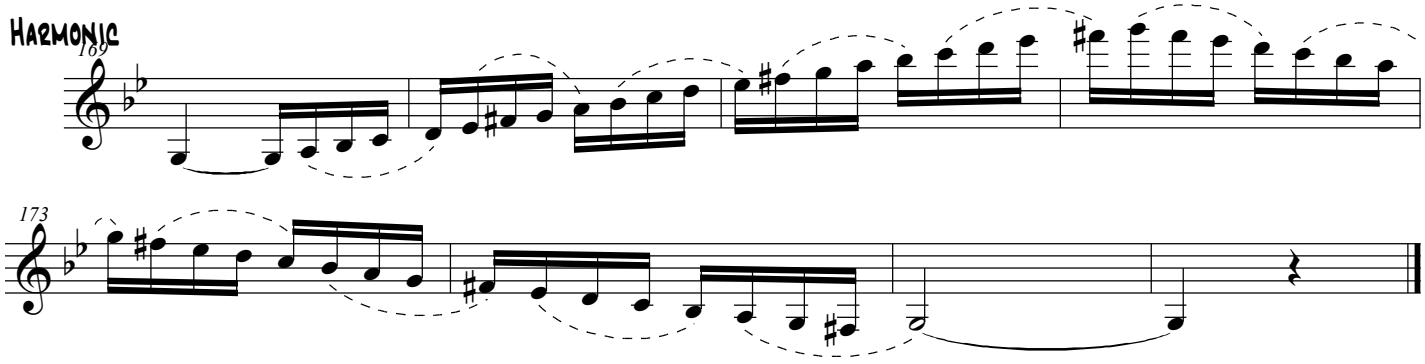


G Minor

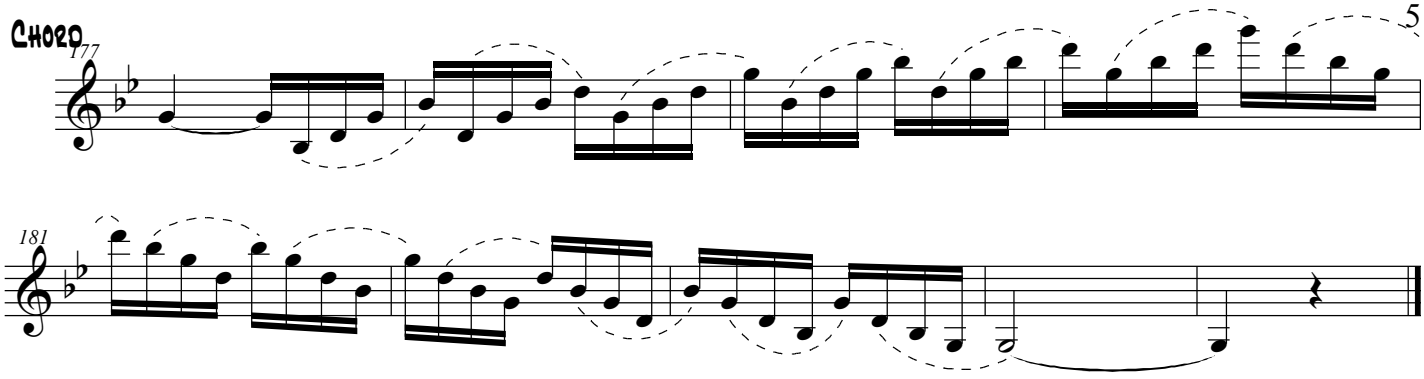
Melodic



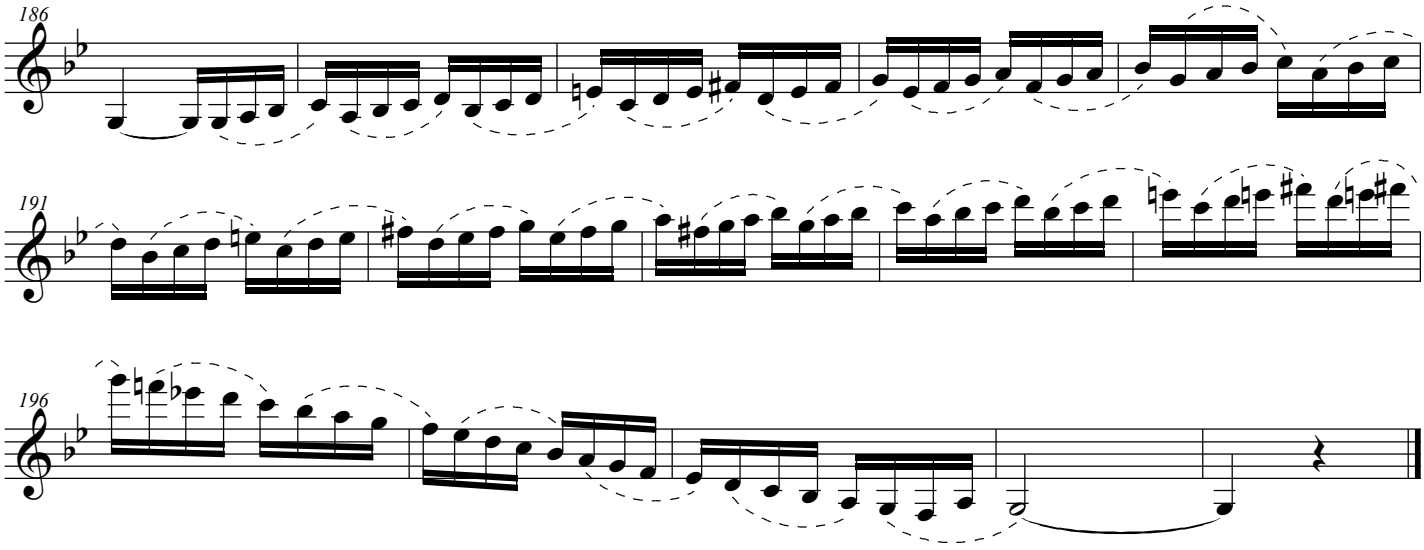
Harmonic



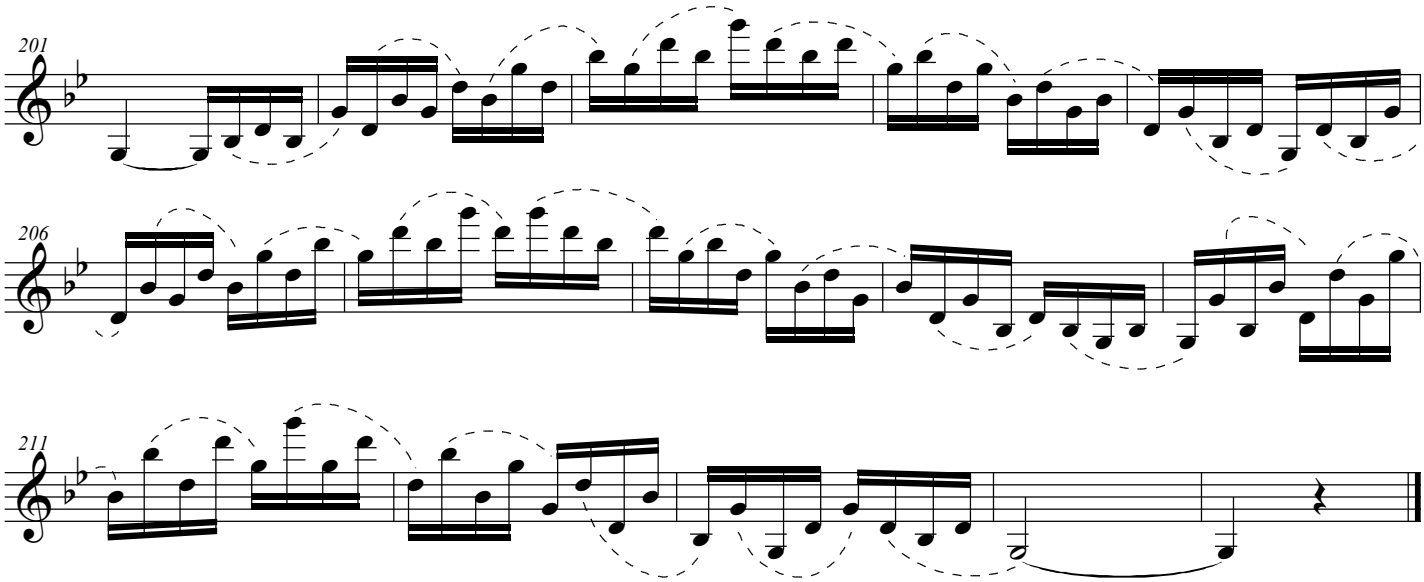
Chord



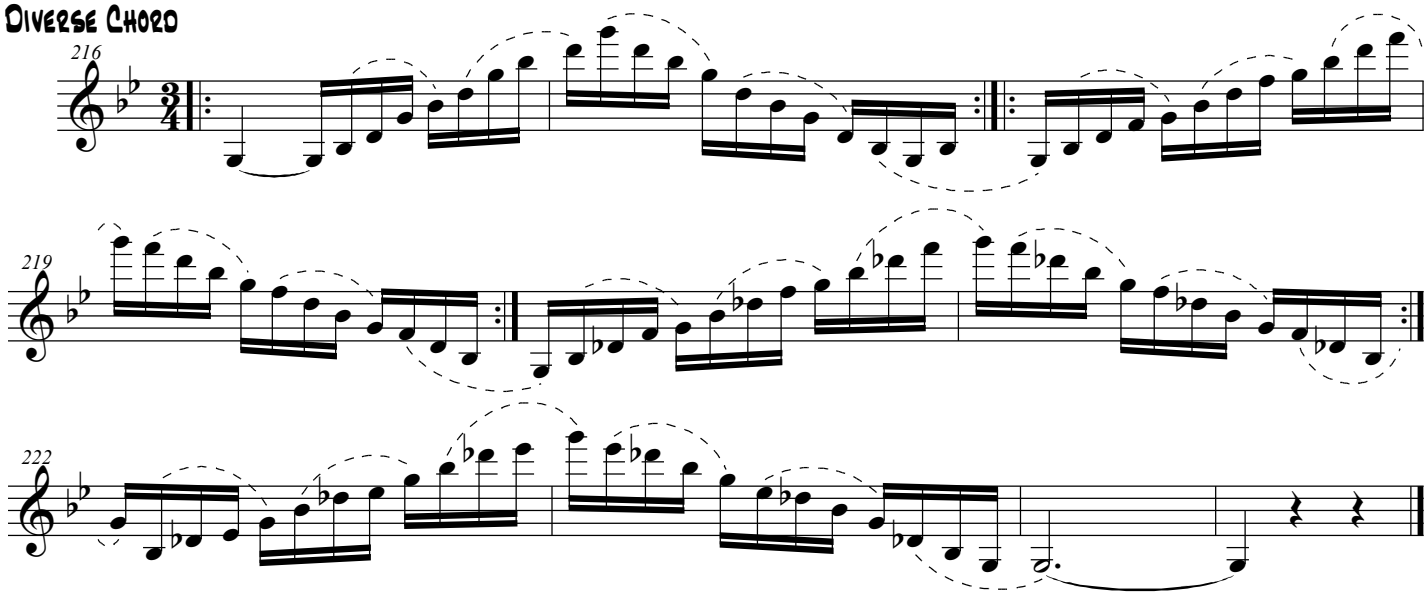
Interupted Scale



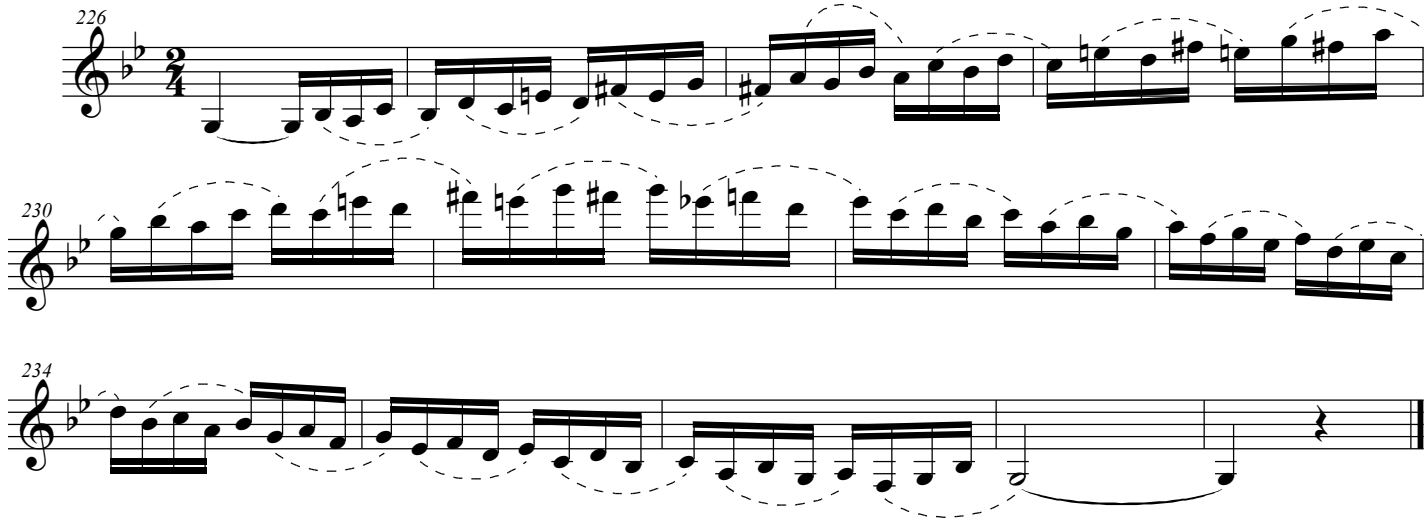
Broken Chord



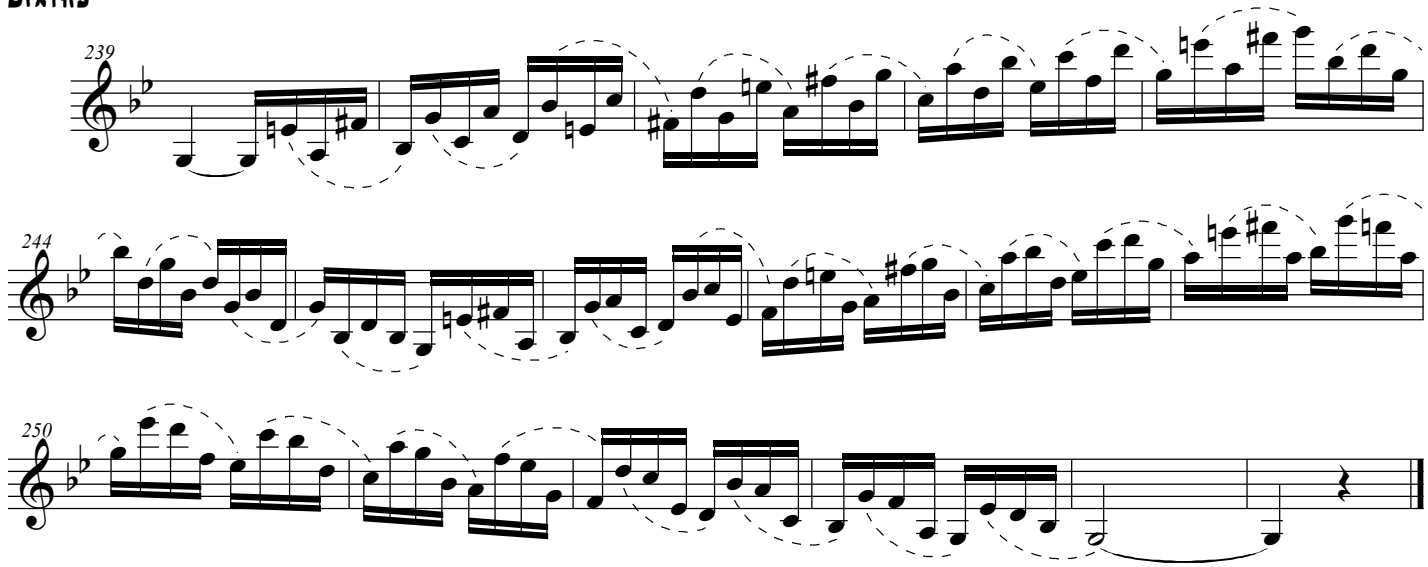
Diverse Chord



Thirds

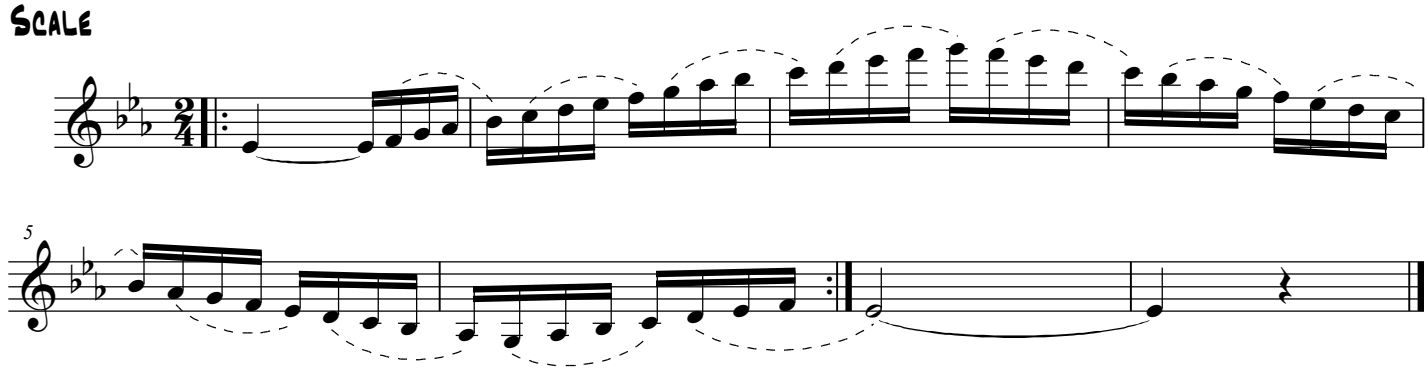


Sixths

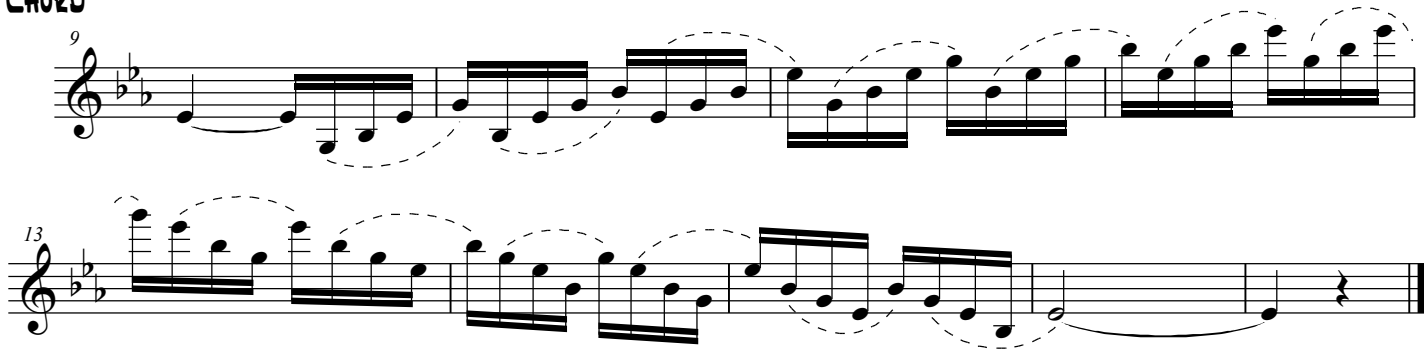


E♭ Major

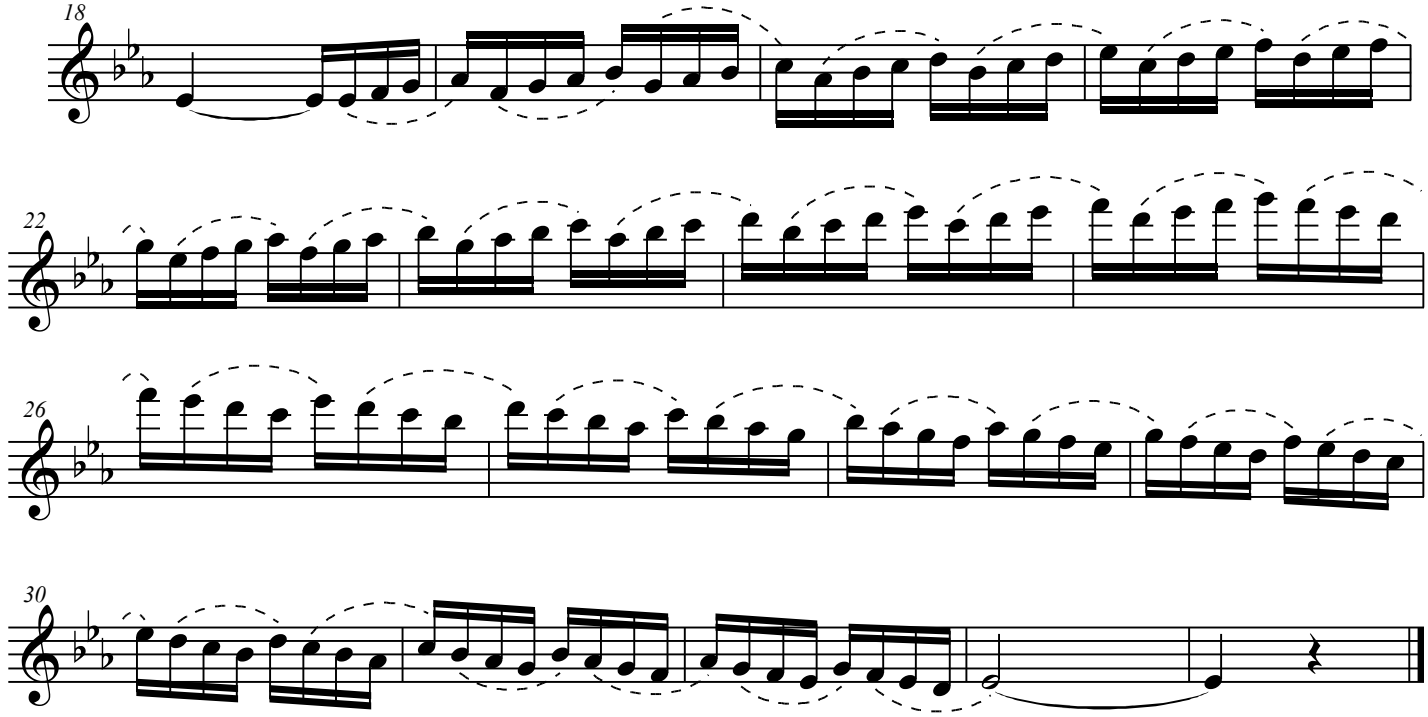
Scale



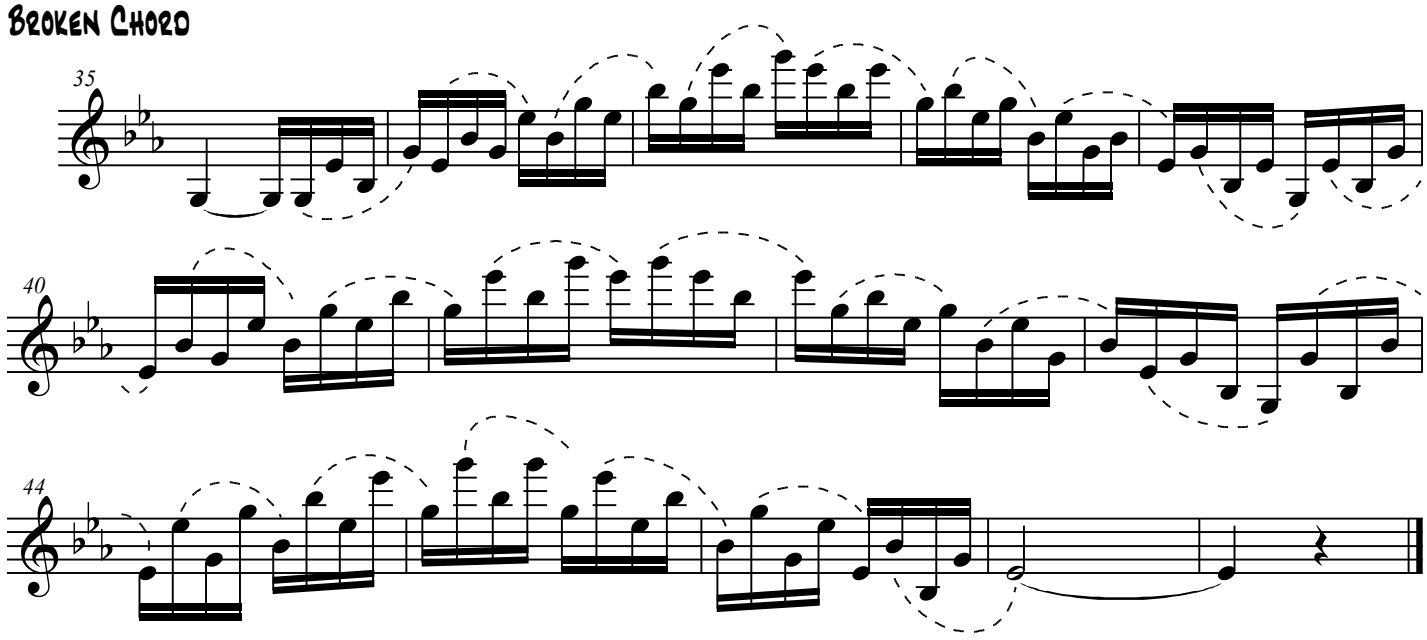
Chord



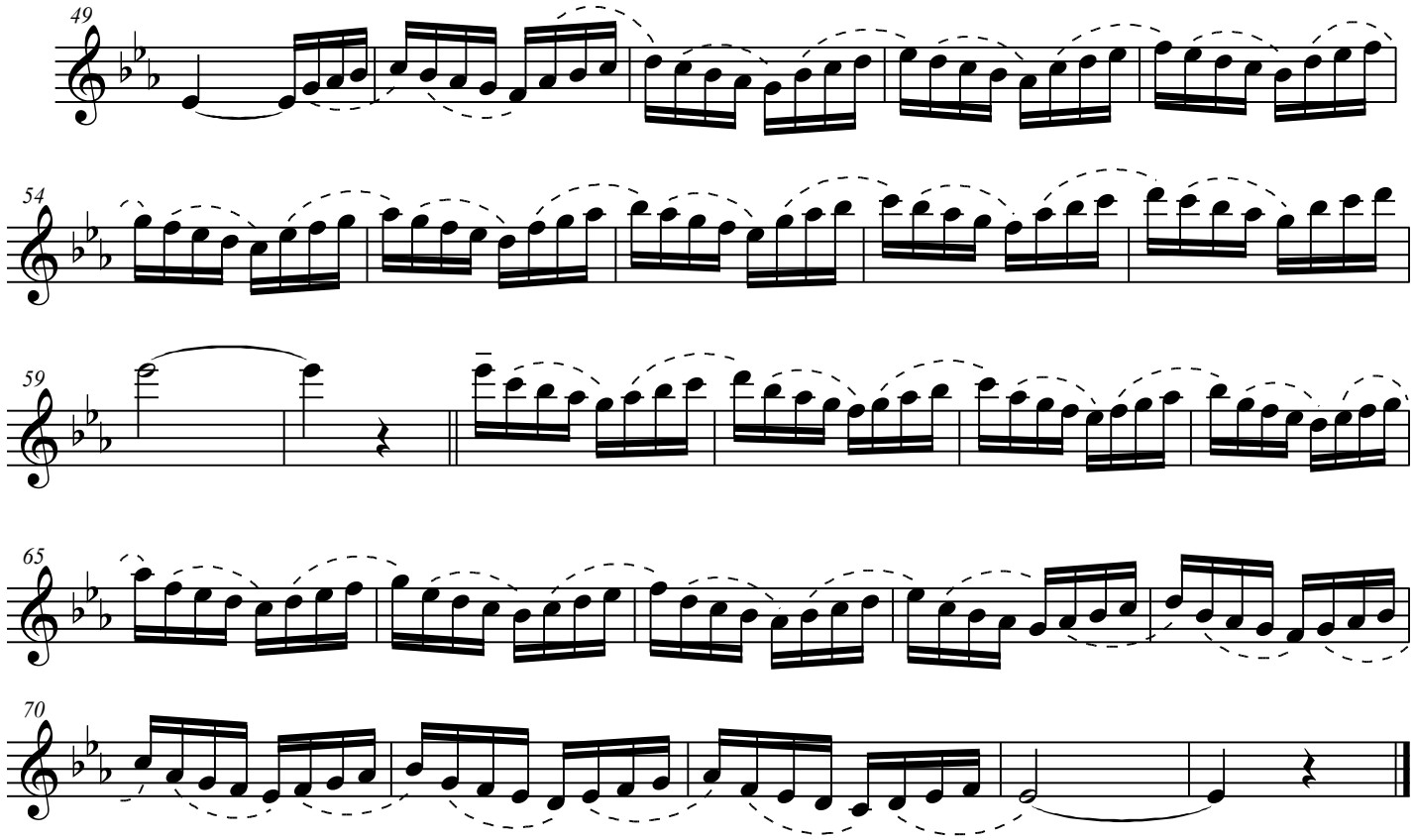
Interupted Scale



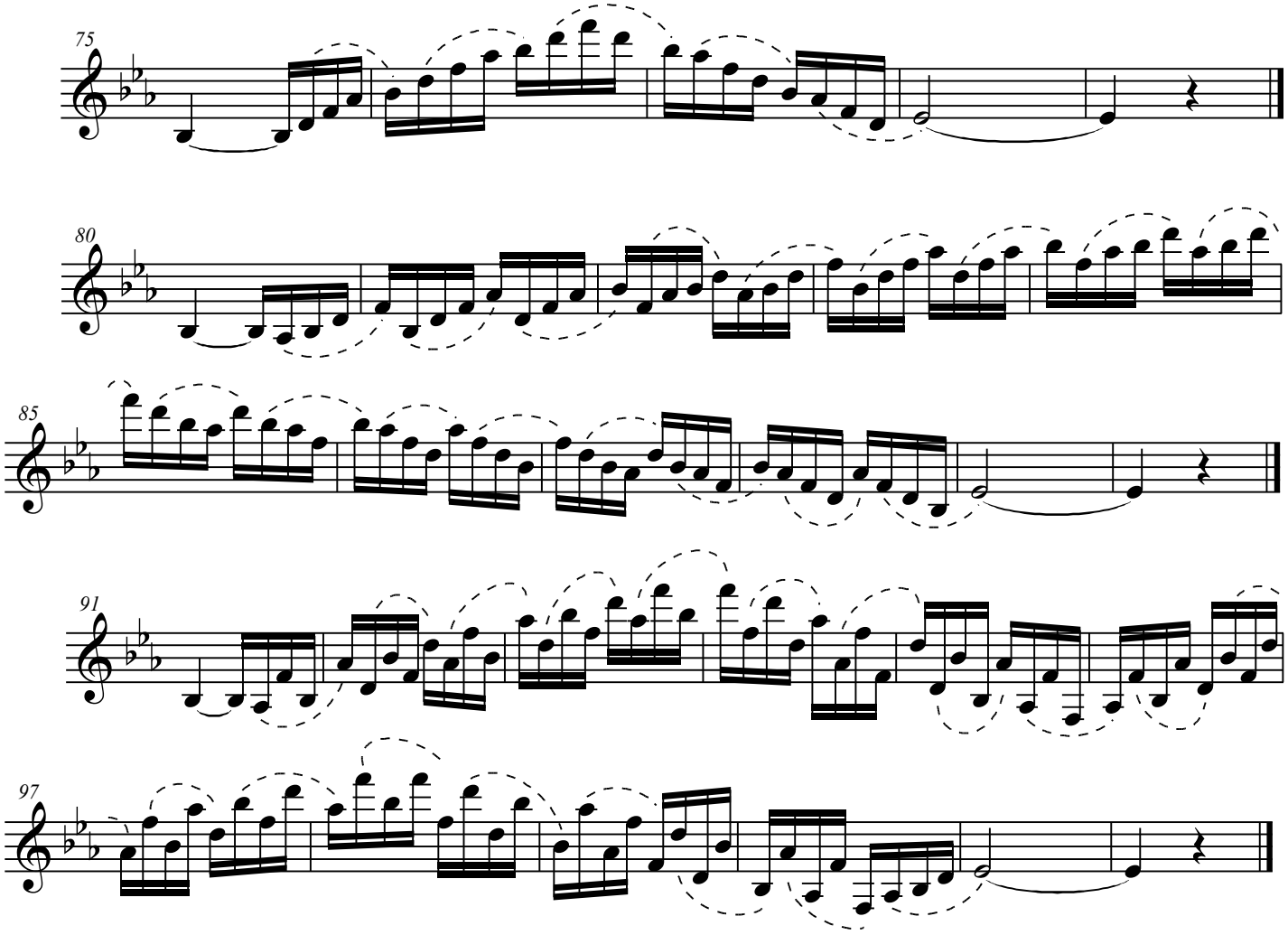
Broken Chord



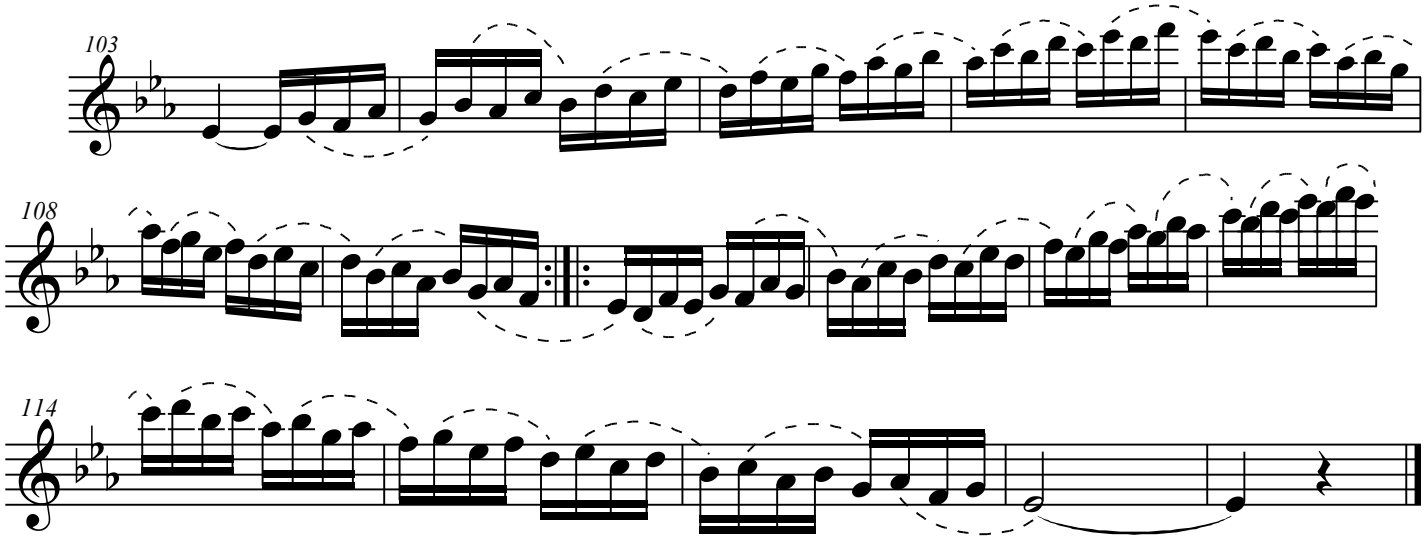
Returning Scale



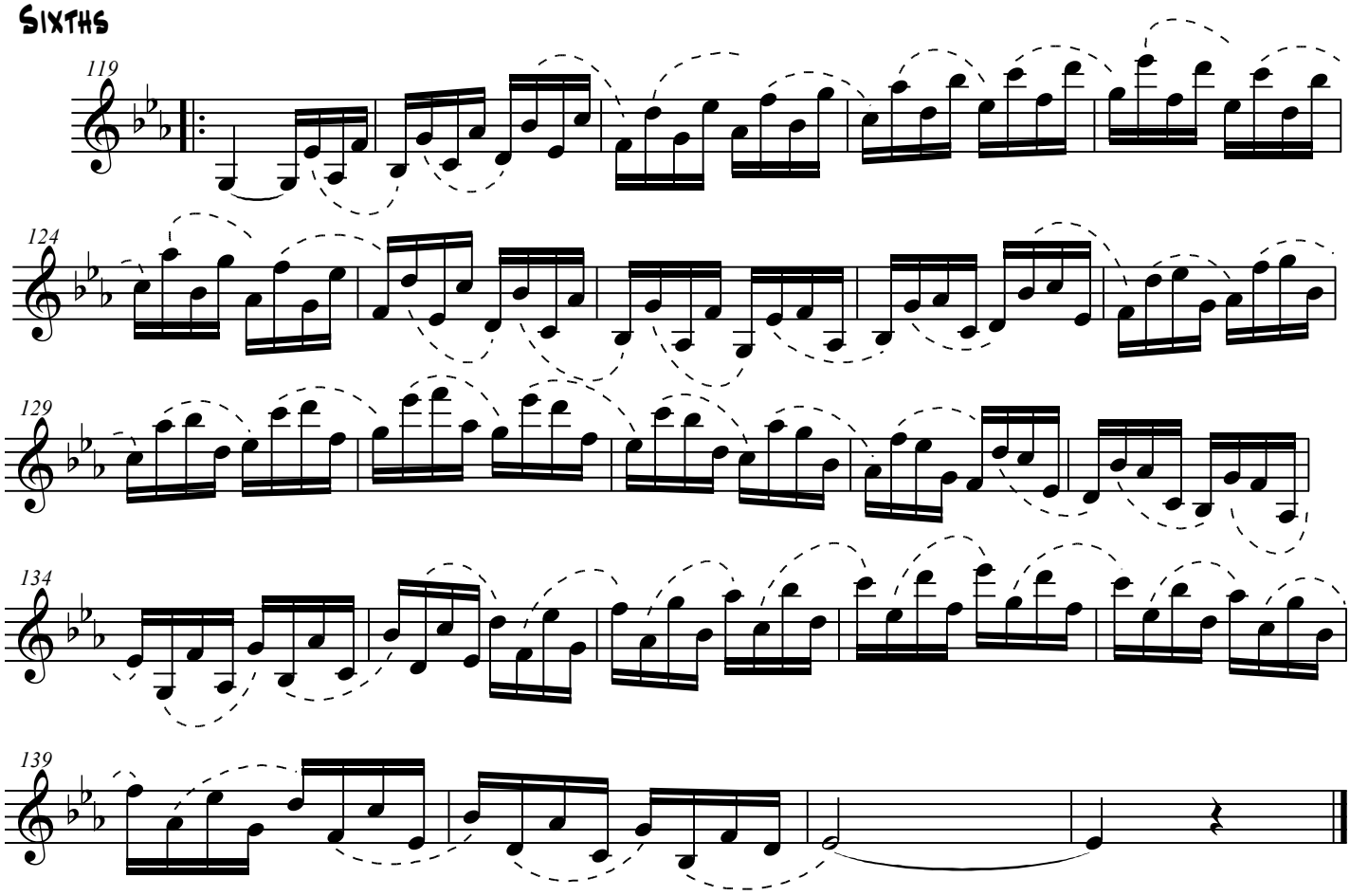
Dominant 7th



Thirds

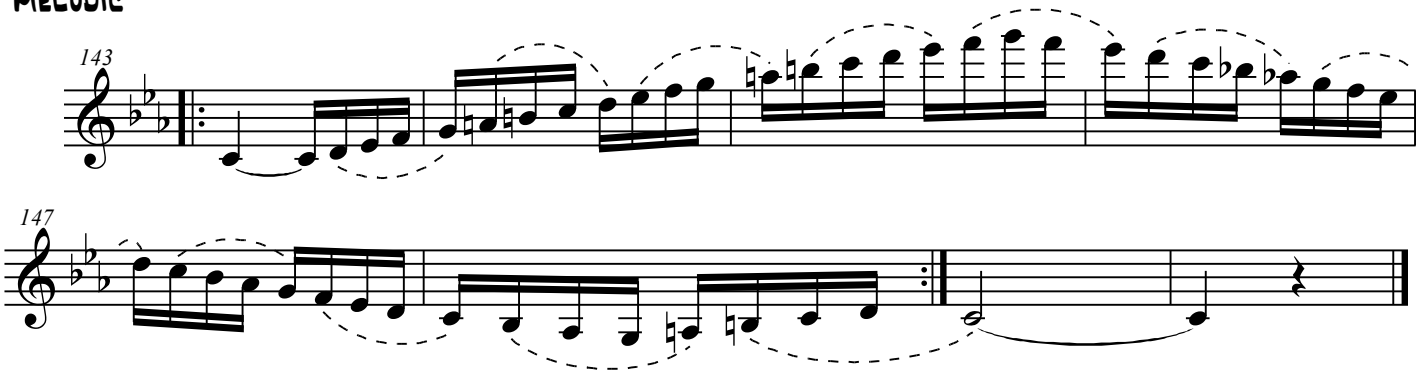


Sixths

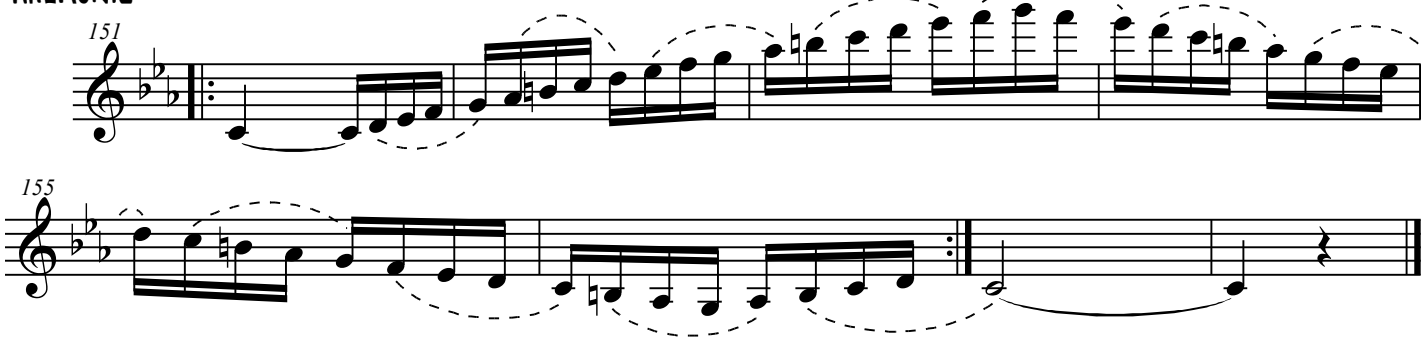


C Minor

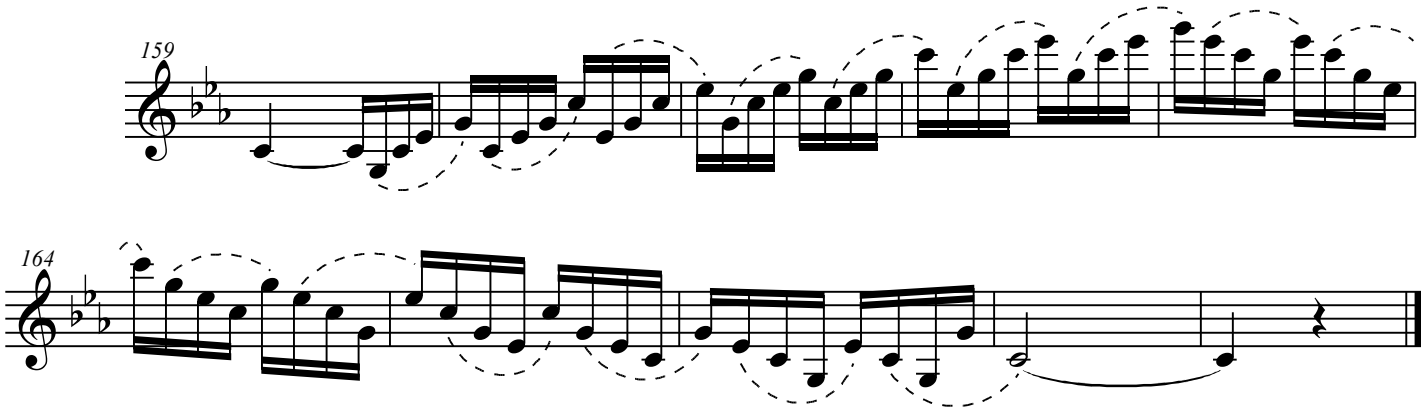
Melodic



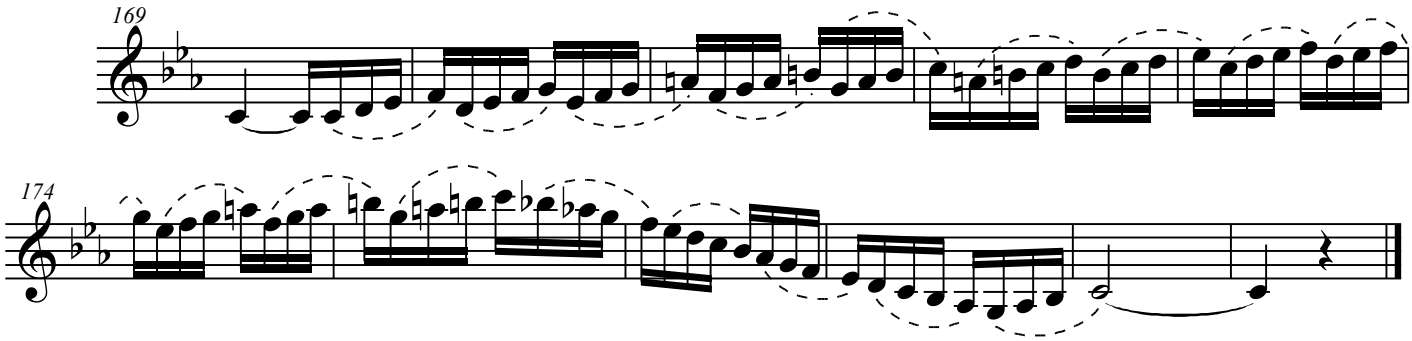
Harmonic



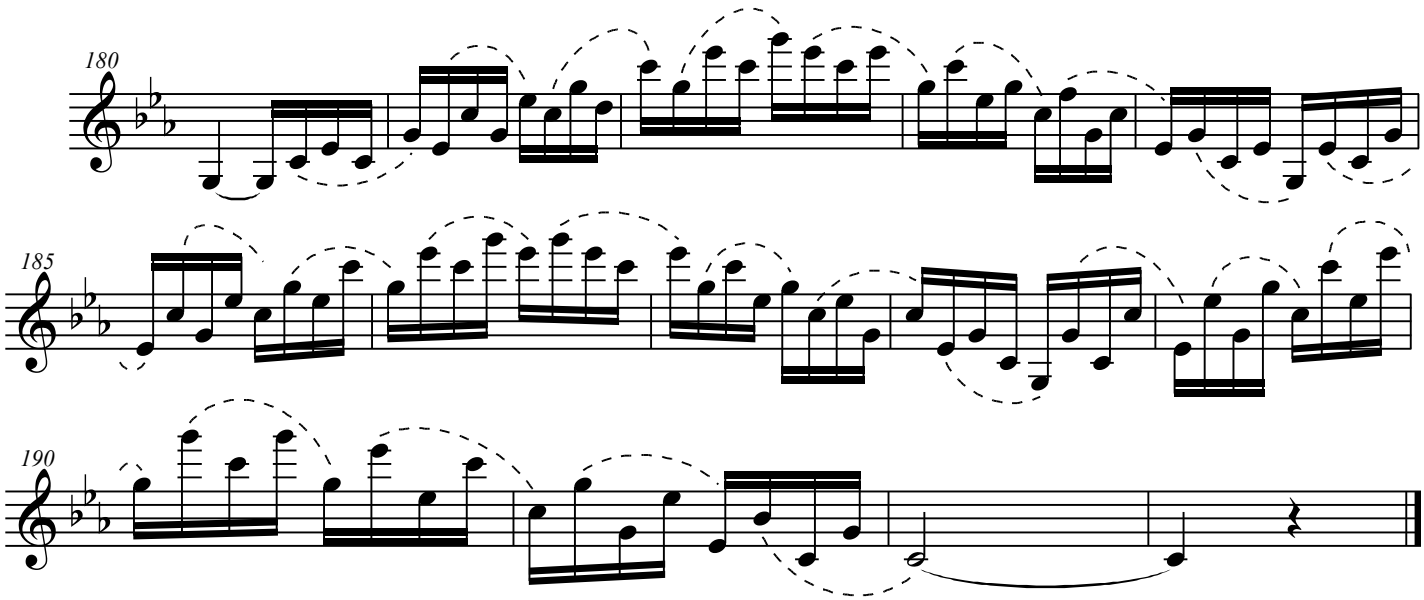
Broken Chord



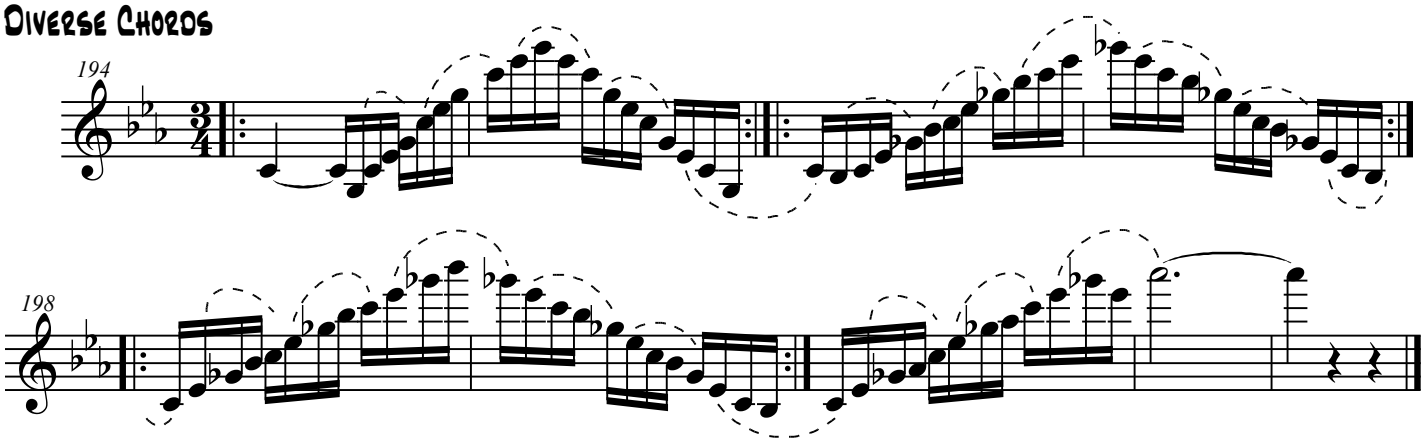
Interupted Scales



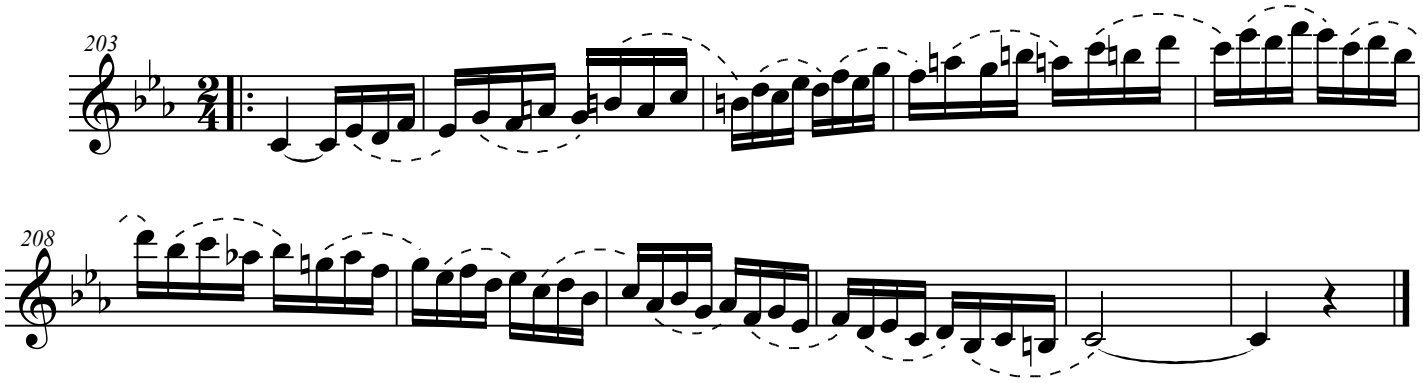
Broken Chord



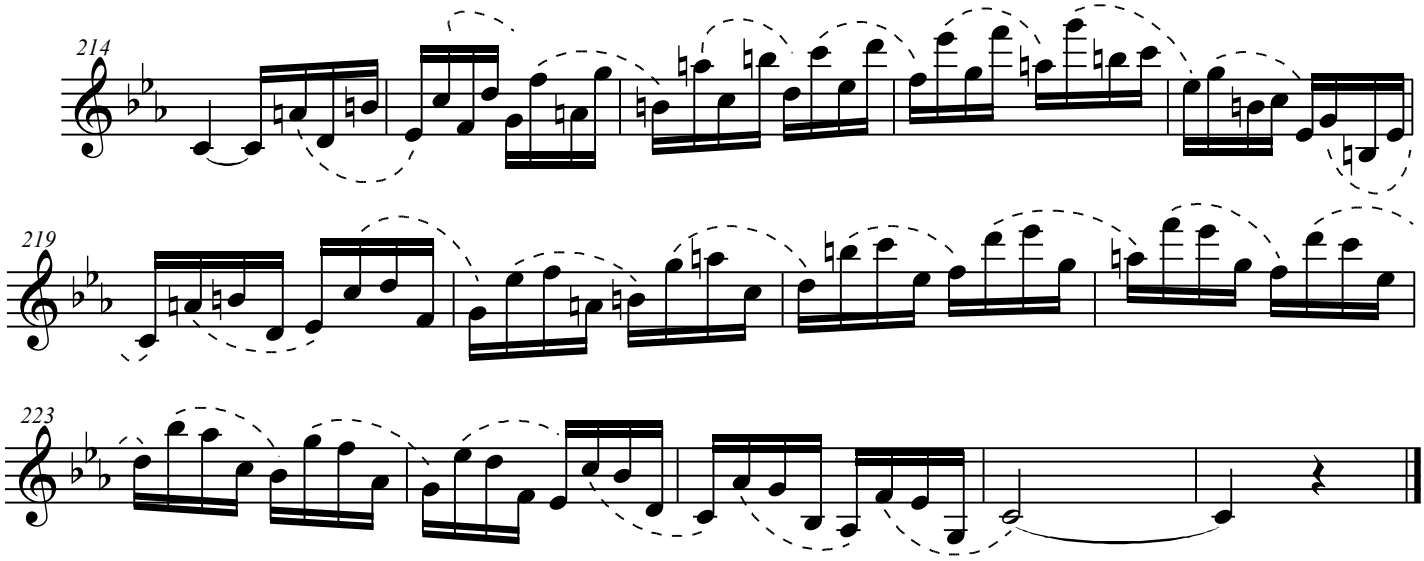
Diverse Chords



Thirds

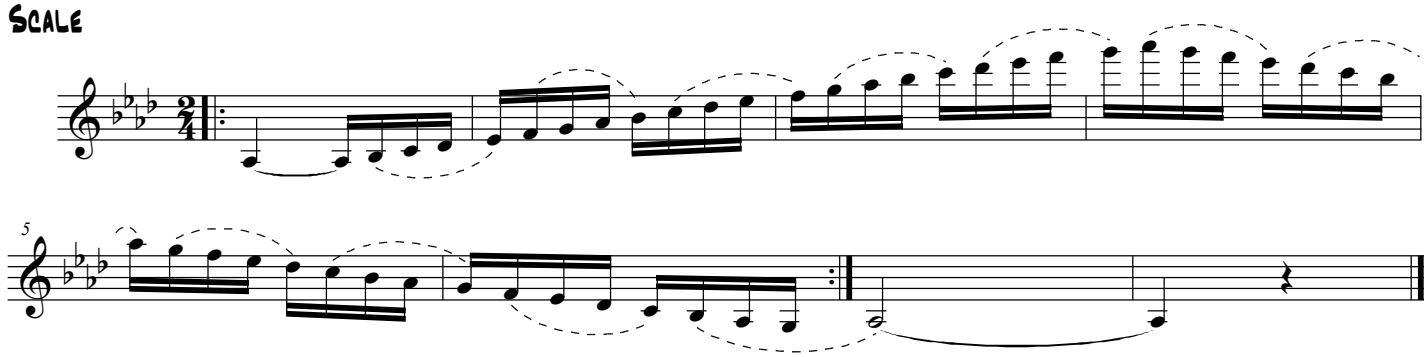


Sixths

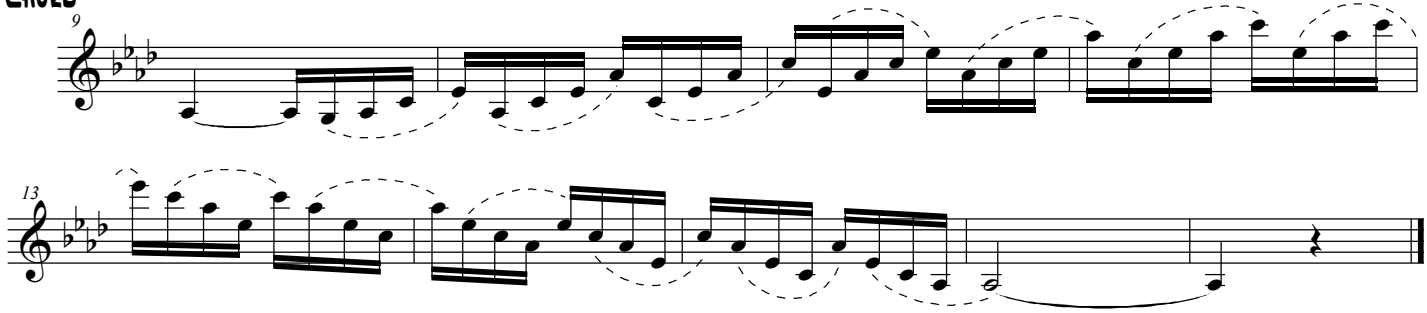


A♭ Major

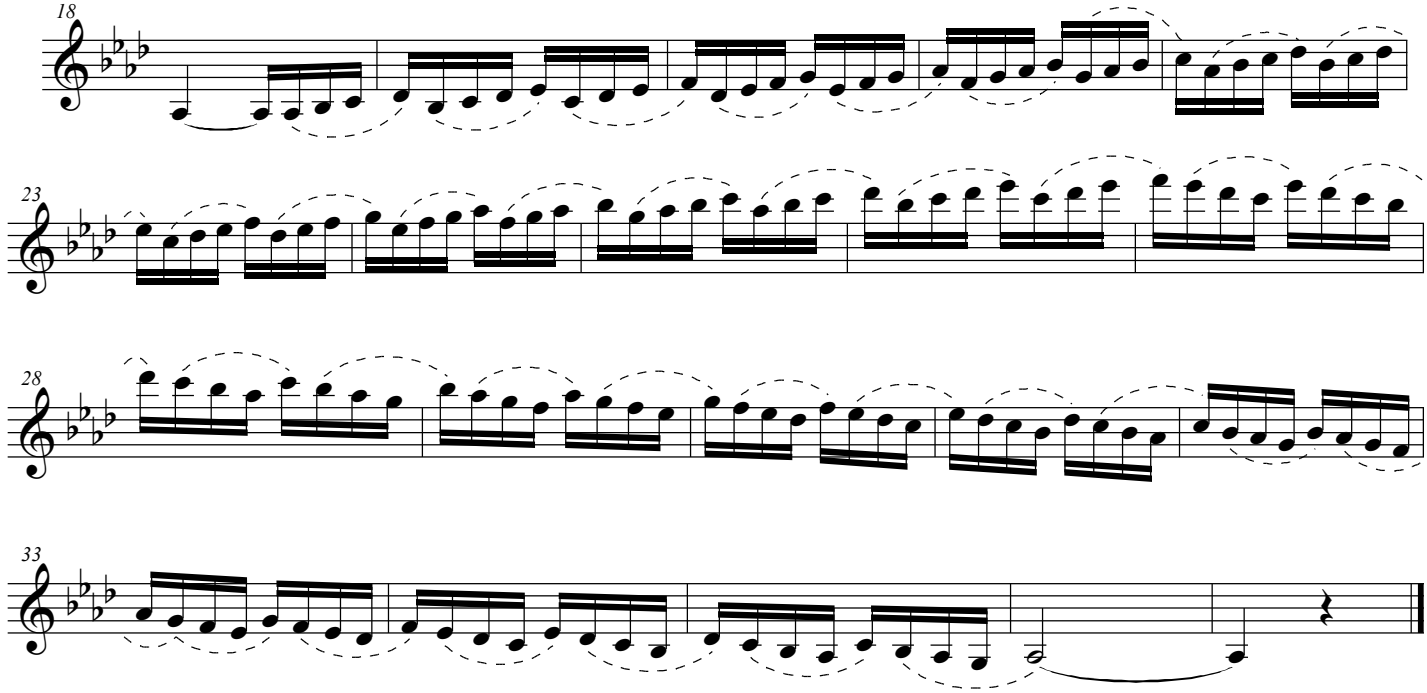
Scale



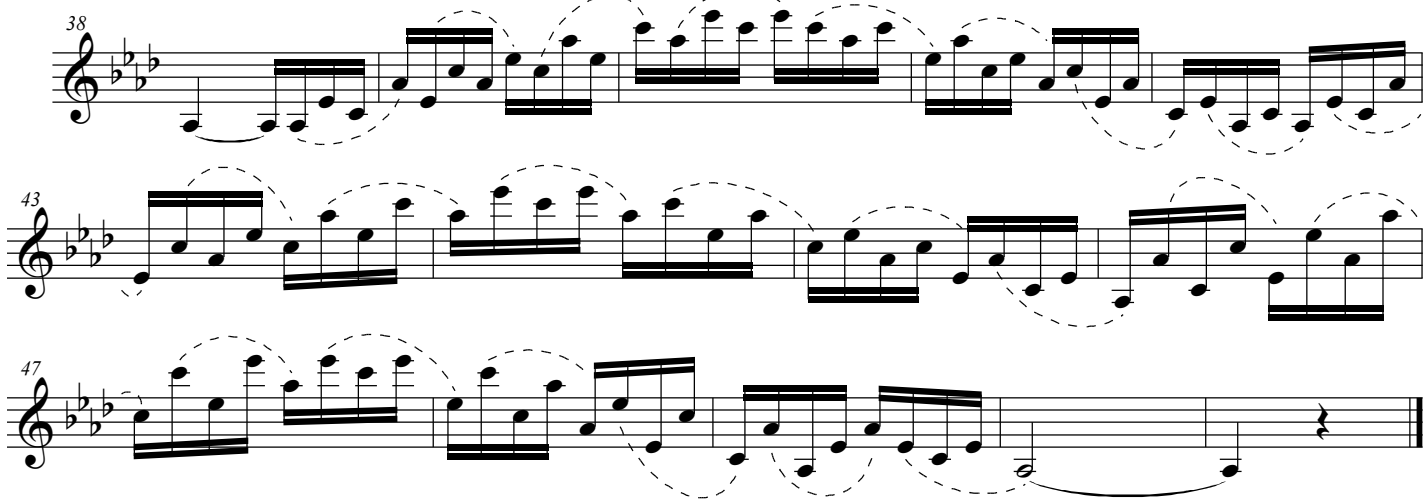
Chord



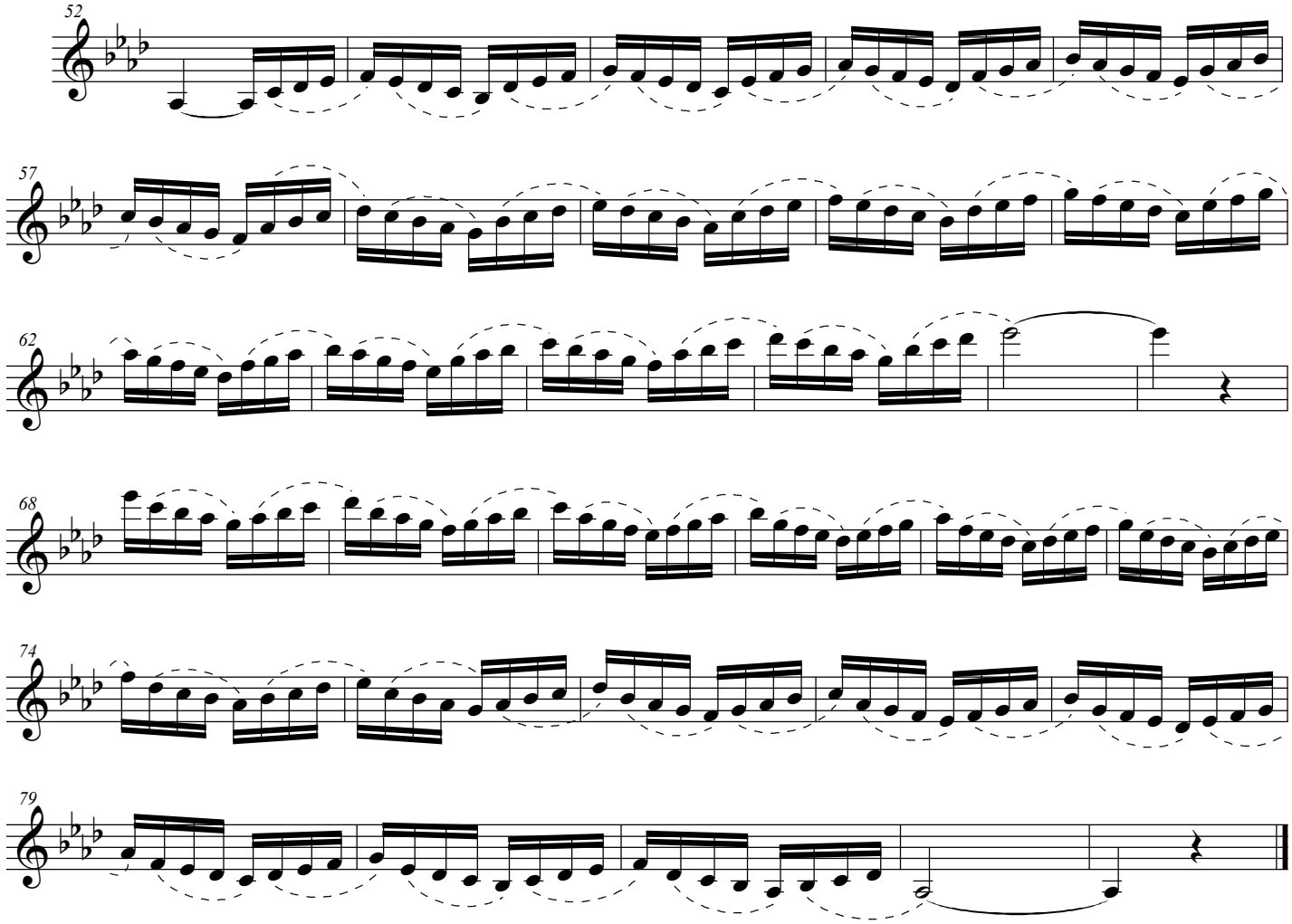
Interupted Scale



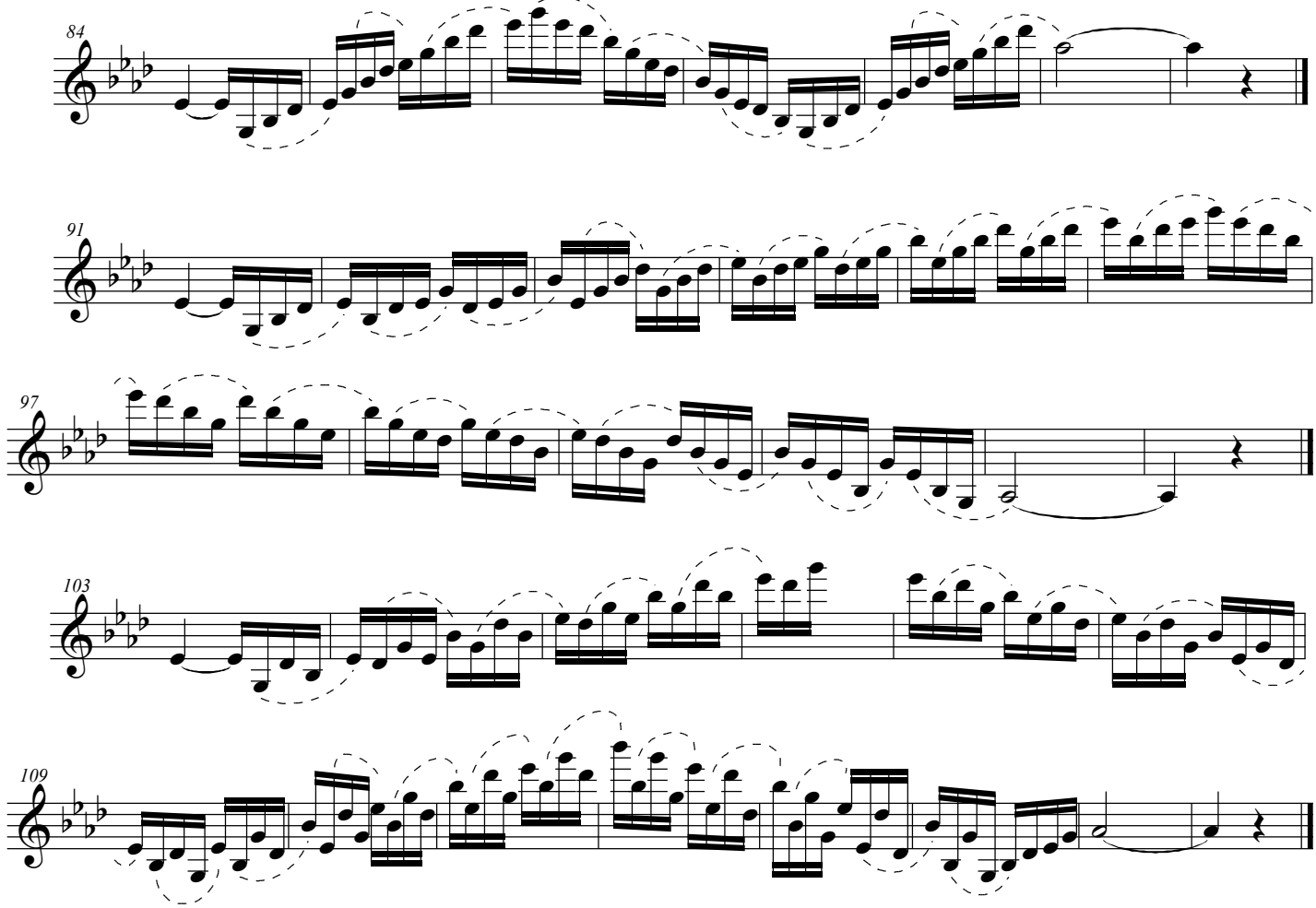
Broken Chord



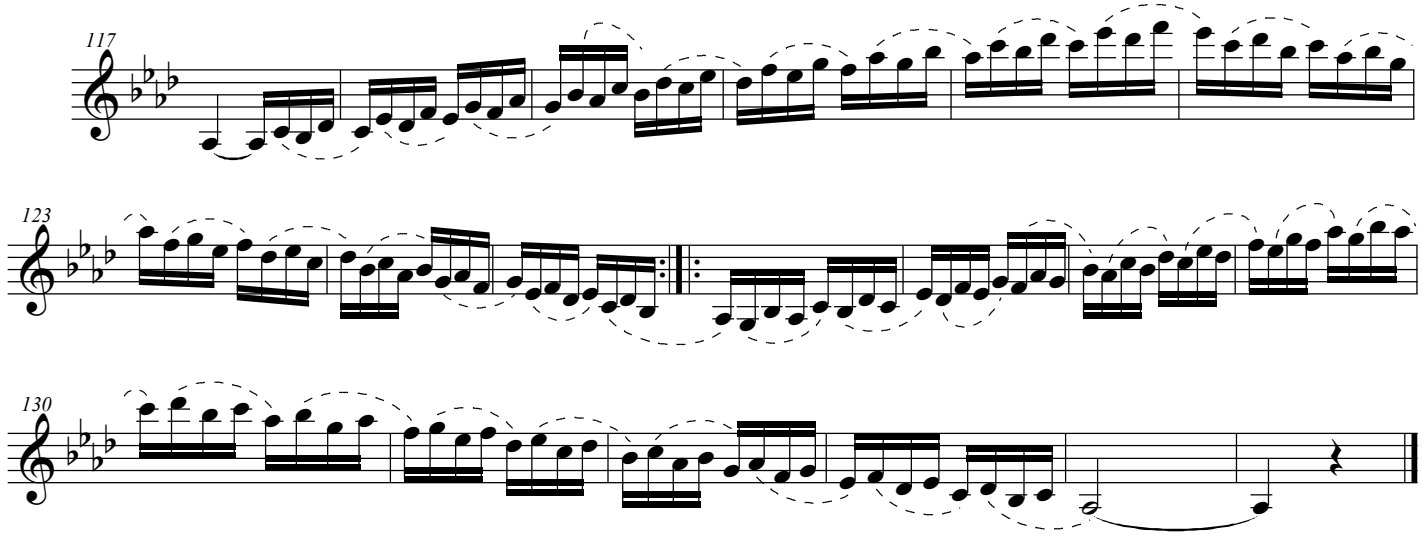
Returning Scale



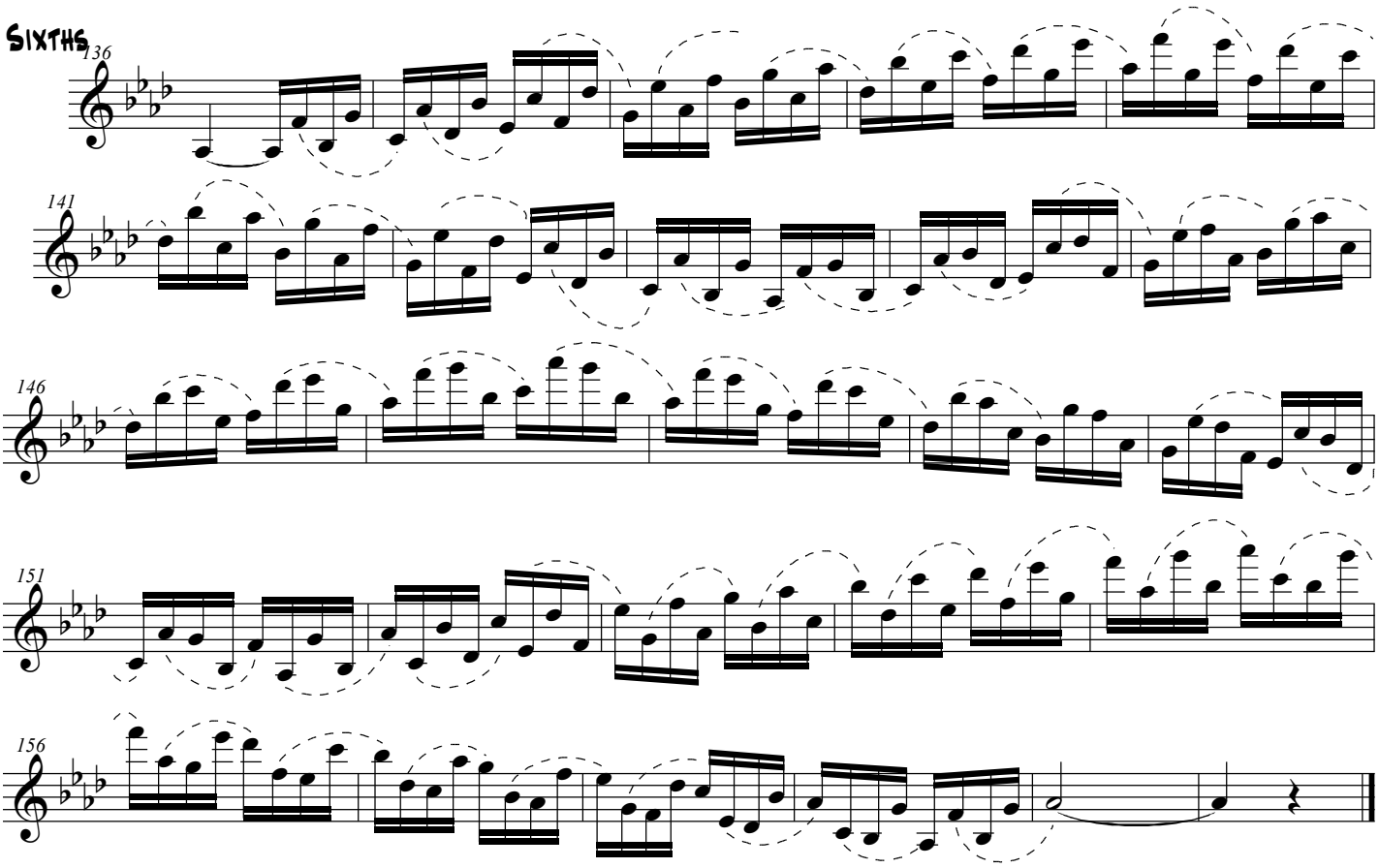
Dominant Chord



Thirds

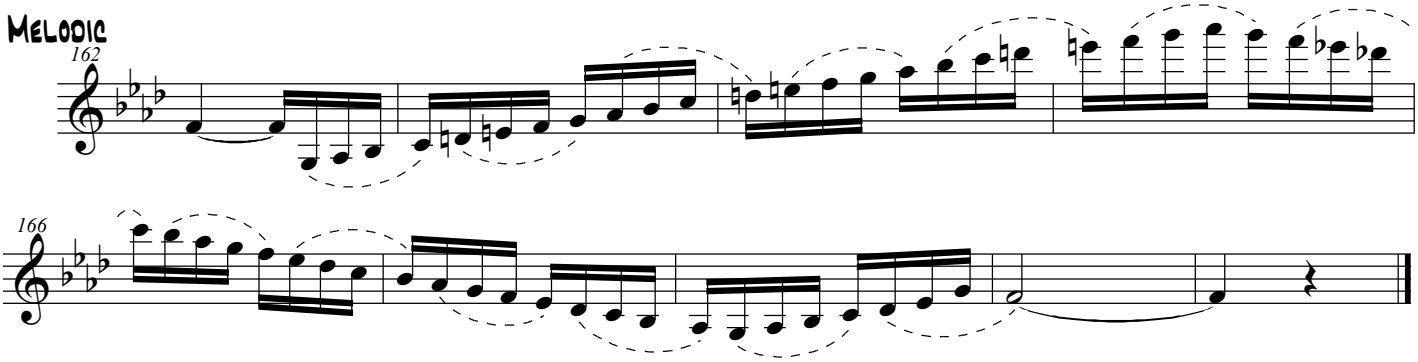


Sixths

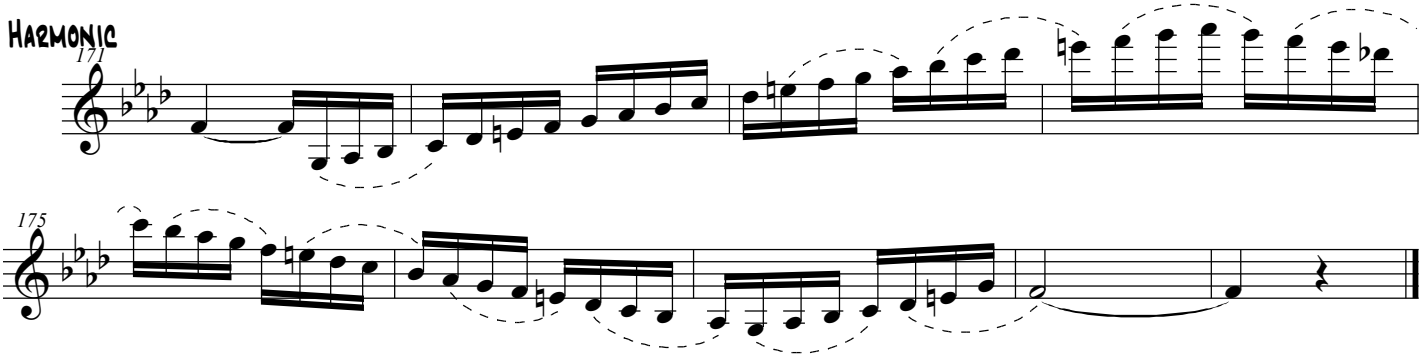


F Minor

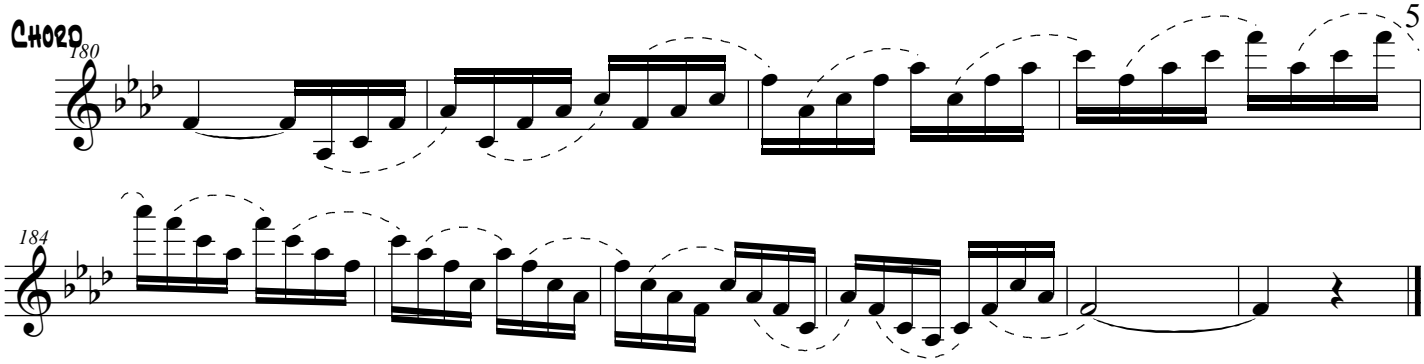
Melodic



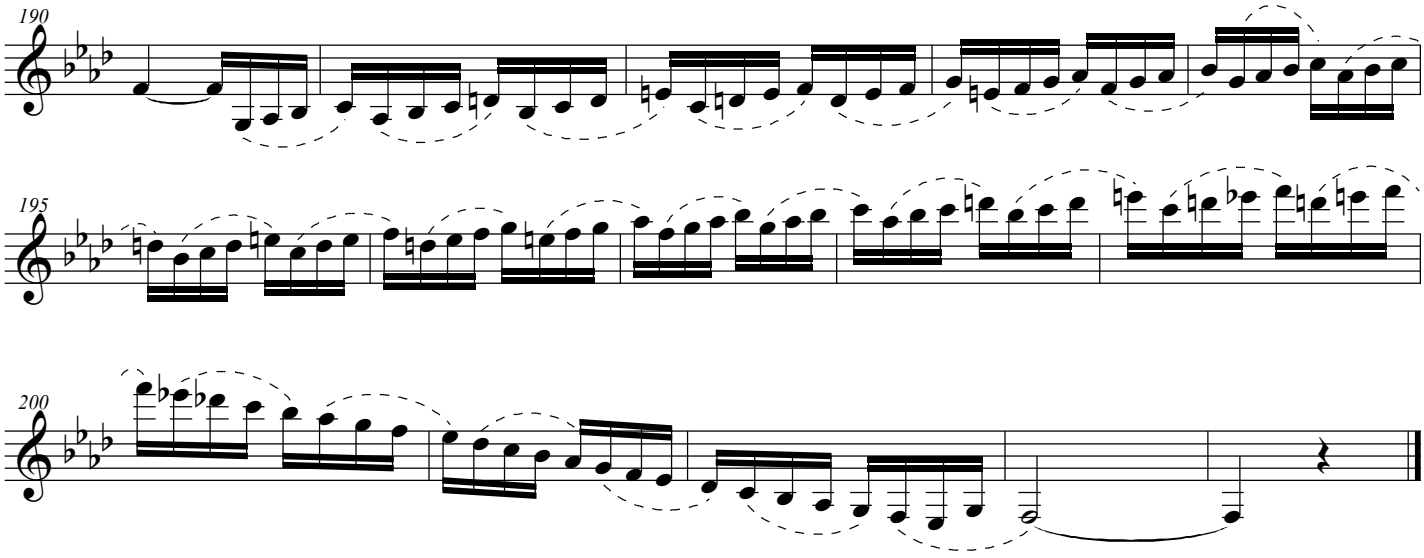
Harmonic



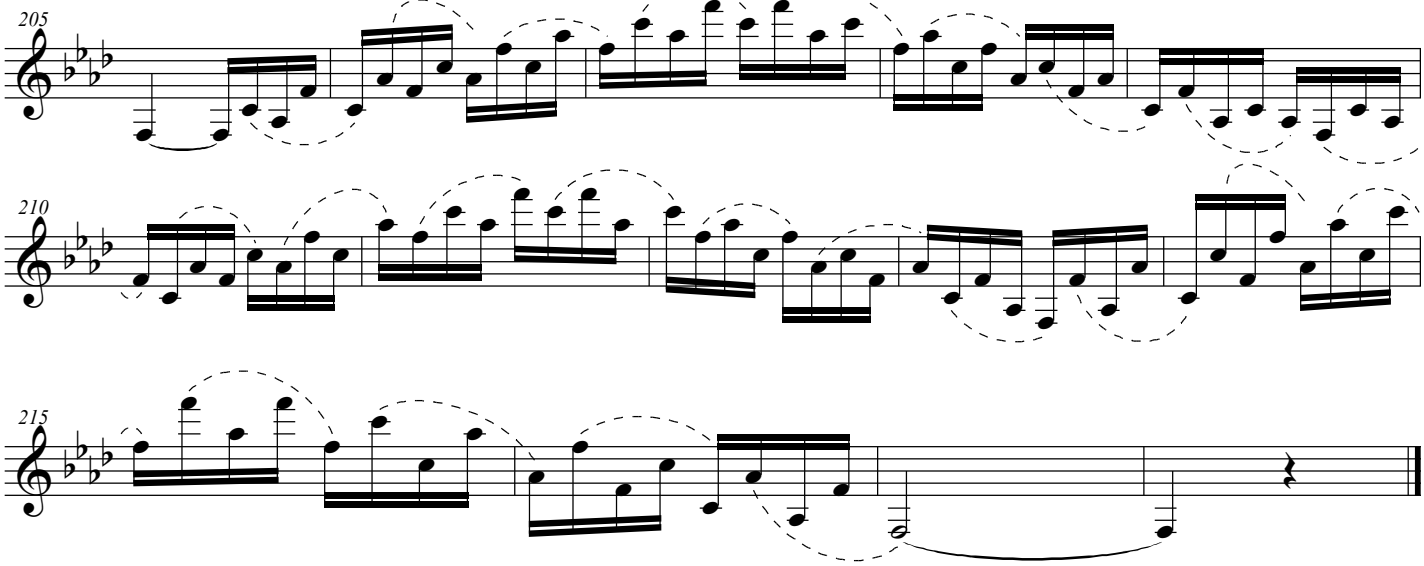
Chord



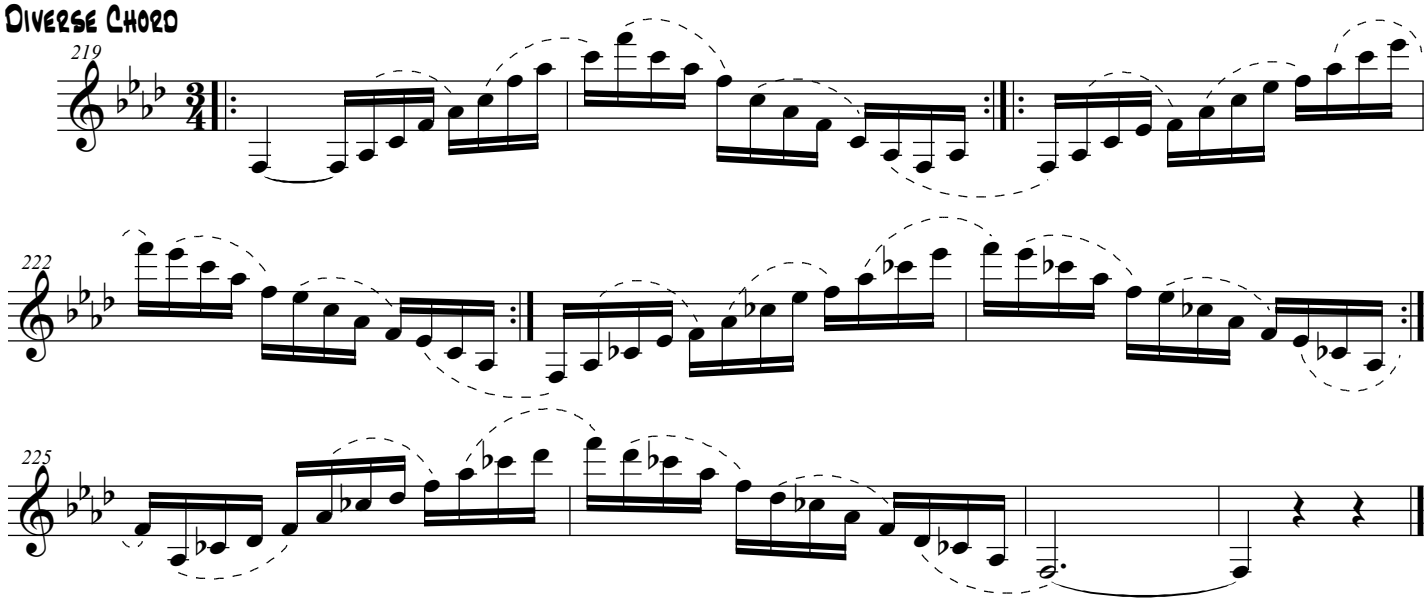
Interupted Scale



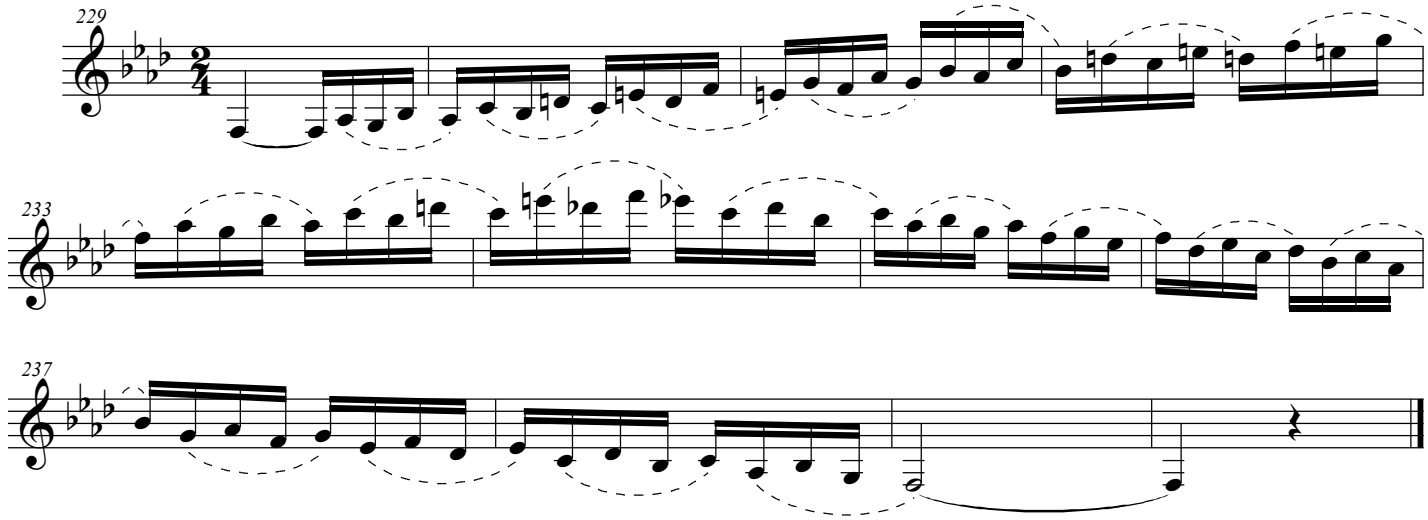
Broken Chord



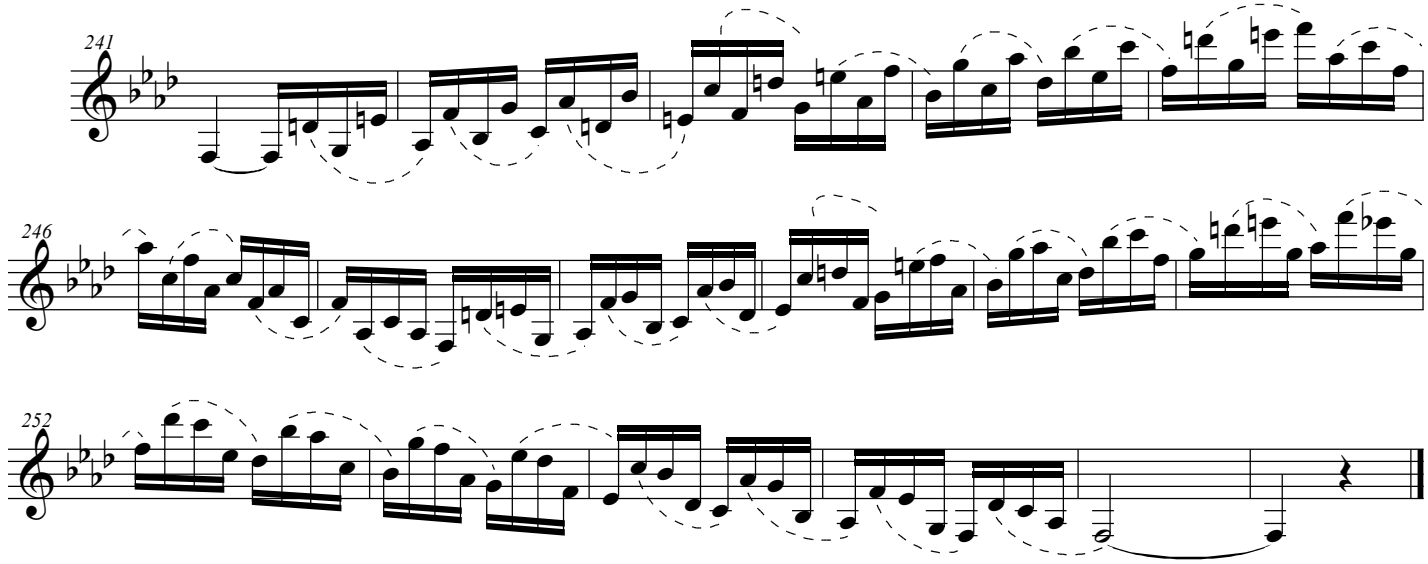
Diverse Chord



Thirds

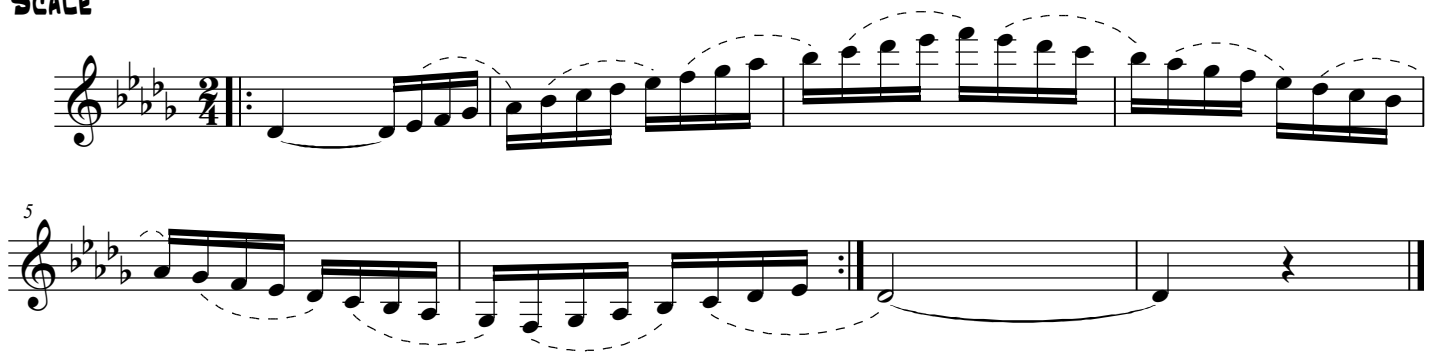


Sixths

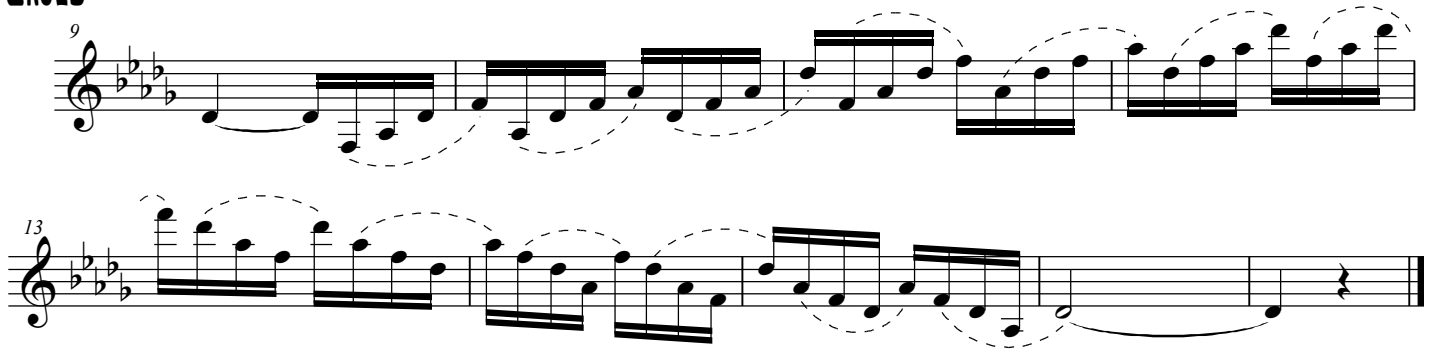


D♭ Major

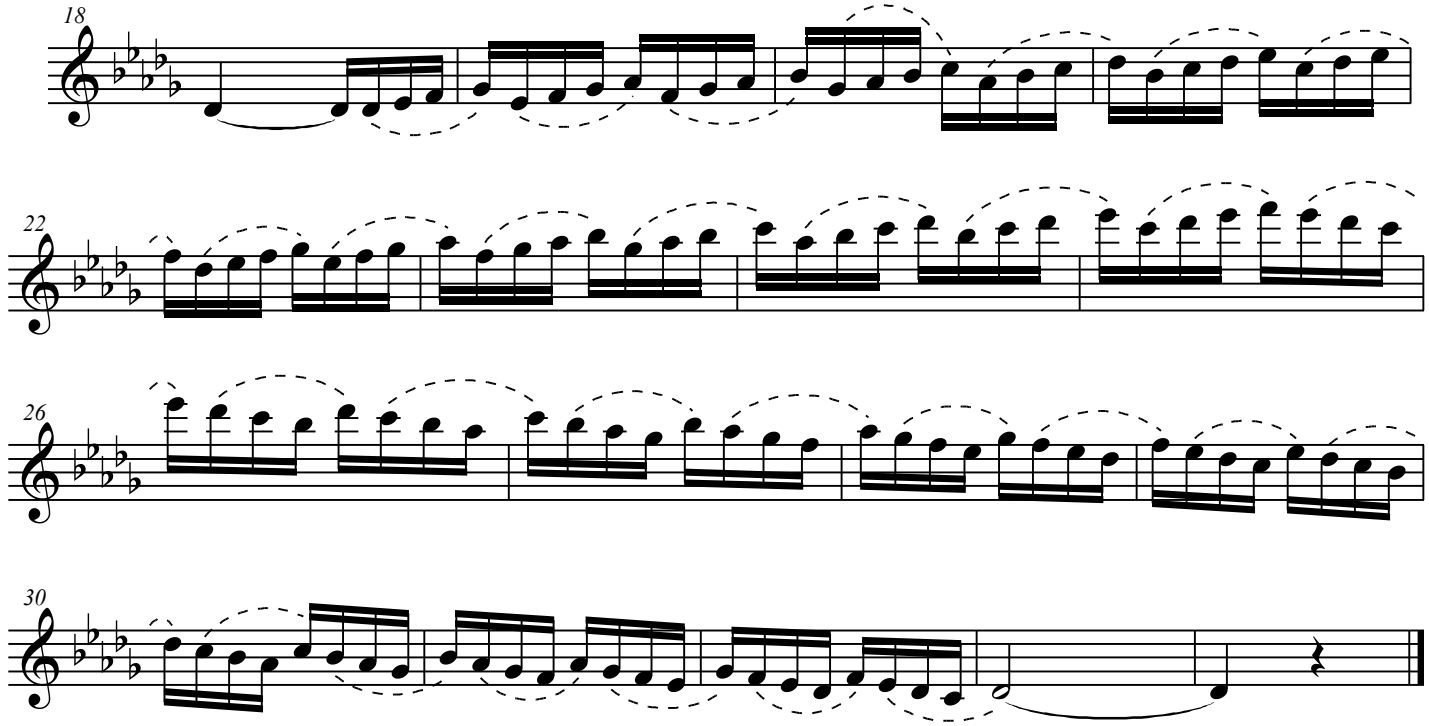
Scale



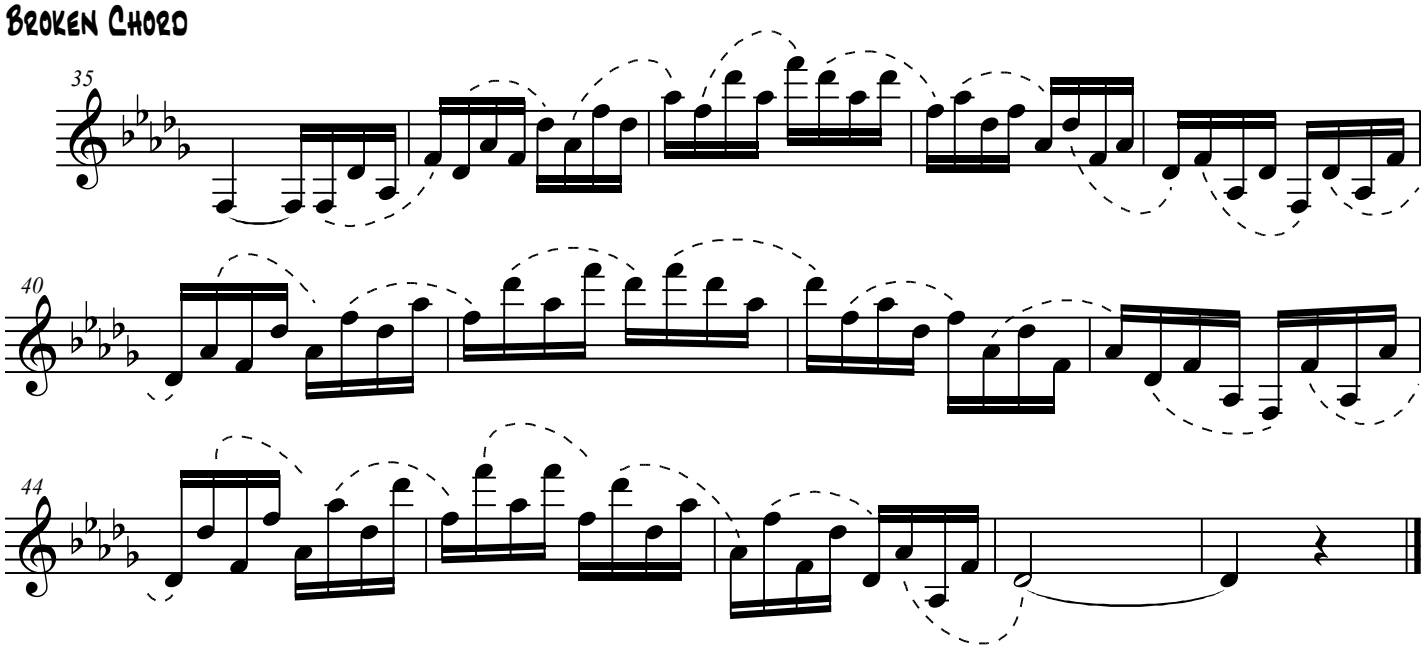
Chord



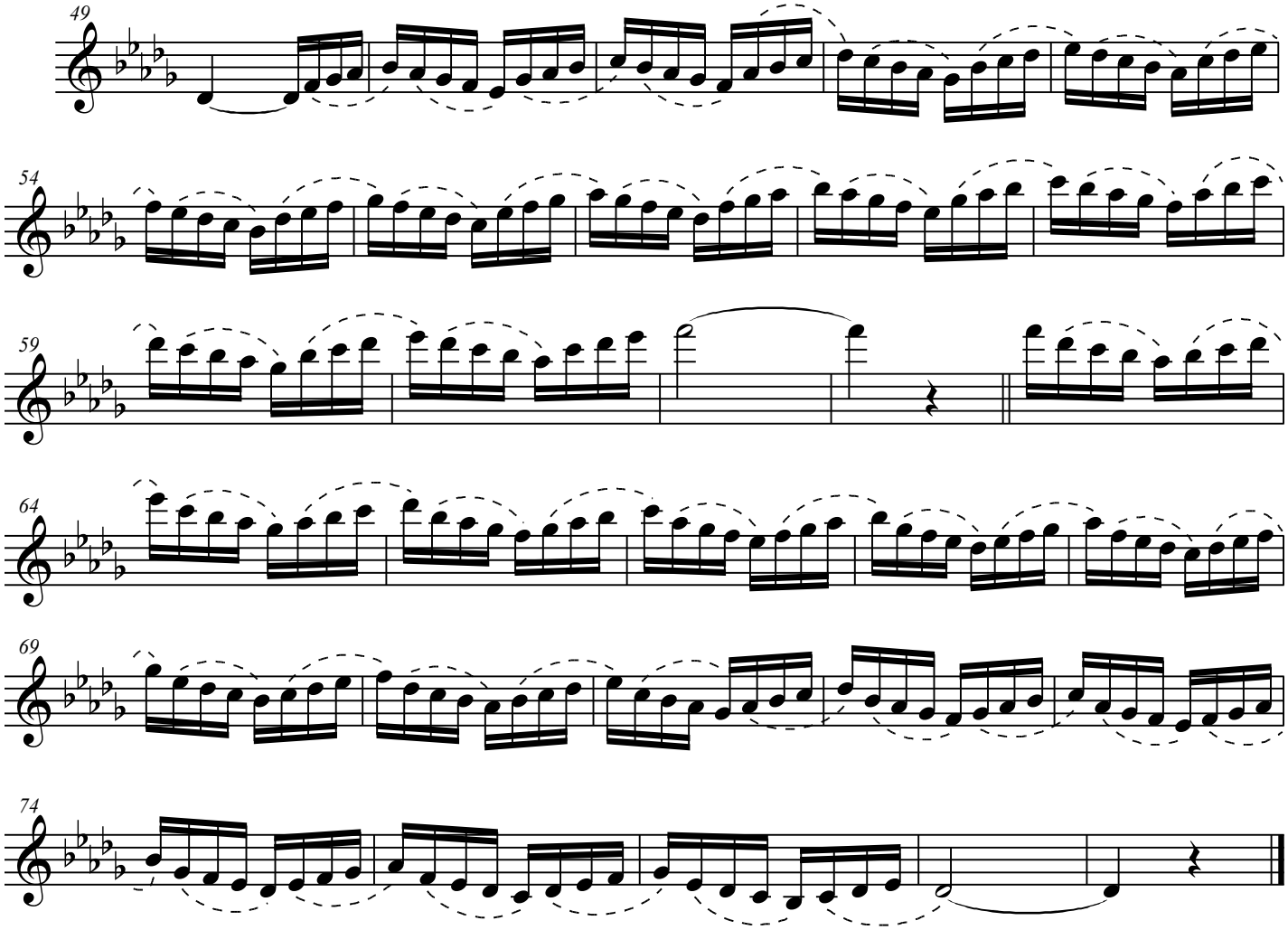
Interupted Scale



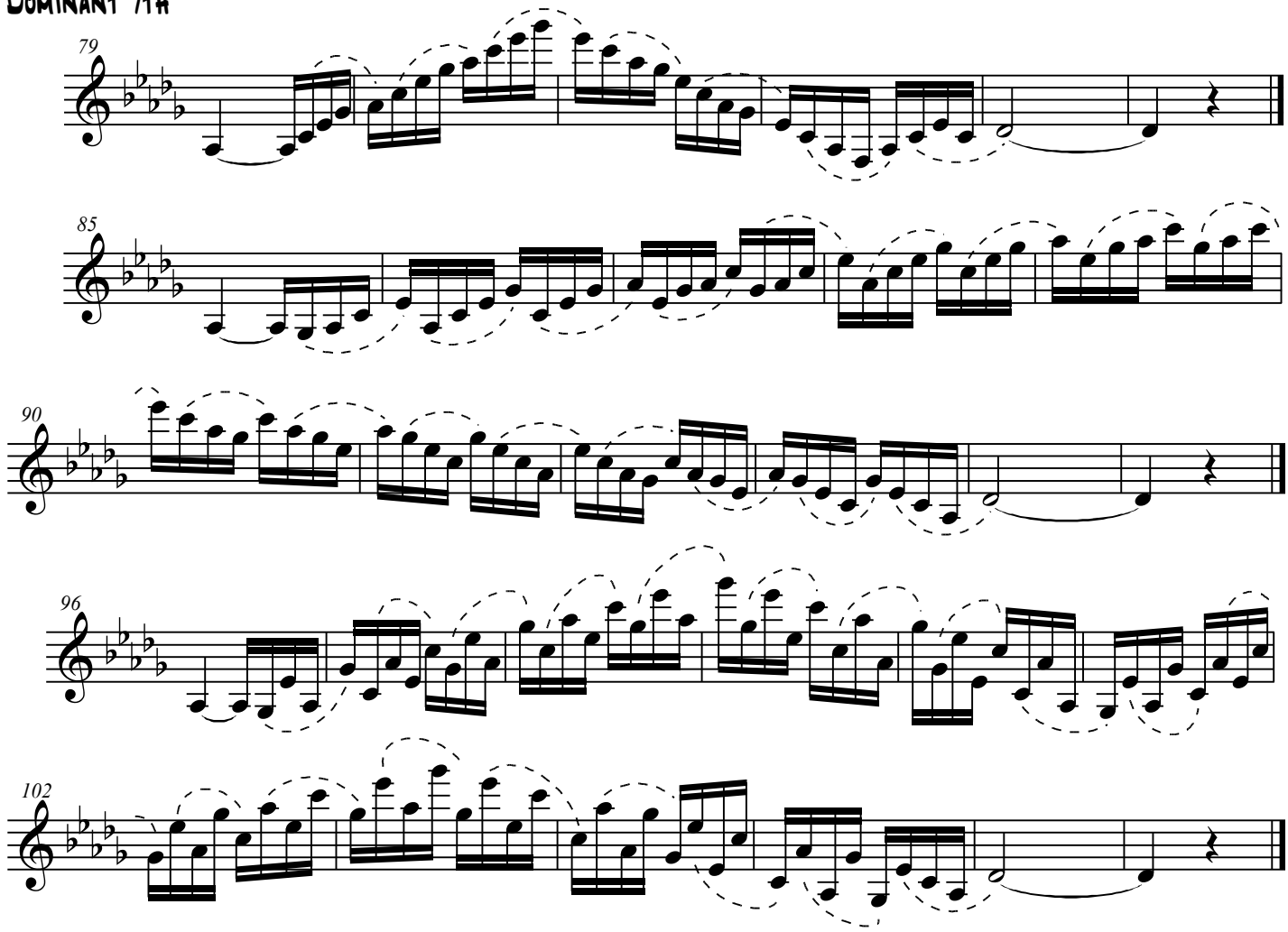
Broken Chord



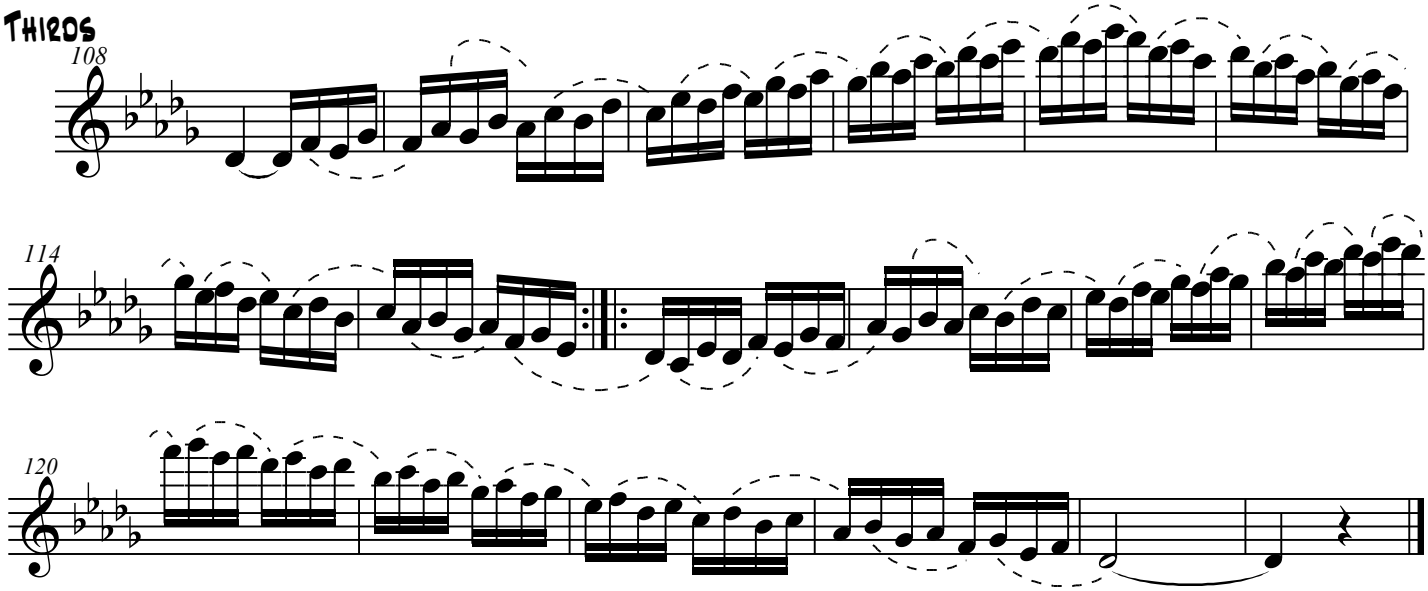
Returning Scale



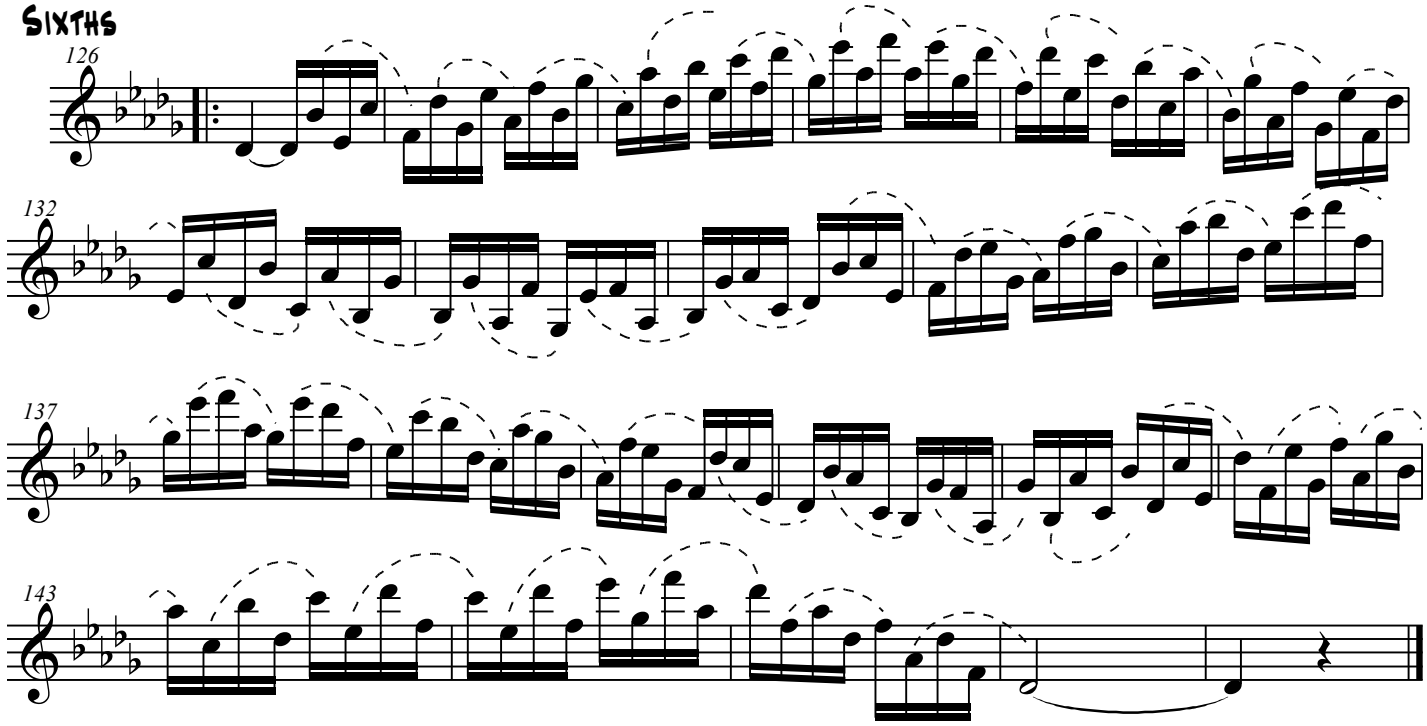
Dominant 7th



Thirds

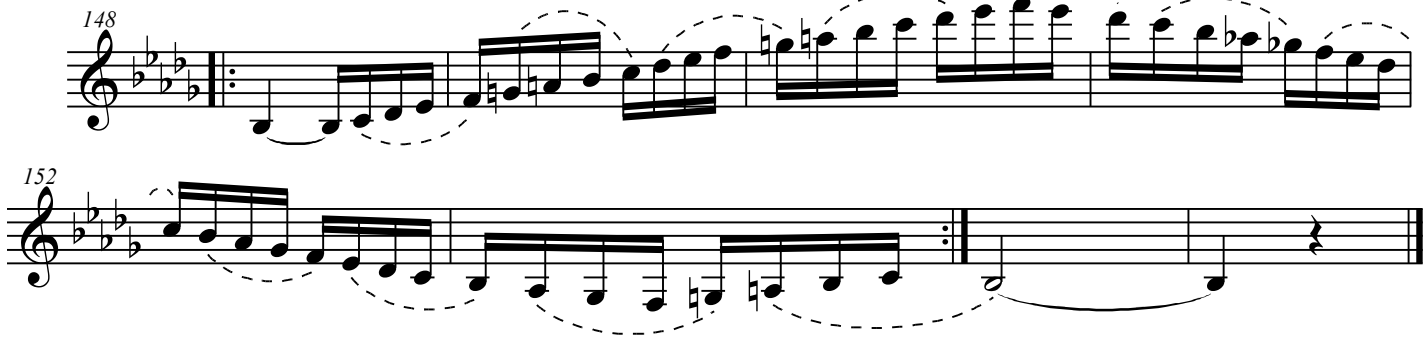


Sixths

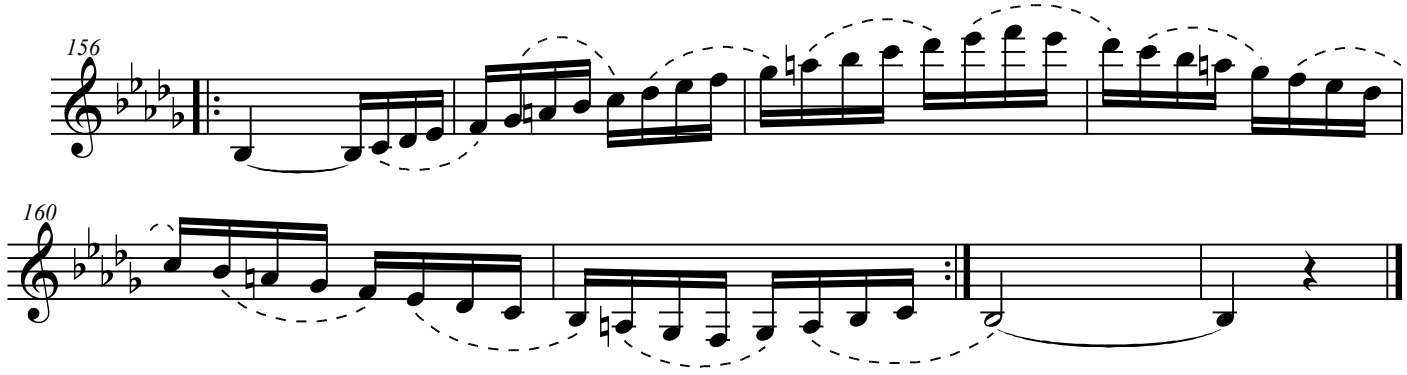


B♭ Minor

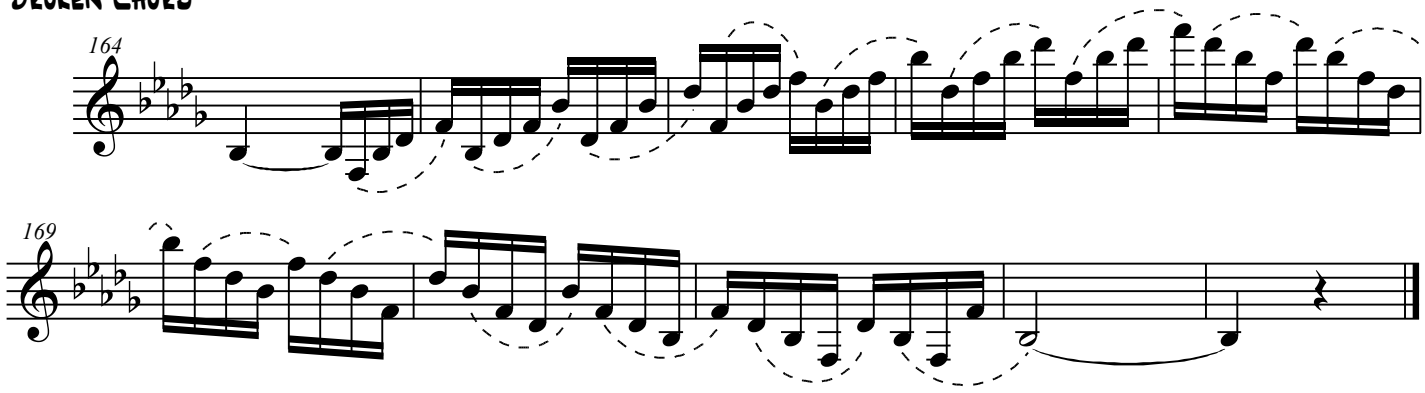
Melodic



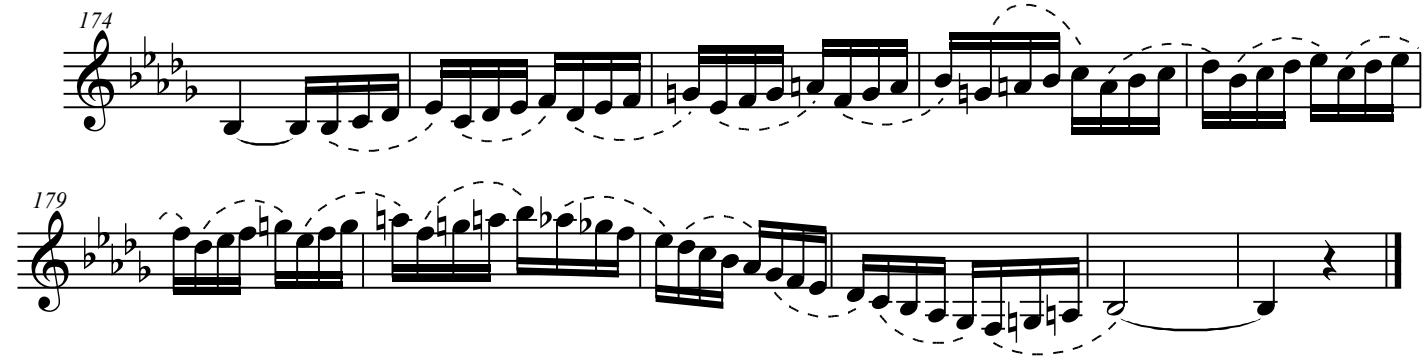
Harmonic



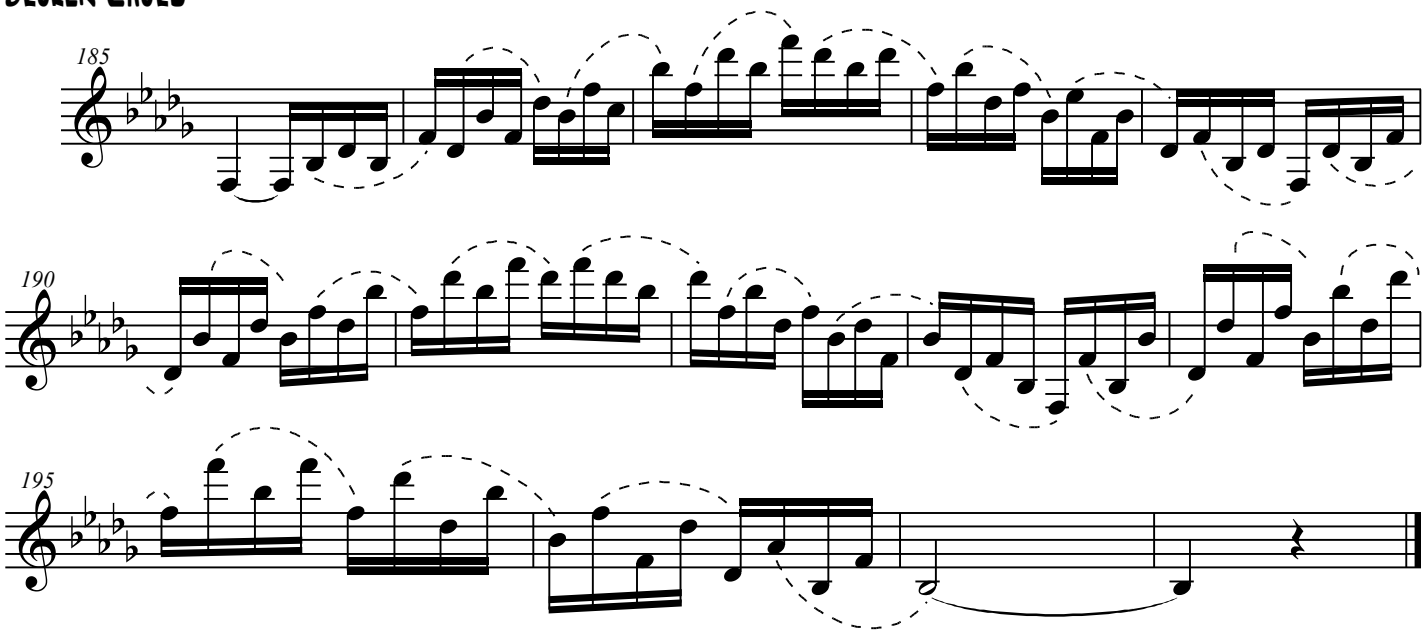
Broken Chord



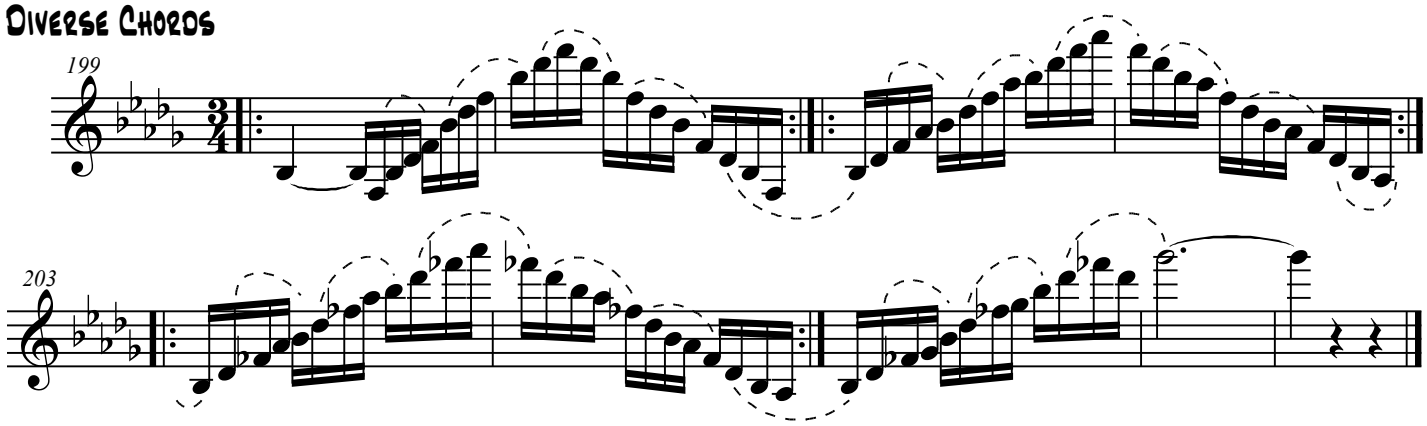
Interupted Scales



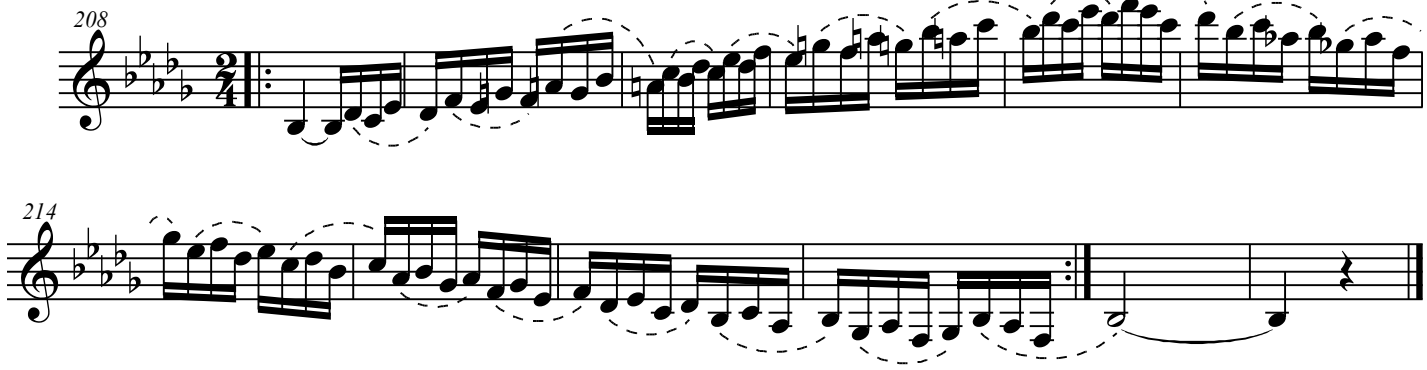
Broken Chord



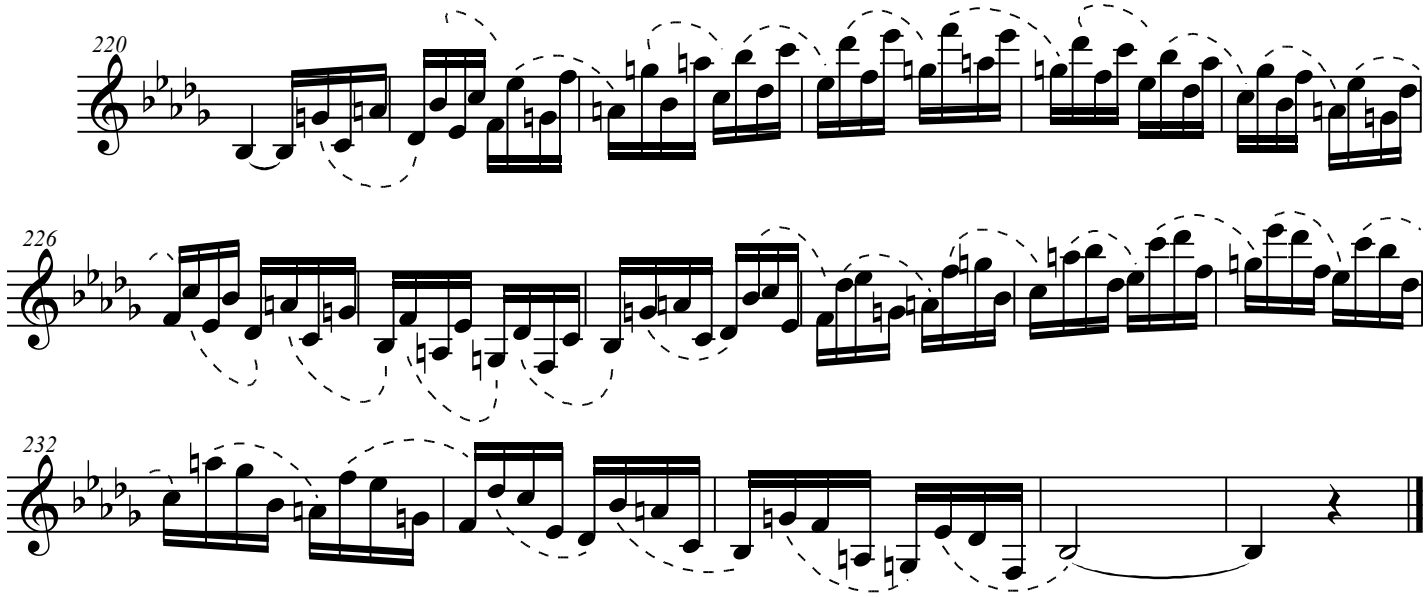
Diverse Chords



Thirds

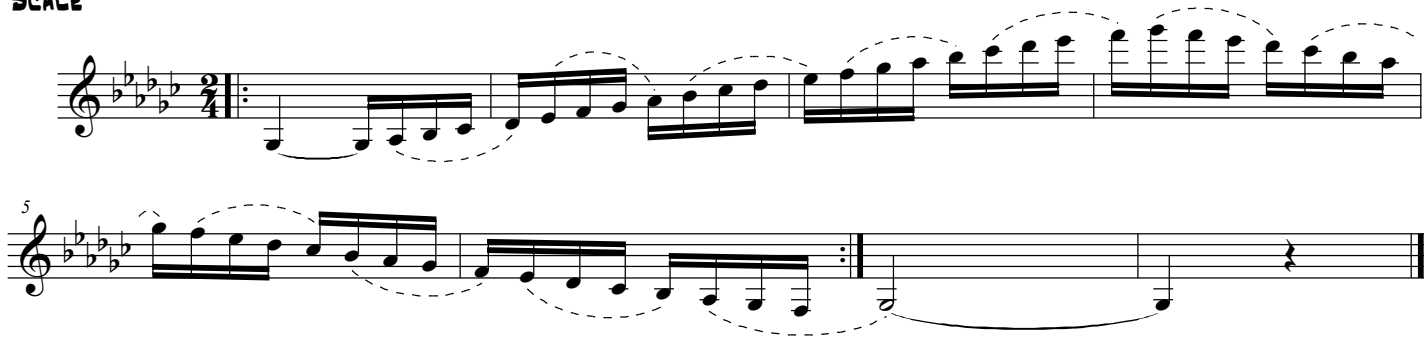


Sixths

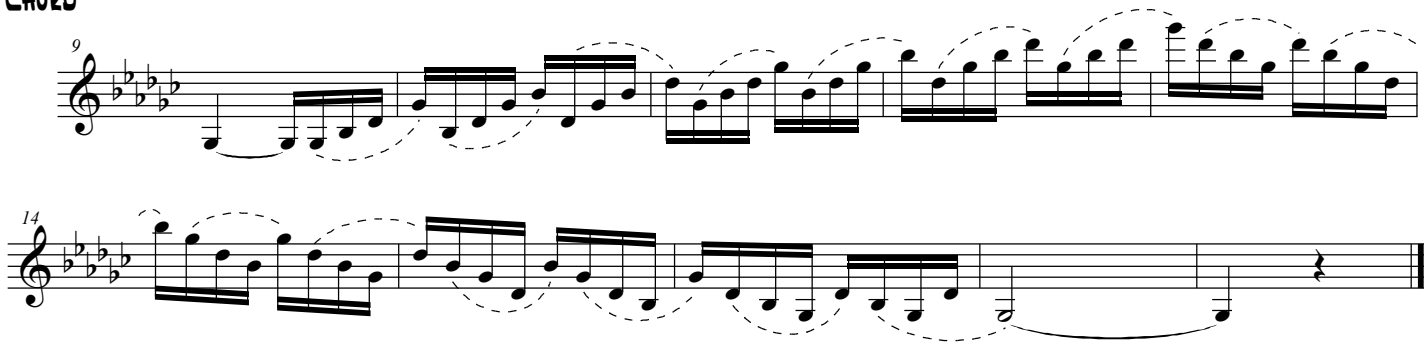


G♭Major

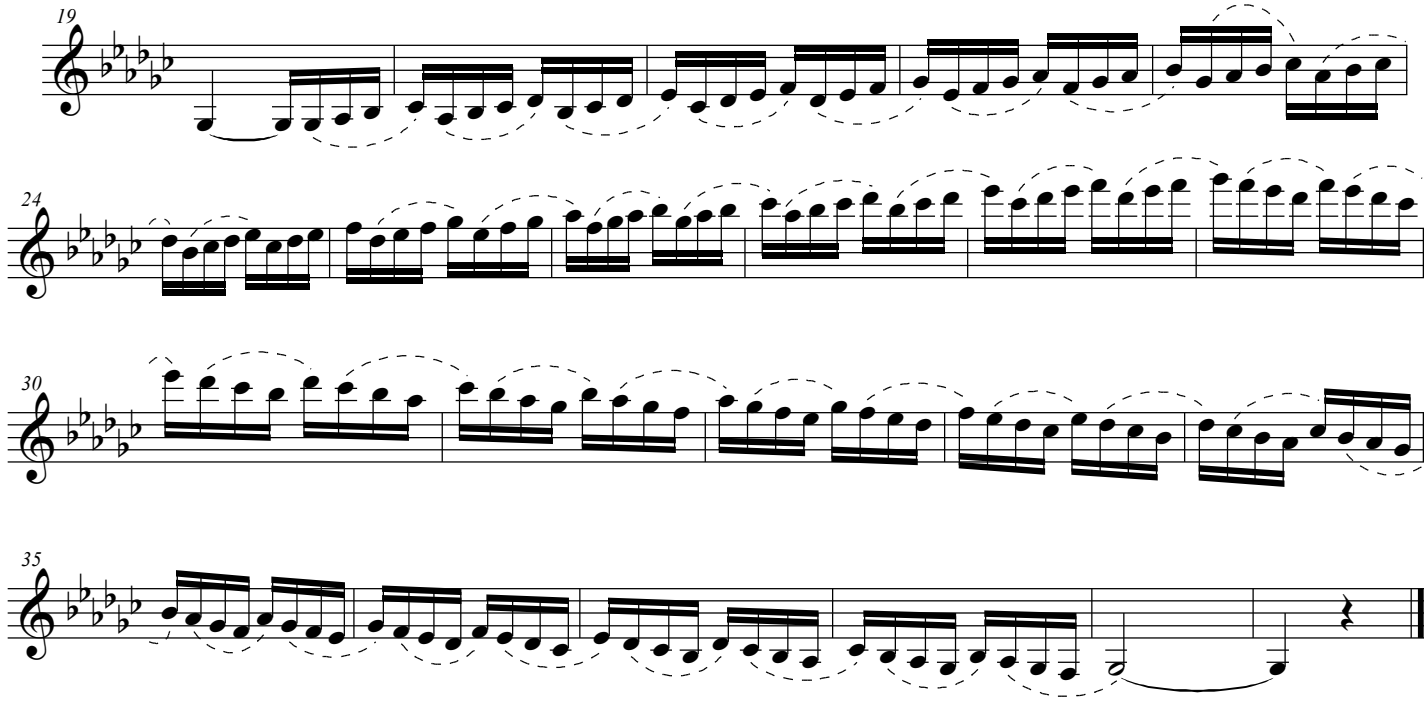
Scale



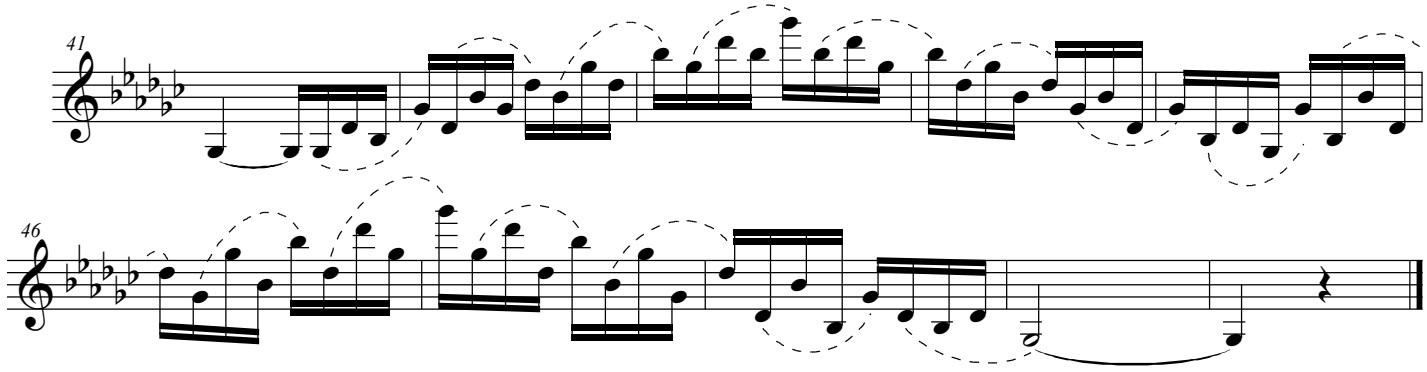
Chord



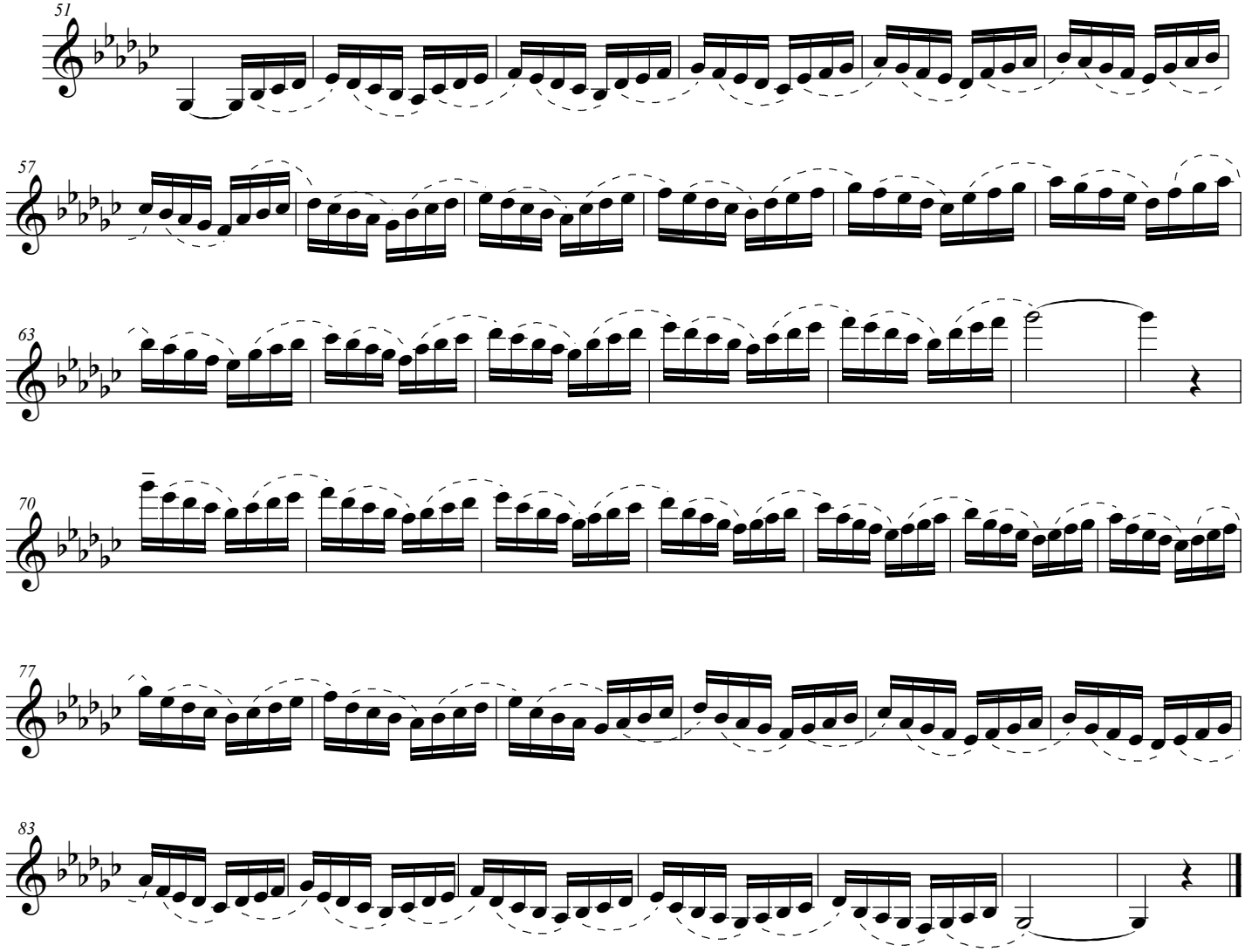
Interupted Scale



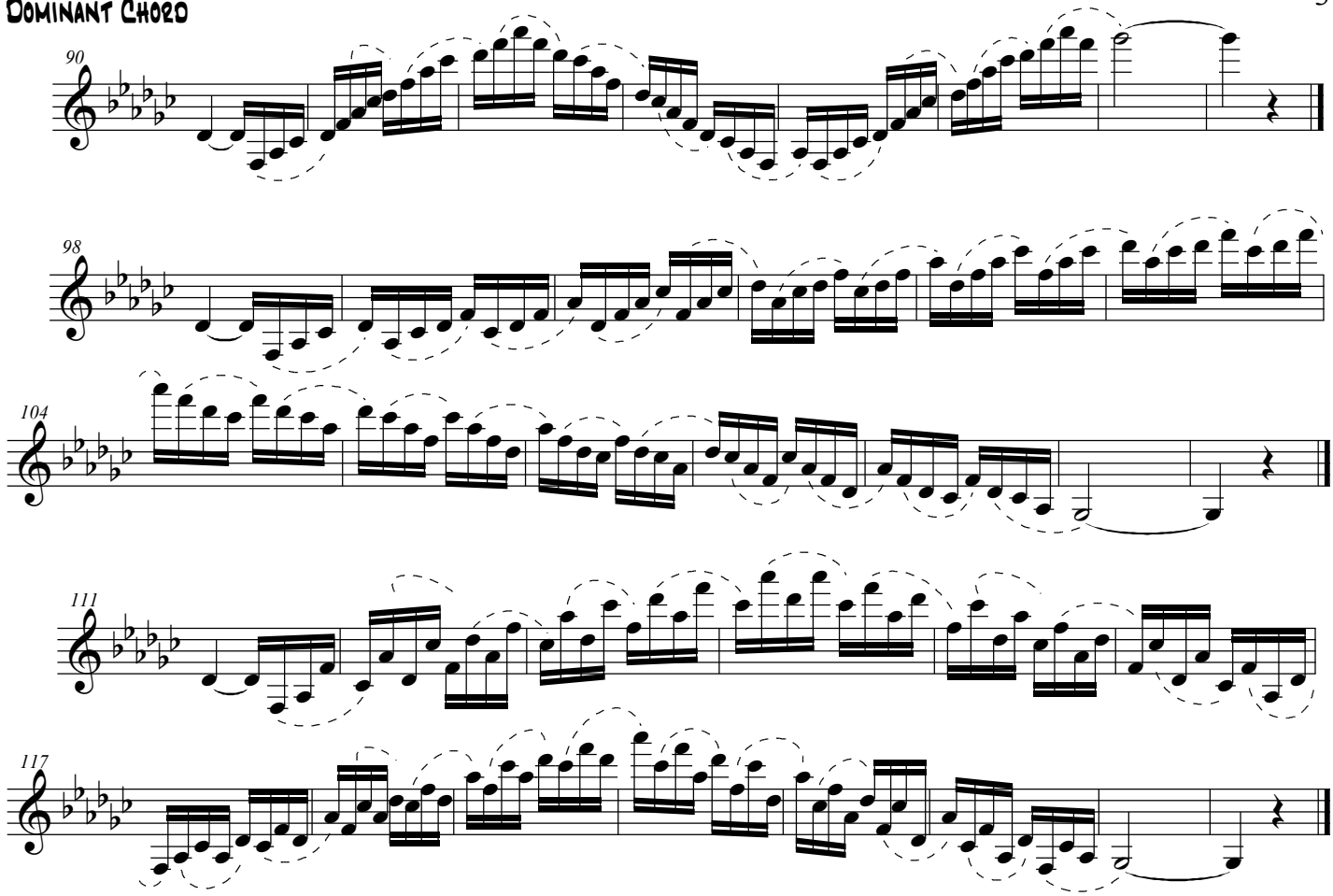
Broken Chord



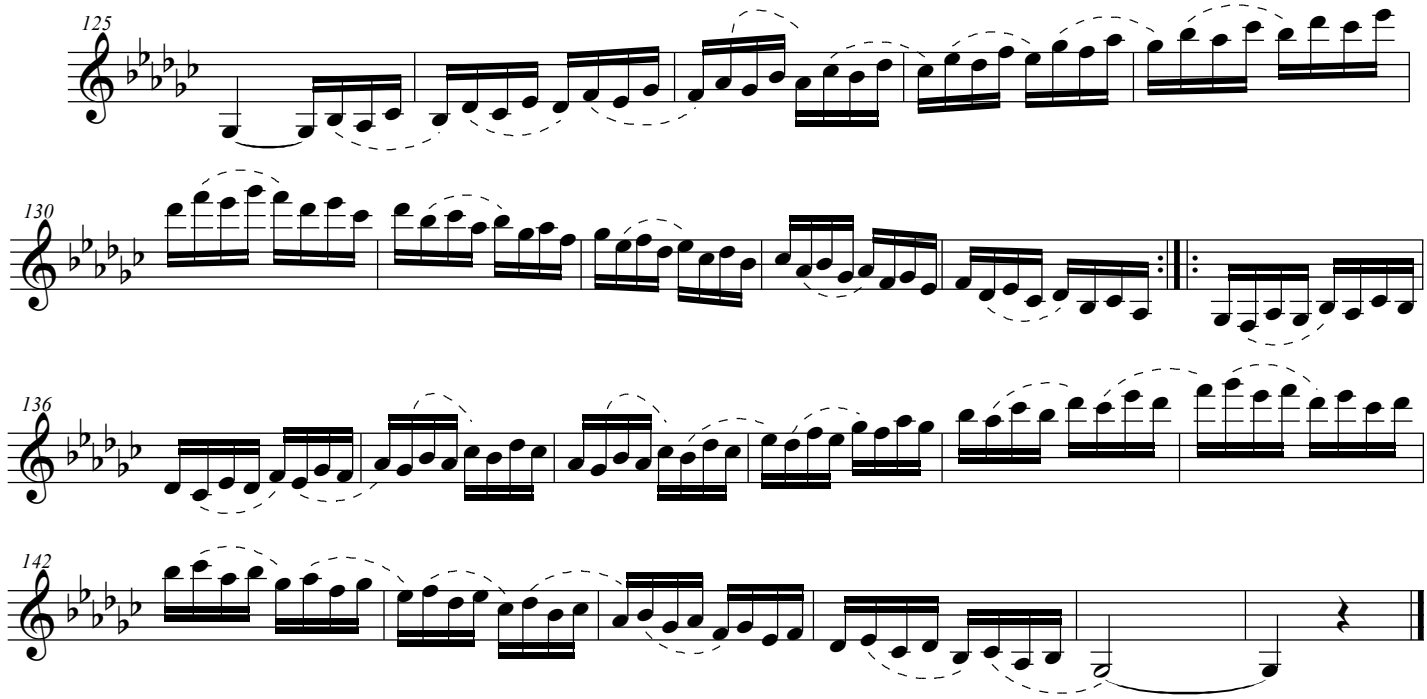
Returning Scale



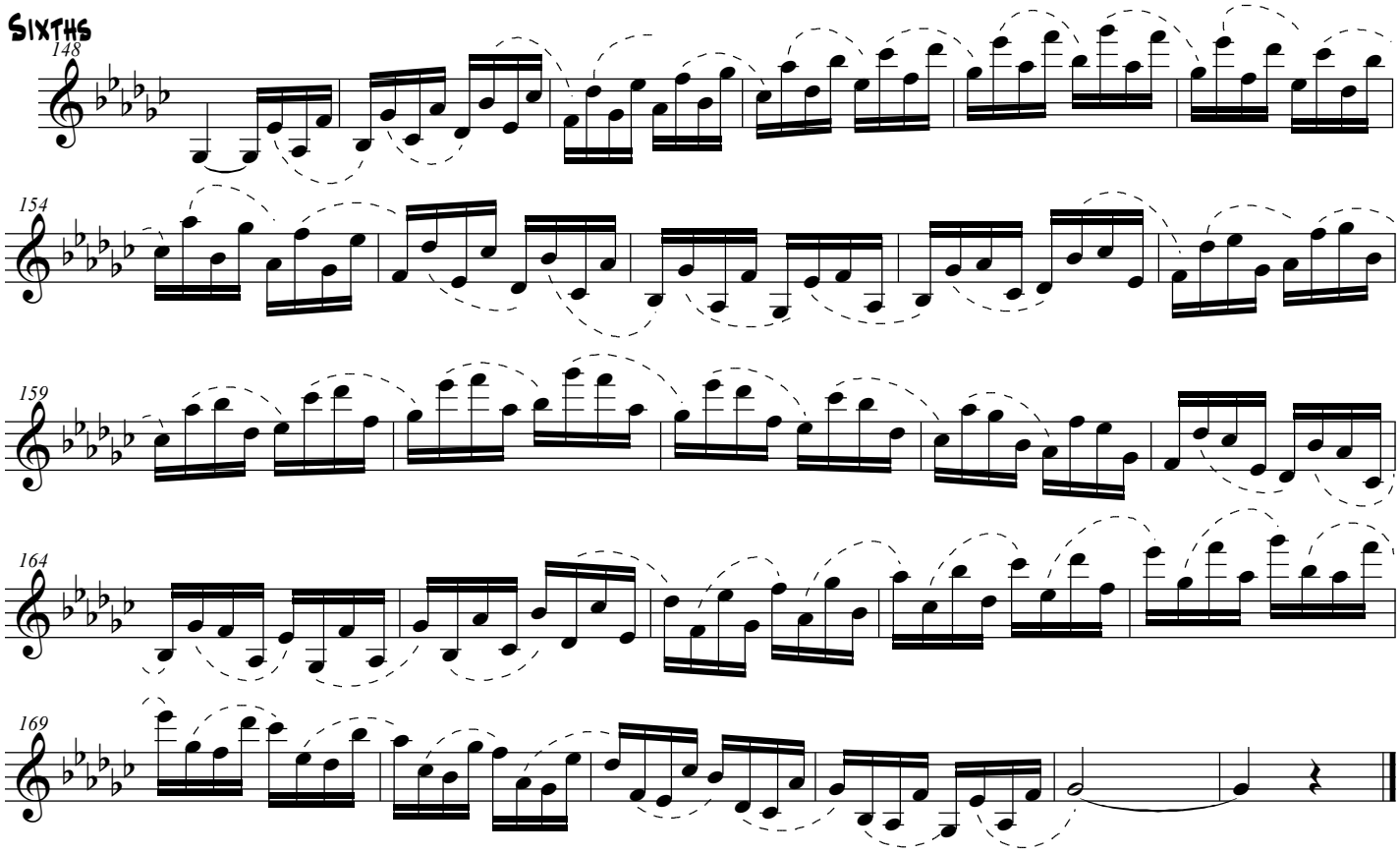
Dominant Chord



Thirds

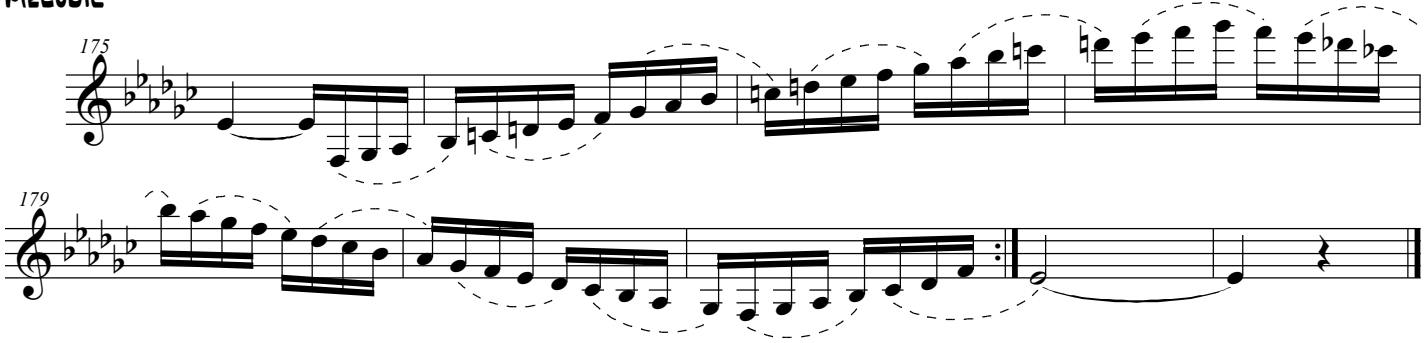


Sixths

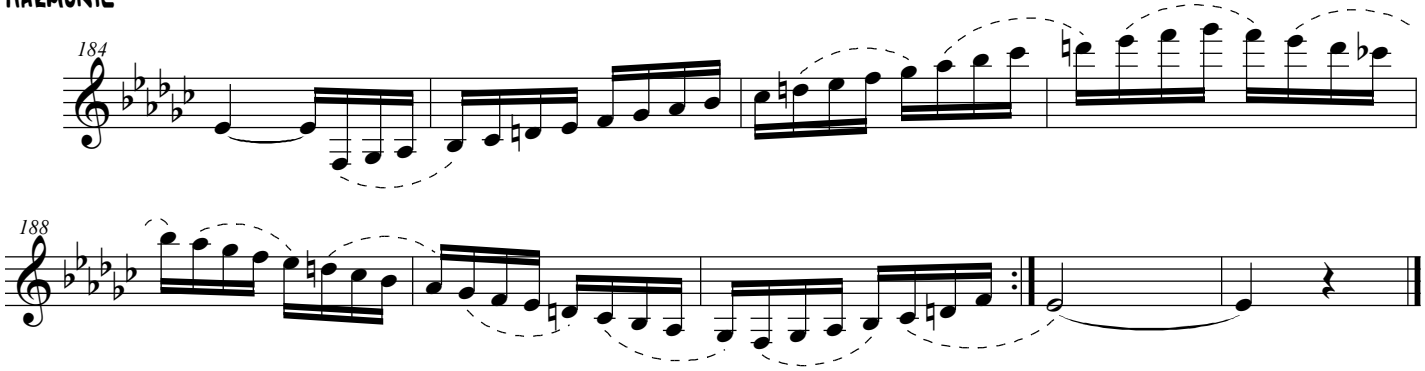


E♭Minor

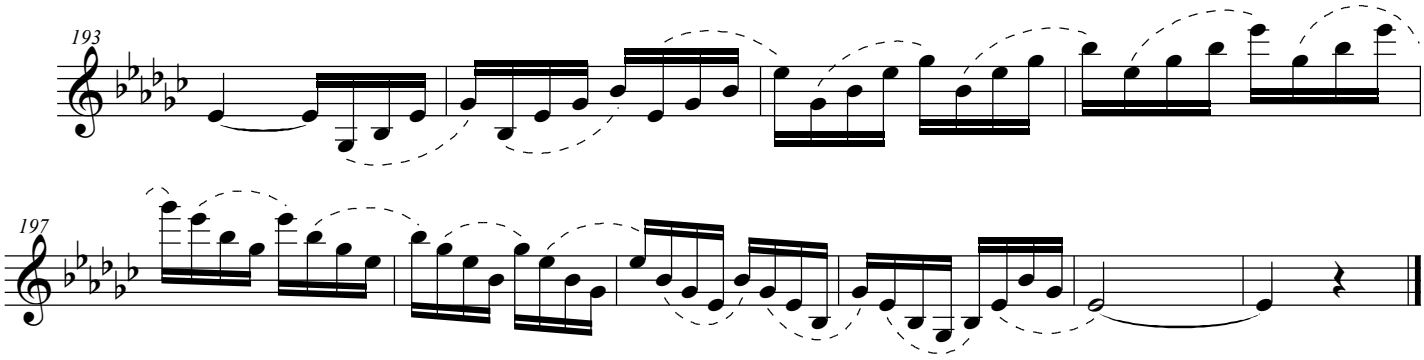
Melodic



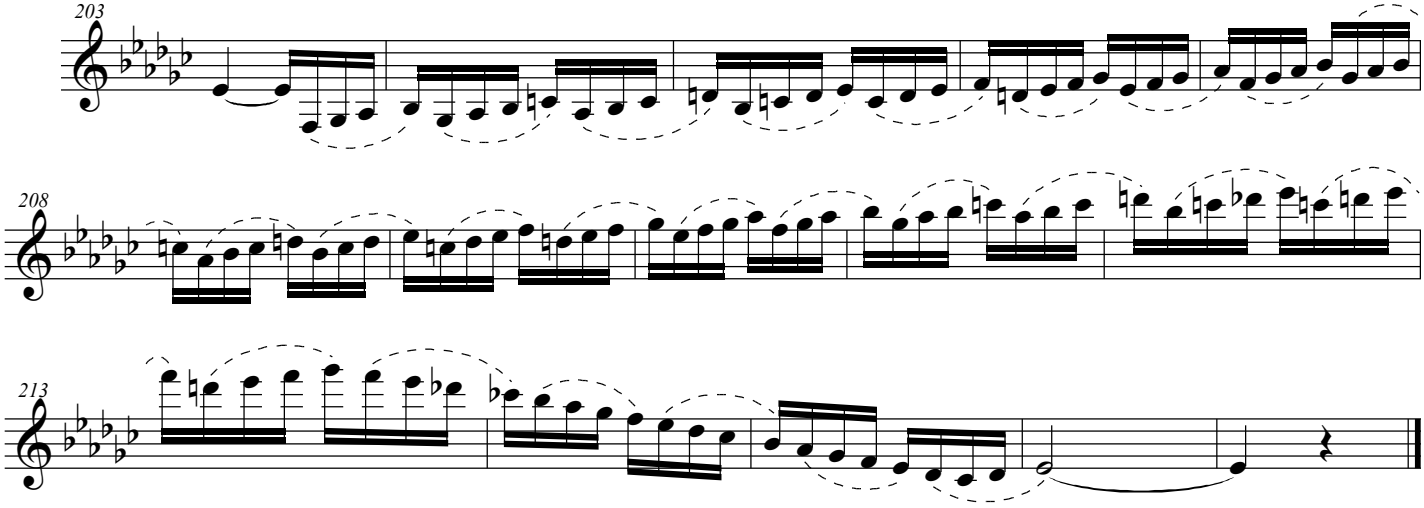
Harmonic



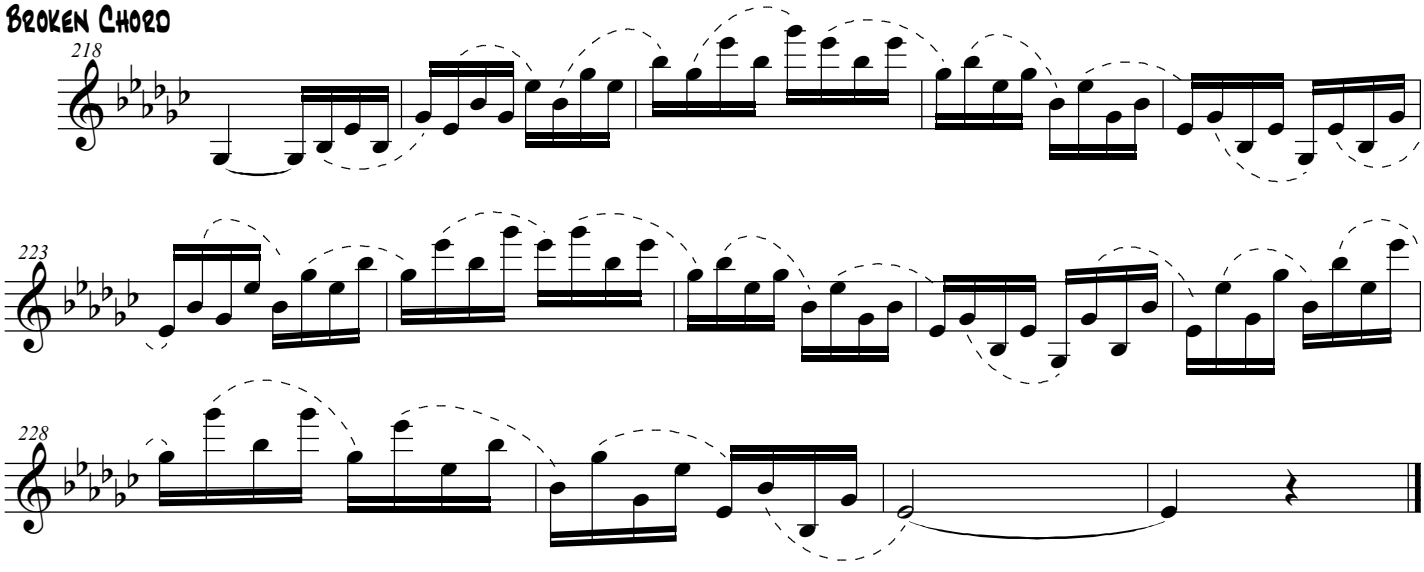
Chord



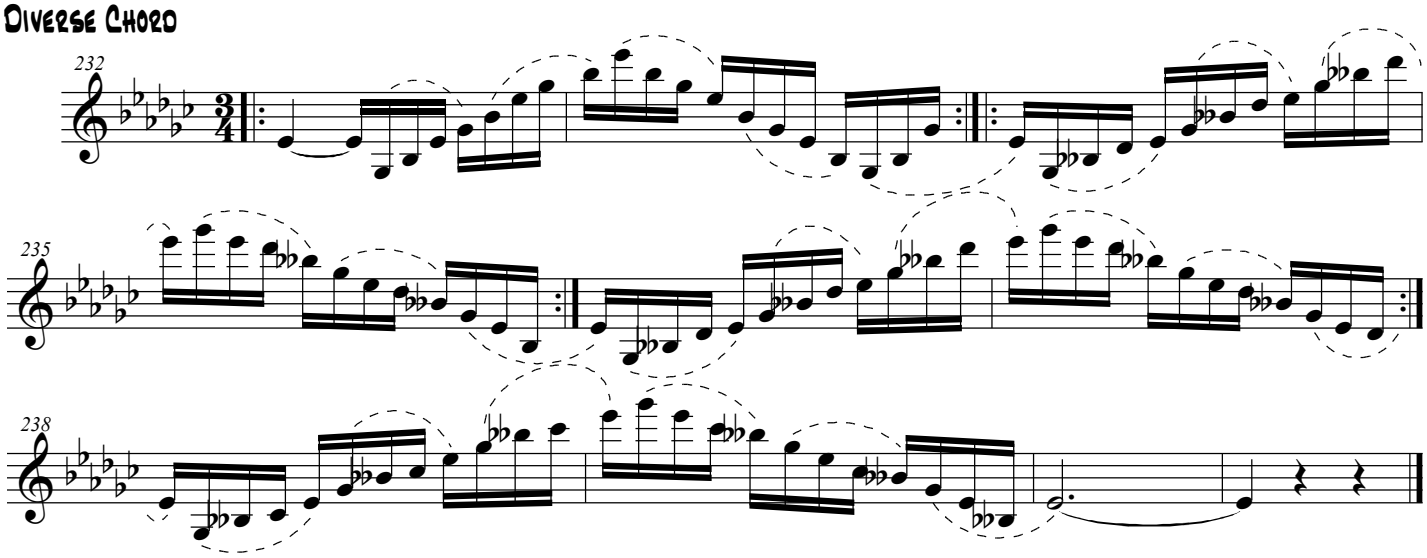
Interupted Scale



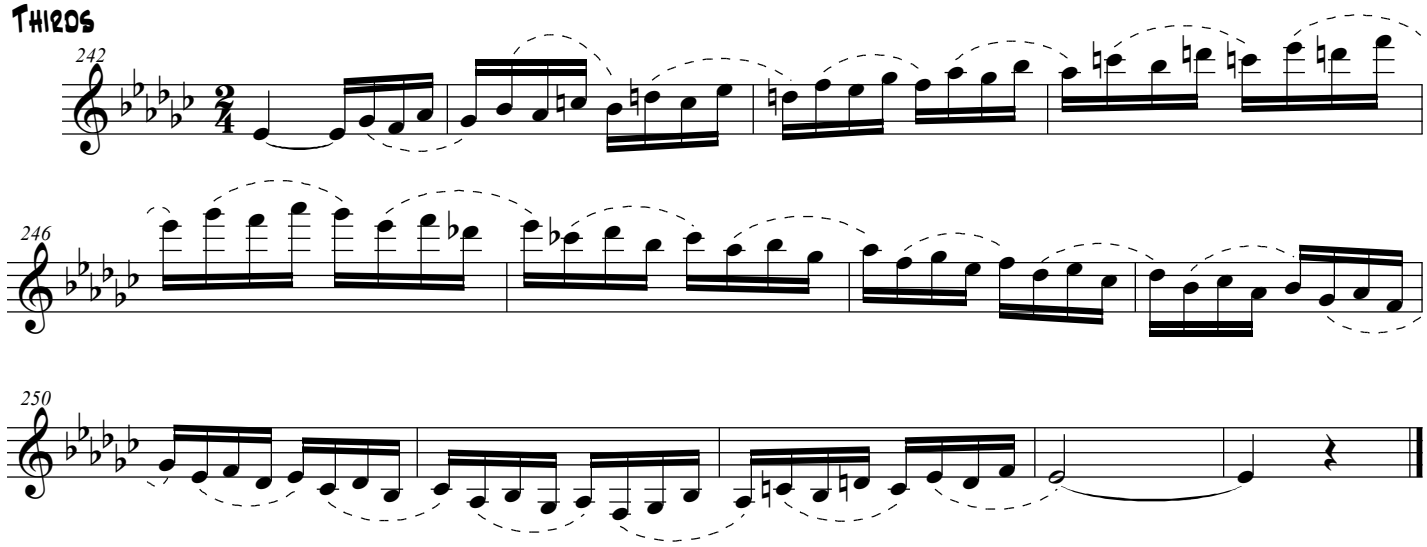
Broken Chord



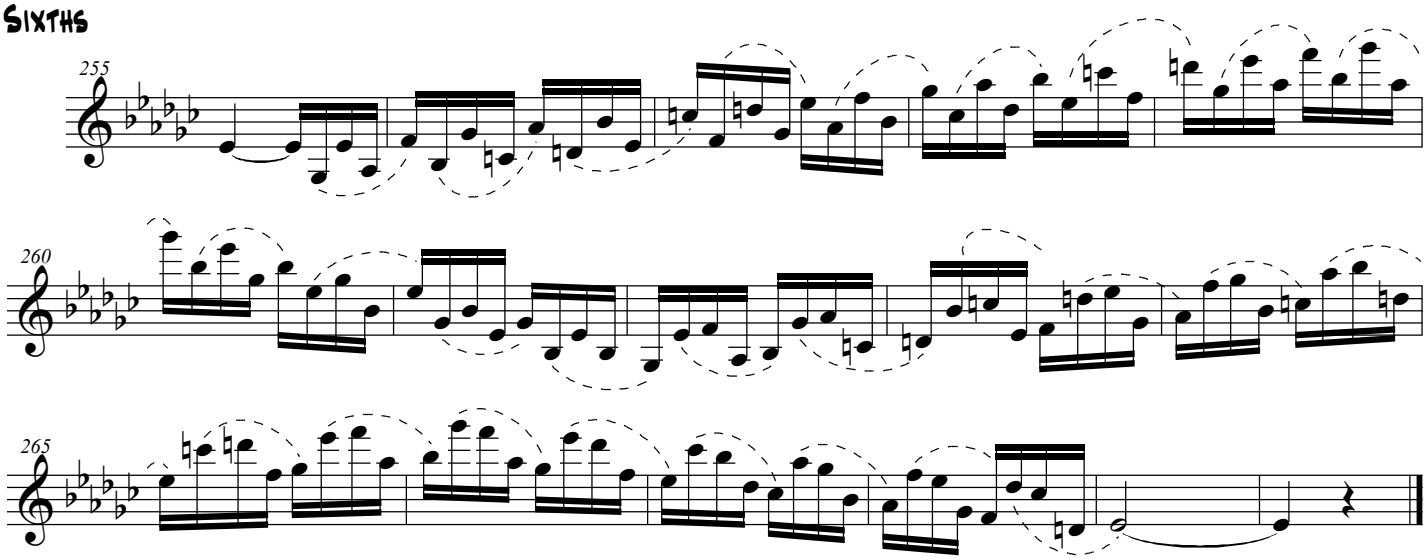
Diverse Chord



Thirds

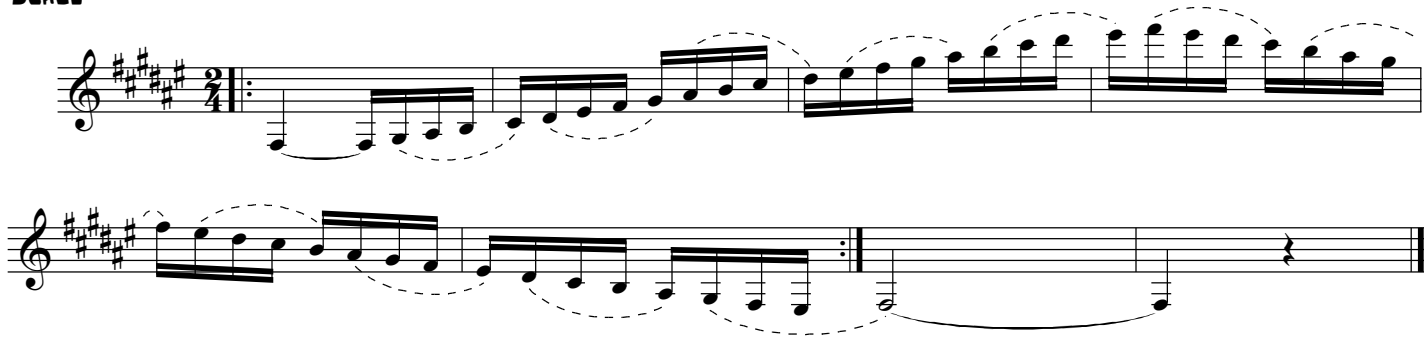


Sixths

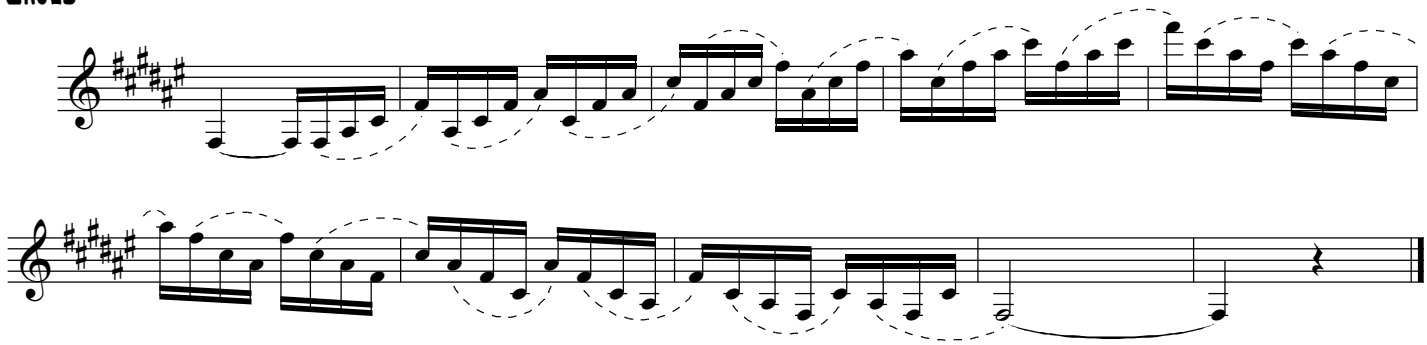


F♯ Major

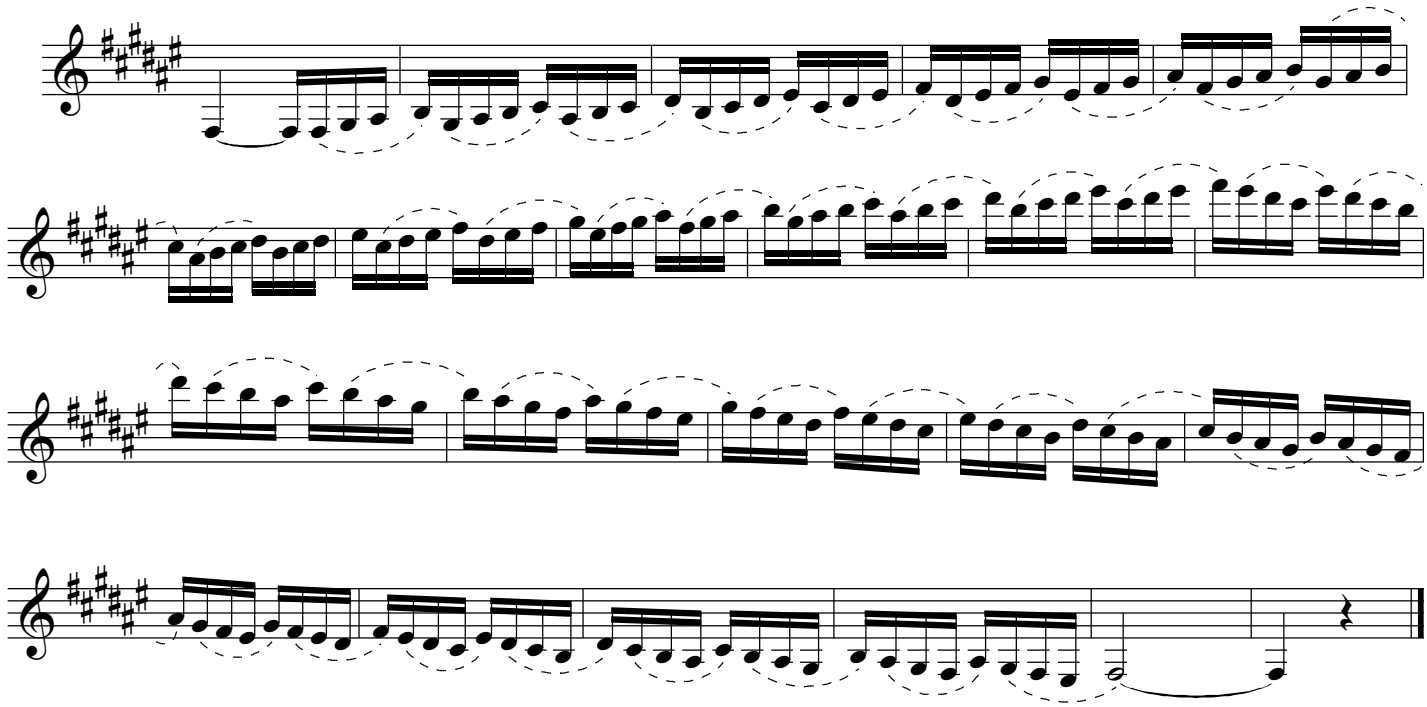
Scale



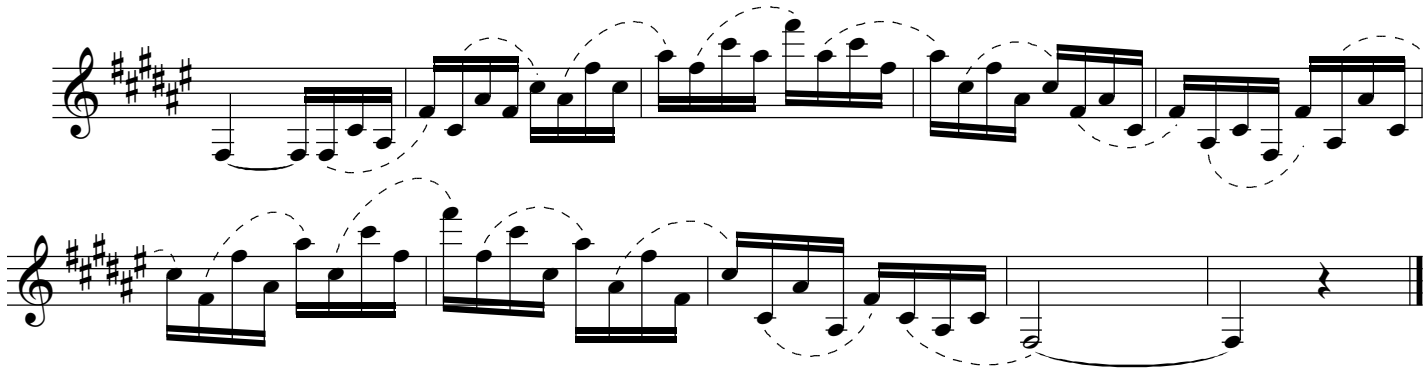
Chord



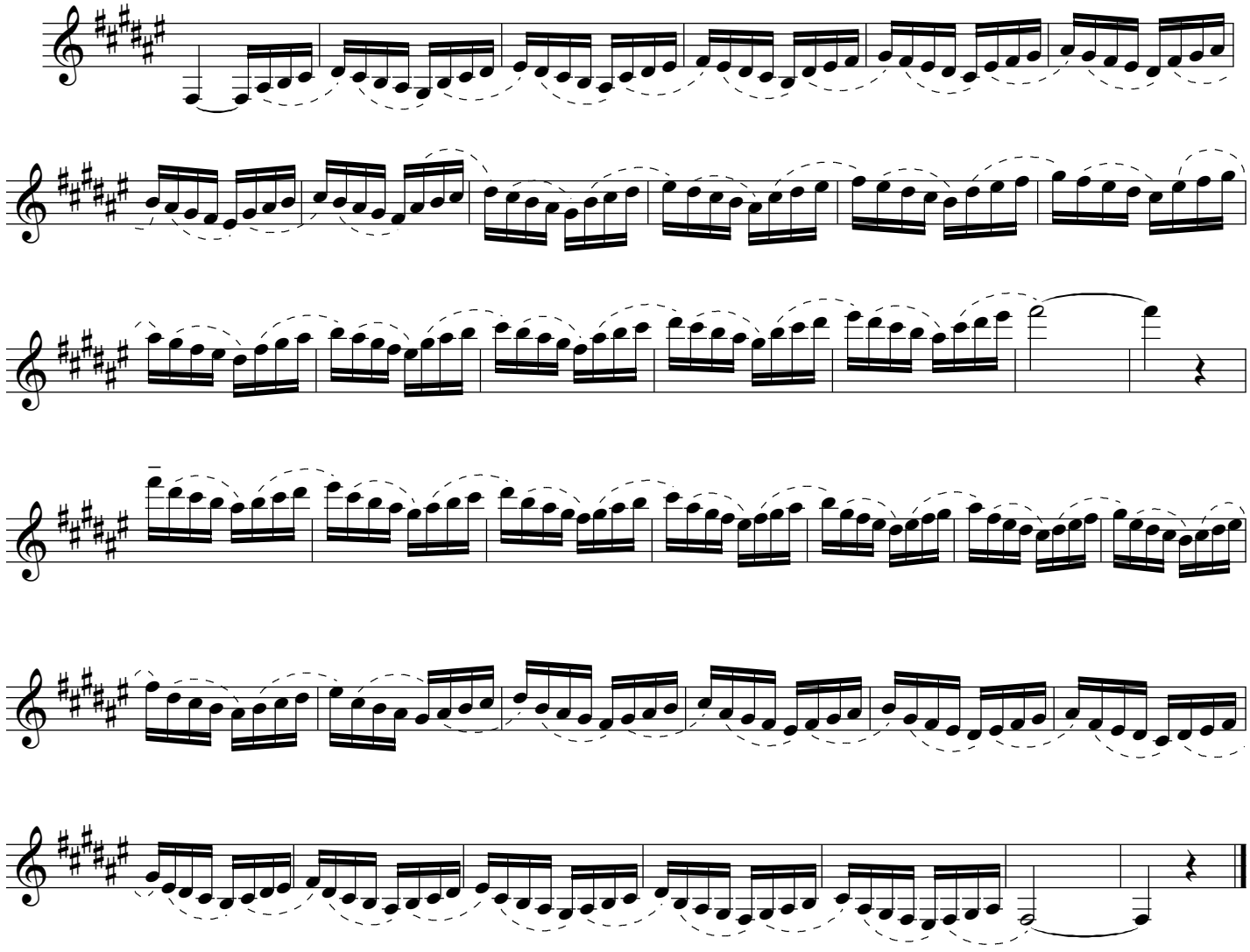
Interupted Scale



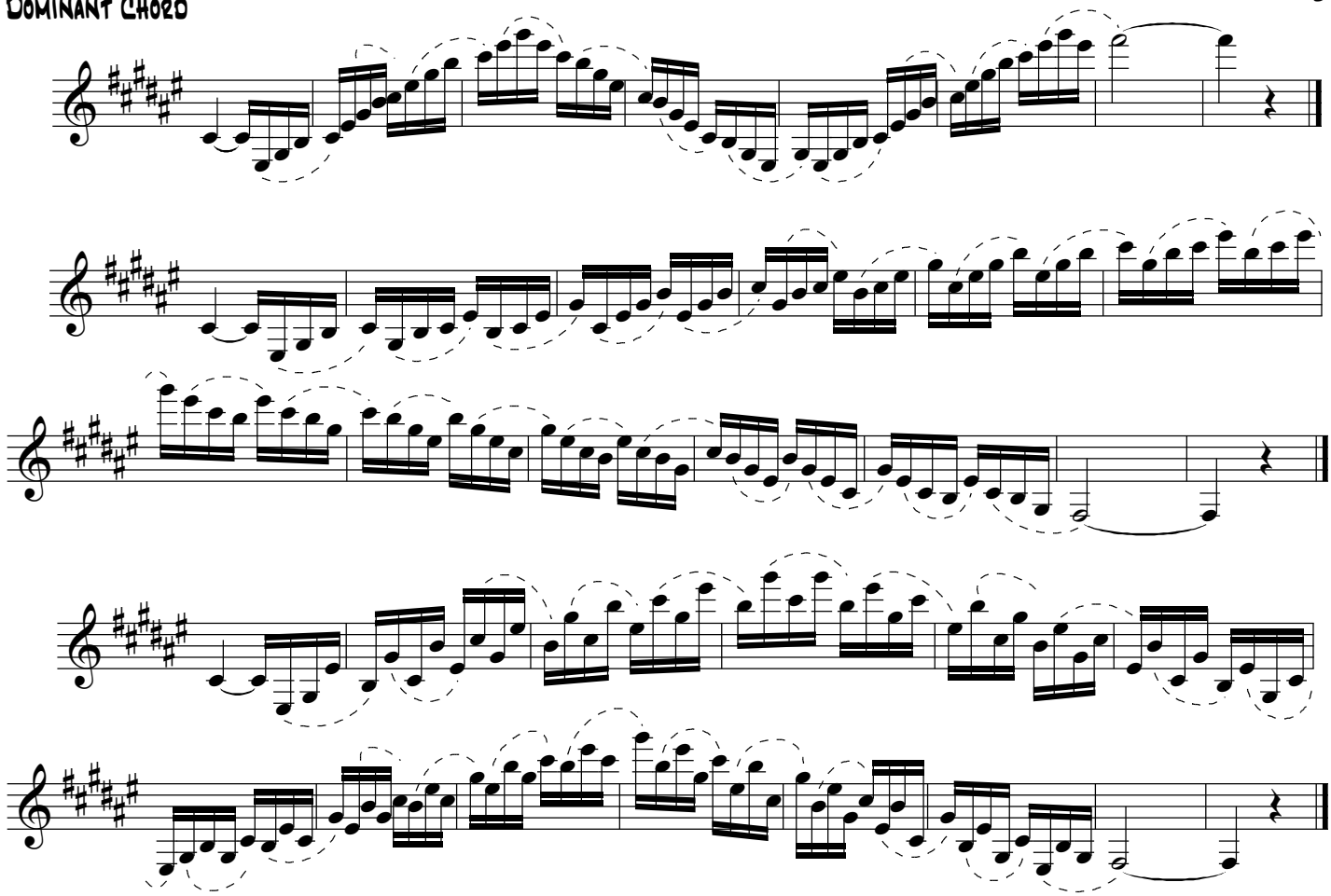
Broken Chord



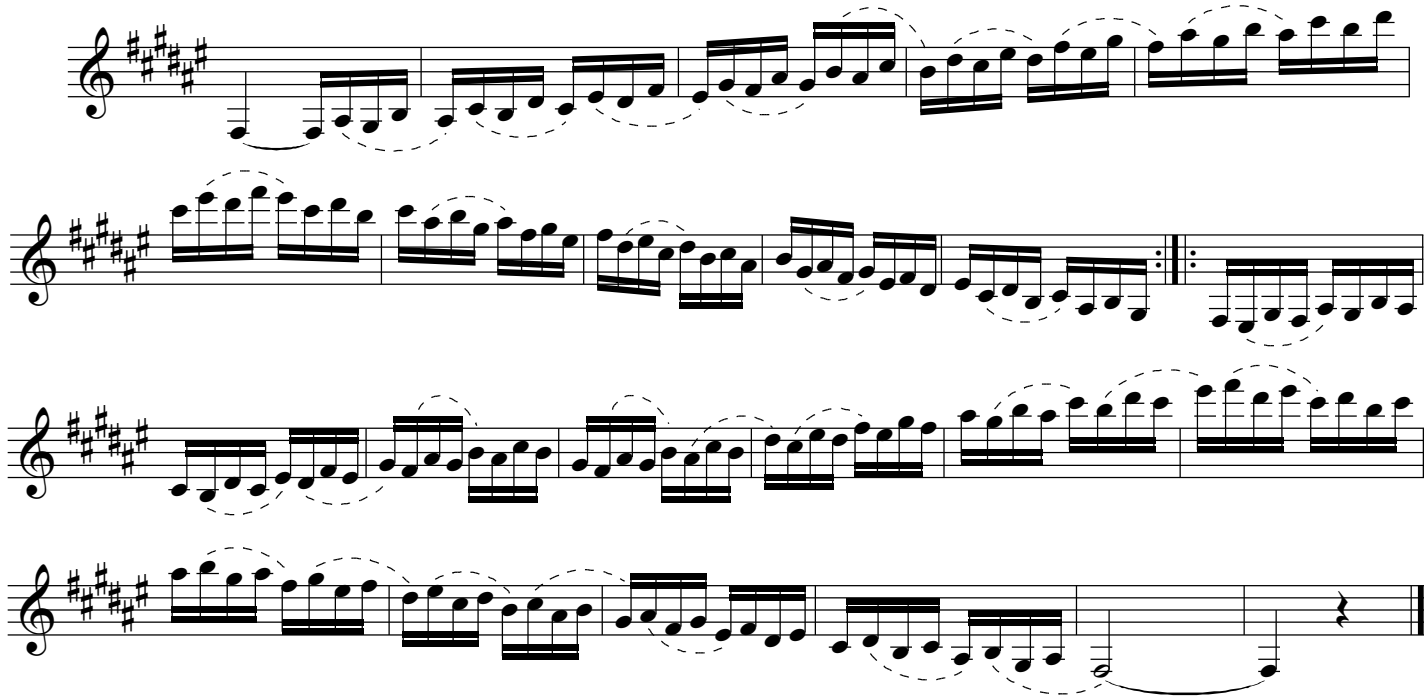
Returning Scale



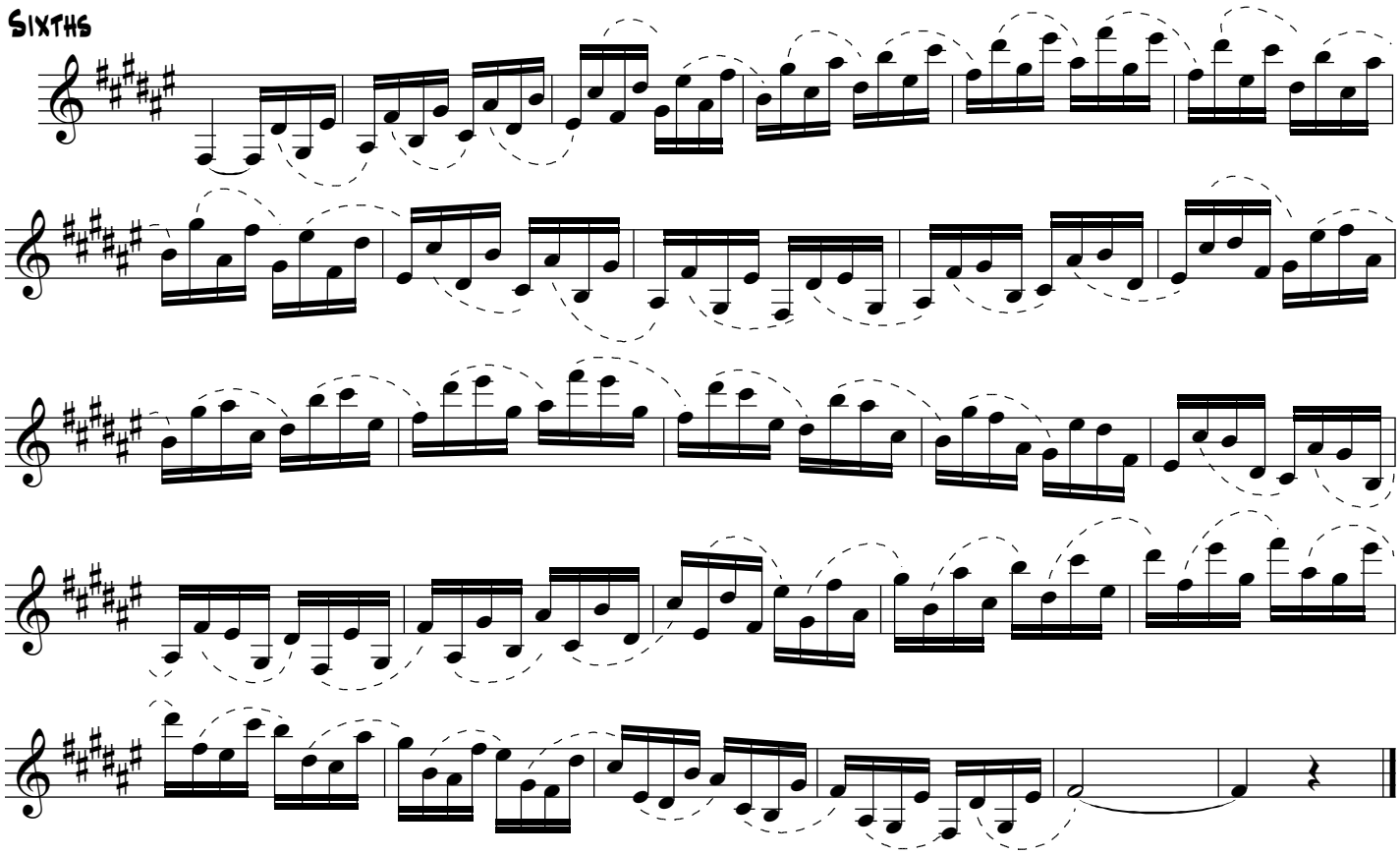
Dominant Chord



Thirds

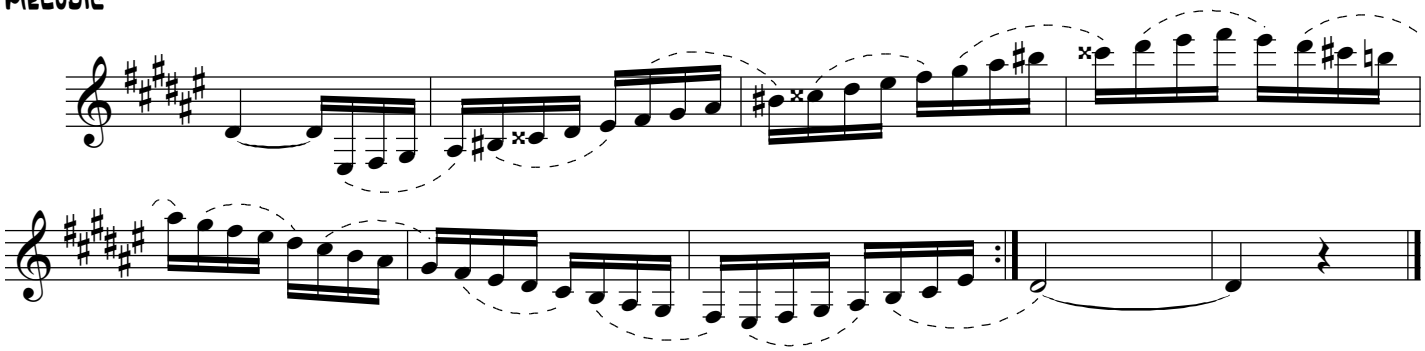


Sixths

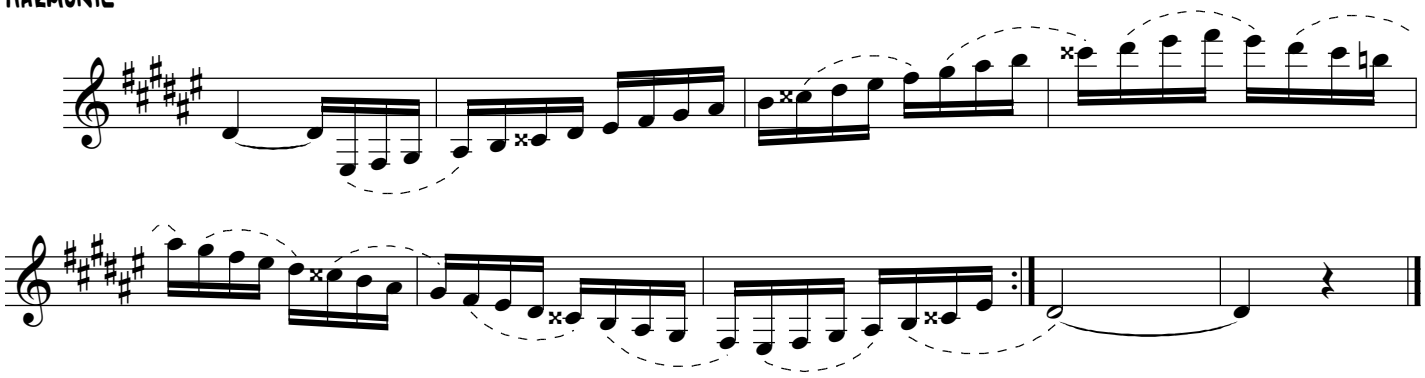


D# Minor

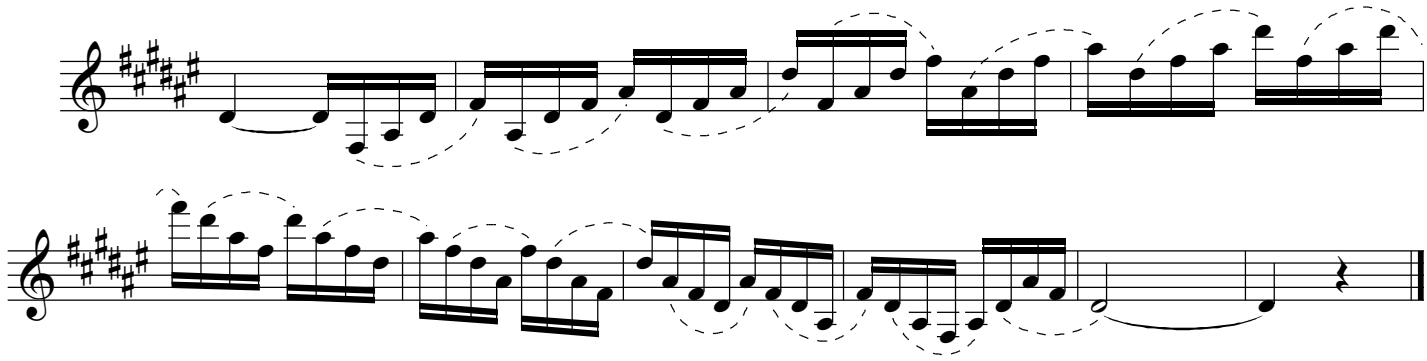
Melodic



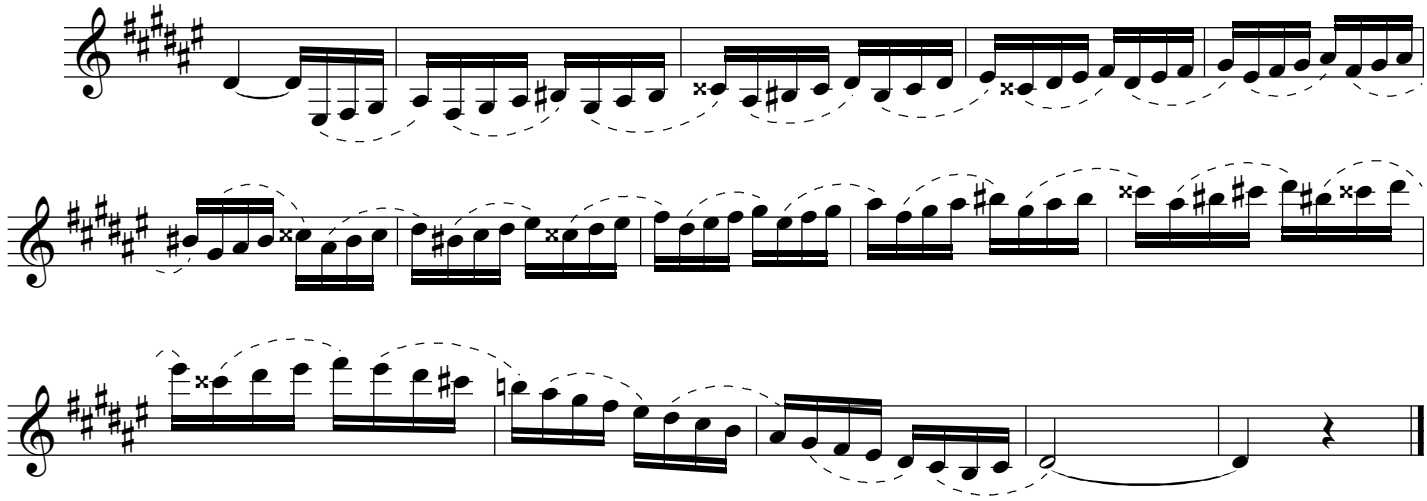
Harmonic



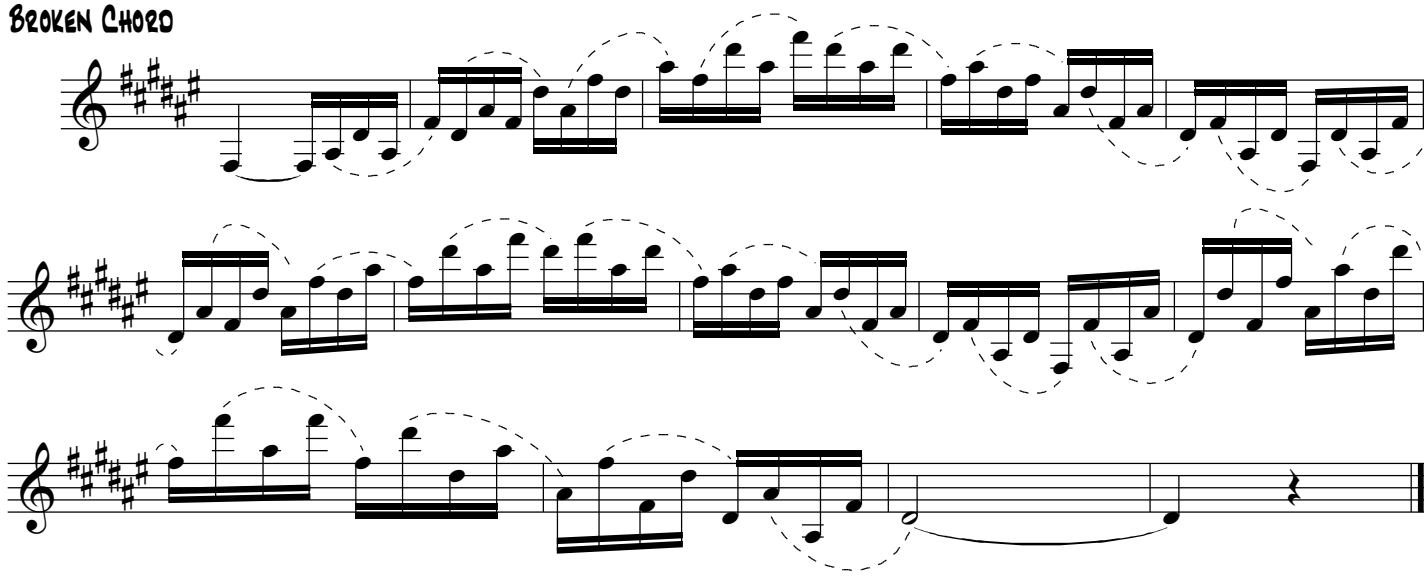
Chord



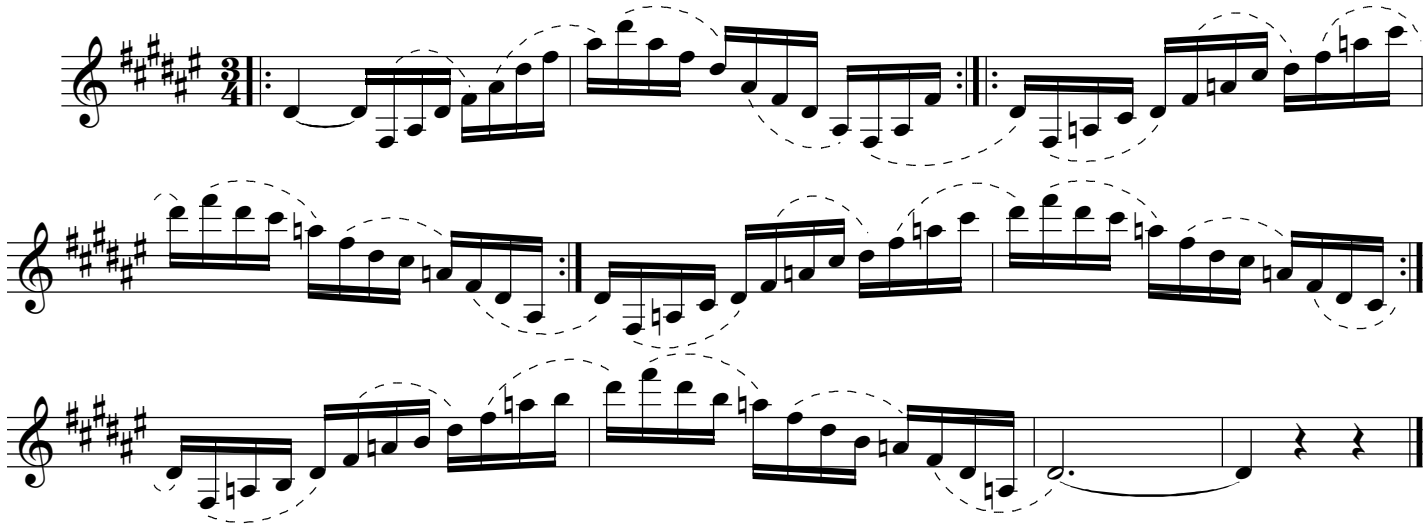
Interupted Scale



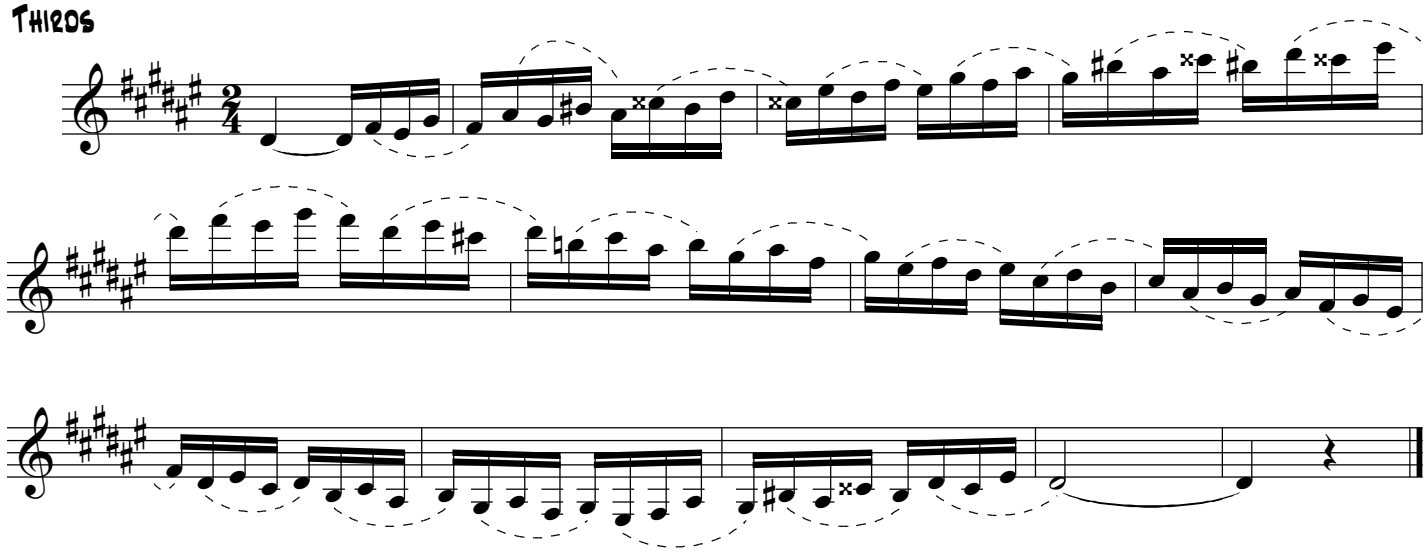
Broken Chord



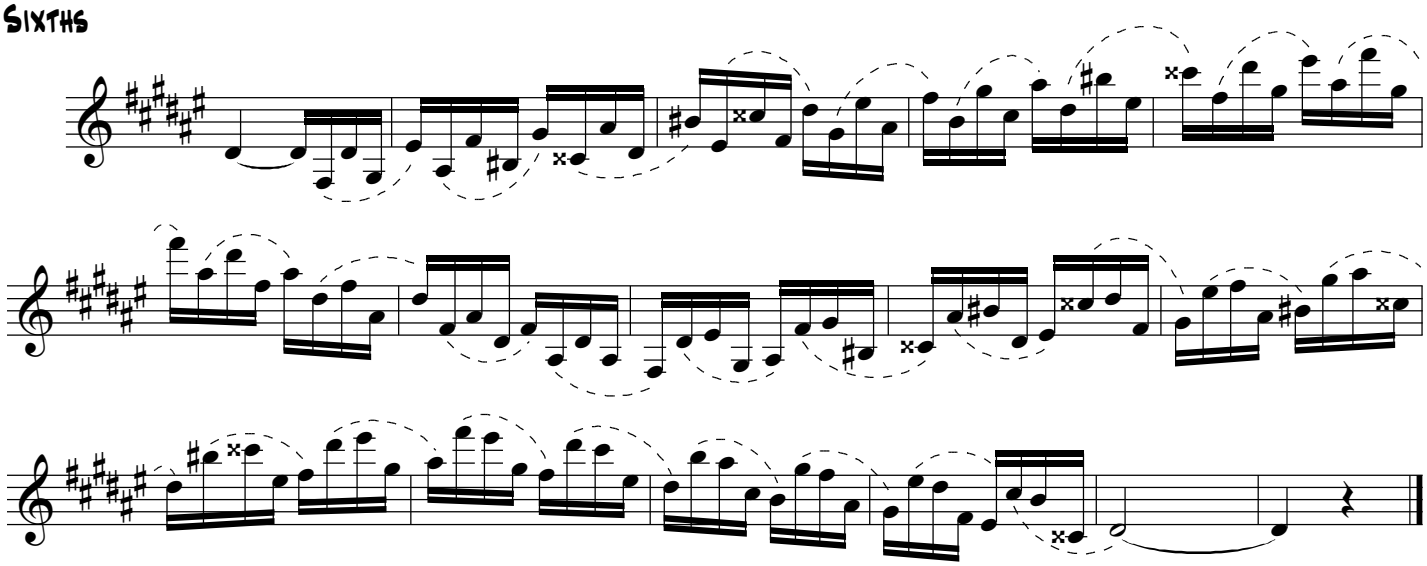
Diverse Chord



Thirds

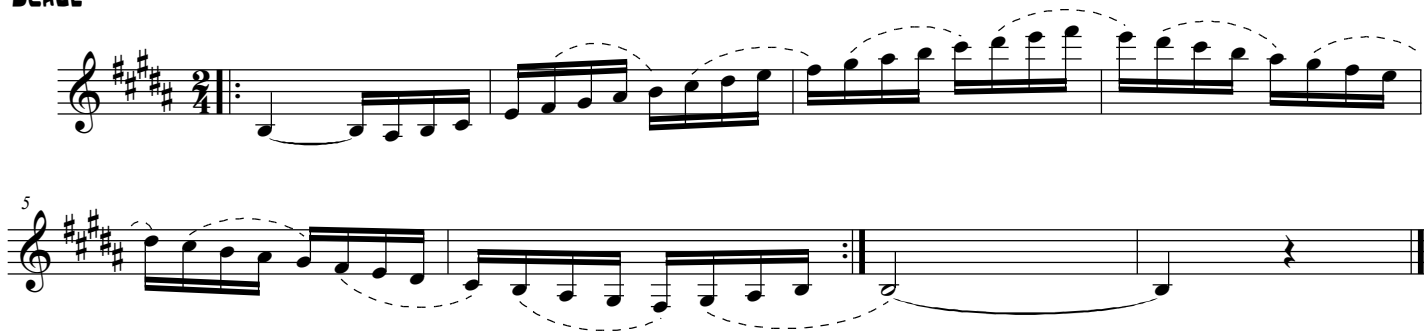


Sixths

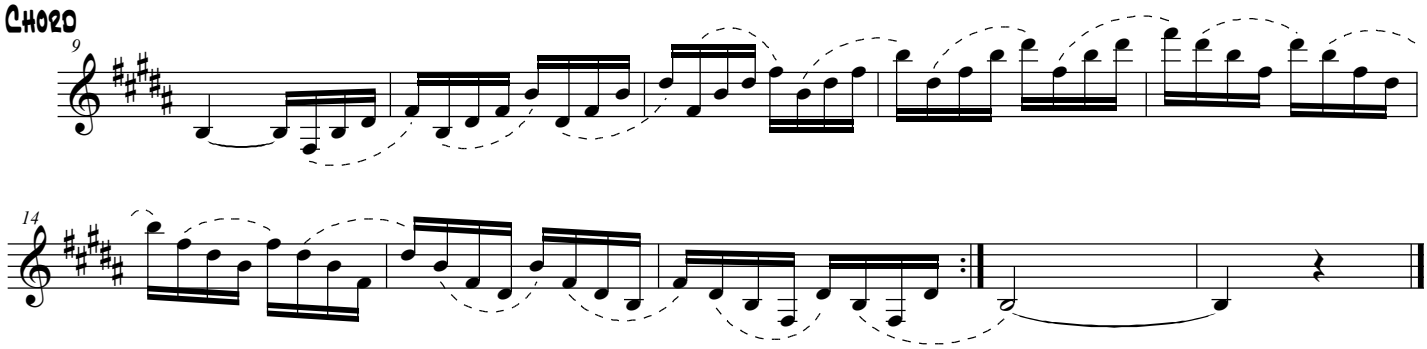


B Major

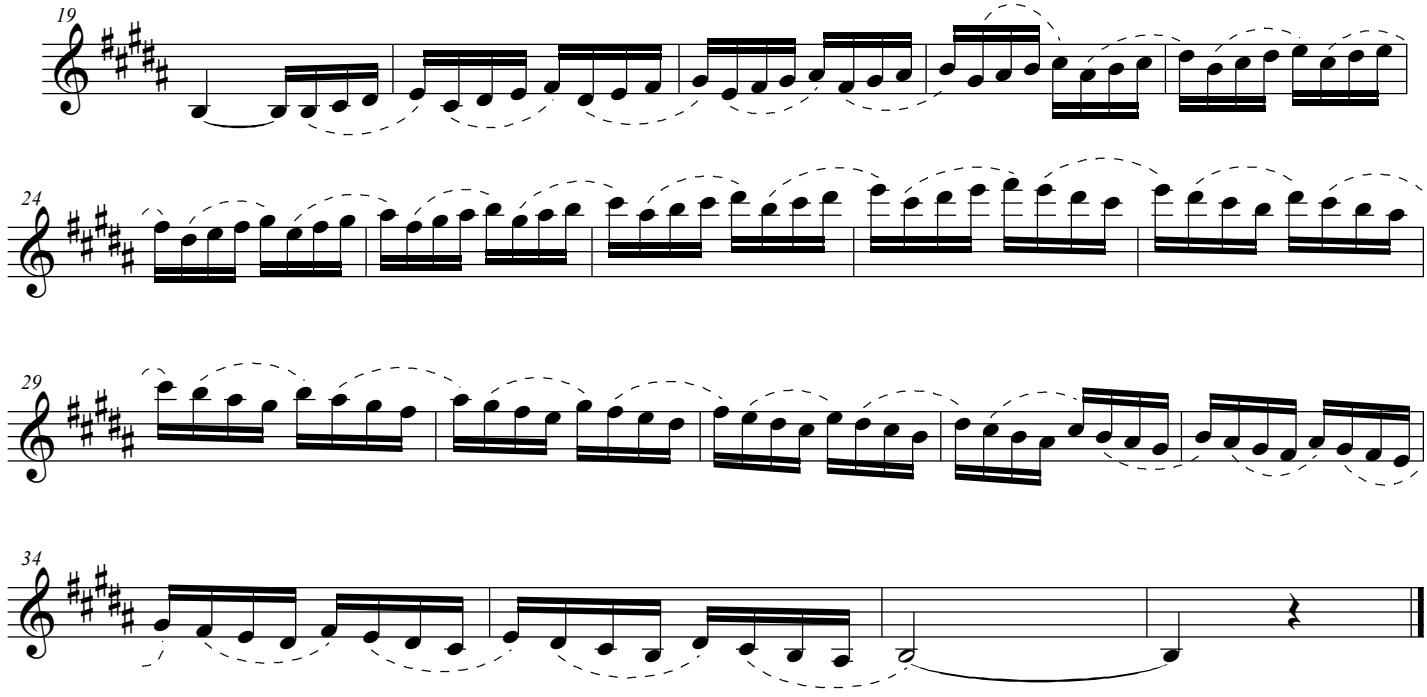
Scale



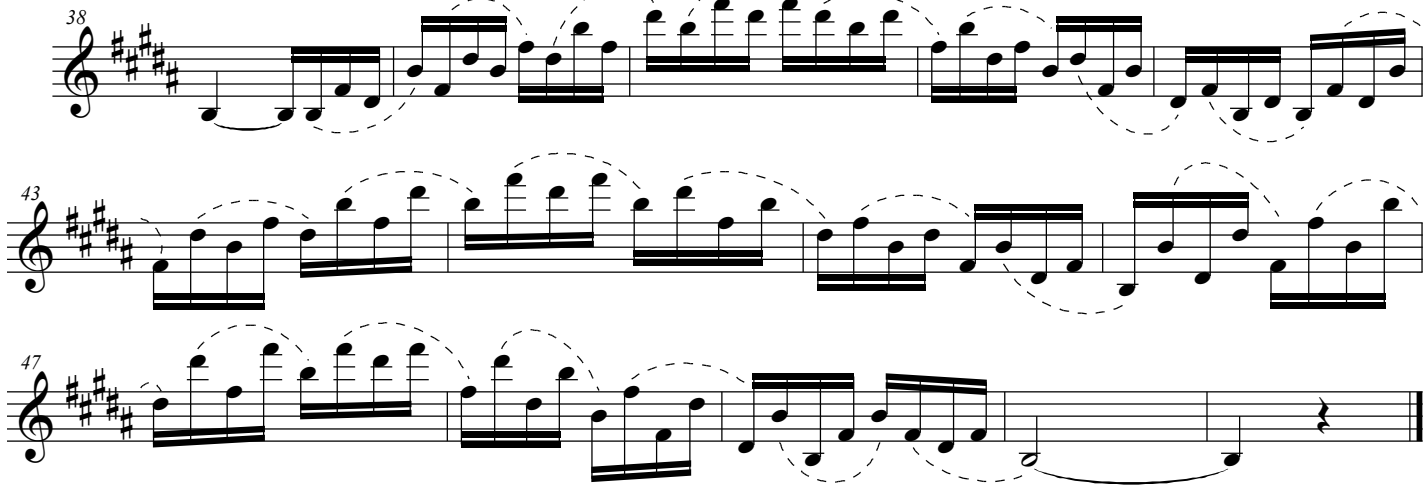
Chord



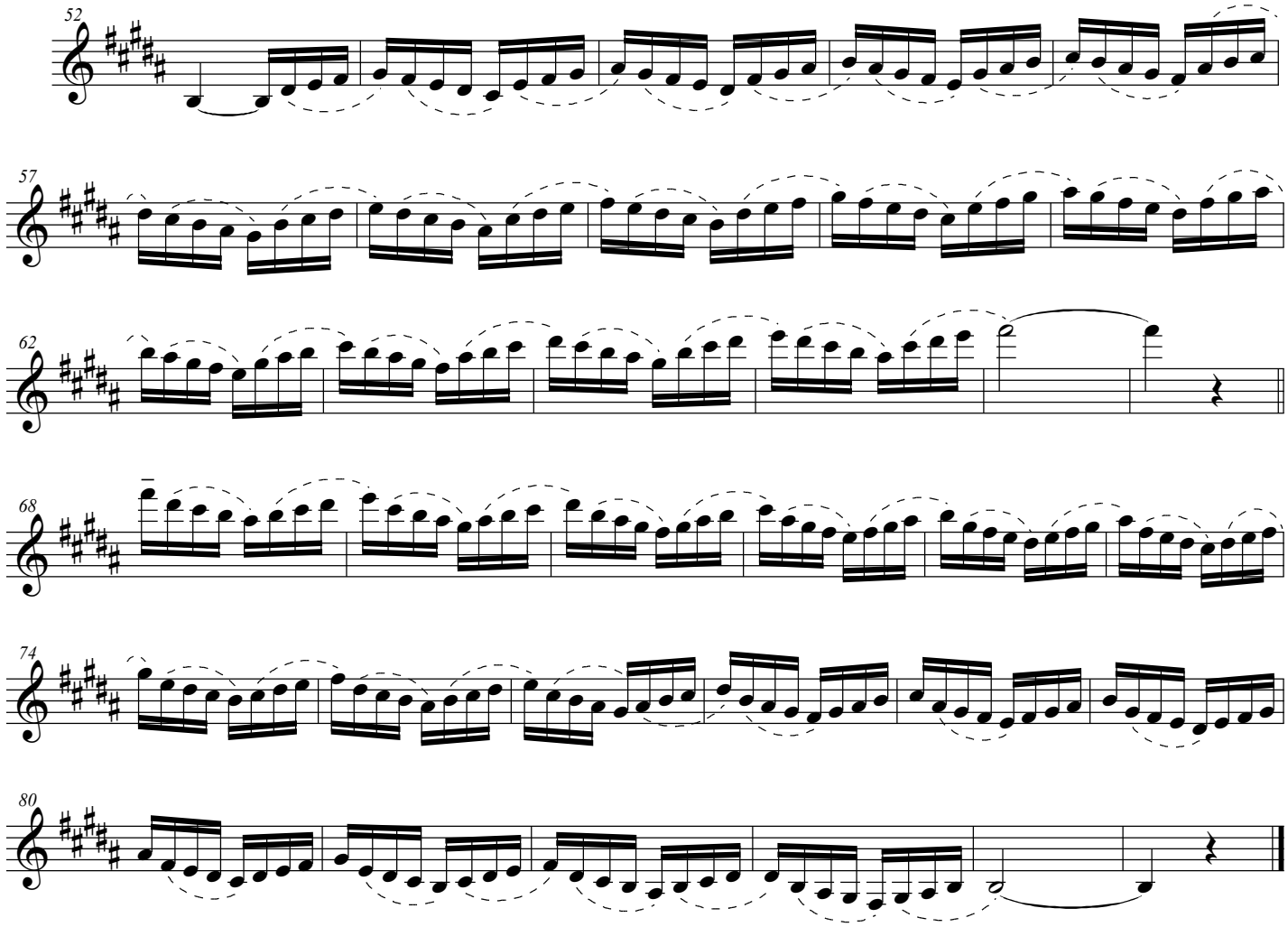
Interupted Scale



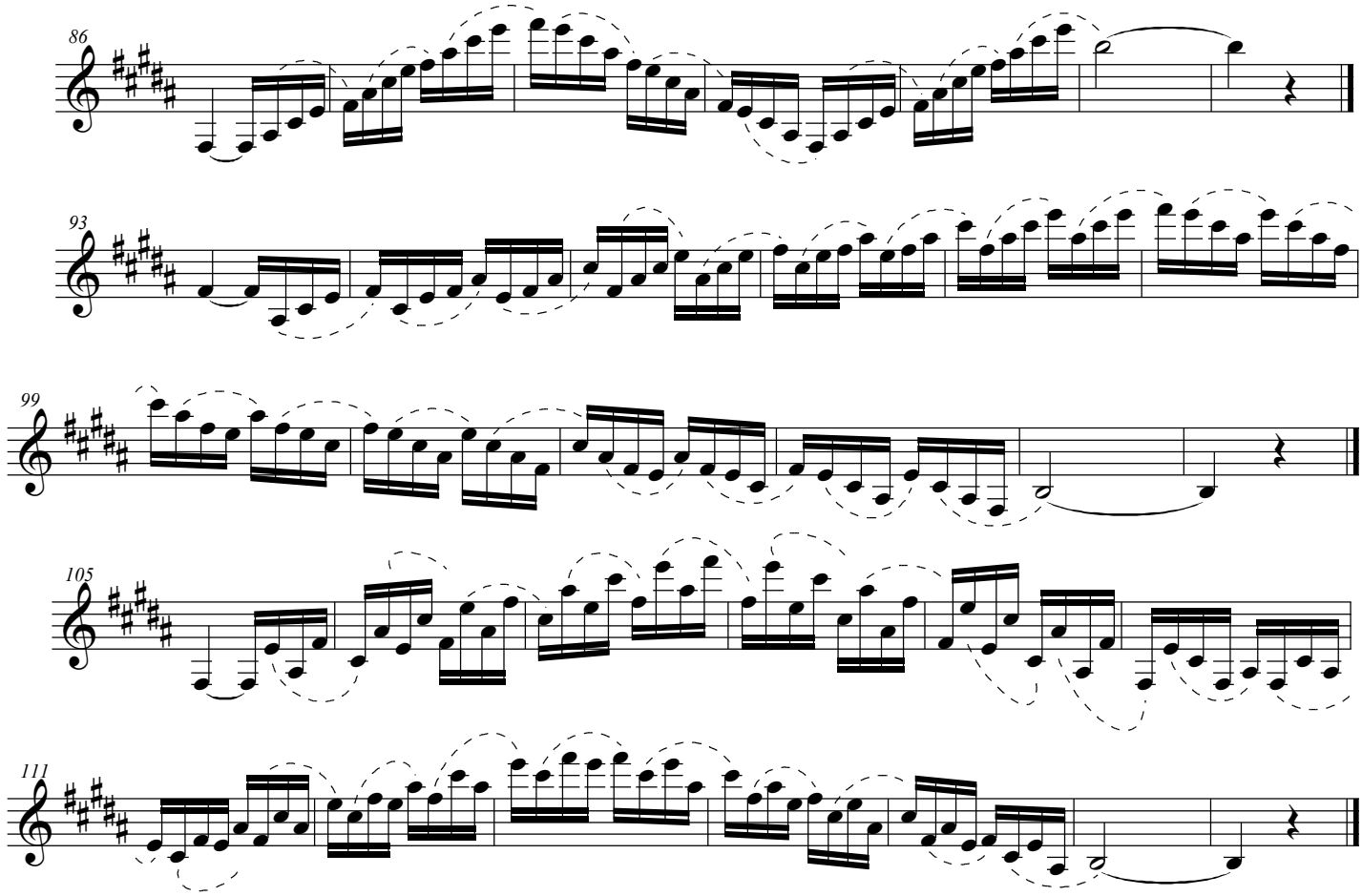
Broken Chord



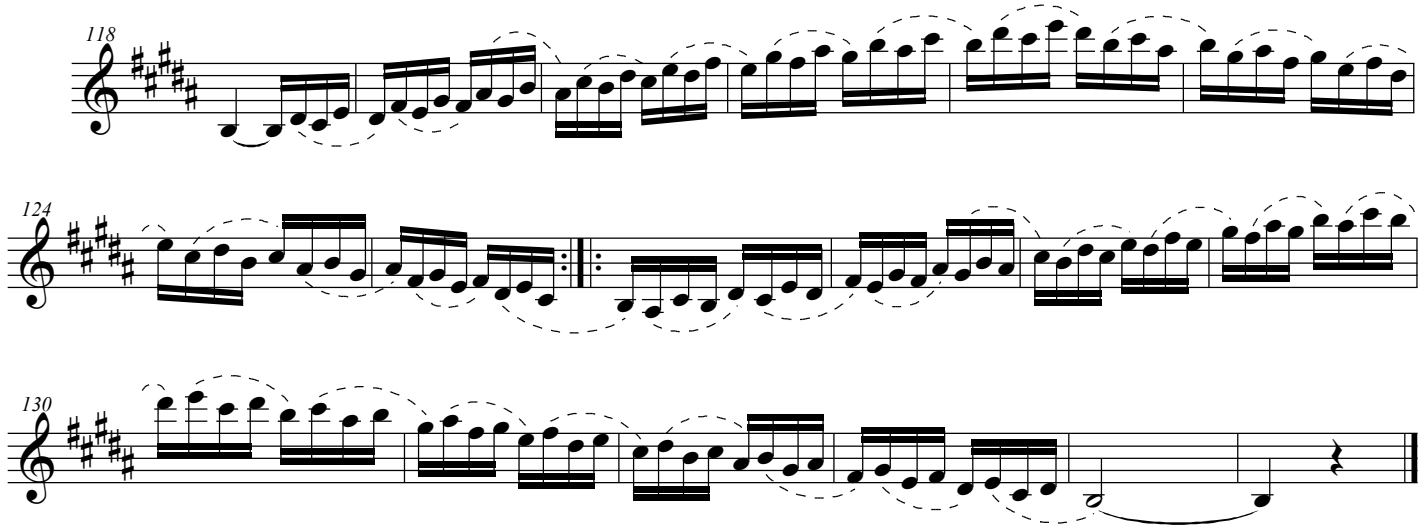
Returning Scale



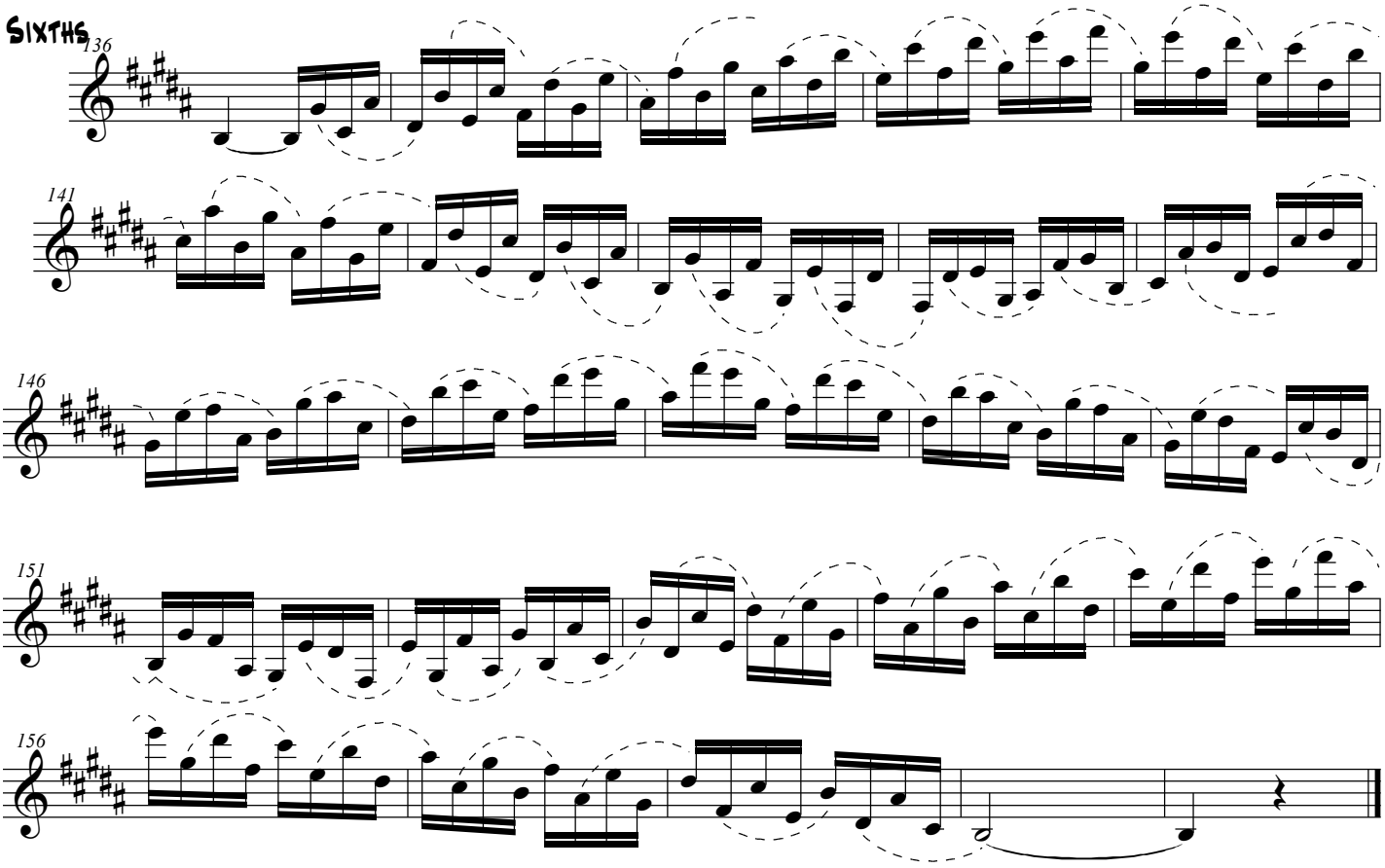
Dominant Chord



Thirds

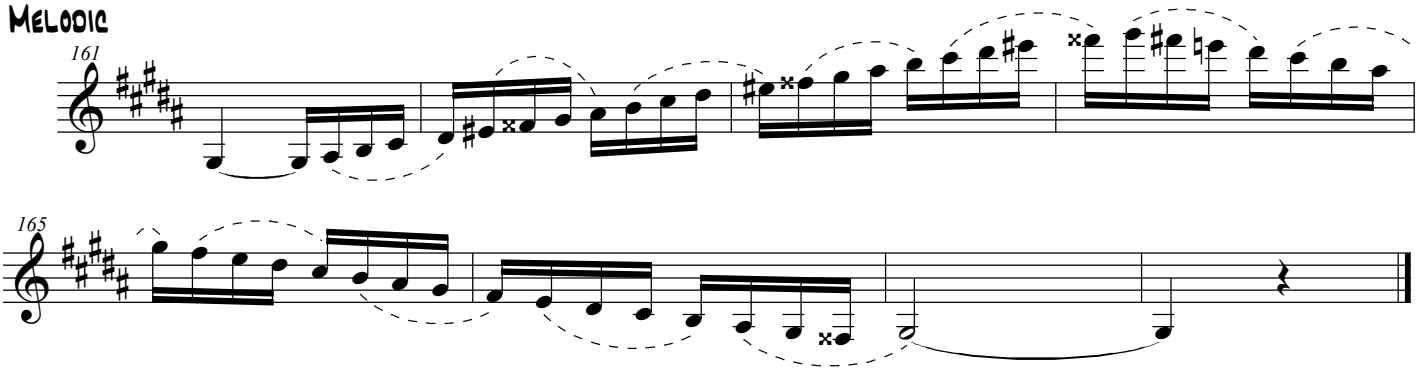


Sixths

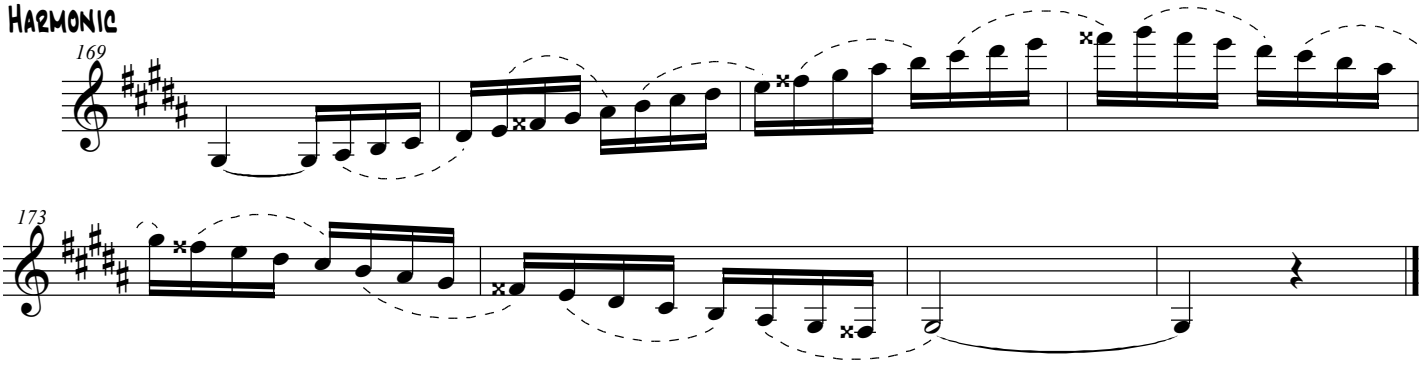


G♯ Minor

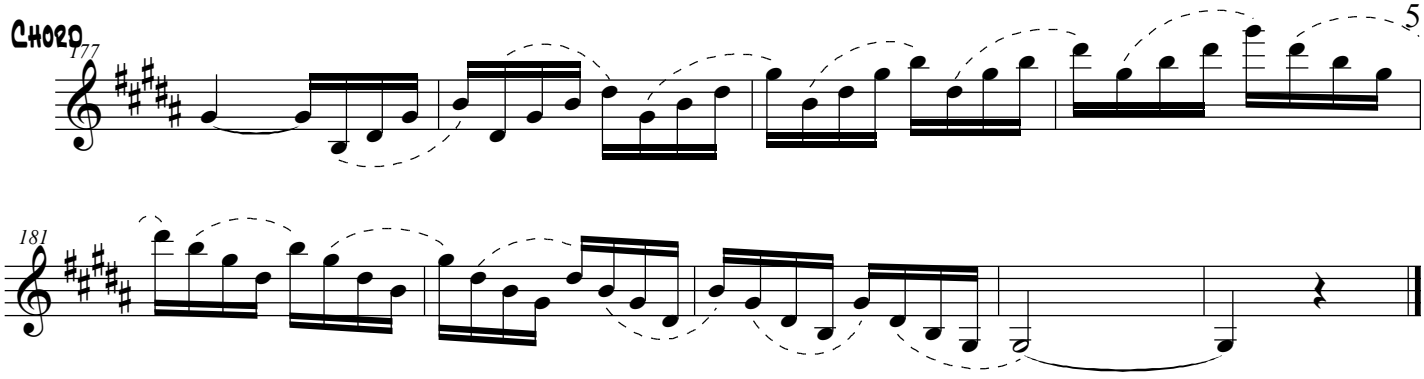
Melodic



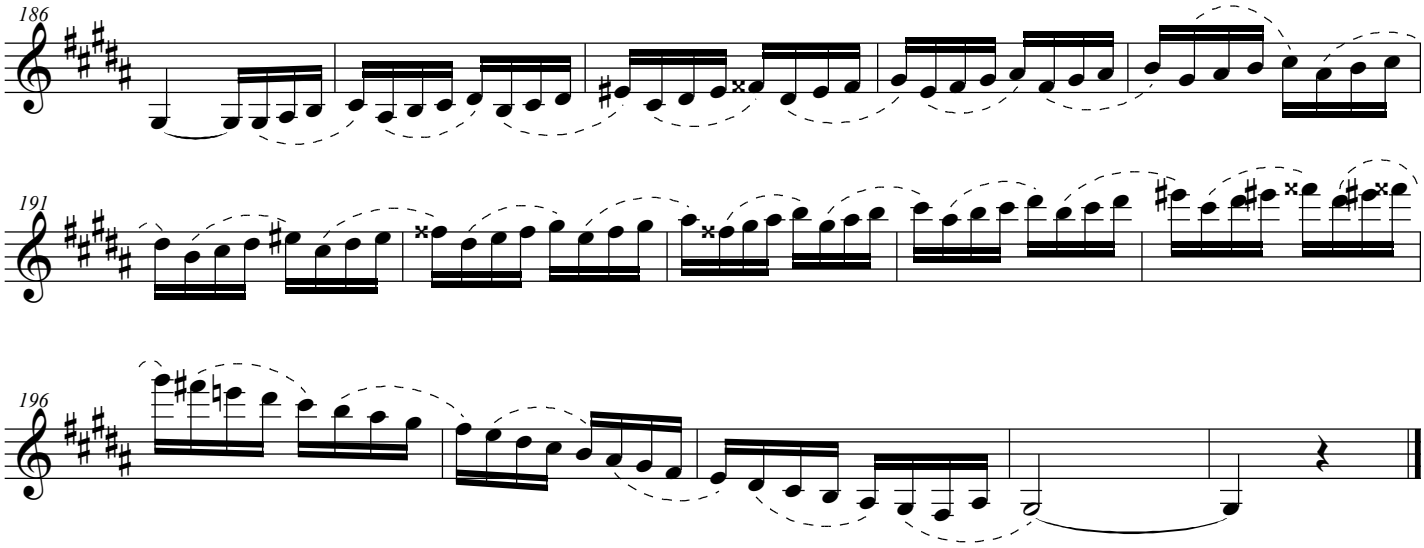
Harmonic



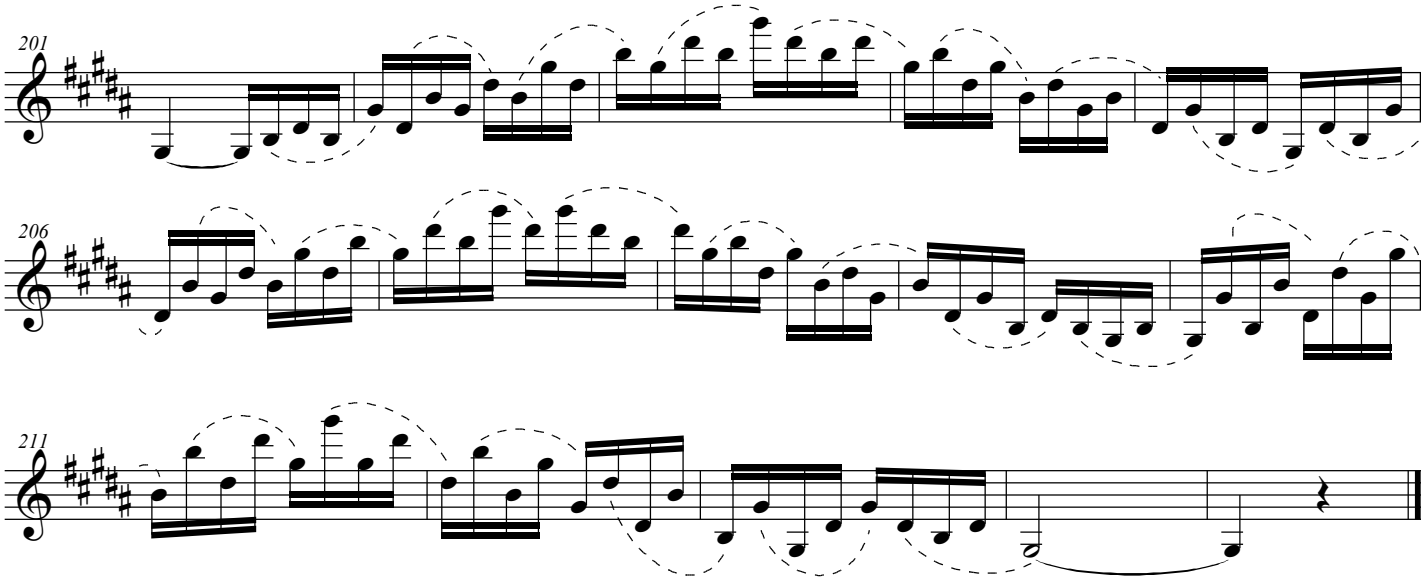
Chord



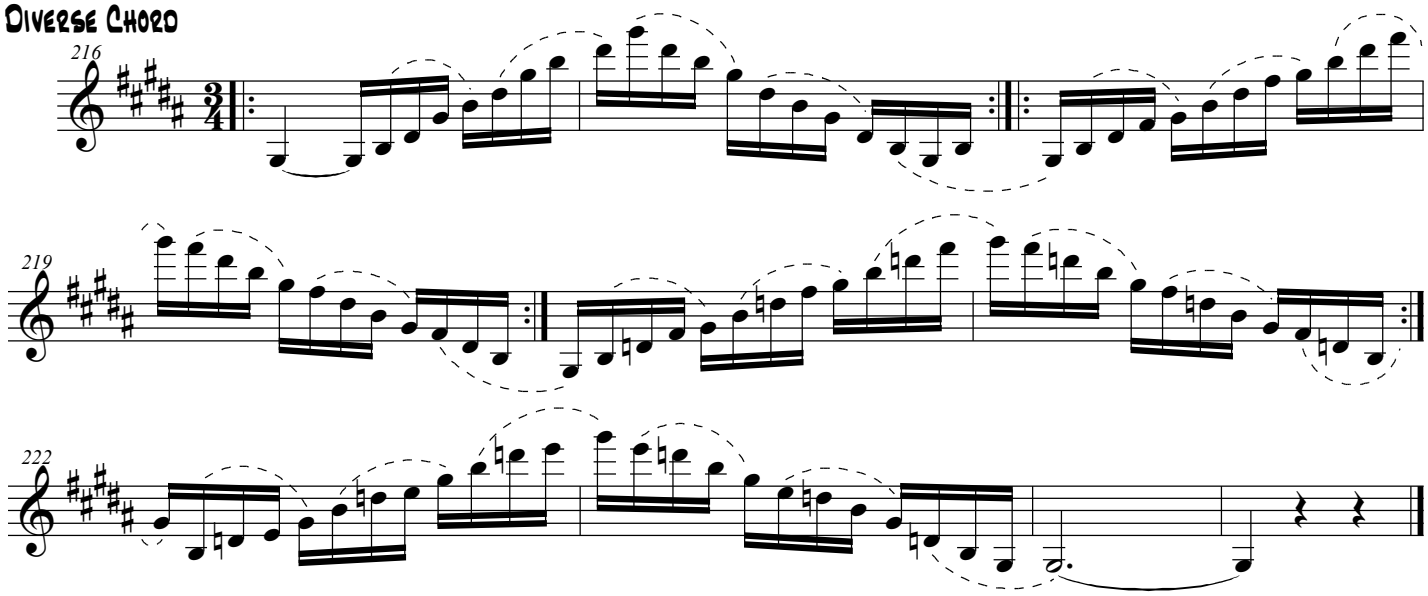
Interupted Scale



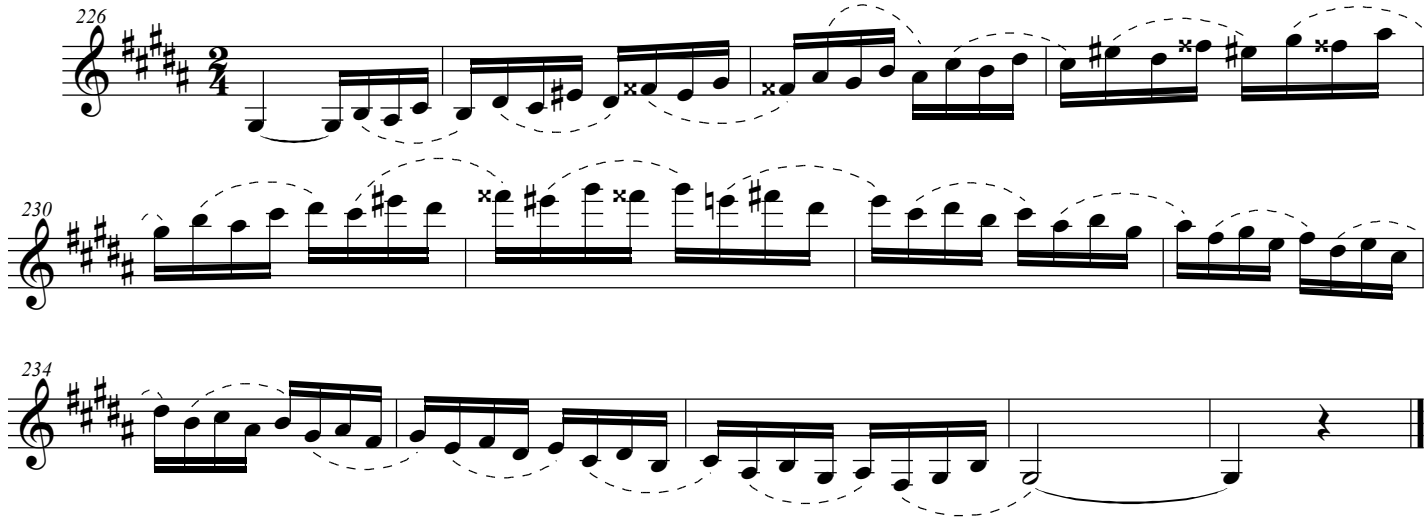
Broken Chord



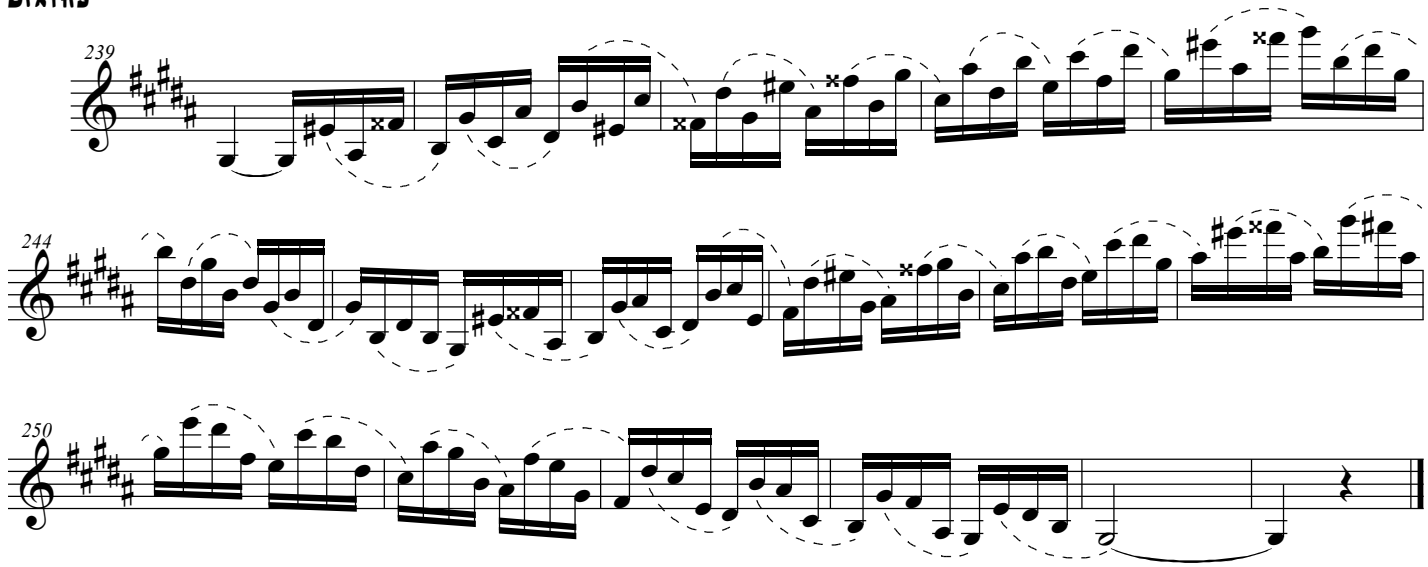
Diverse Chord



Thirds

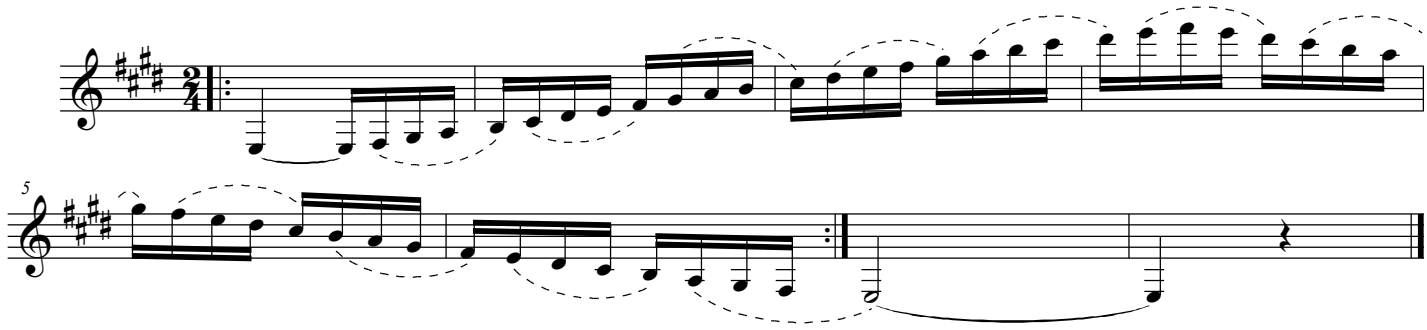


Sixths

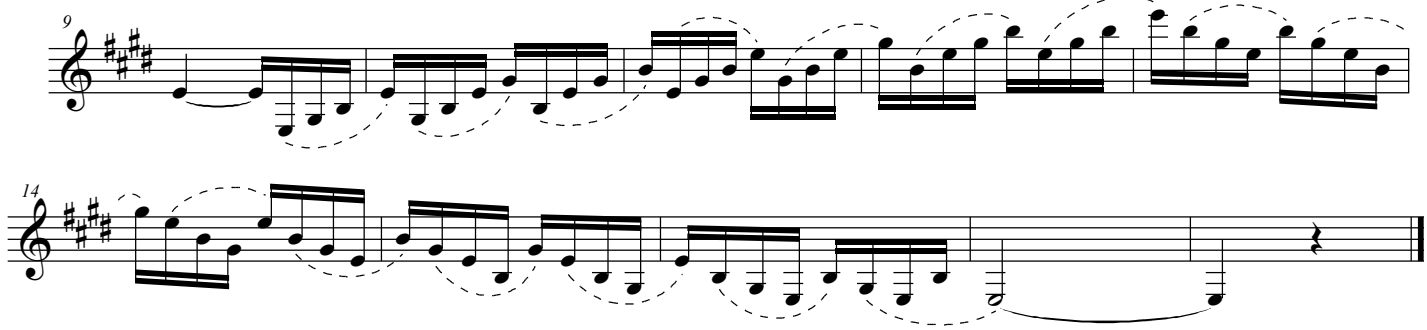


E Major

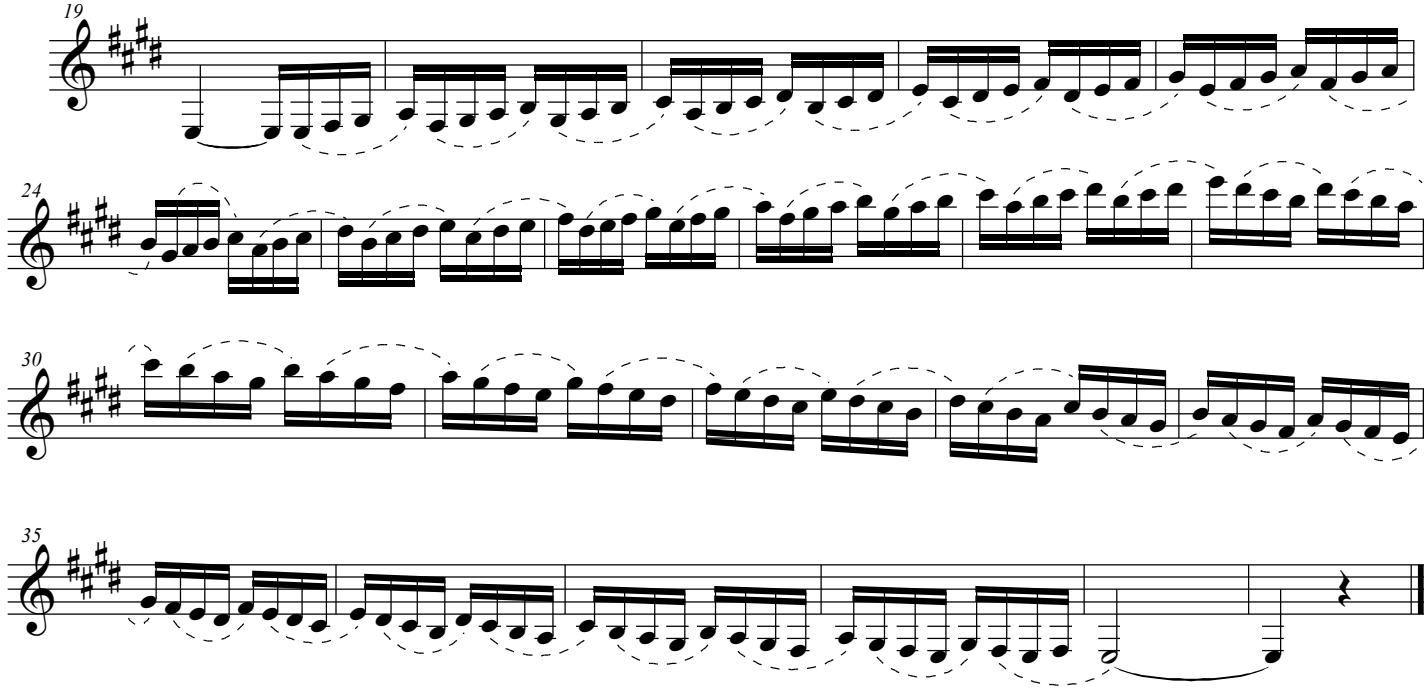
Scale



Chord

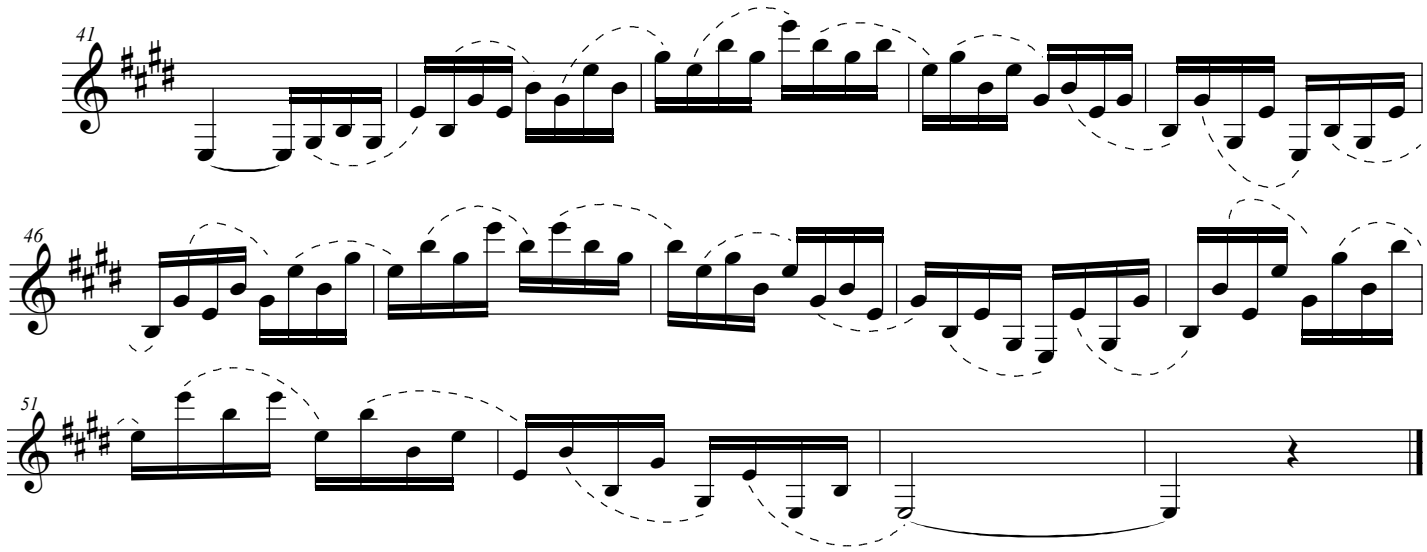


Interupted Scale

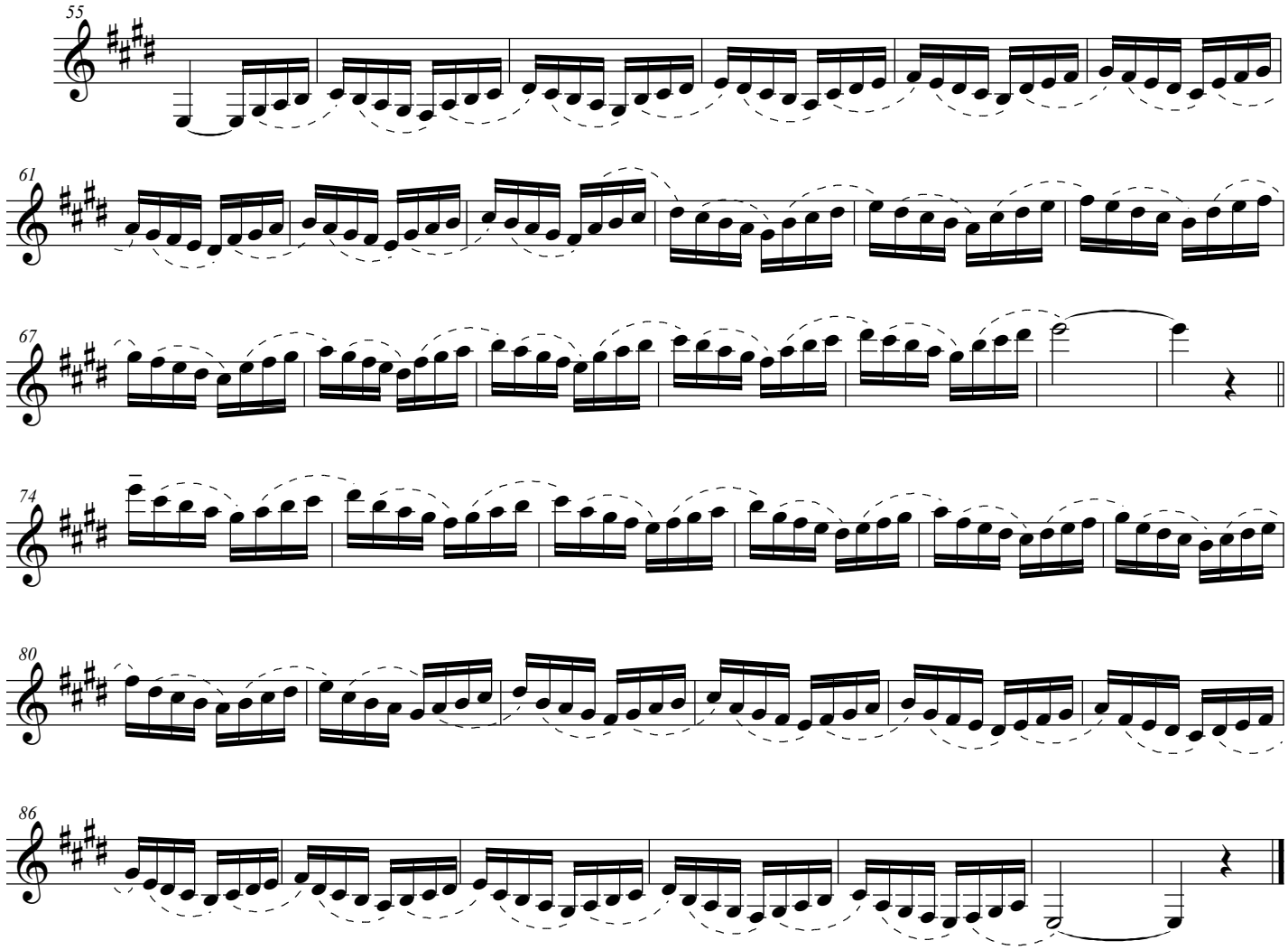


2005 by S. Kurtzweil

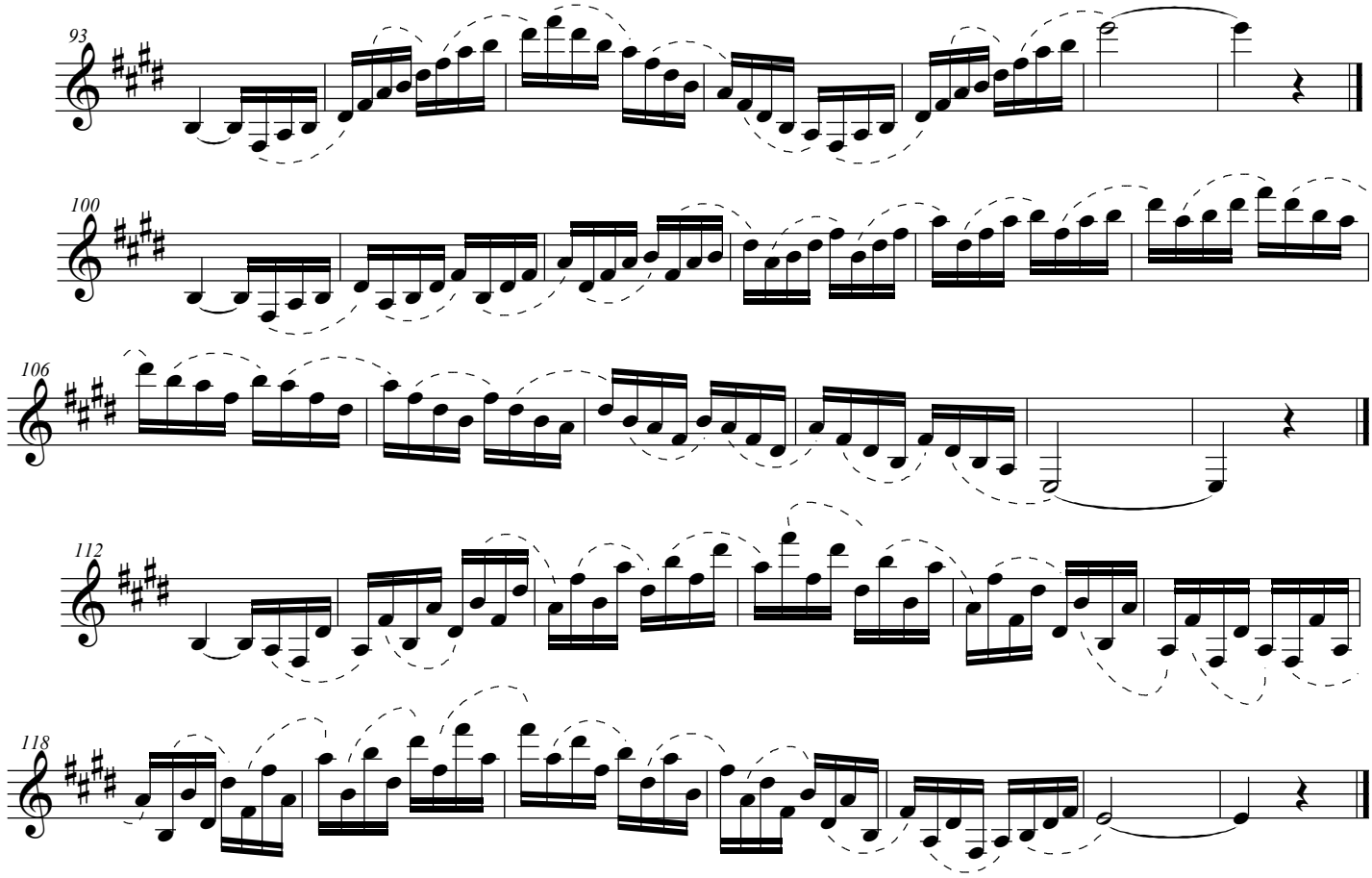
Broken Chord



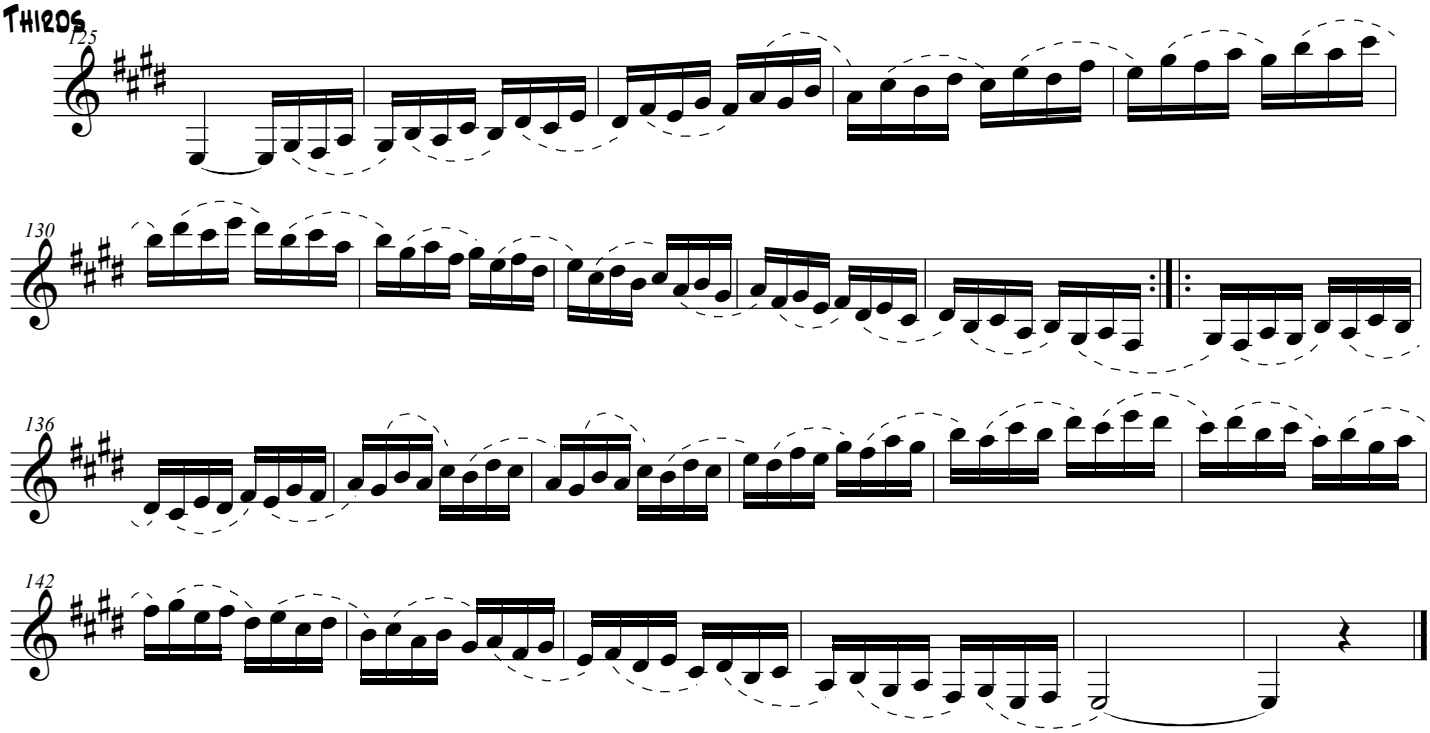
Returning Scale



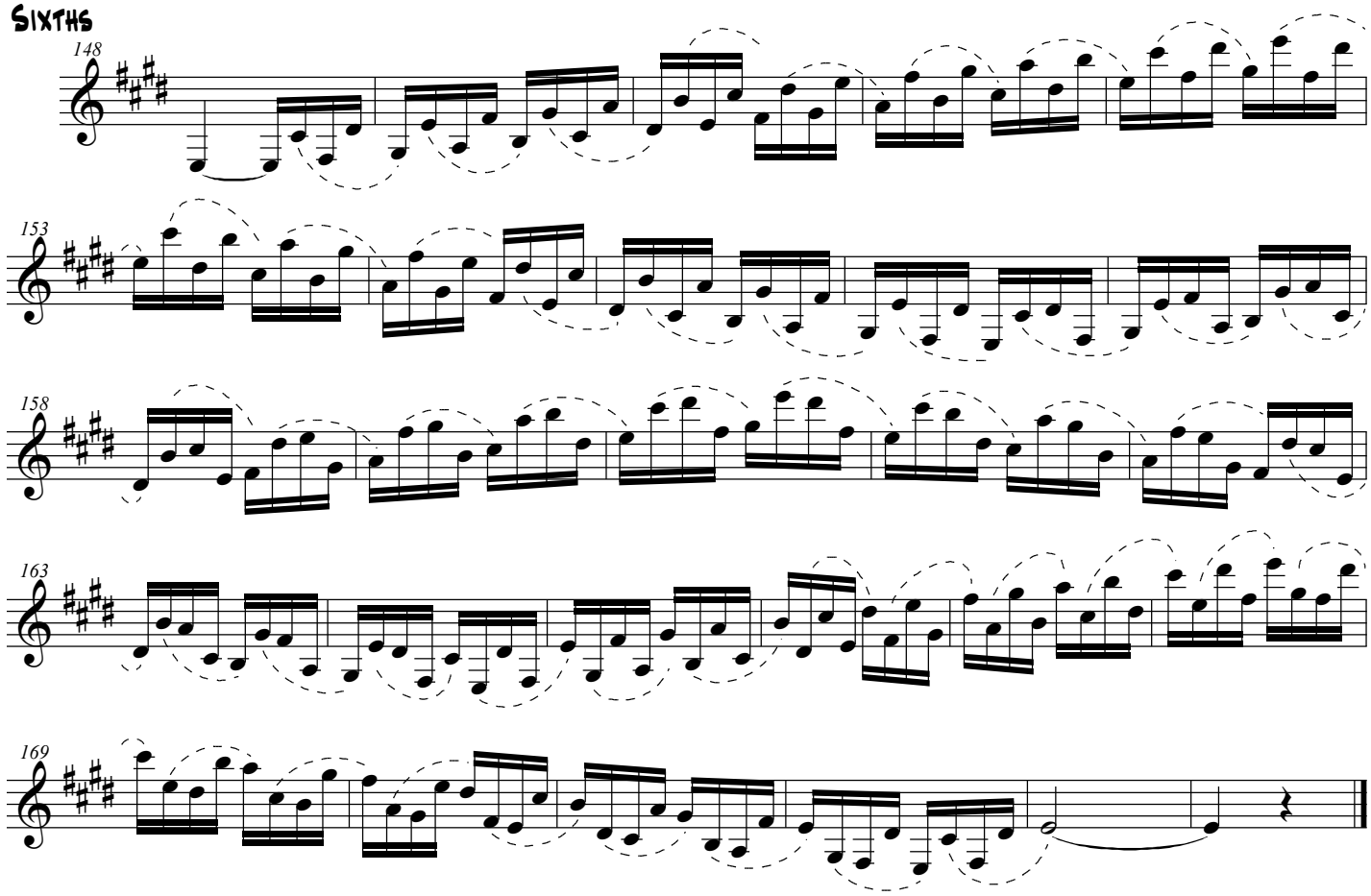
Dominant 7th Chord



Thirds

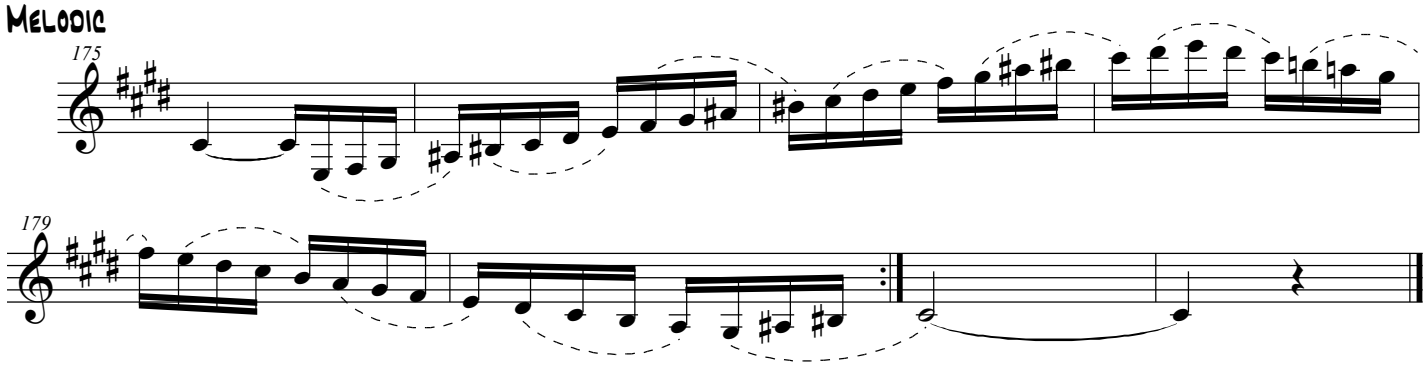


Sixths

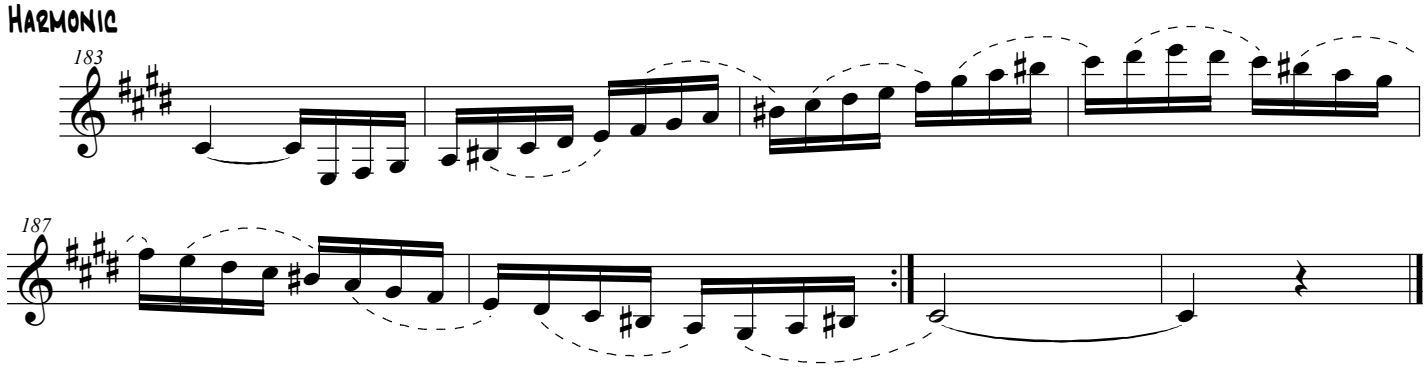


C♯ minor

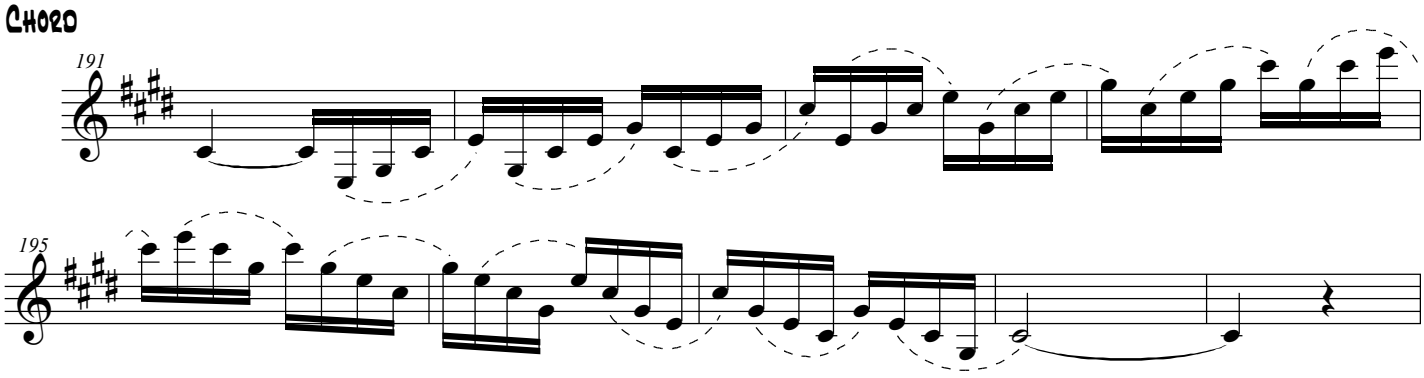
Melodic



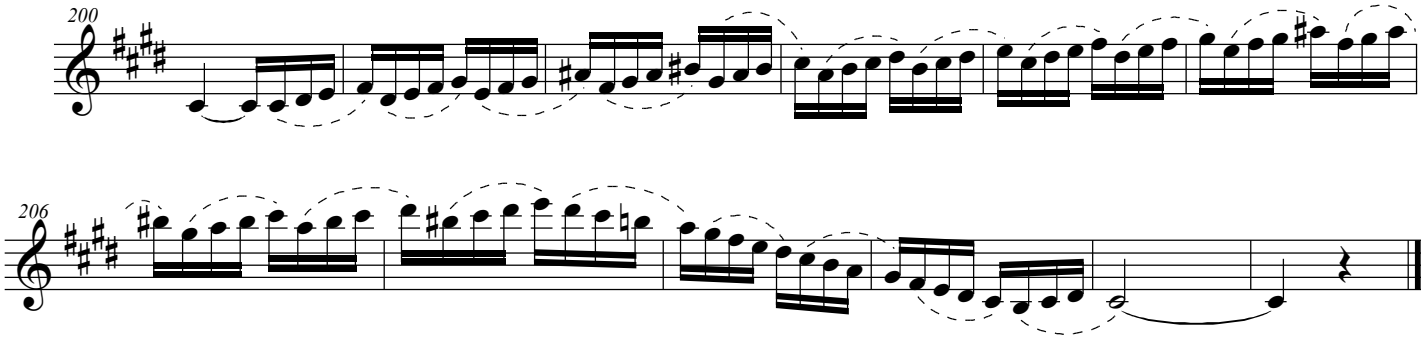
Harmonic



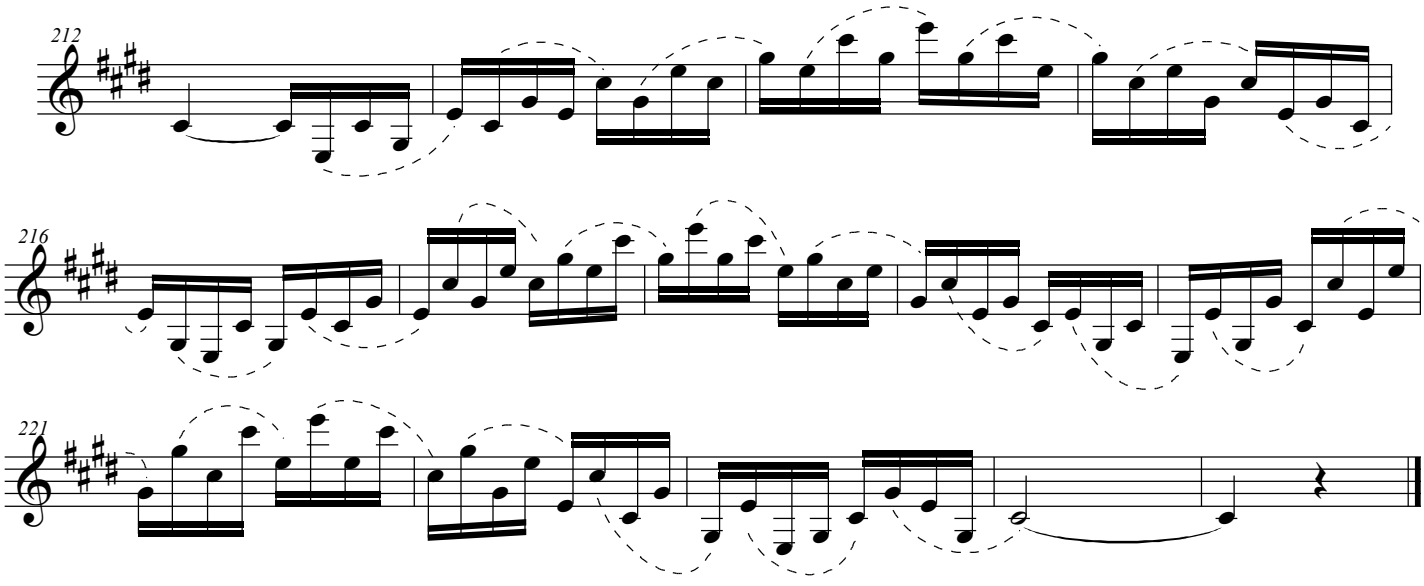
Chord



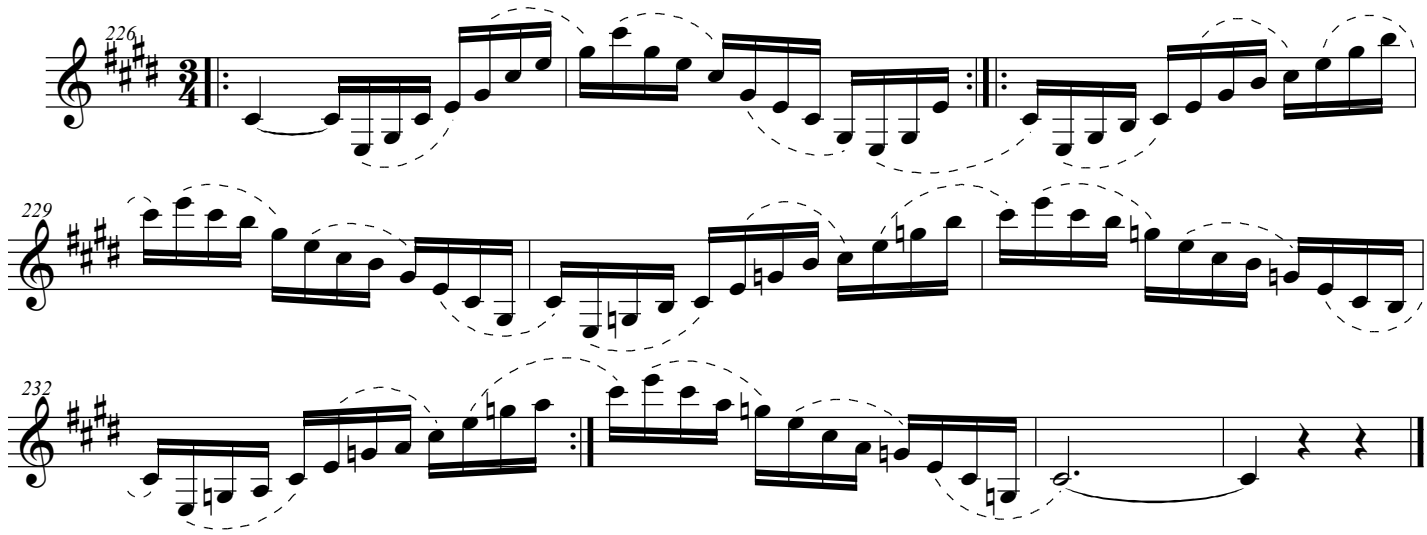
Interupeted Scale



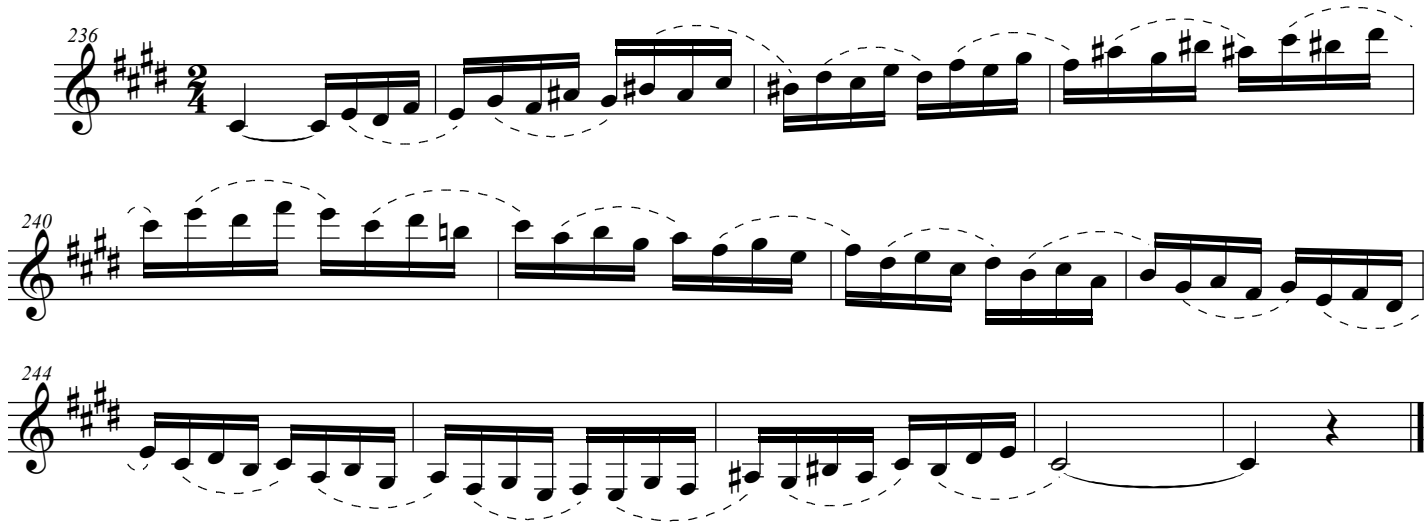
Broken Chord



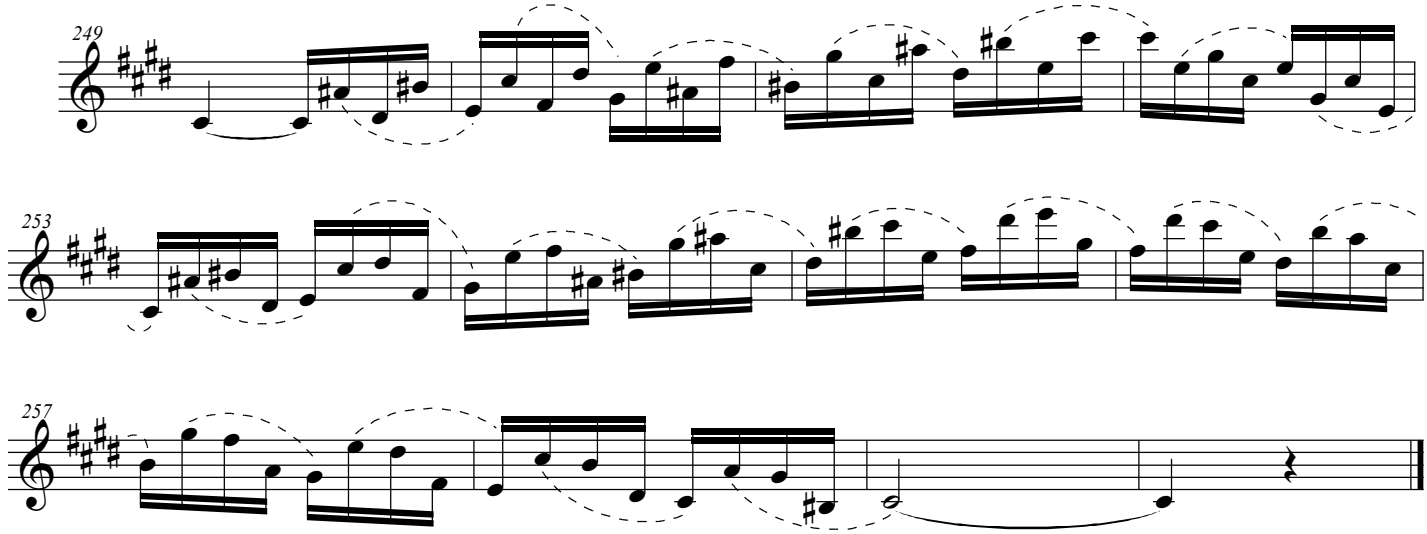
Diverse Chords



Thirds

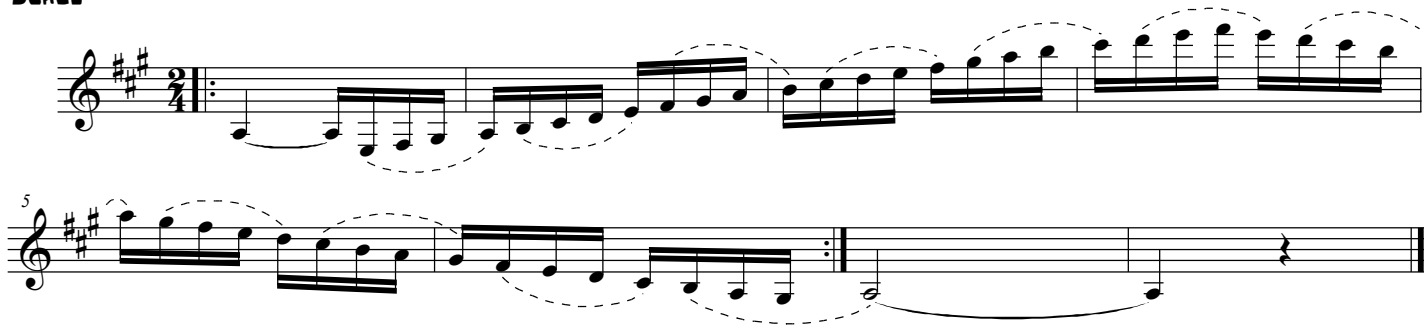


Sixths

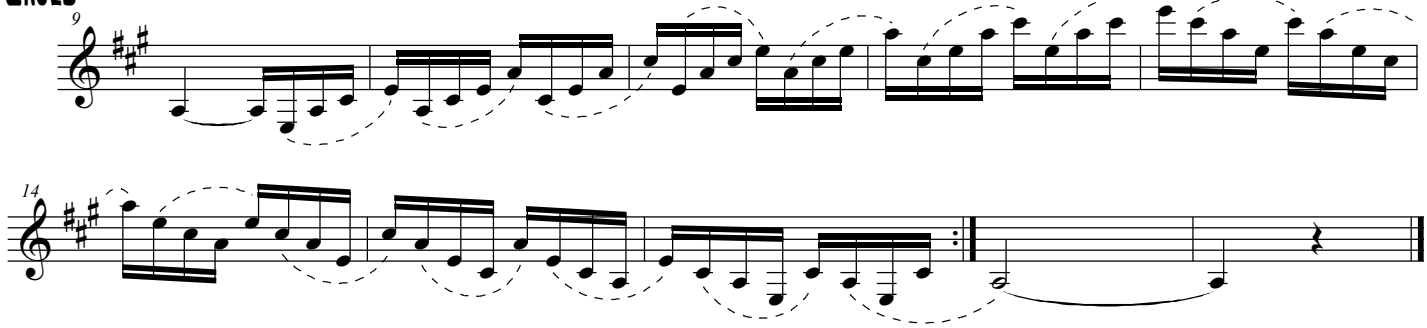


A Major

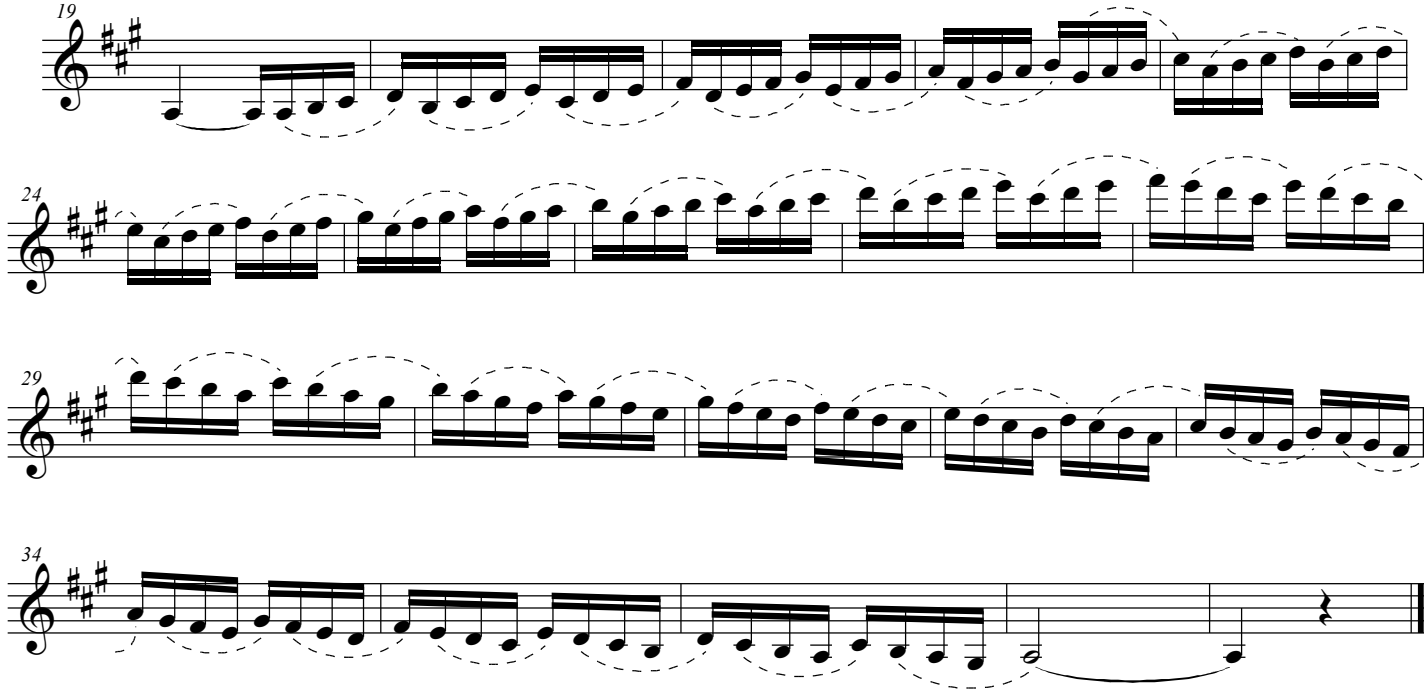
Scale



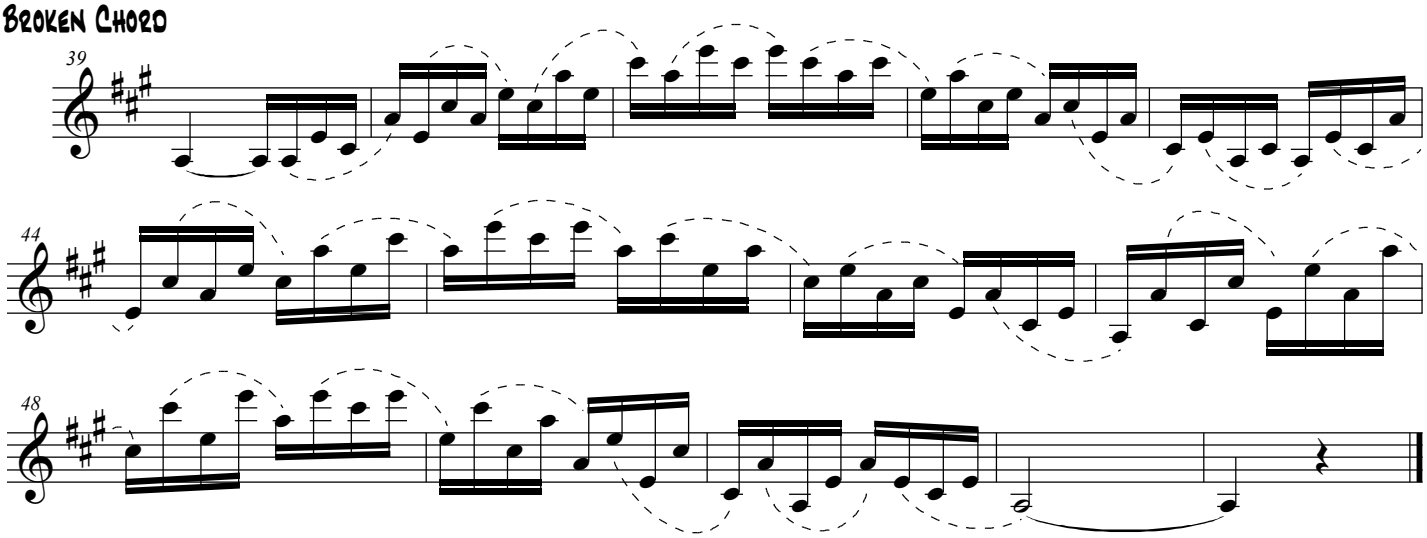
Chord



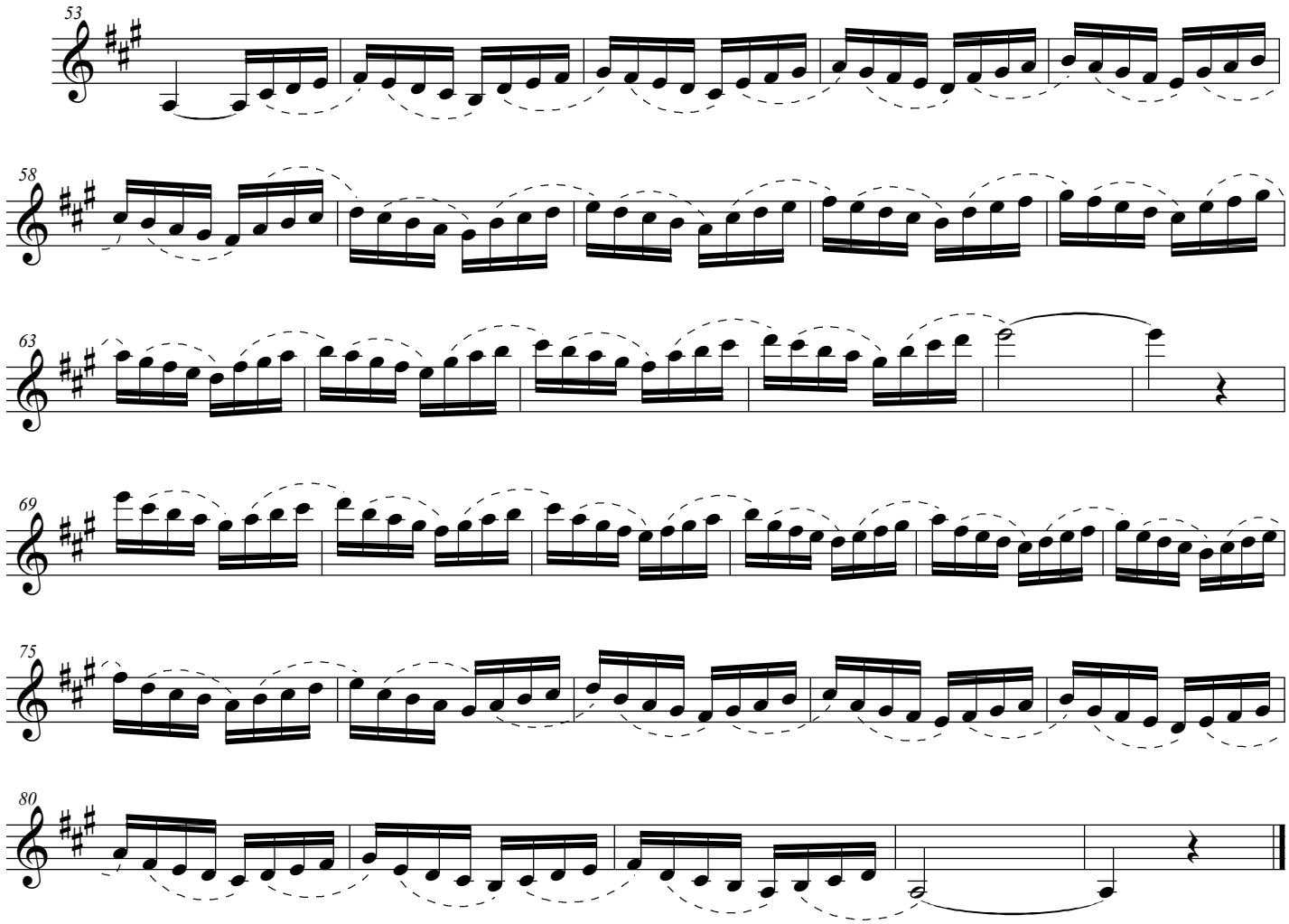
Interupted Scale



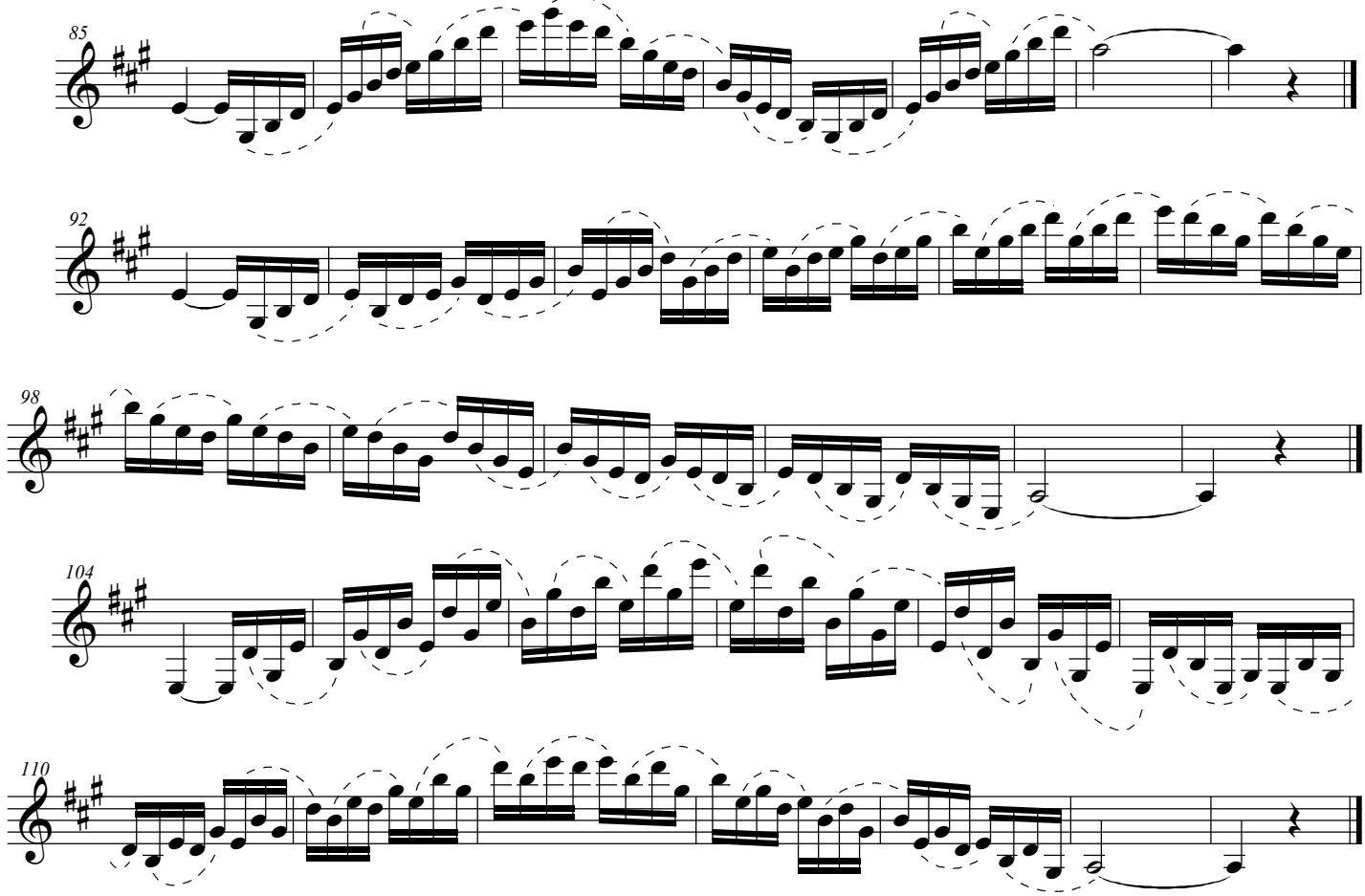
Broken Chord



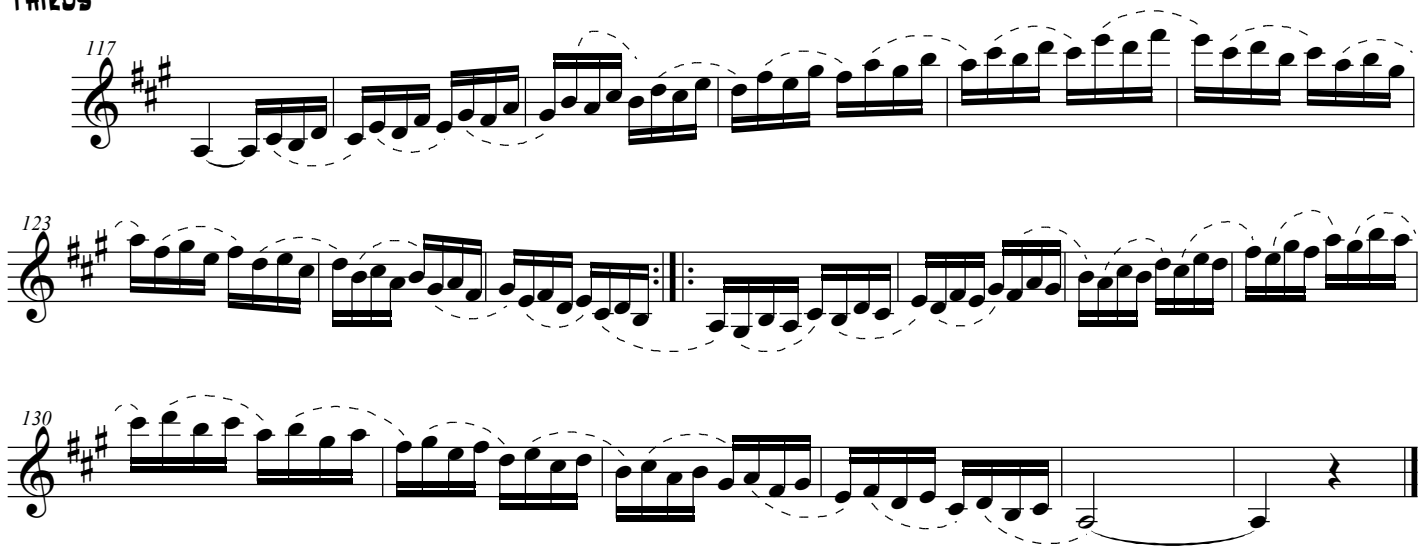
Returning Scale



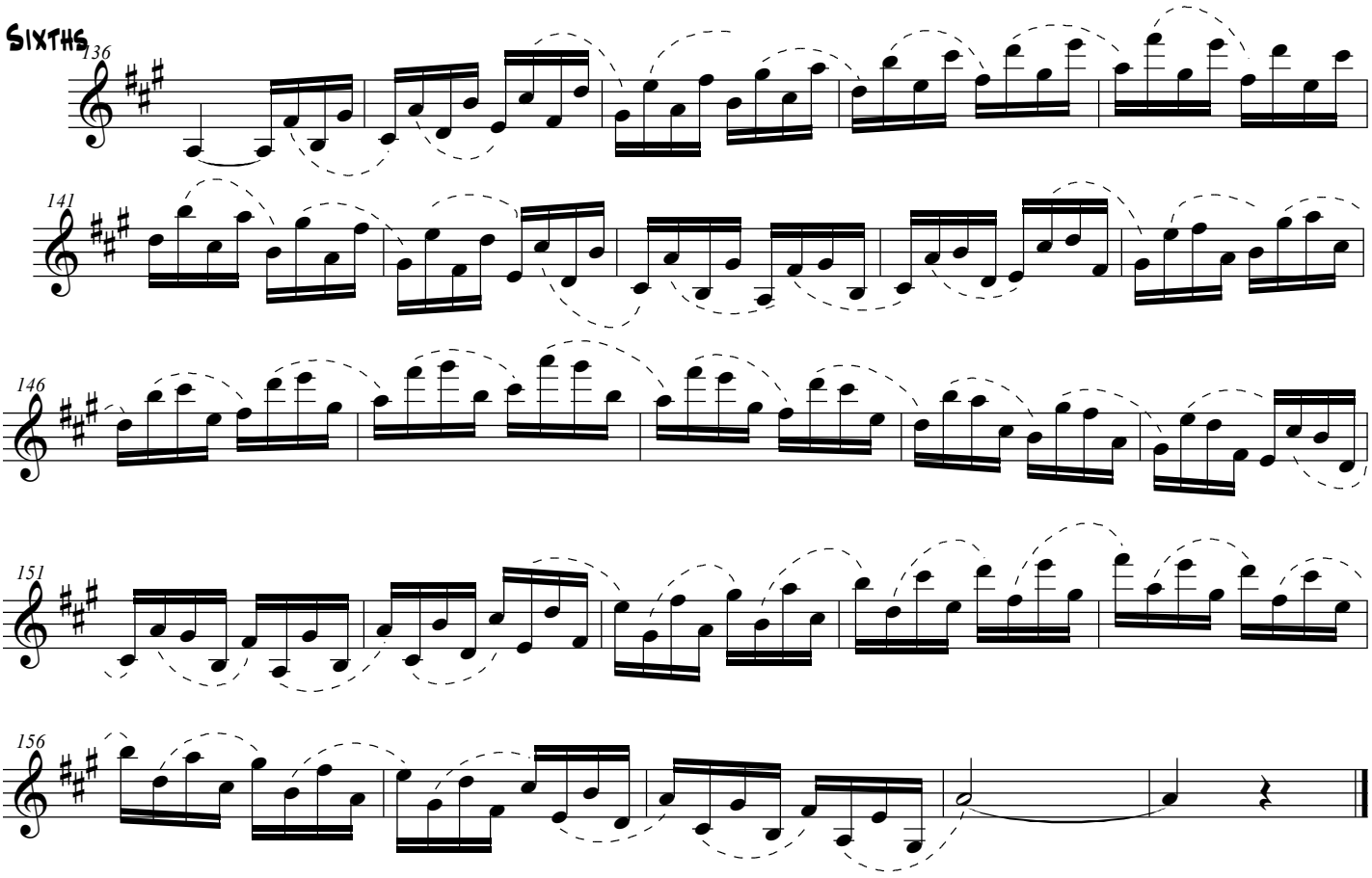
Dominant Chord



Thirds

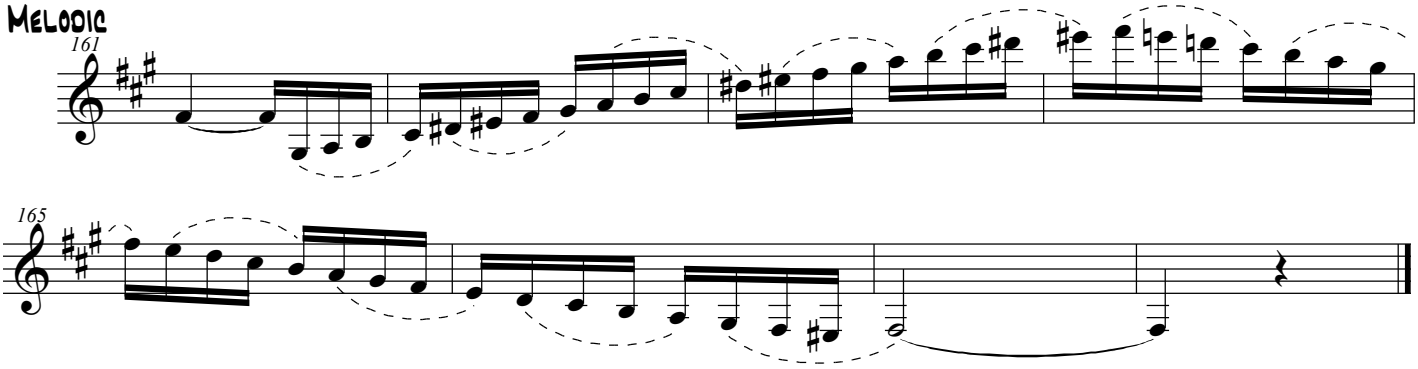


Sixths

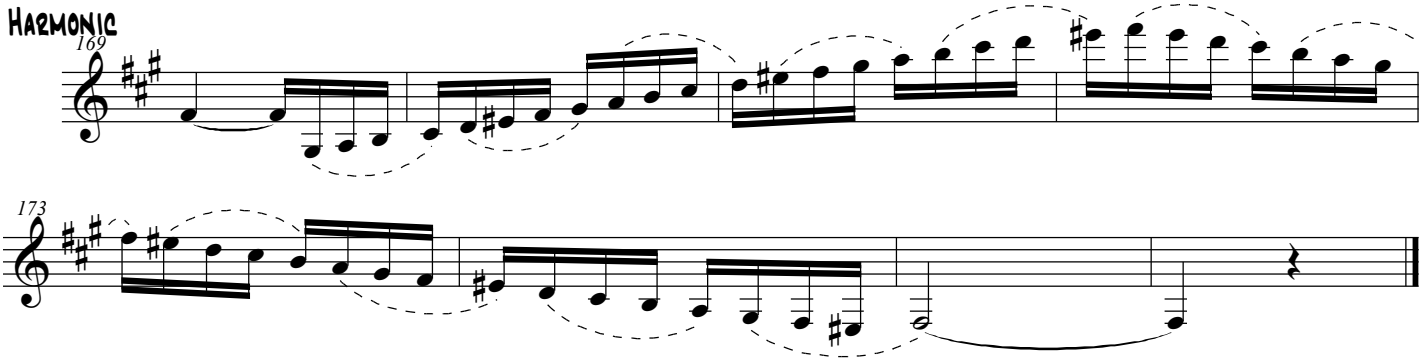


F♯ Minor

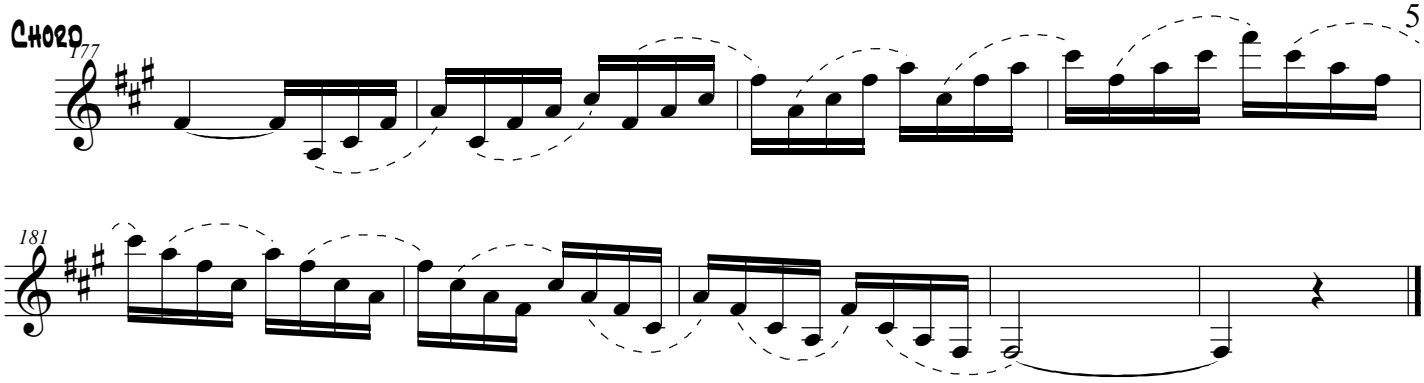
Melodic



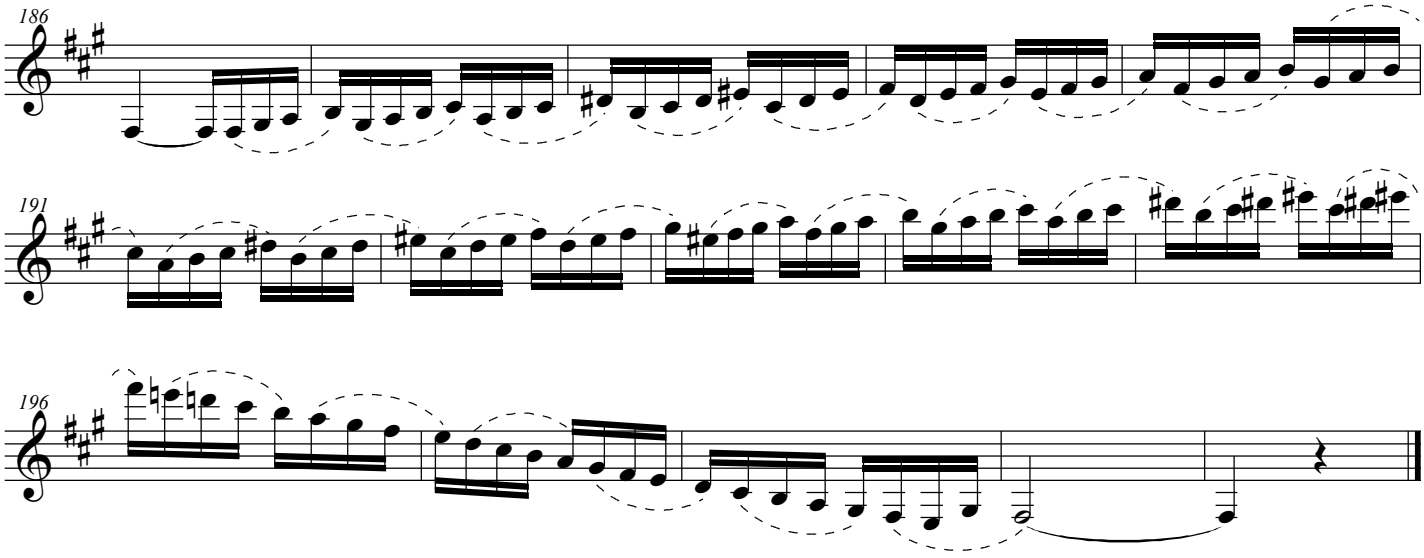
Harmonic



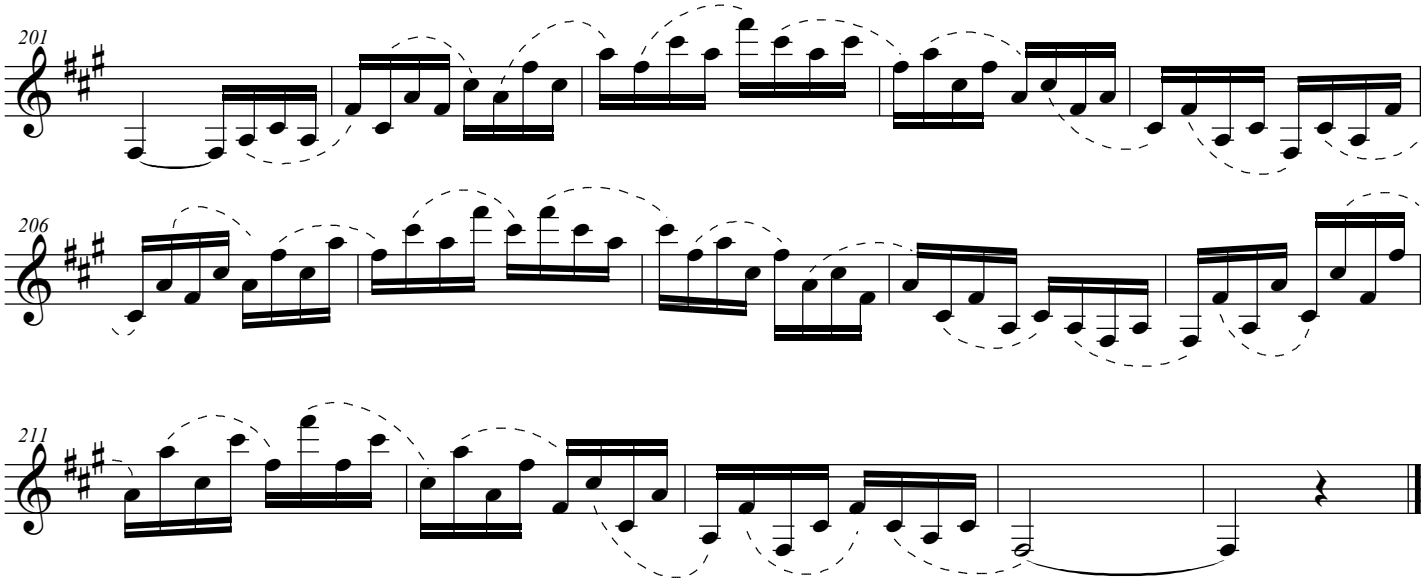
Chord



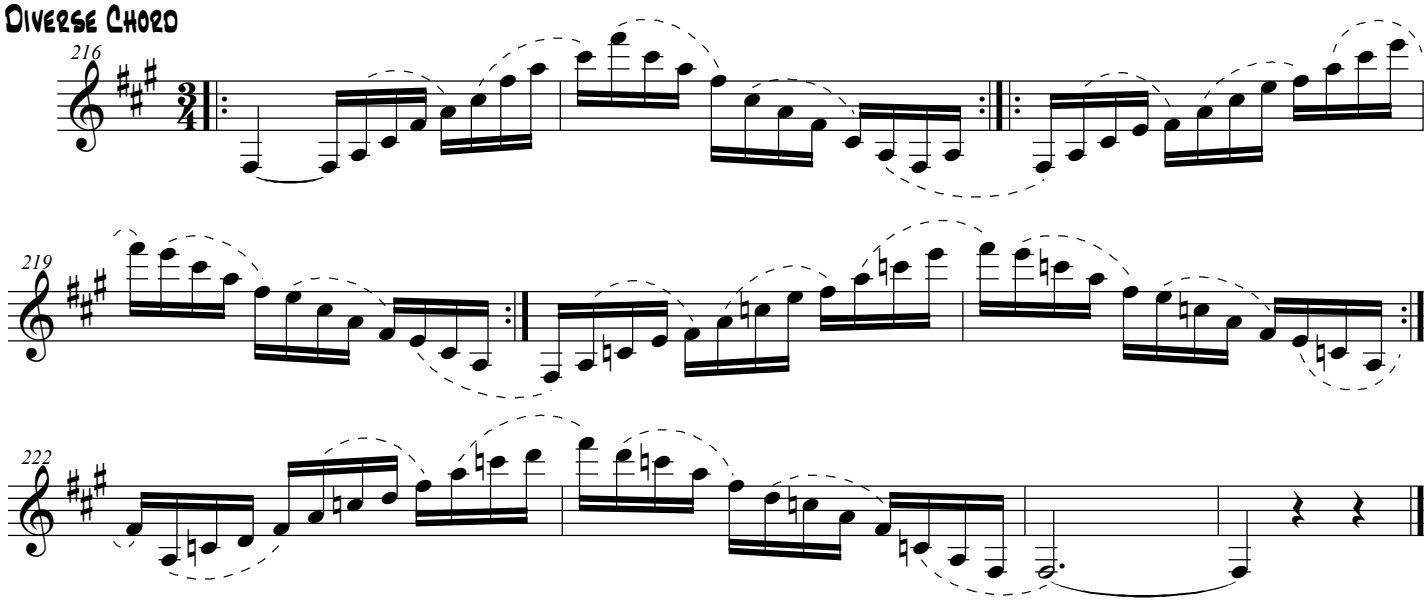
Interupted Scale



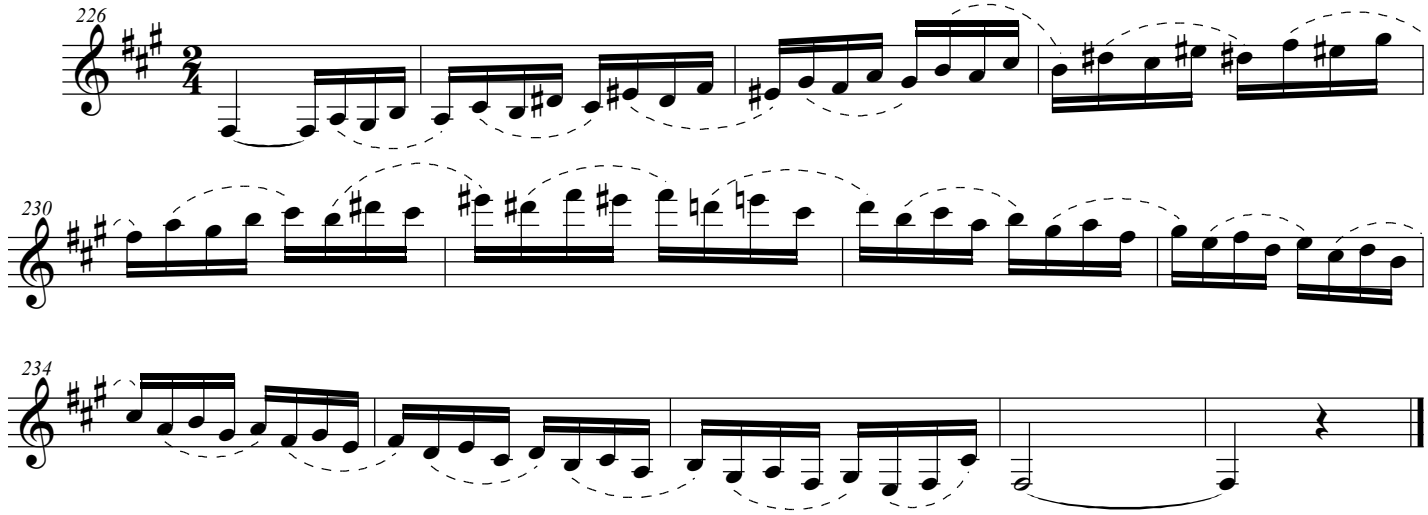
Broken Chord



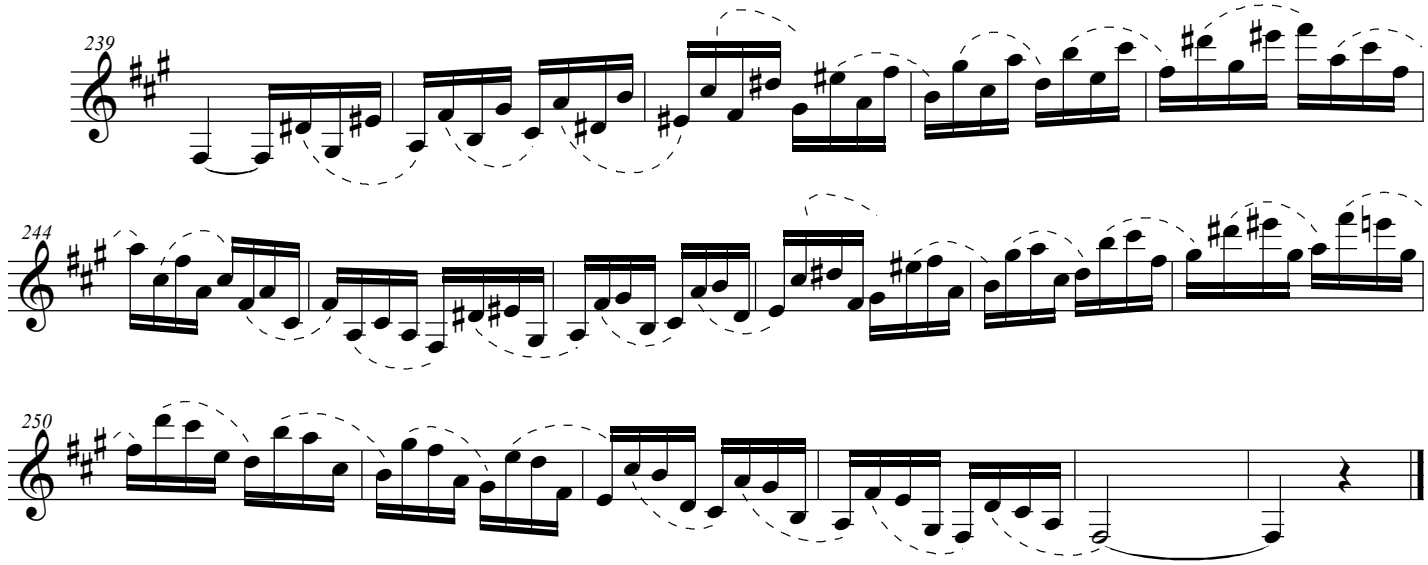
Diverse Chord



Thirds

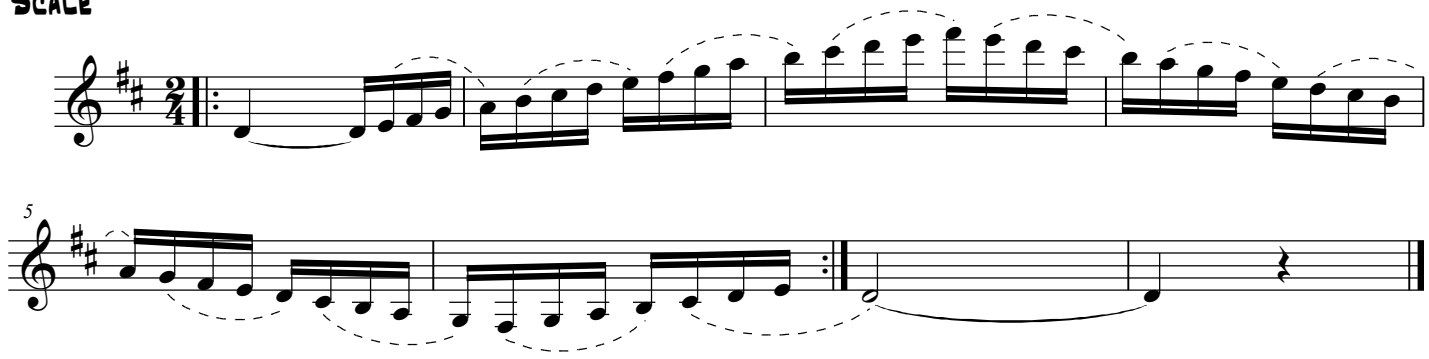


Sixths

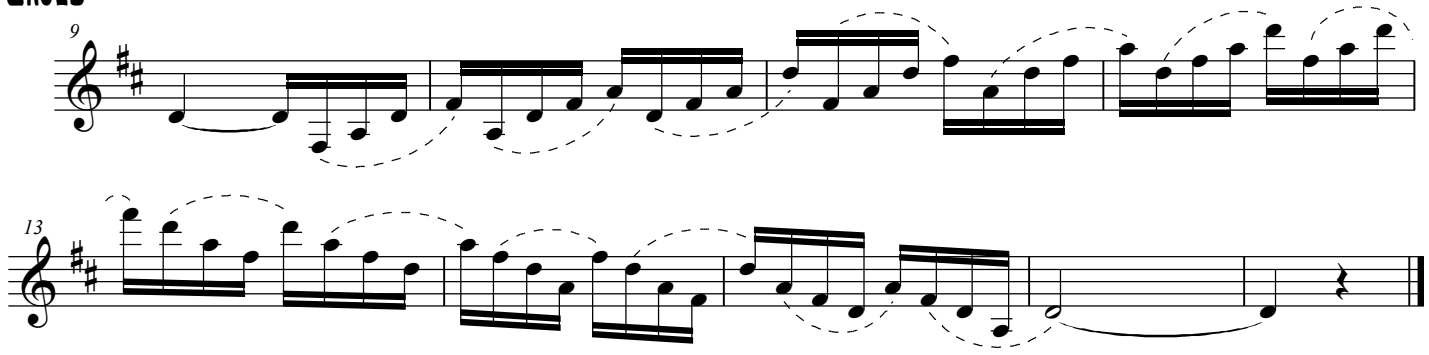


D Major

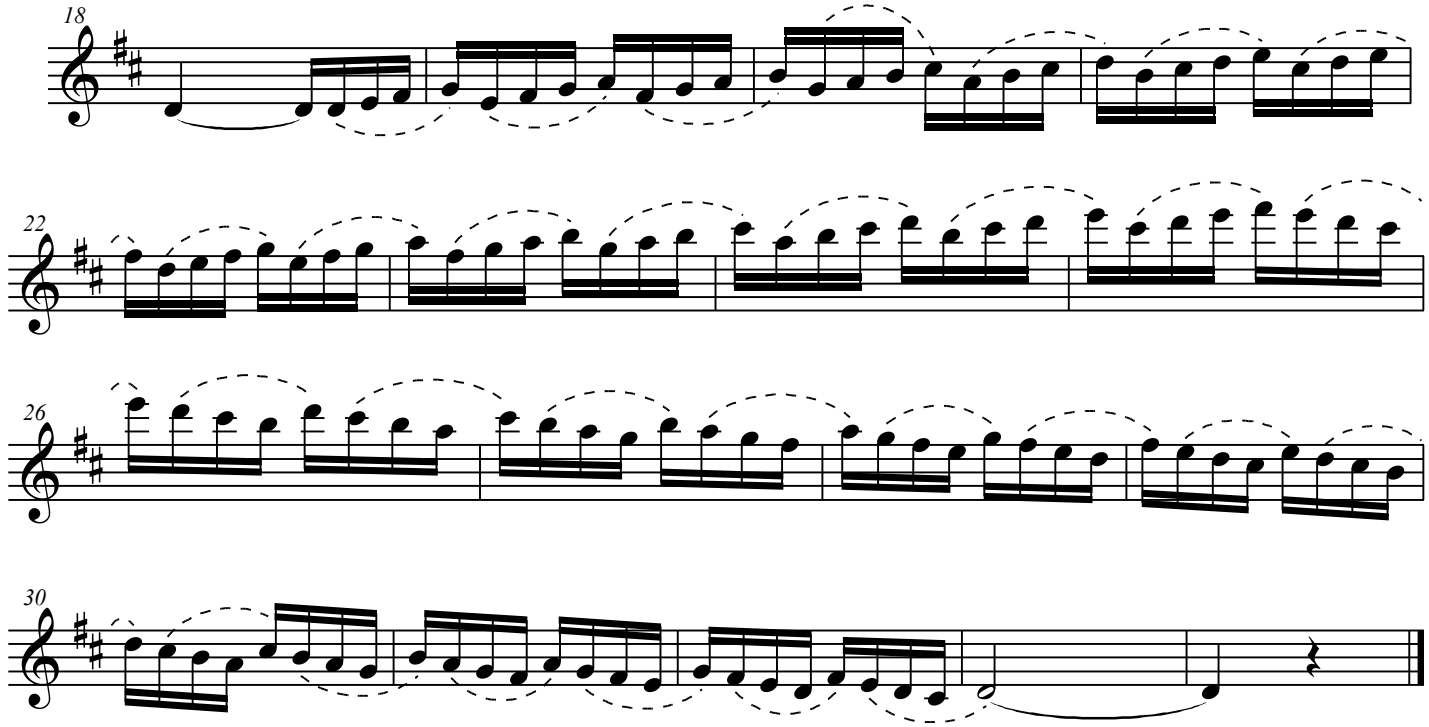
Scale



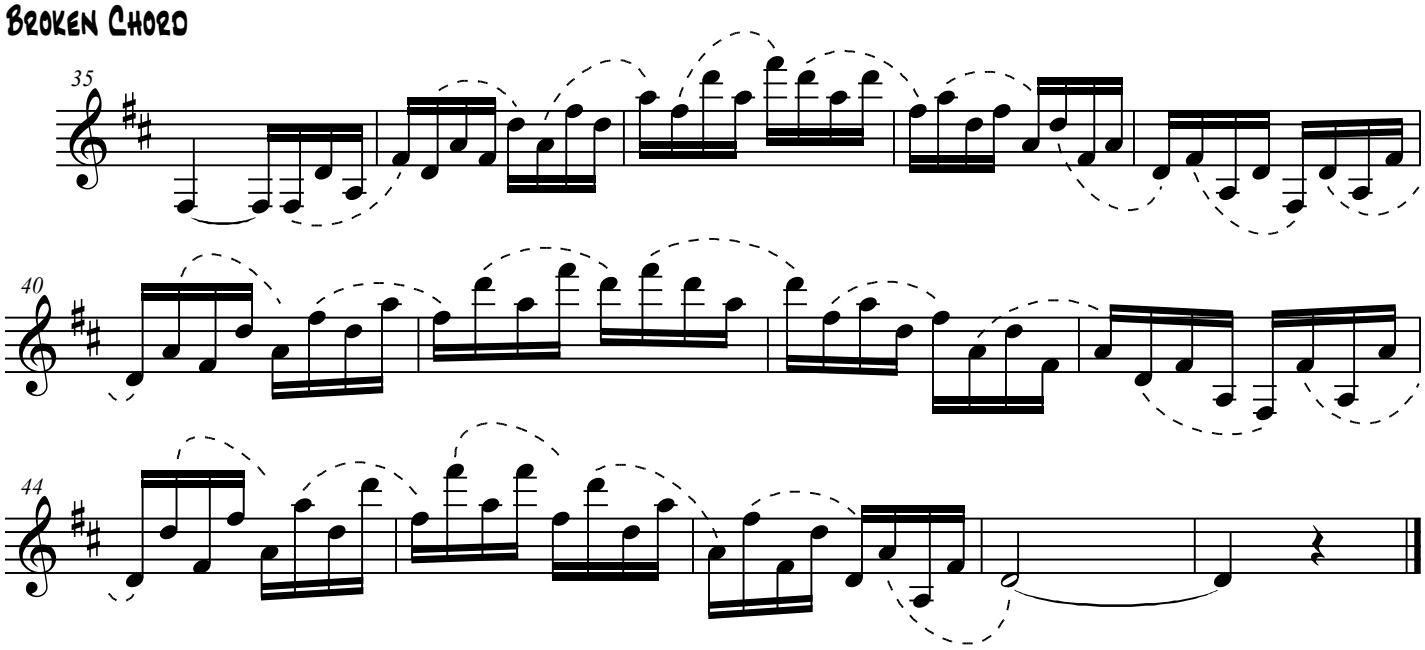
Chord



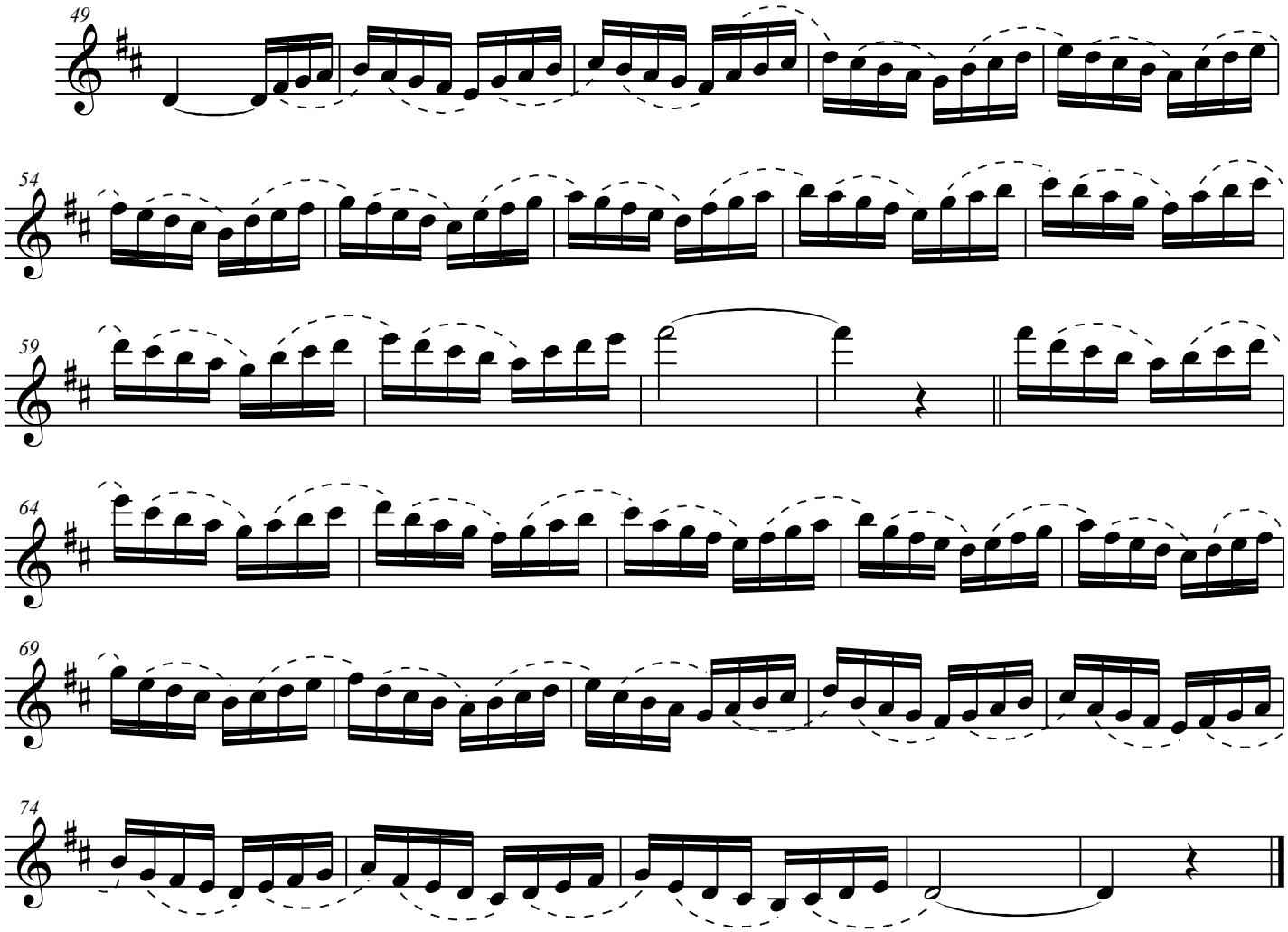
Interupted Scale



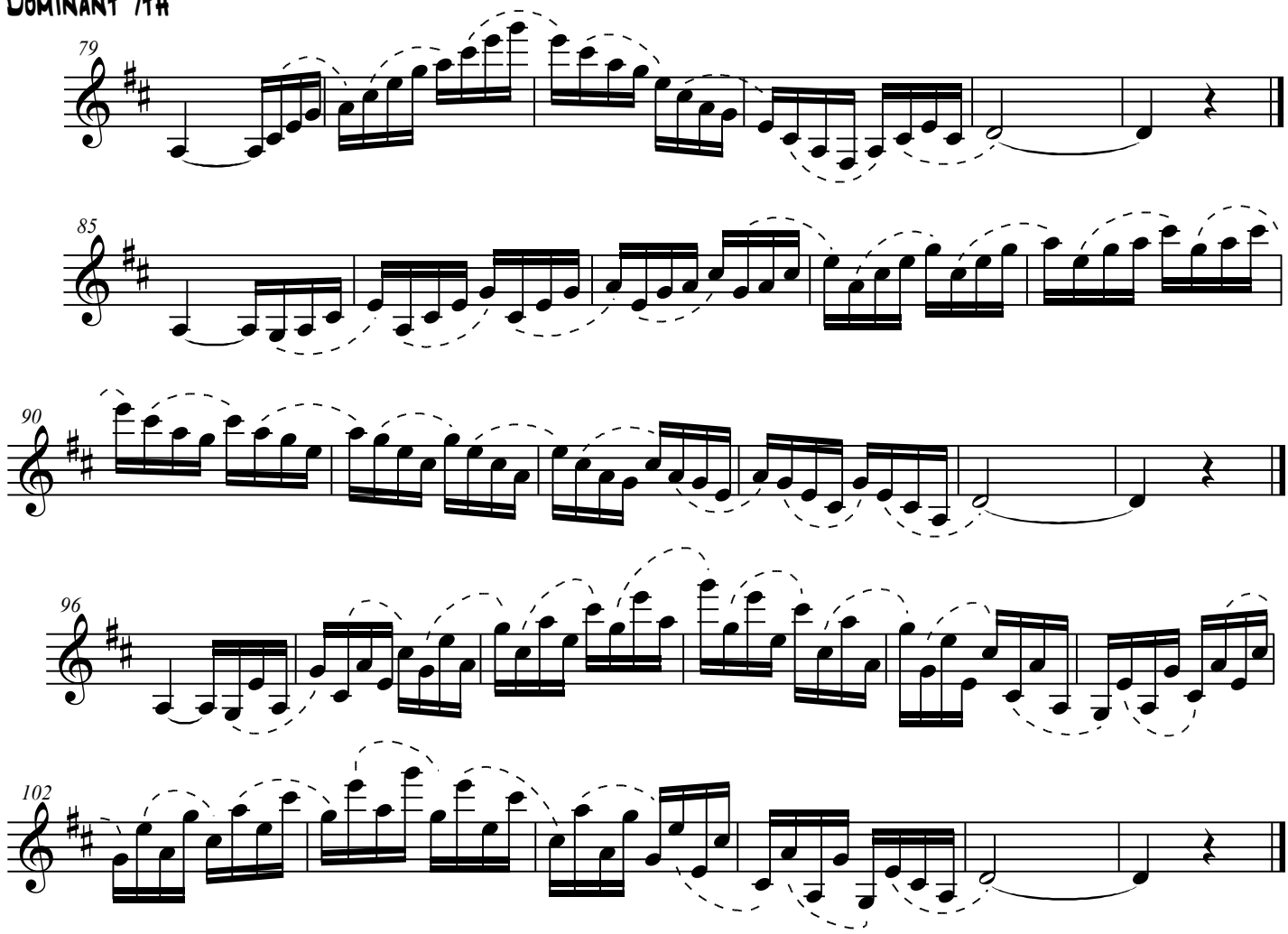
Broken Chord



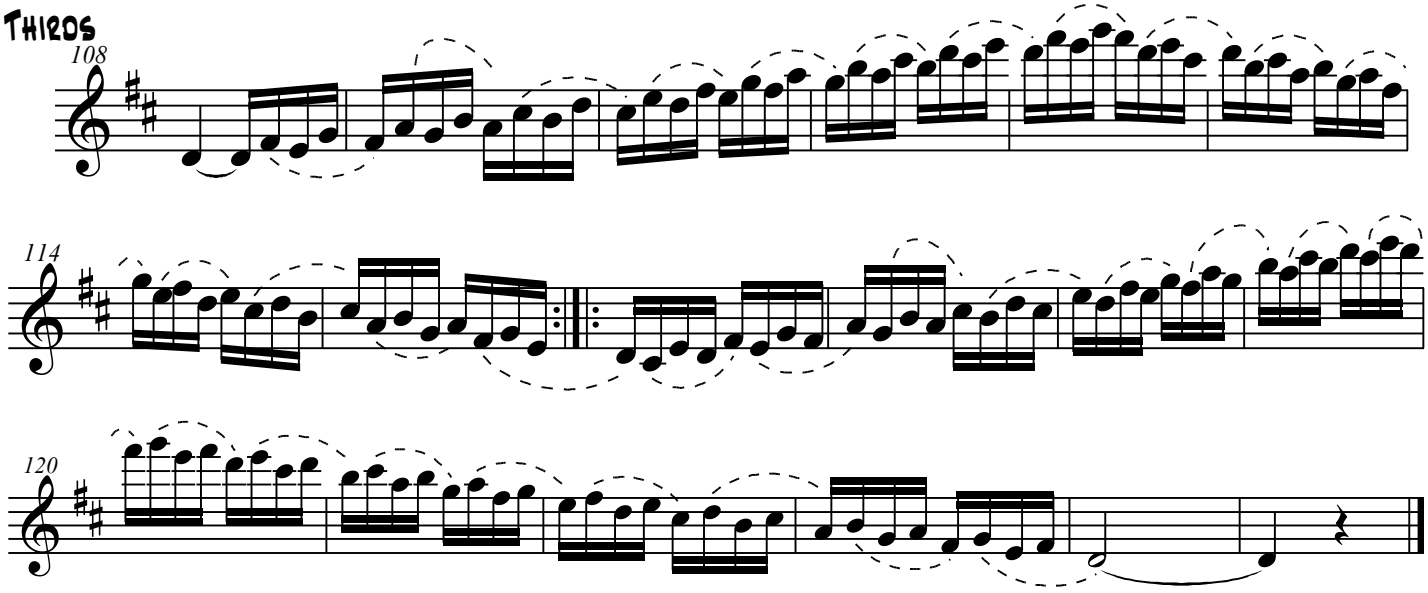
Returning Scale



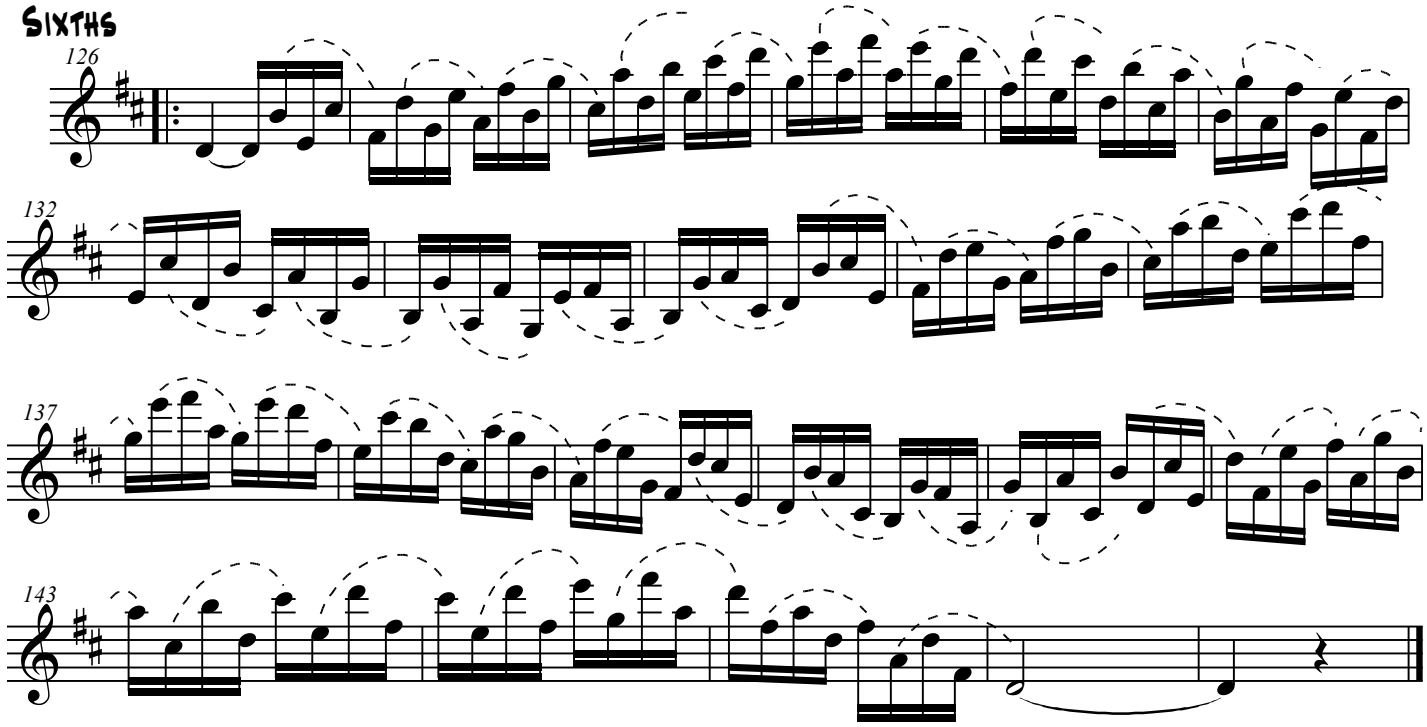
Dominant 7th



Thirds

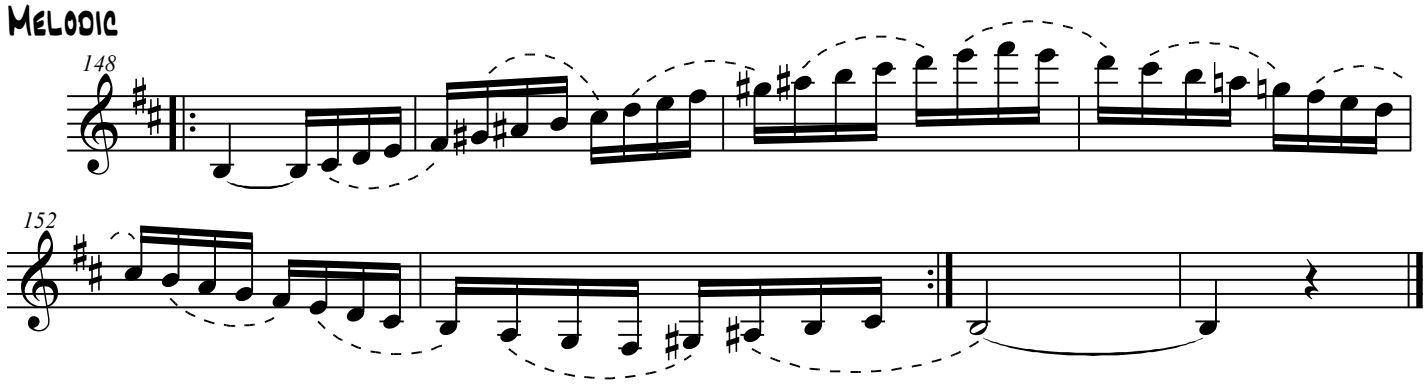


Sixths

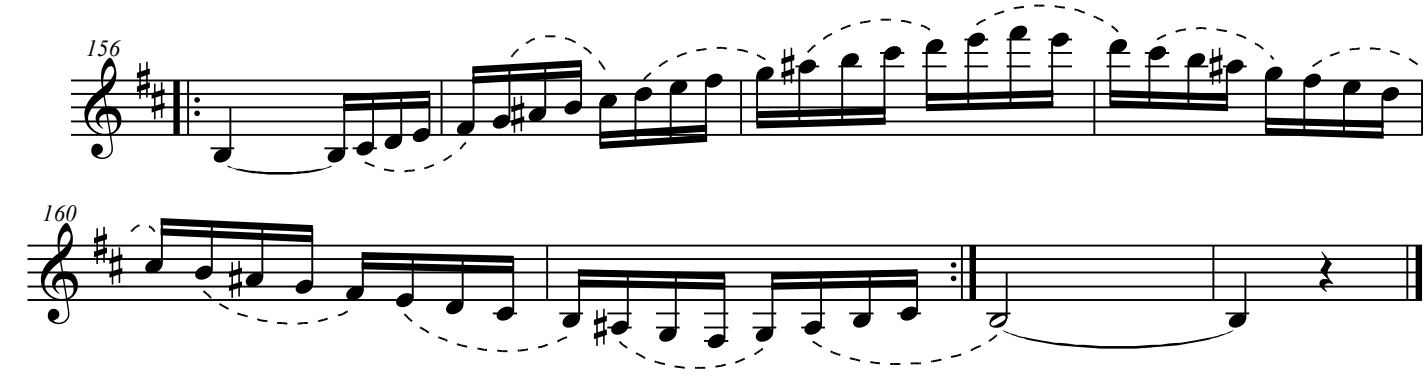


B Minor

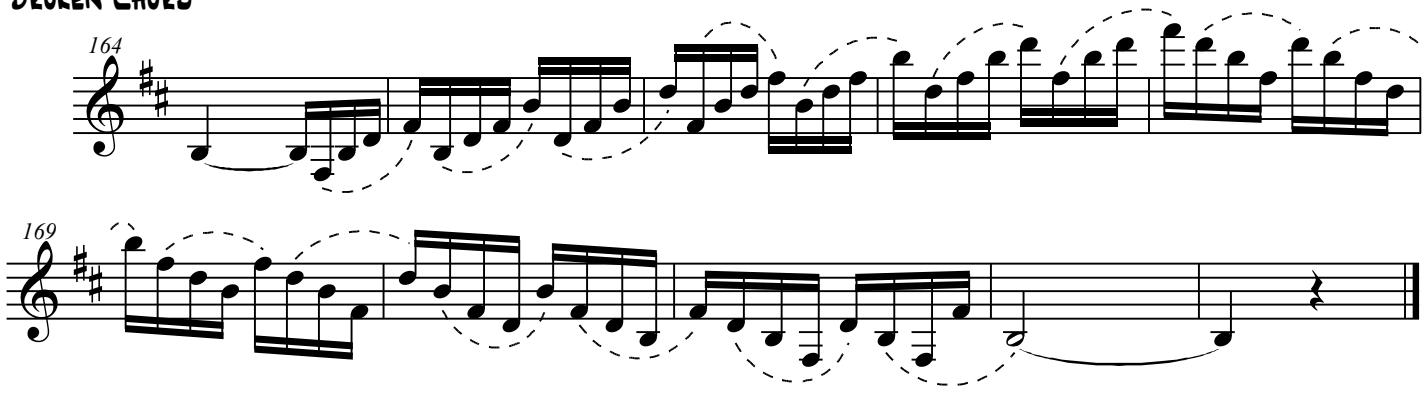
Melodic



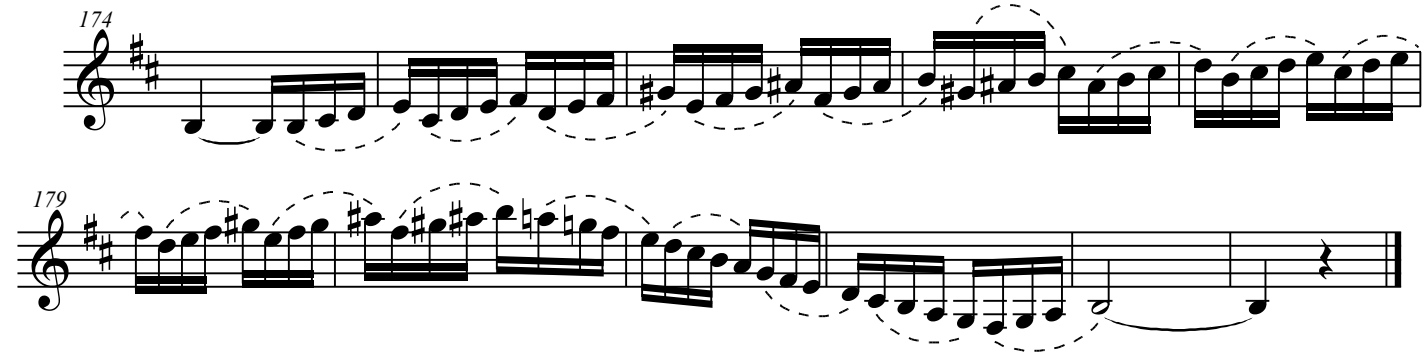
Harmonic



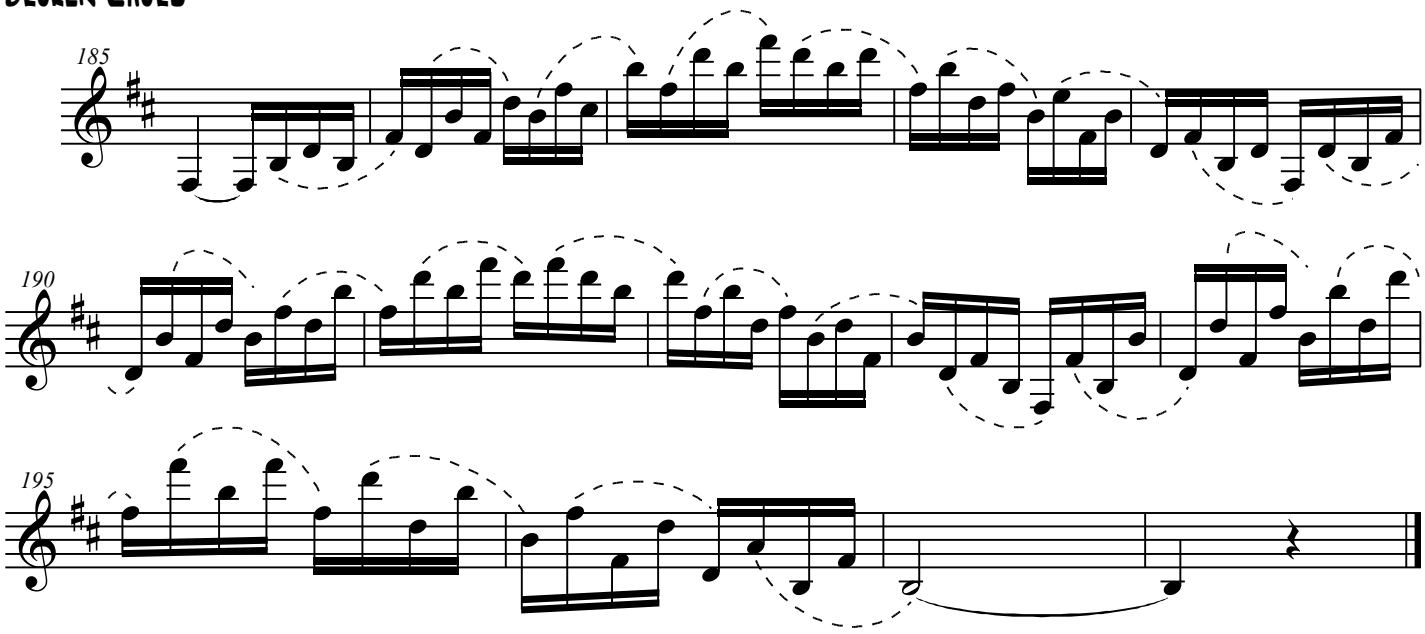
Broken Chord



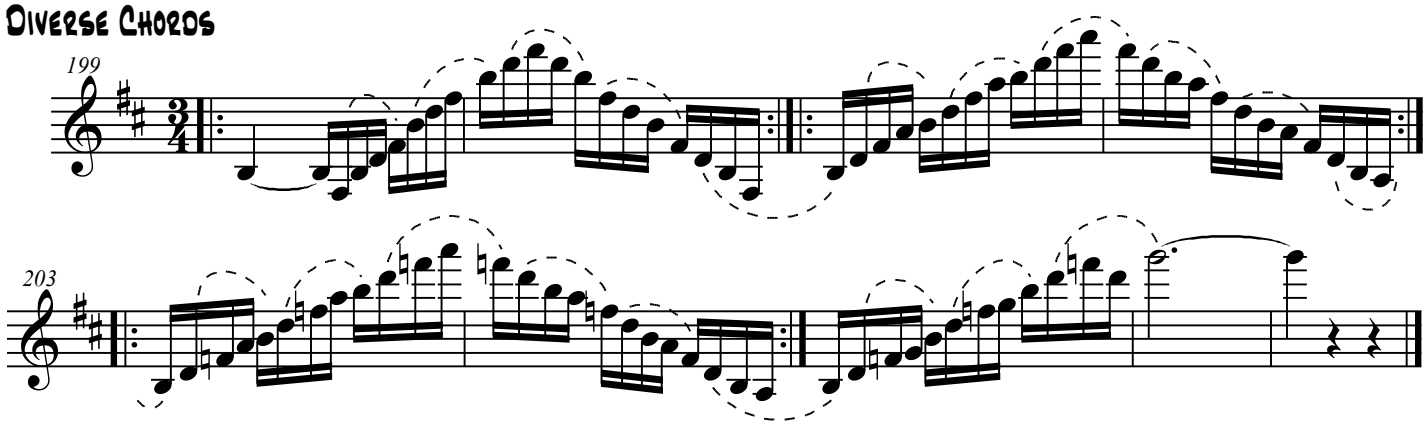
Interupted Scales



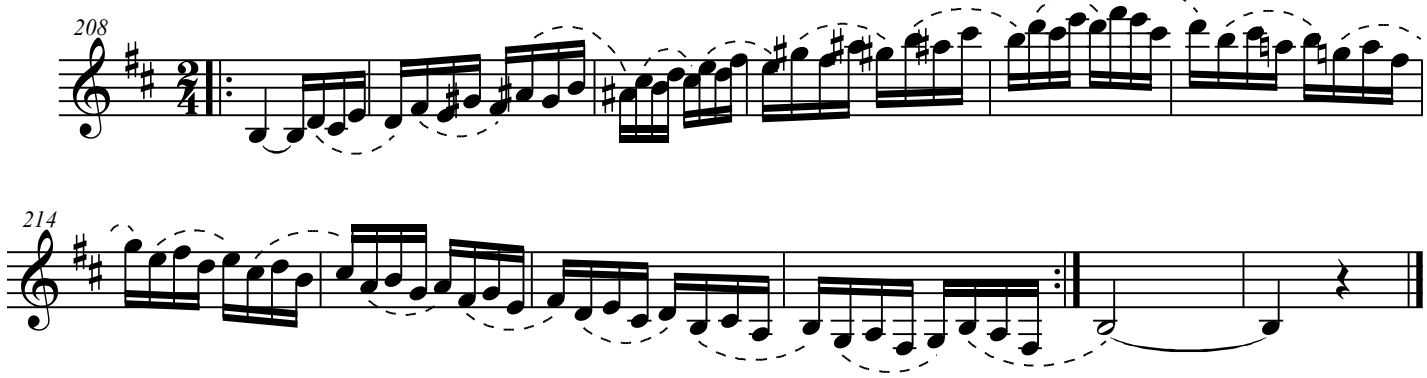
Broken Chord



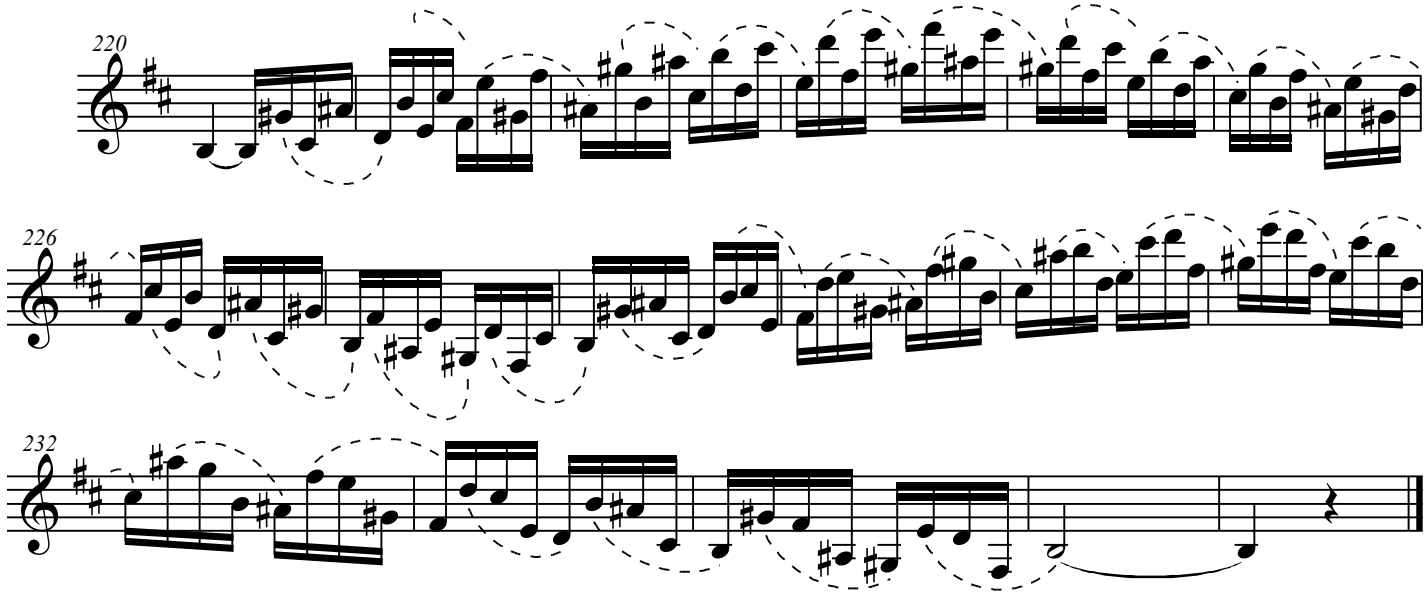
Diverse Chords



Thirds

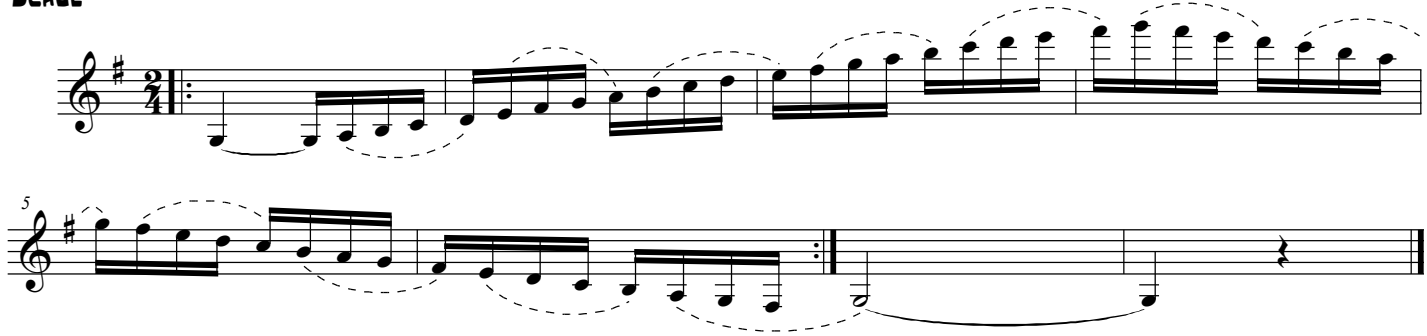


Sixths

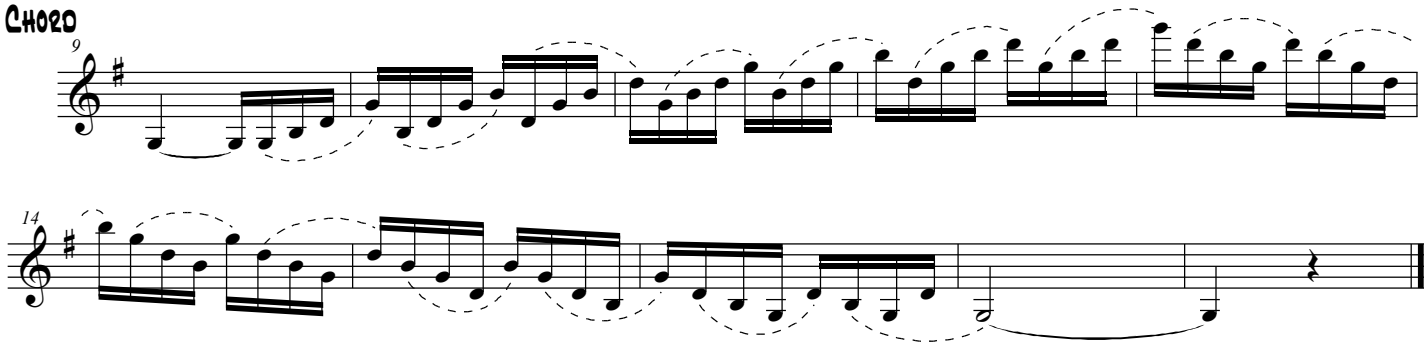


G Major

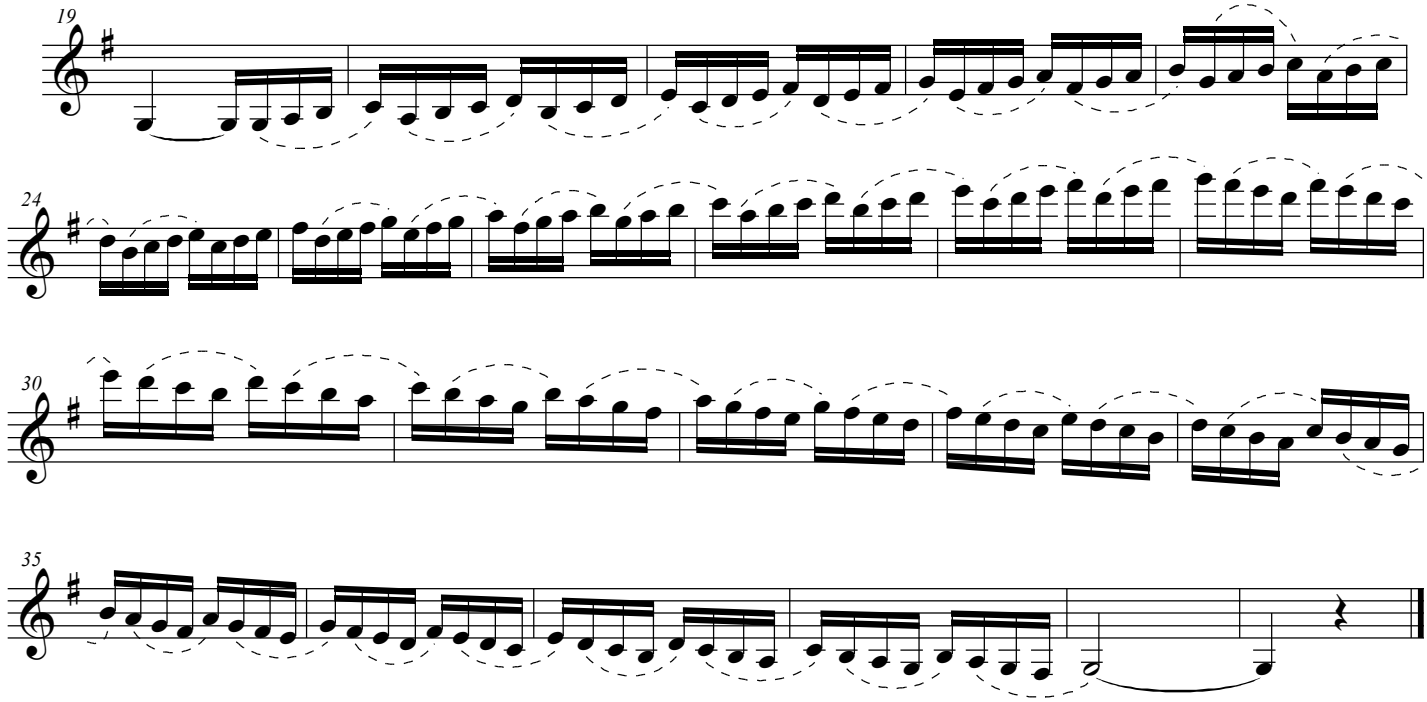
Scale



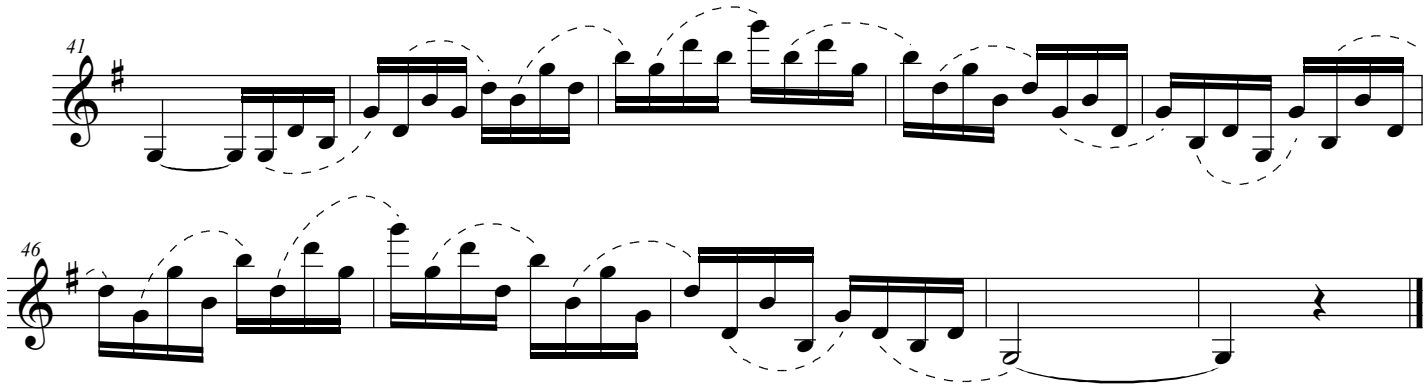
Chord



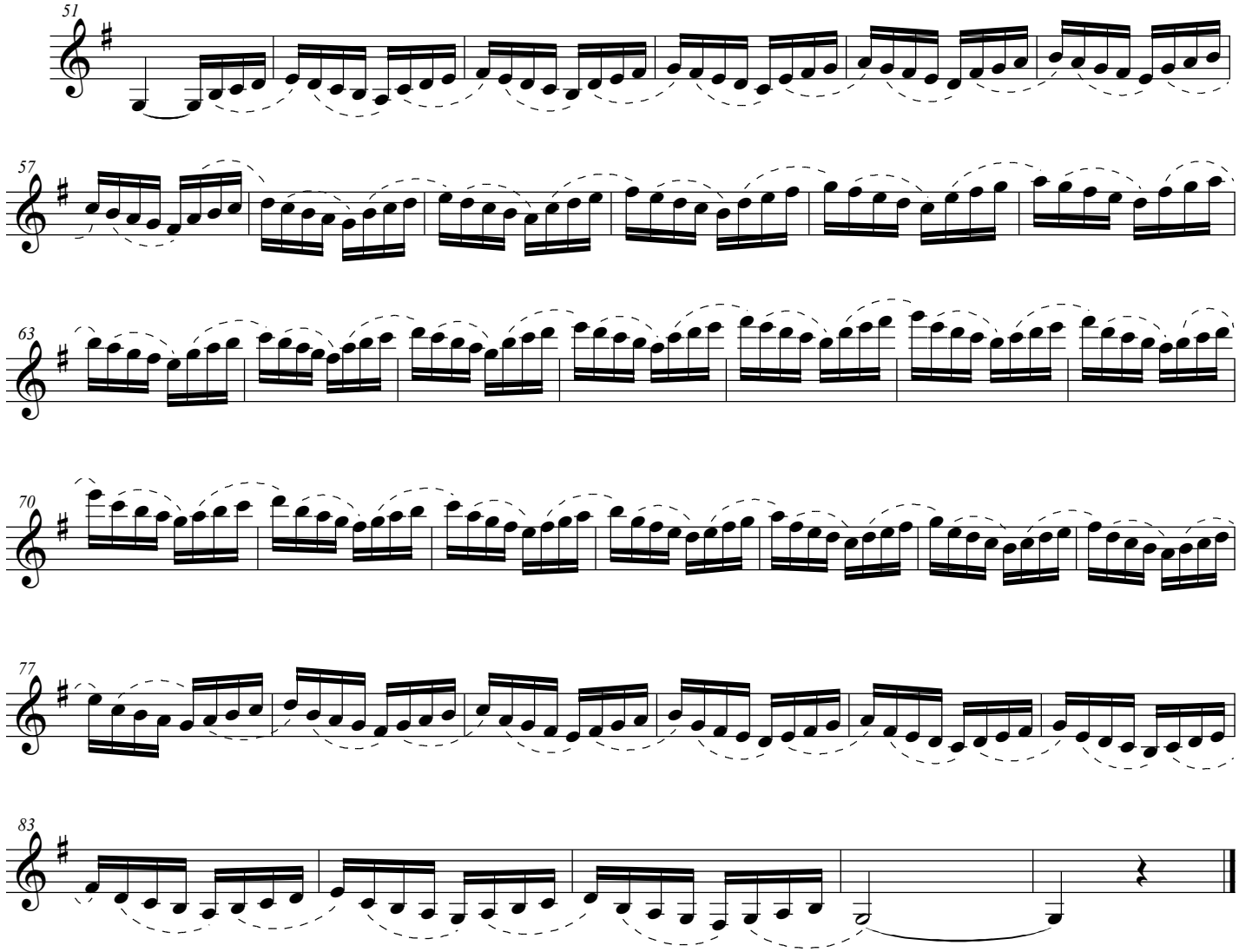
Interupted Scale



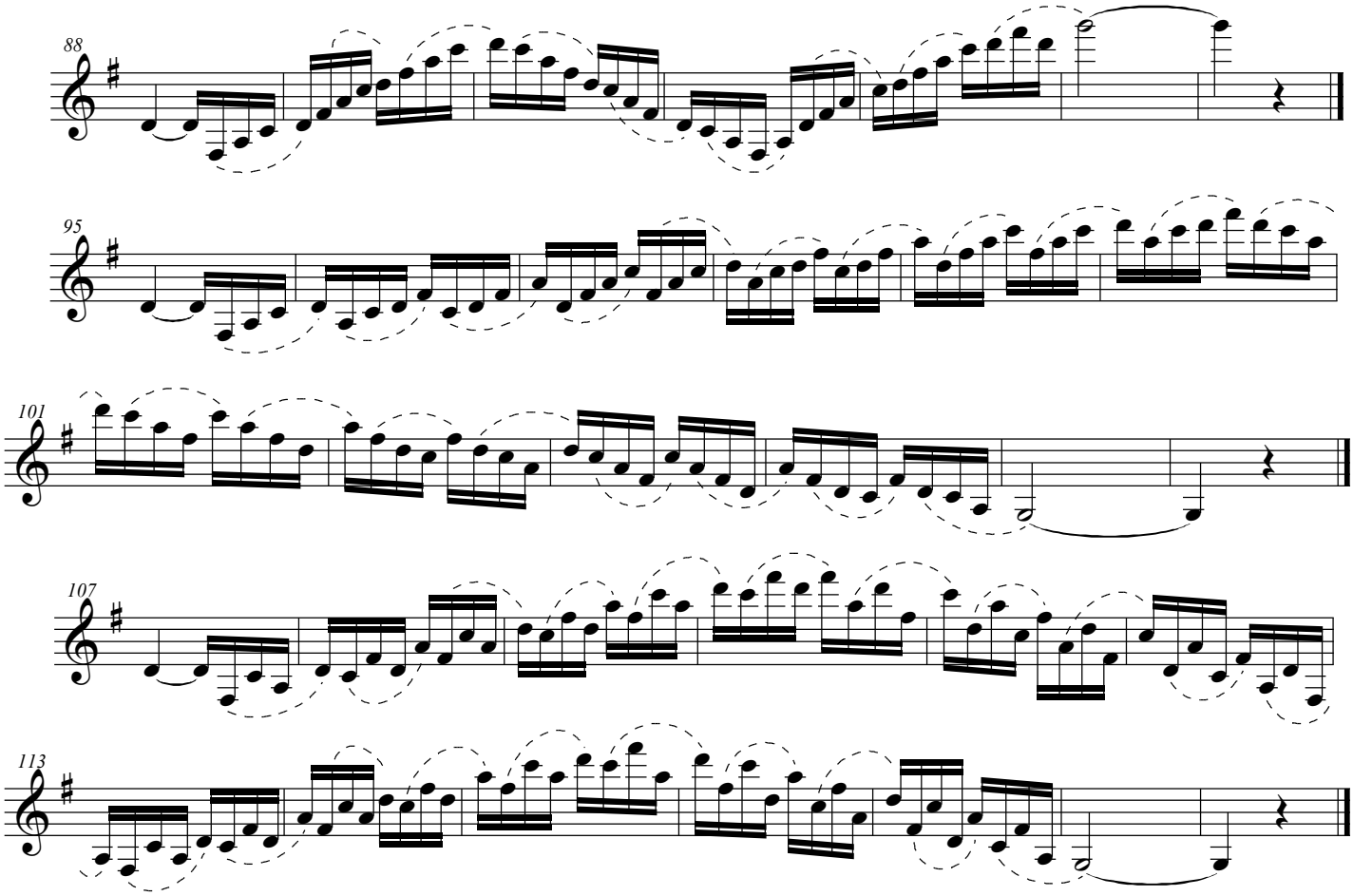
Broken Chord



Returning Scale



Dominant Chord



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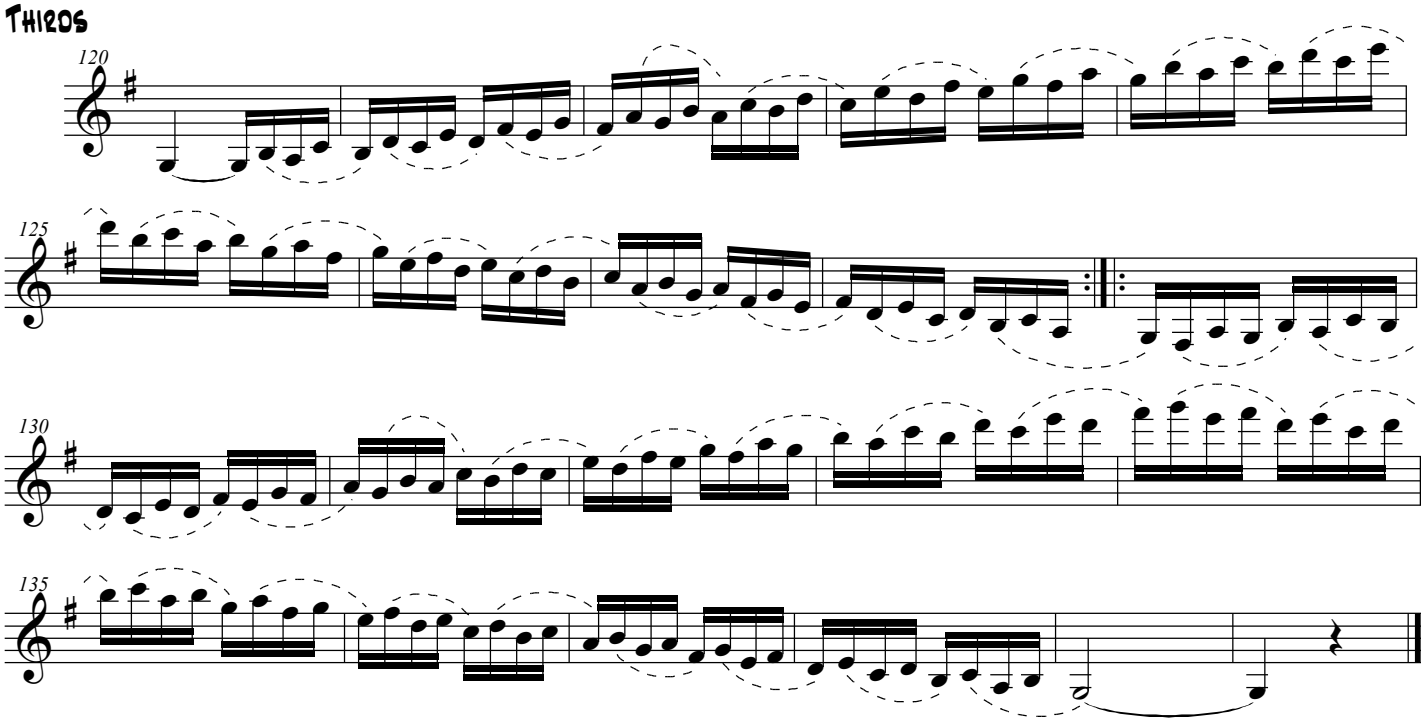
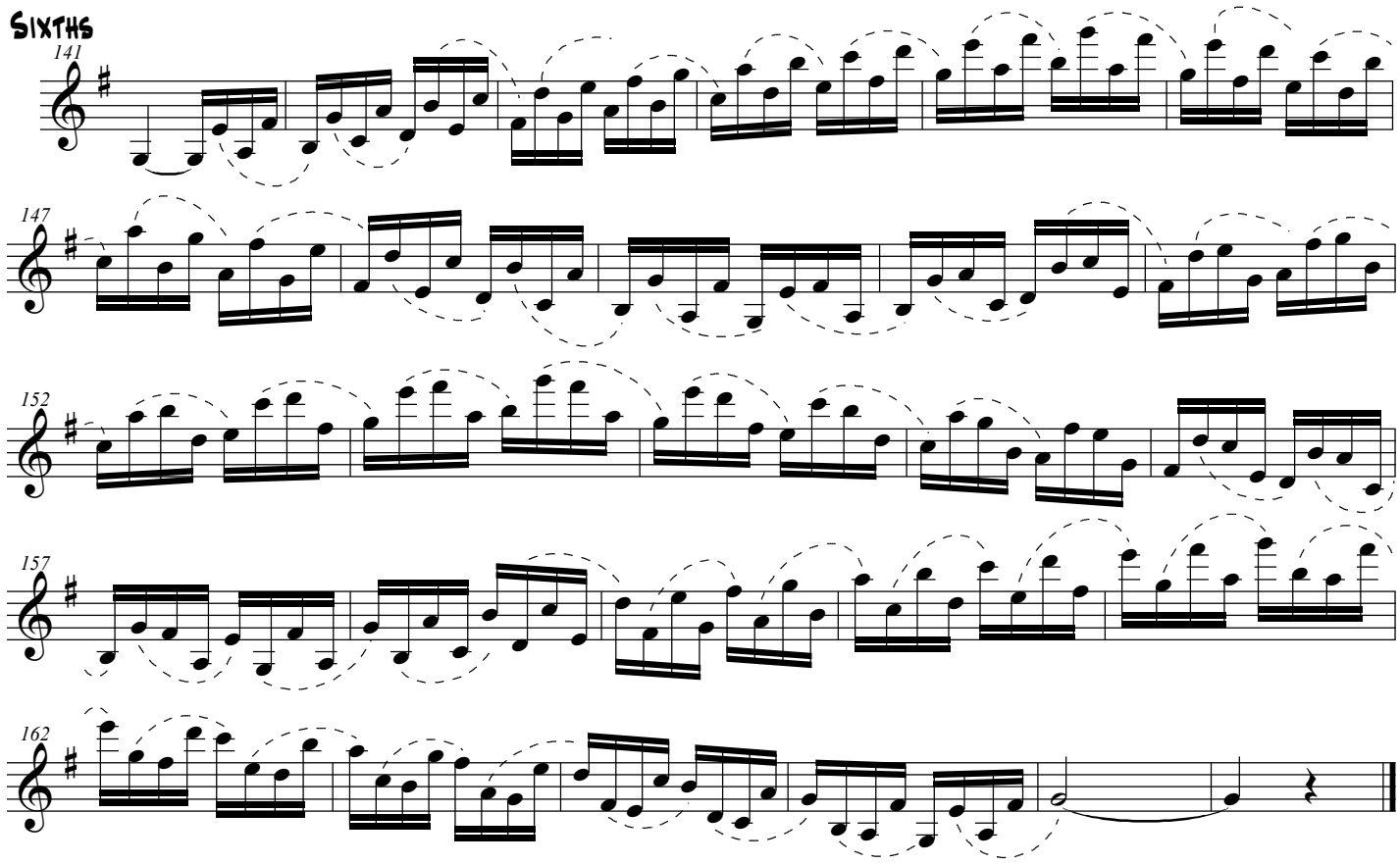
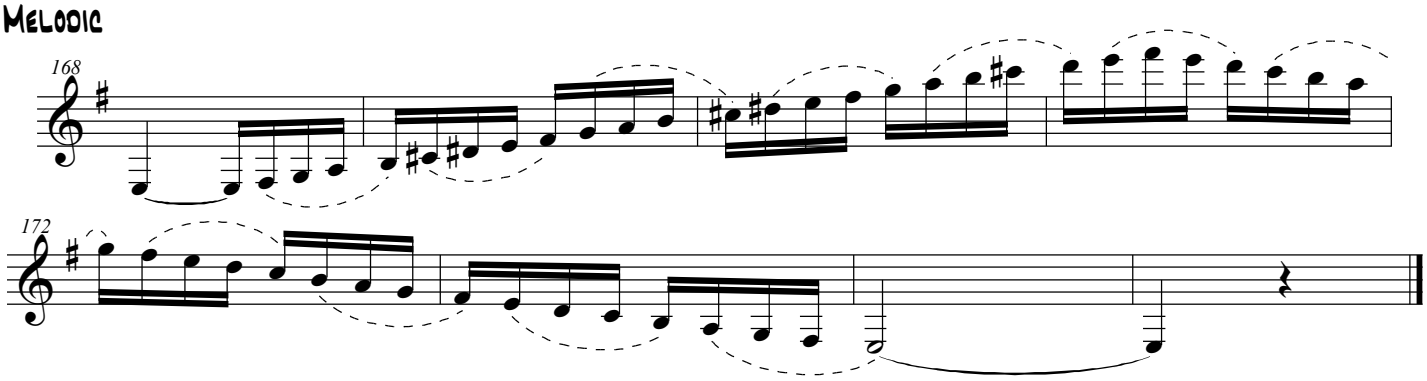


Sixths

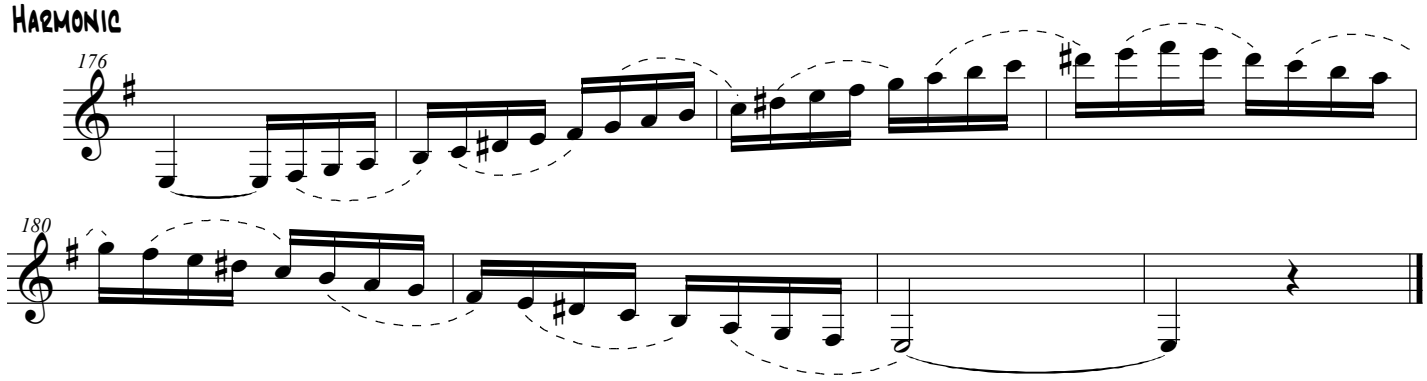


E Minor

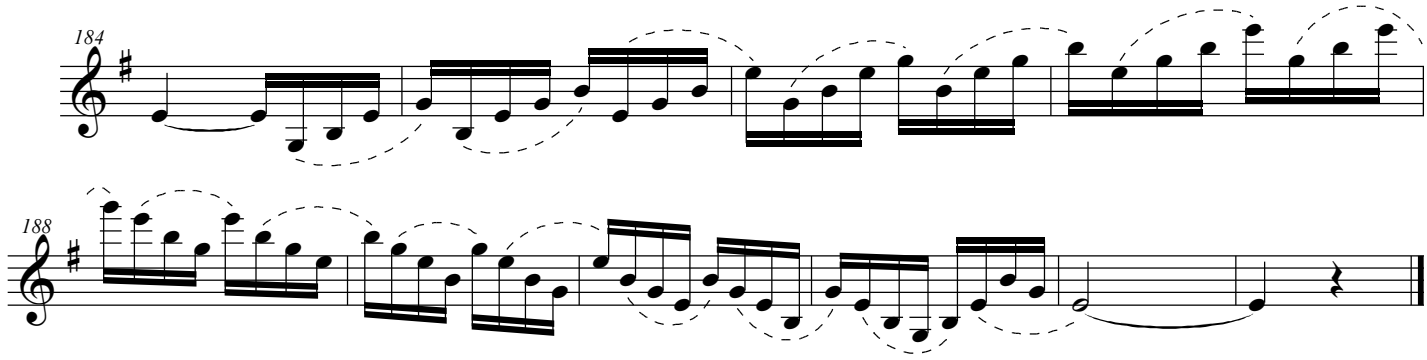
Melodic



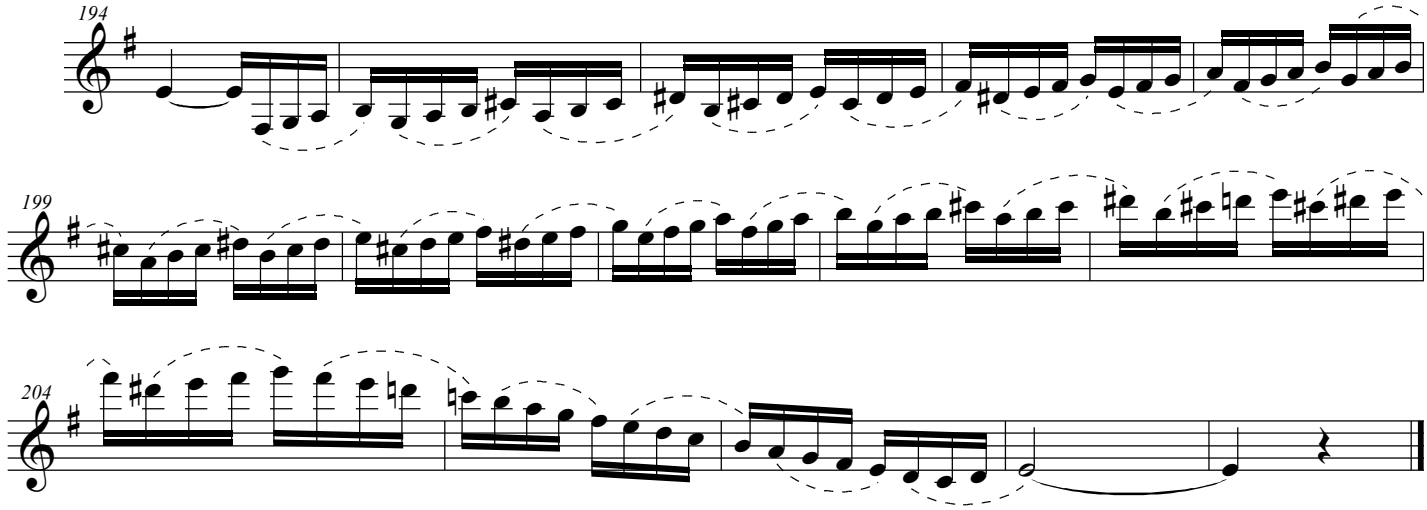
Harmonic



Chord



Interupted Scale



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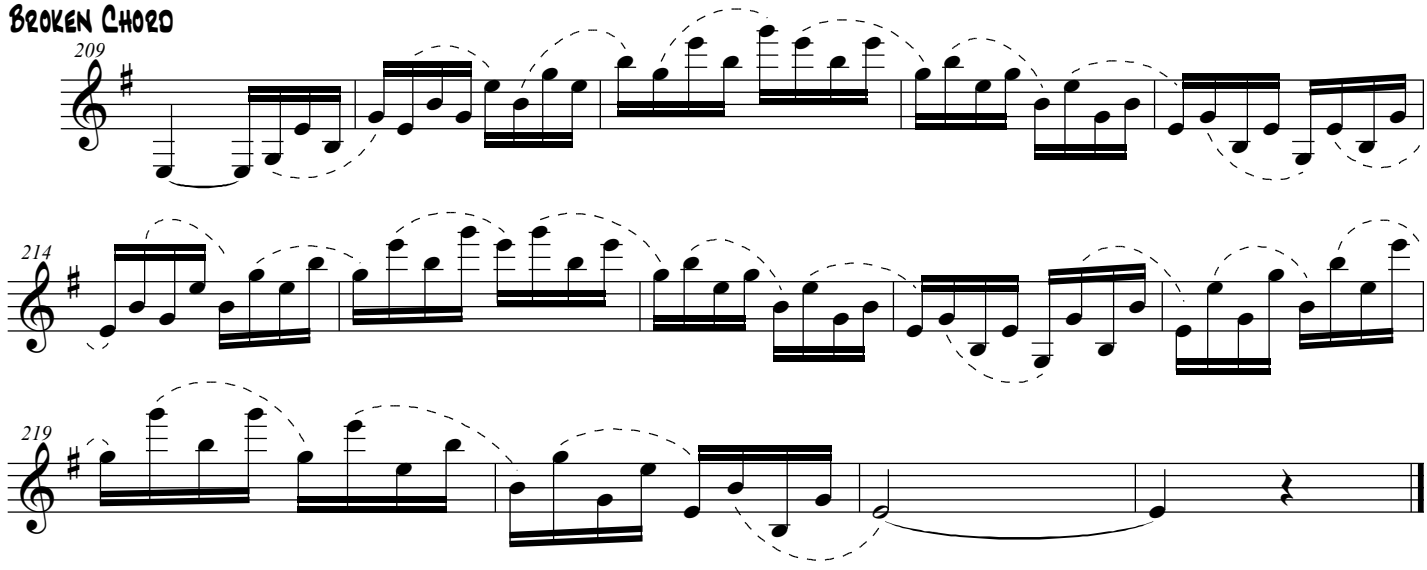
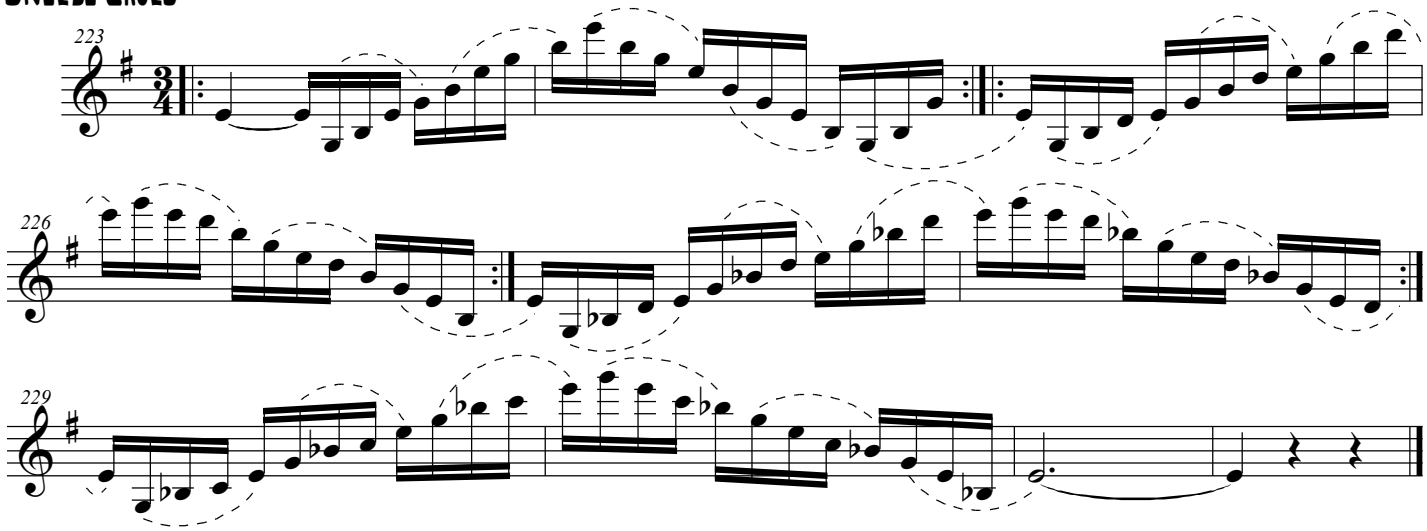


Diverse Chord



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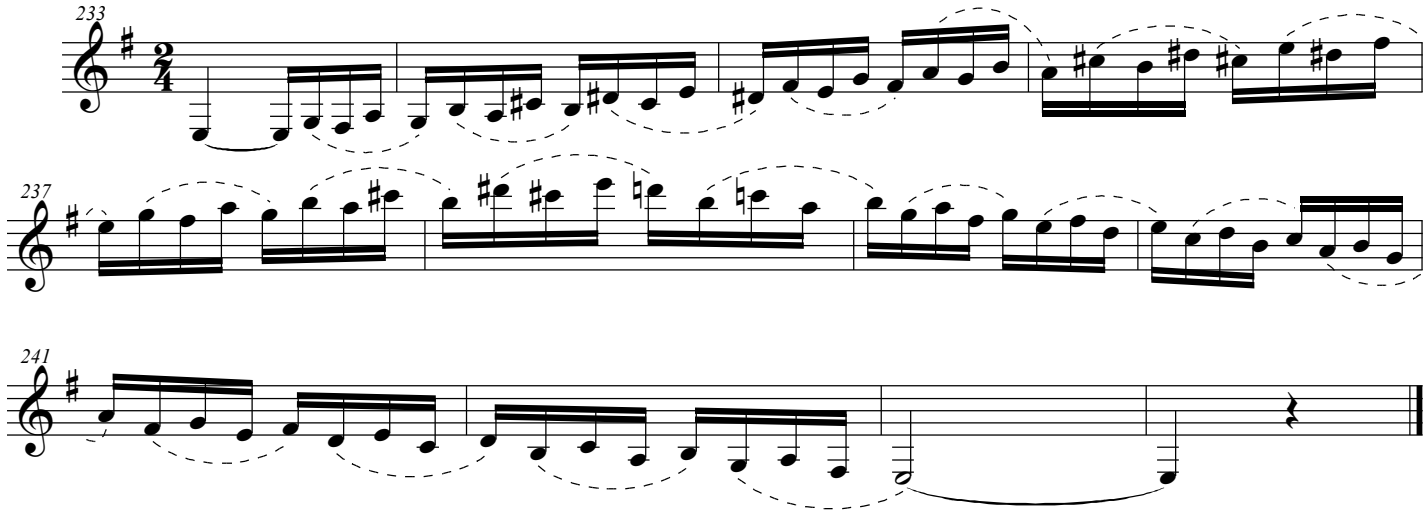

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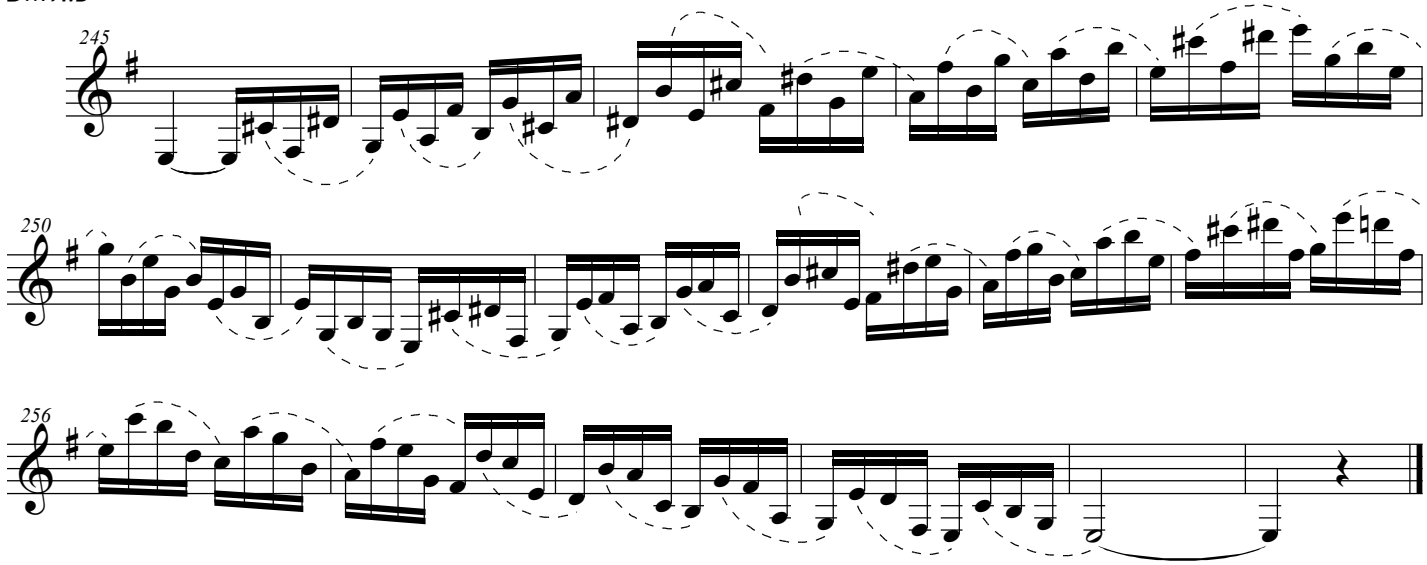


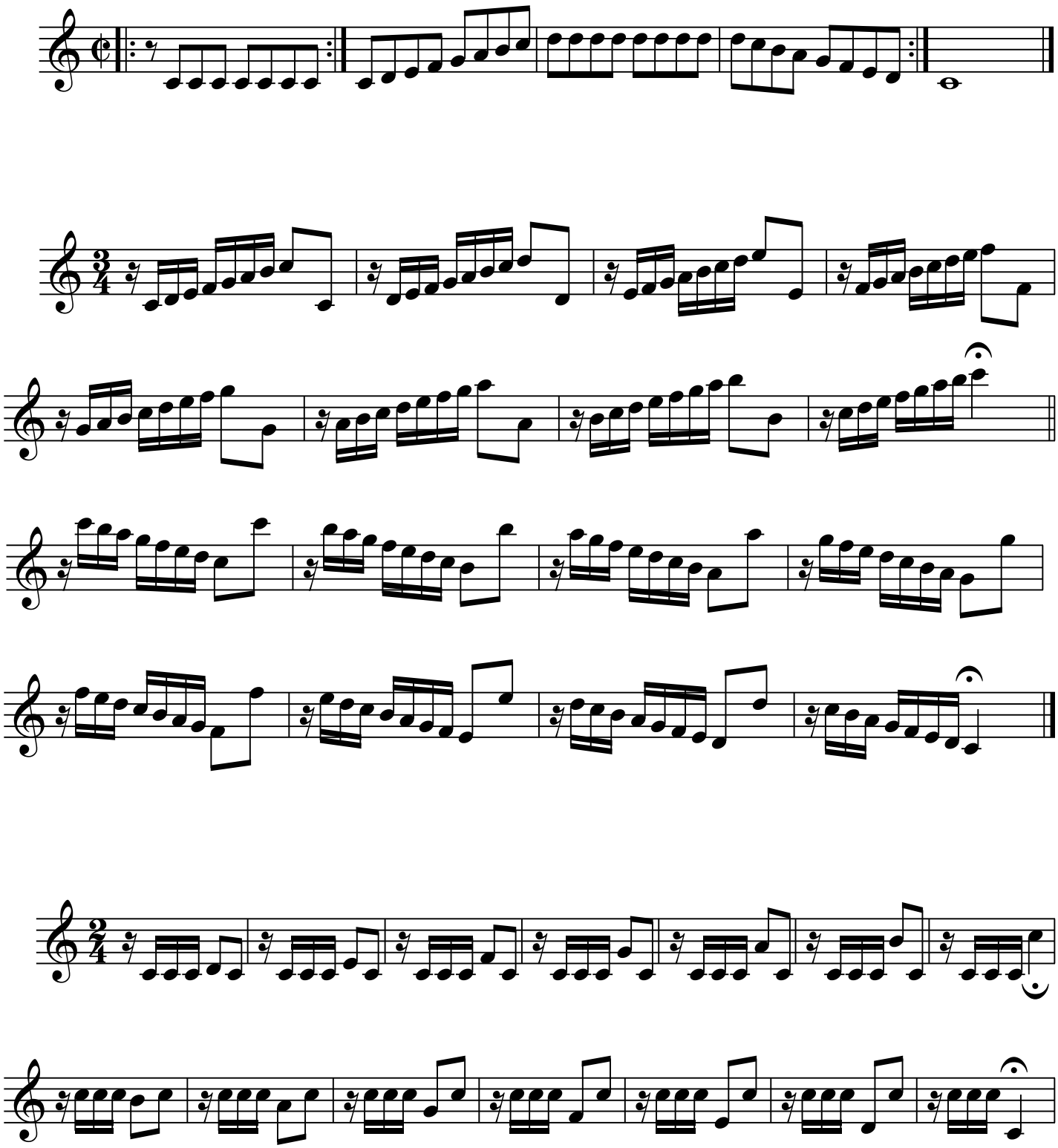
Section 4

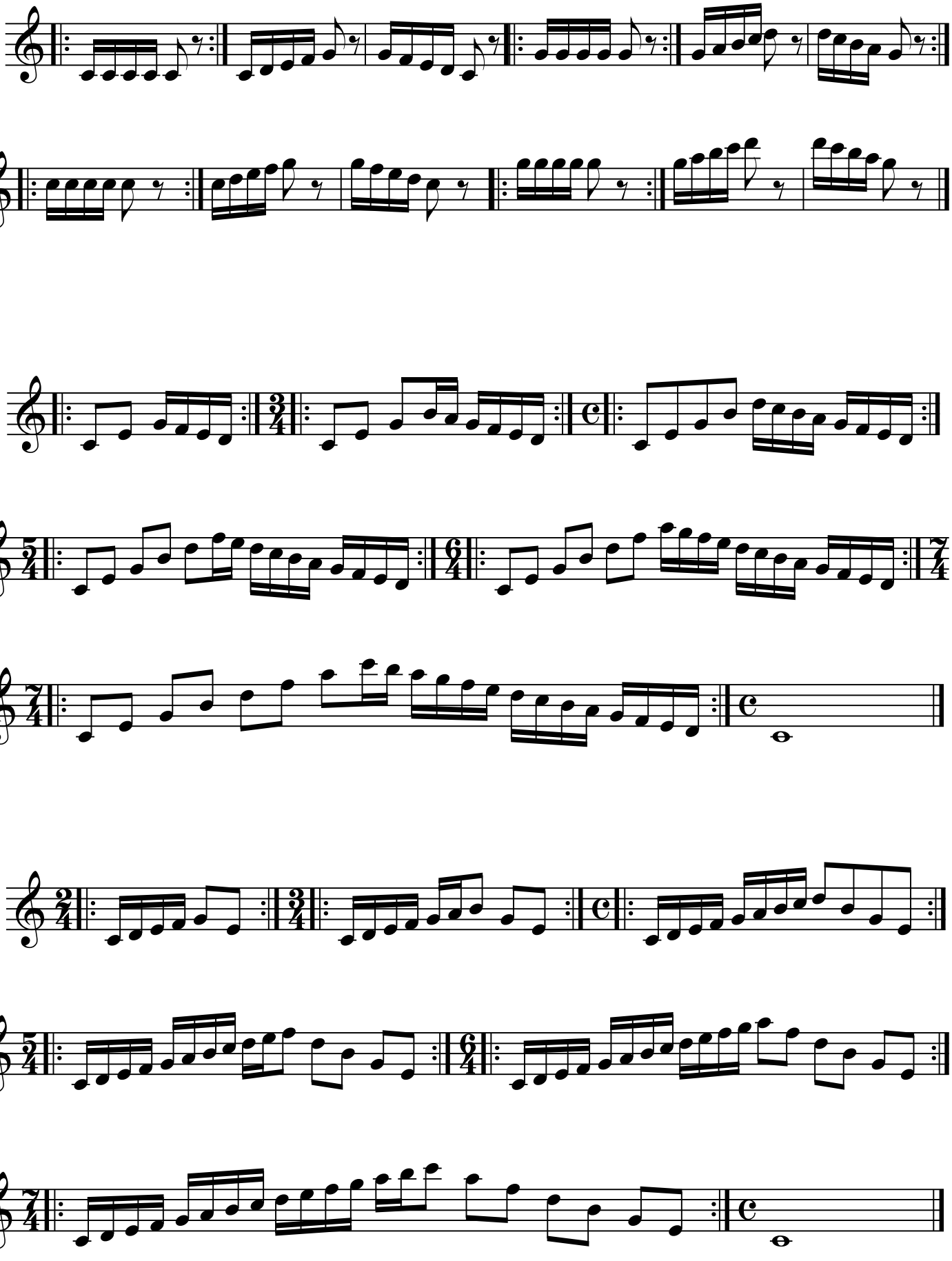
Articulation Drills

Like the long tones, this collection of articulation warm-ups has been accumulated over many years and from many sources.

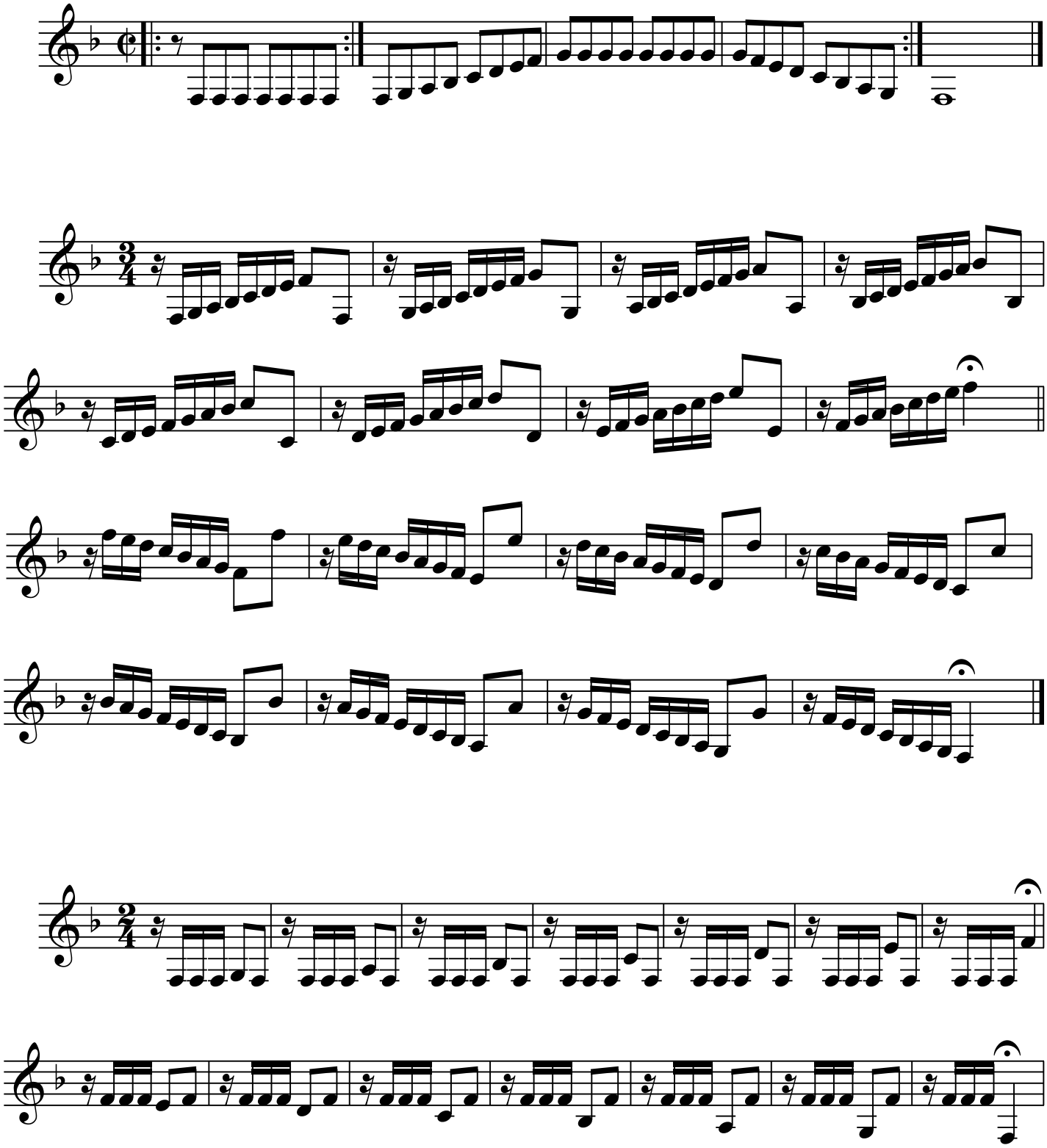
- Tempo – Varies
- Start all exercises with the tongue on the reed and the air ready.
- Remember to “blow-through” the articulations and keep the air active at all times.

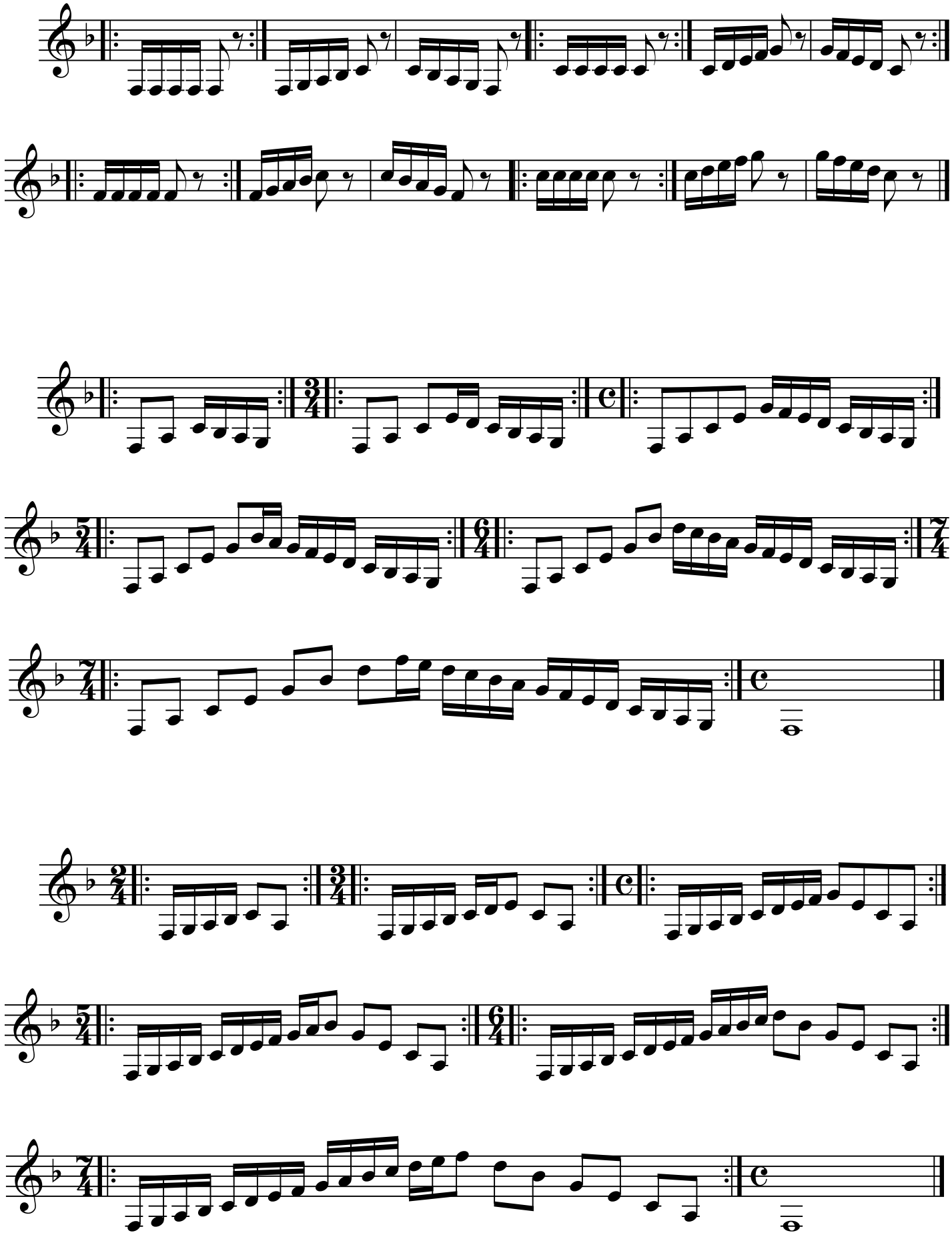
C Major



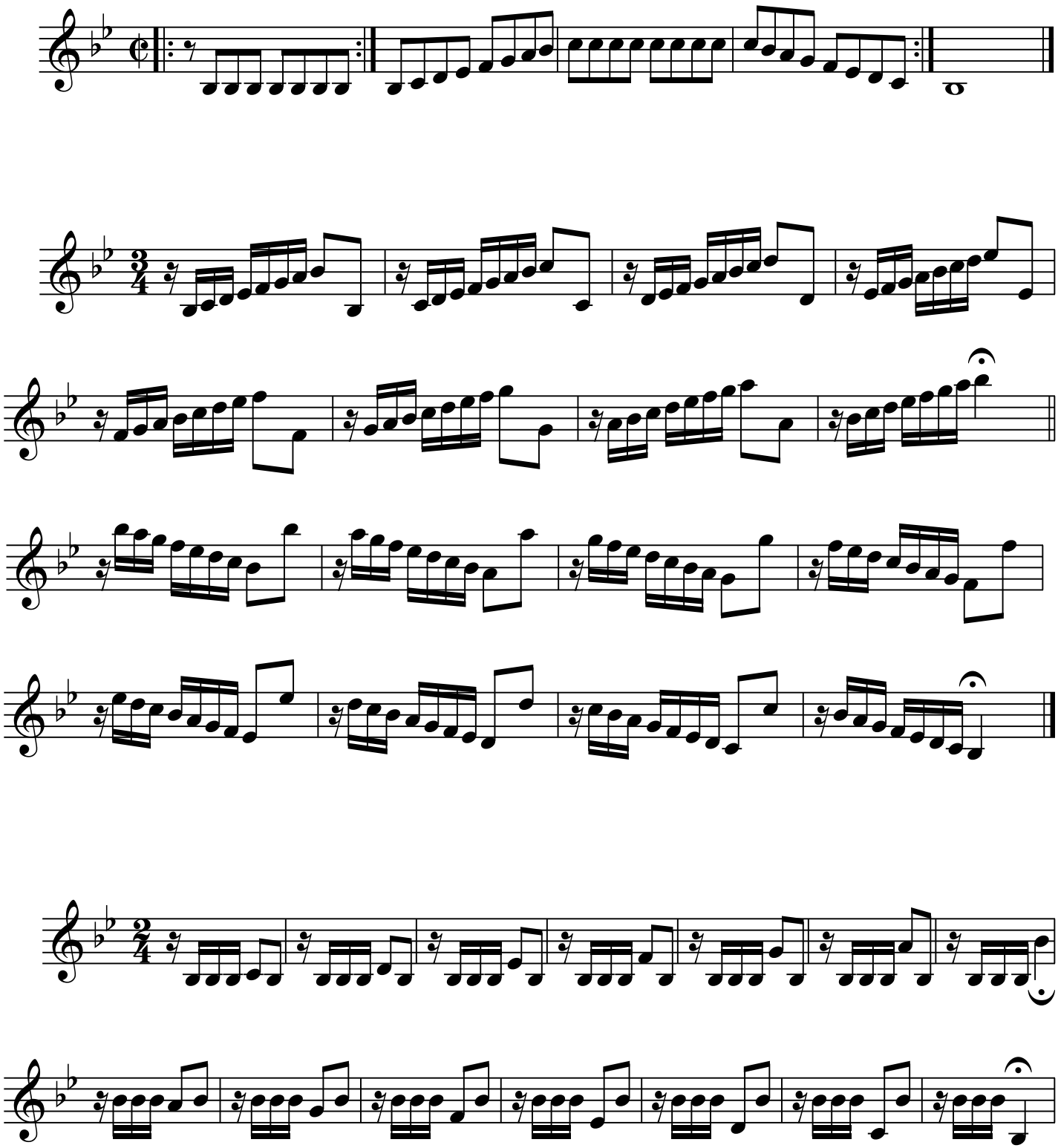


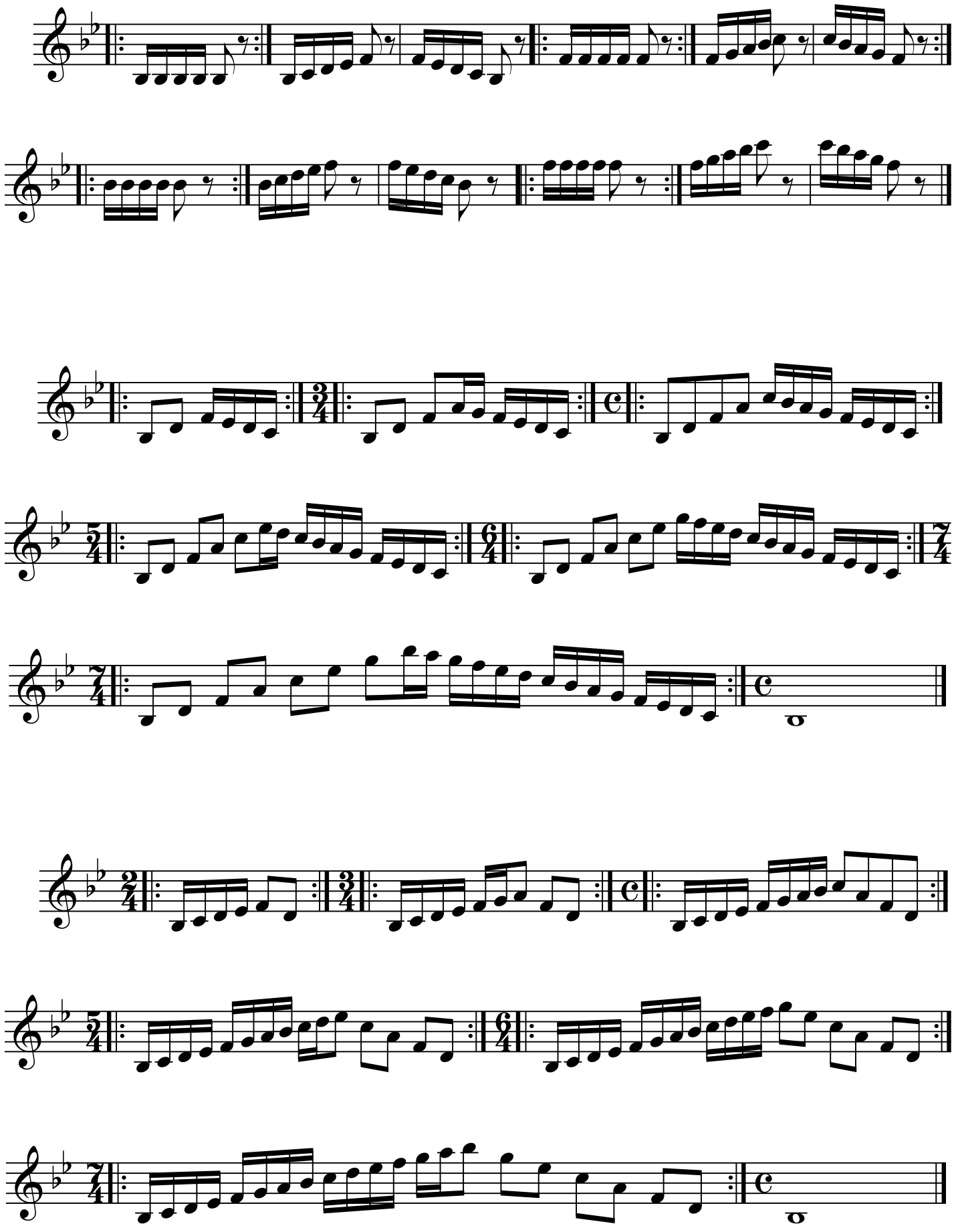
F Major



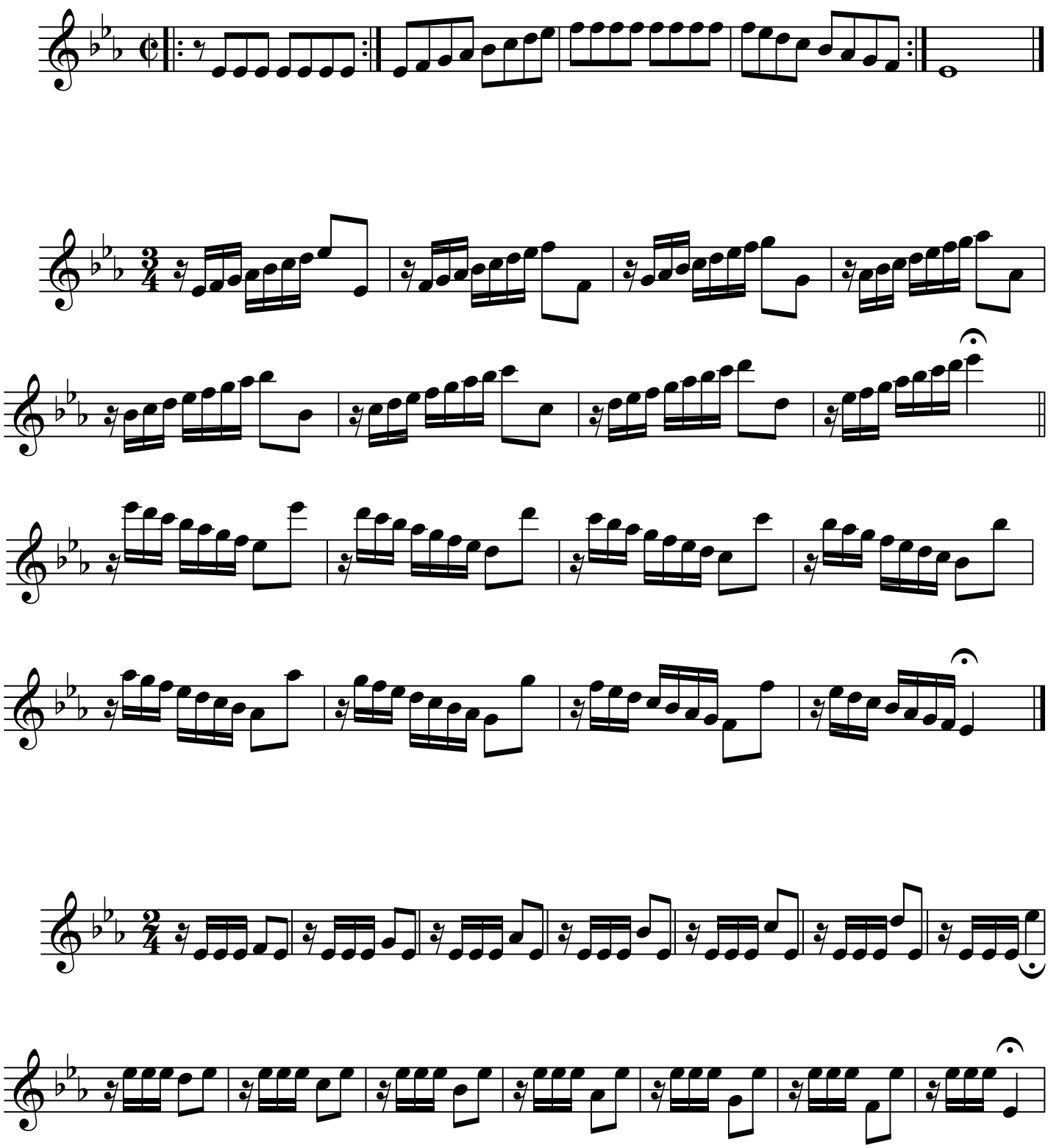


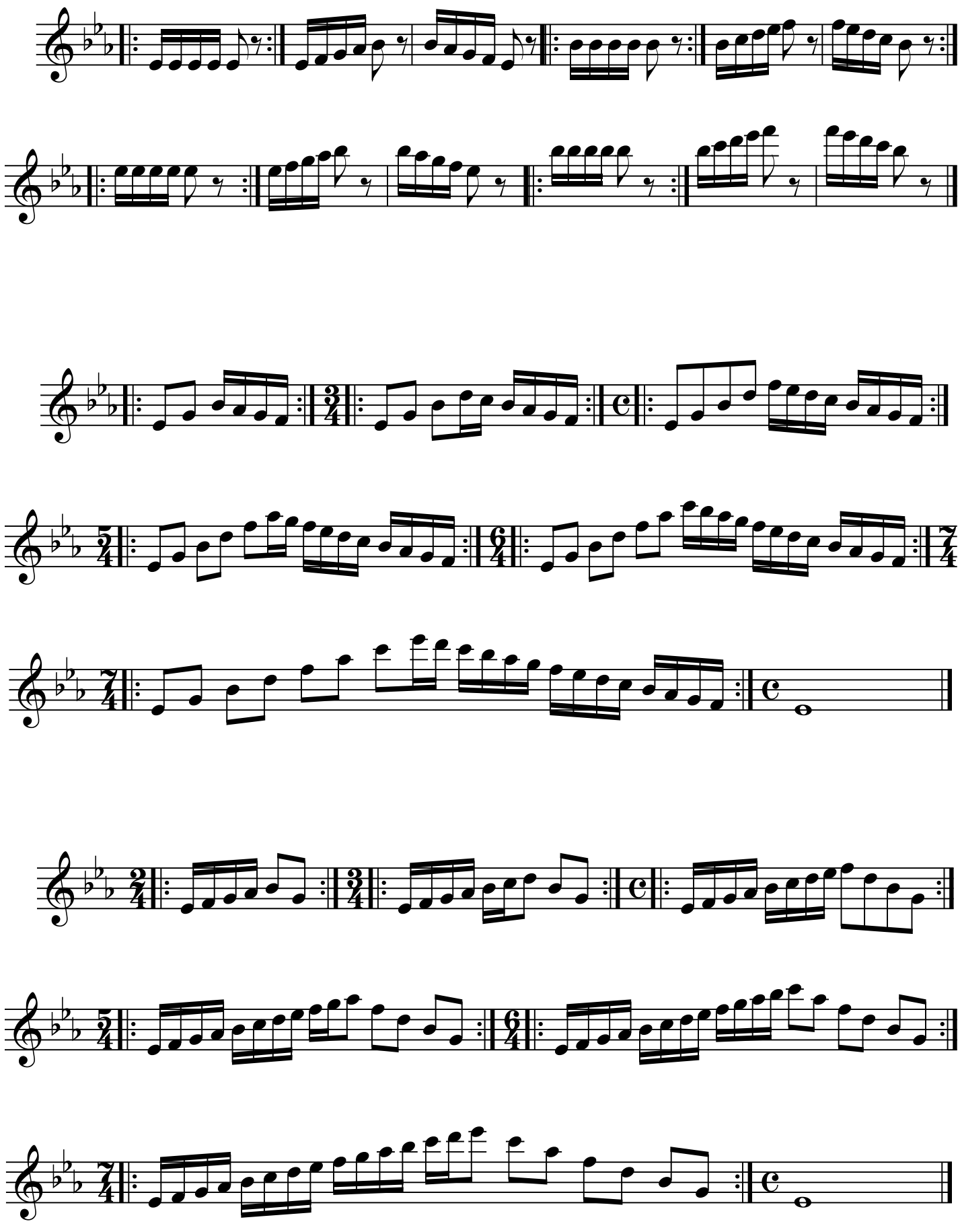
B♭ Major



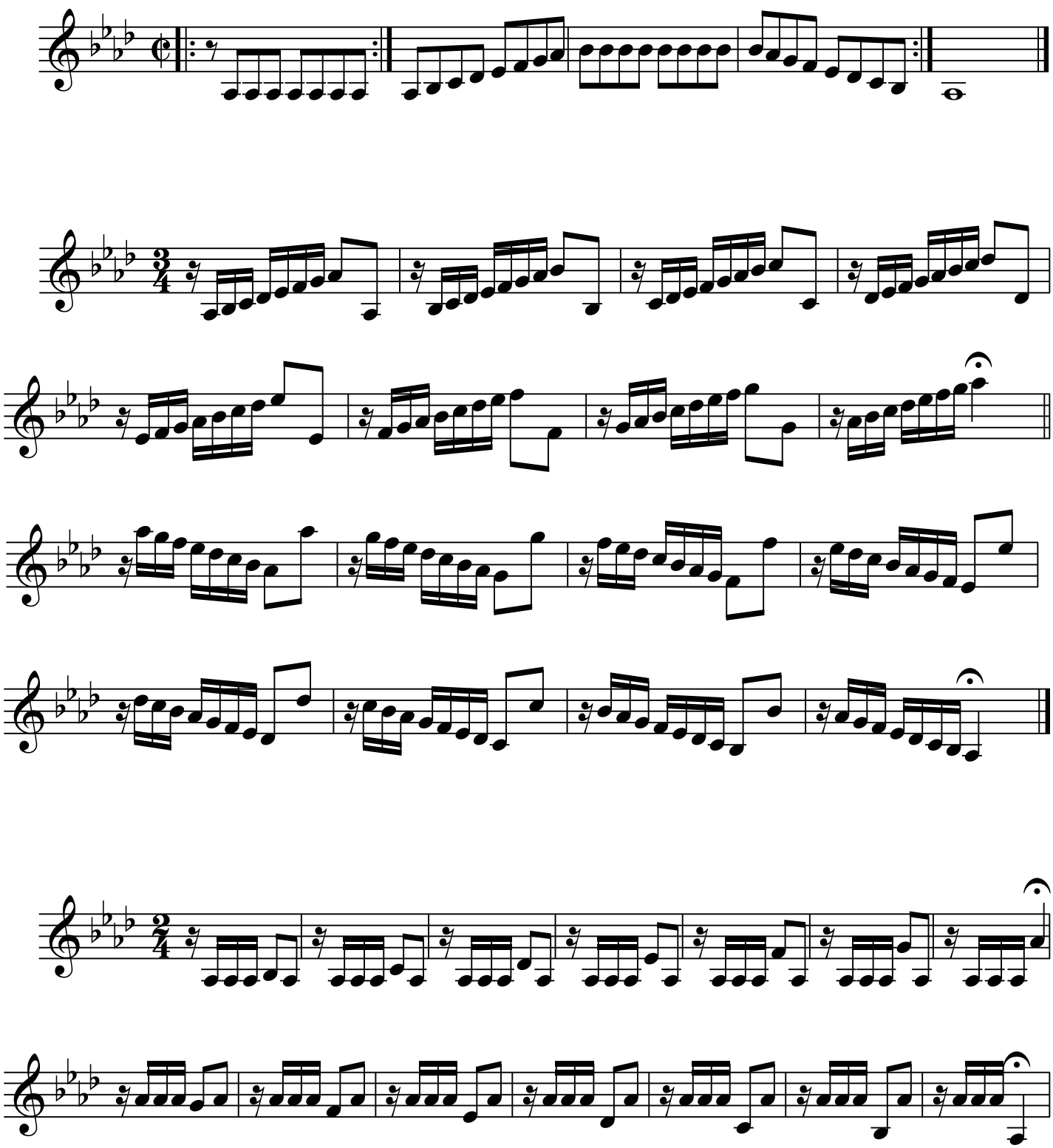


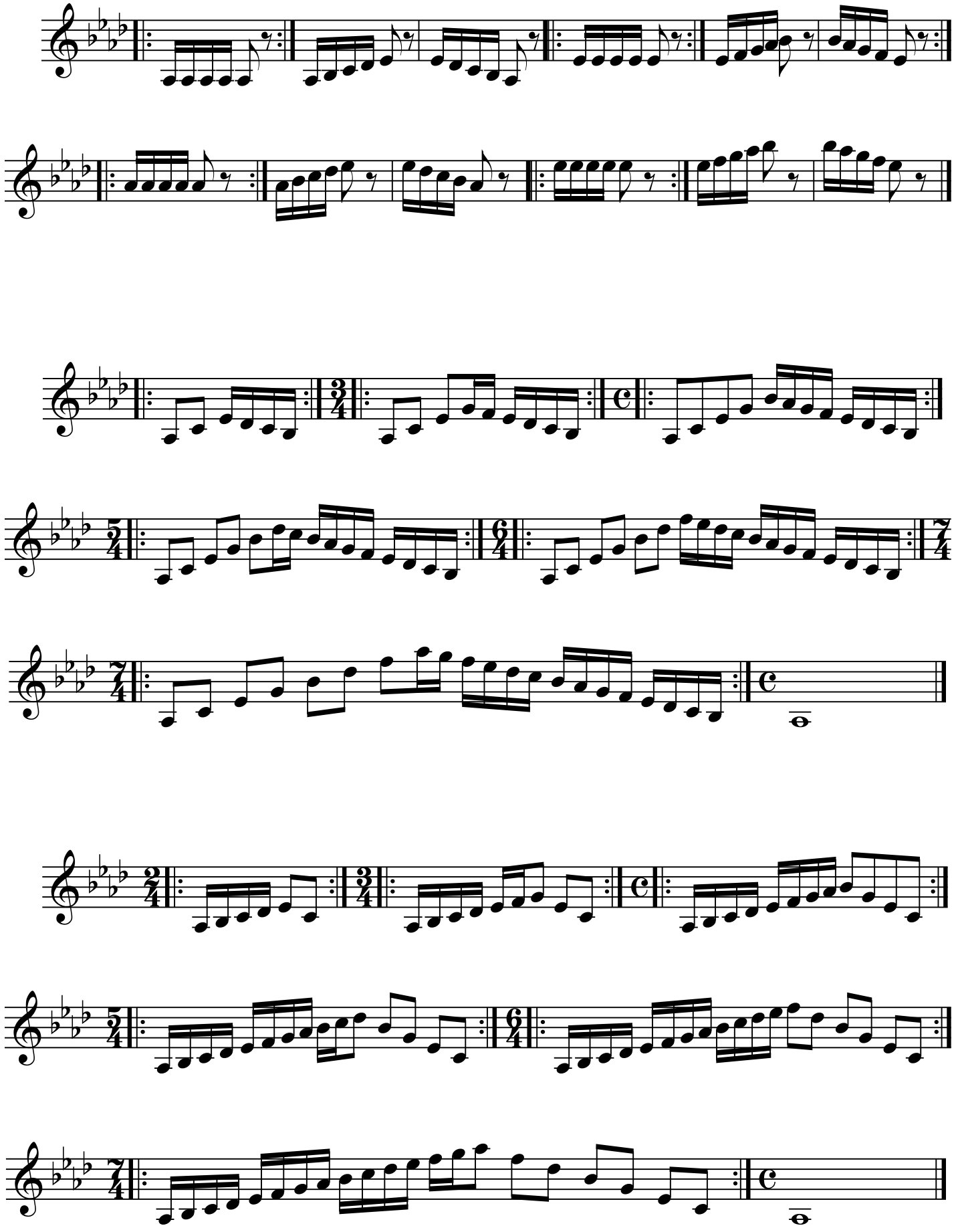
E♭ Major



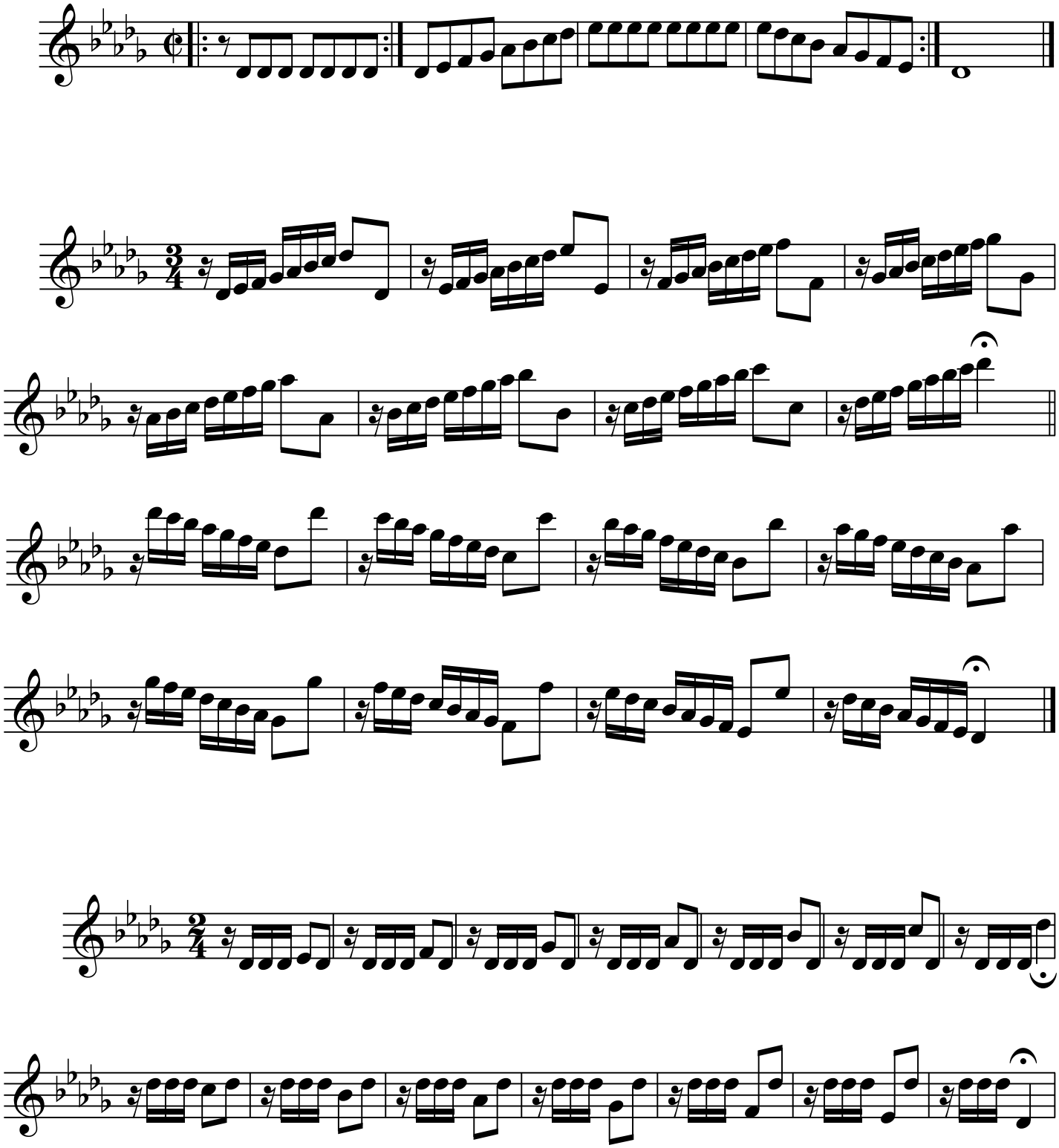


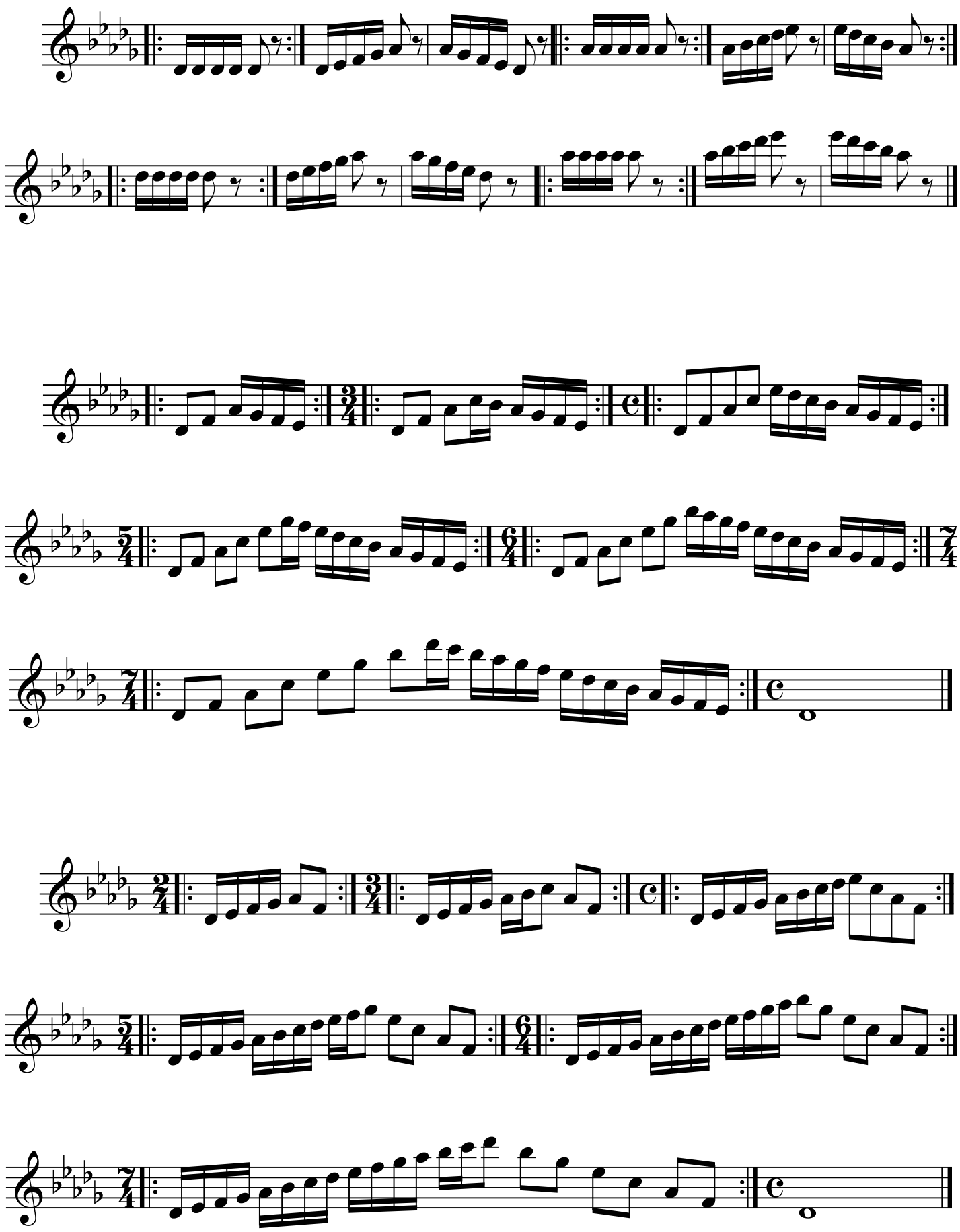
A♭ Major



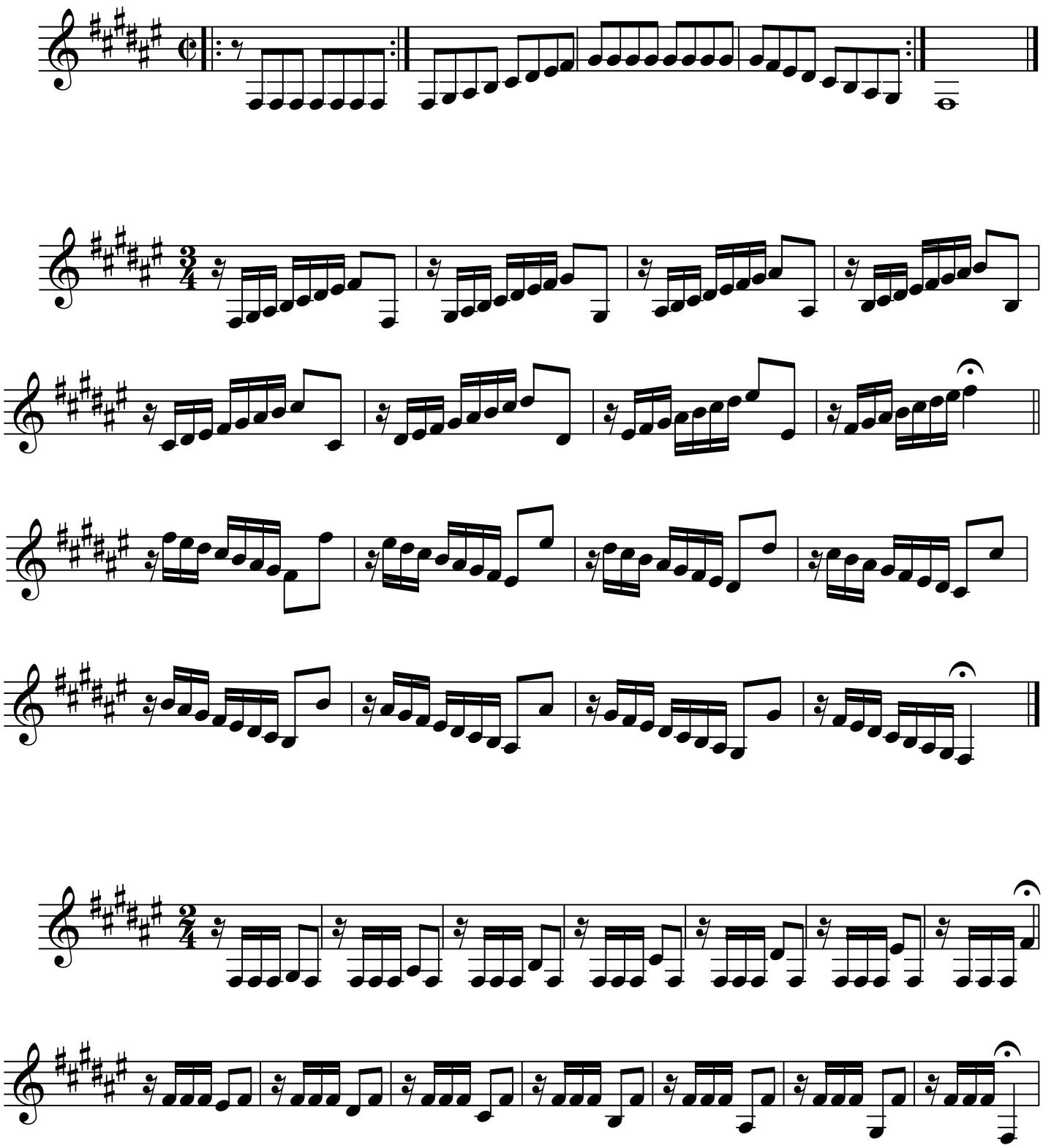


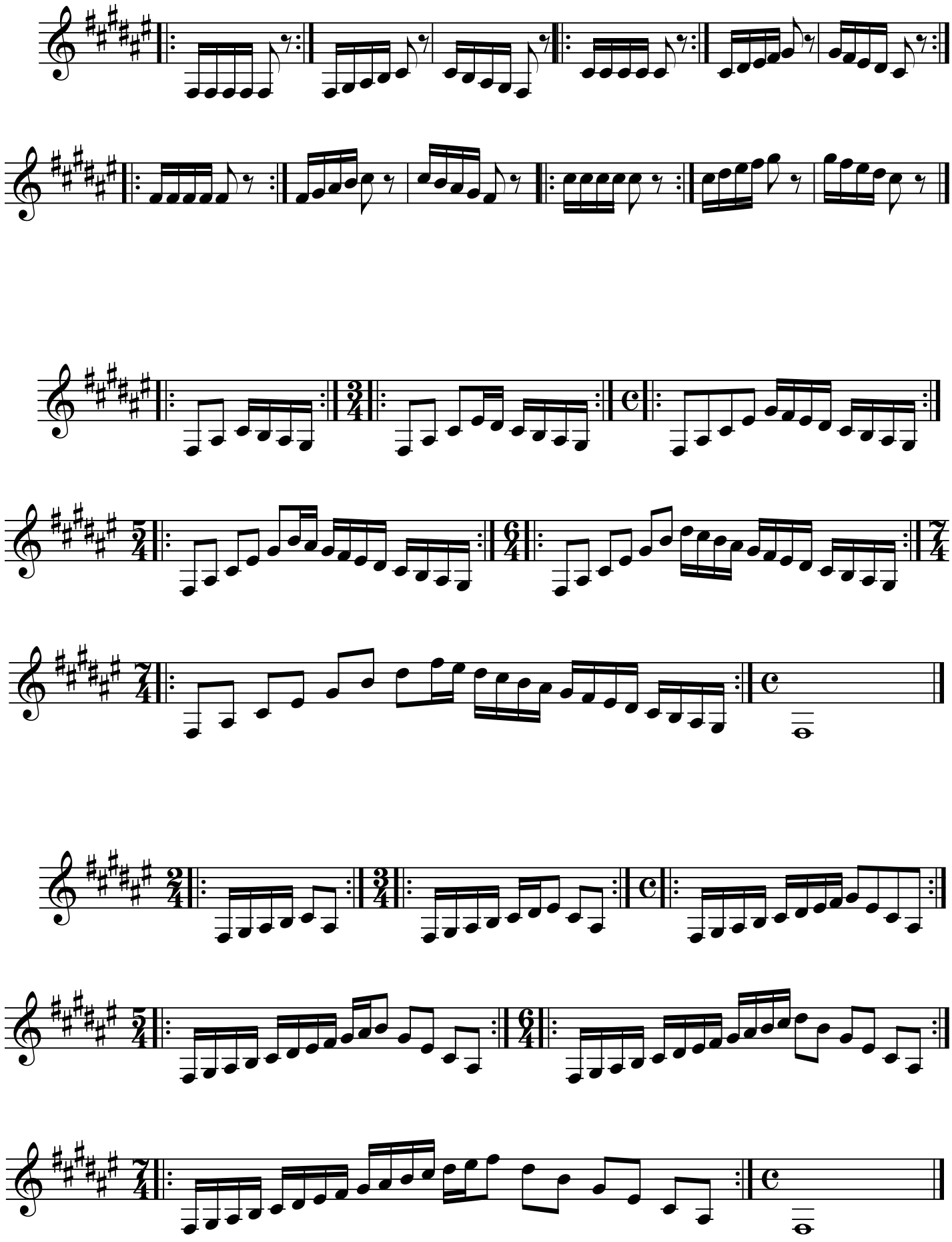
D♭ Major



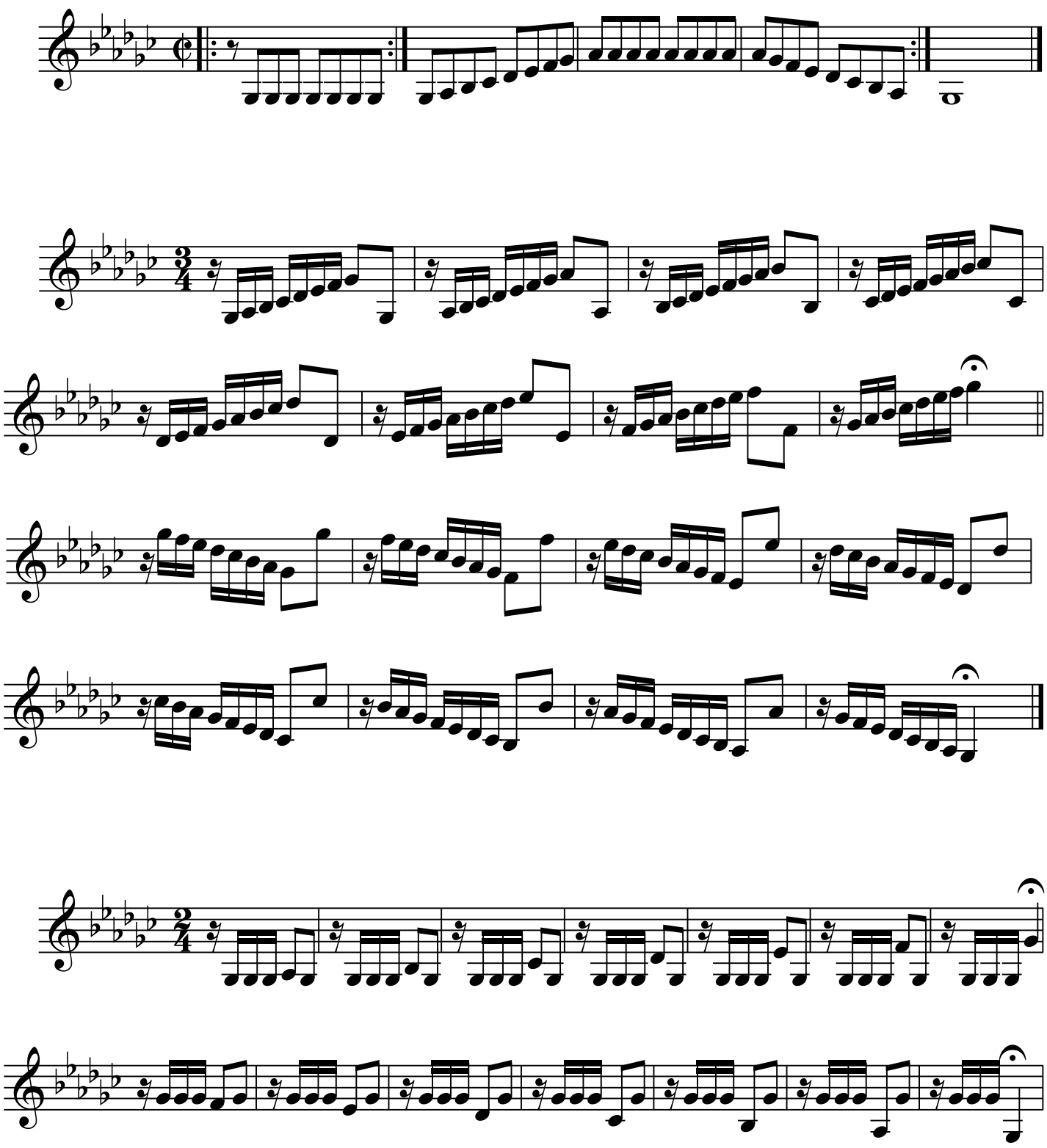


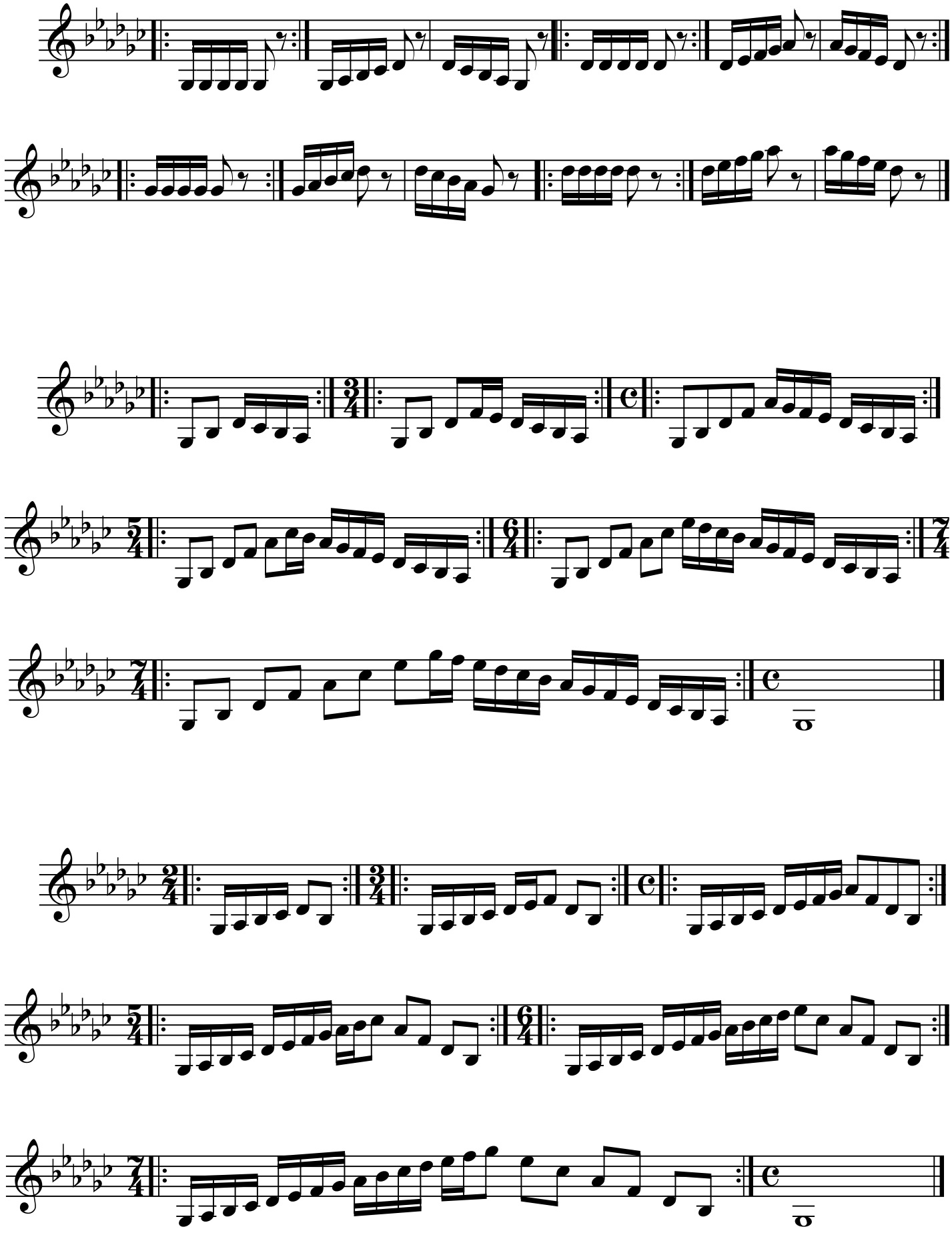
F♯ Major



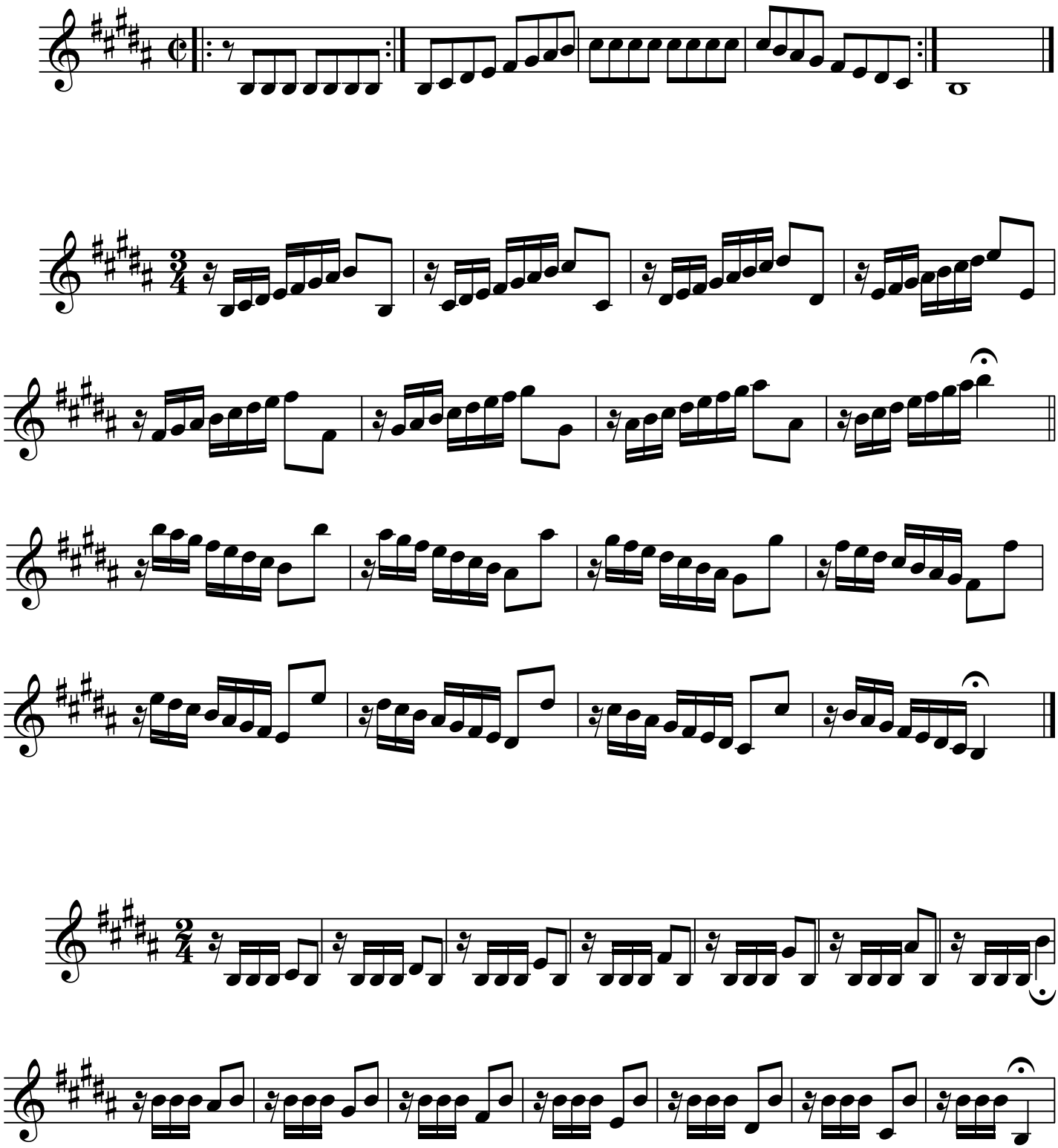


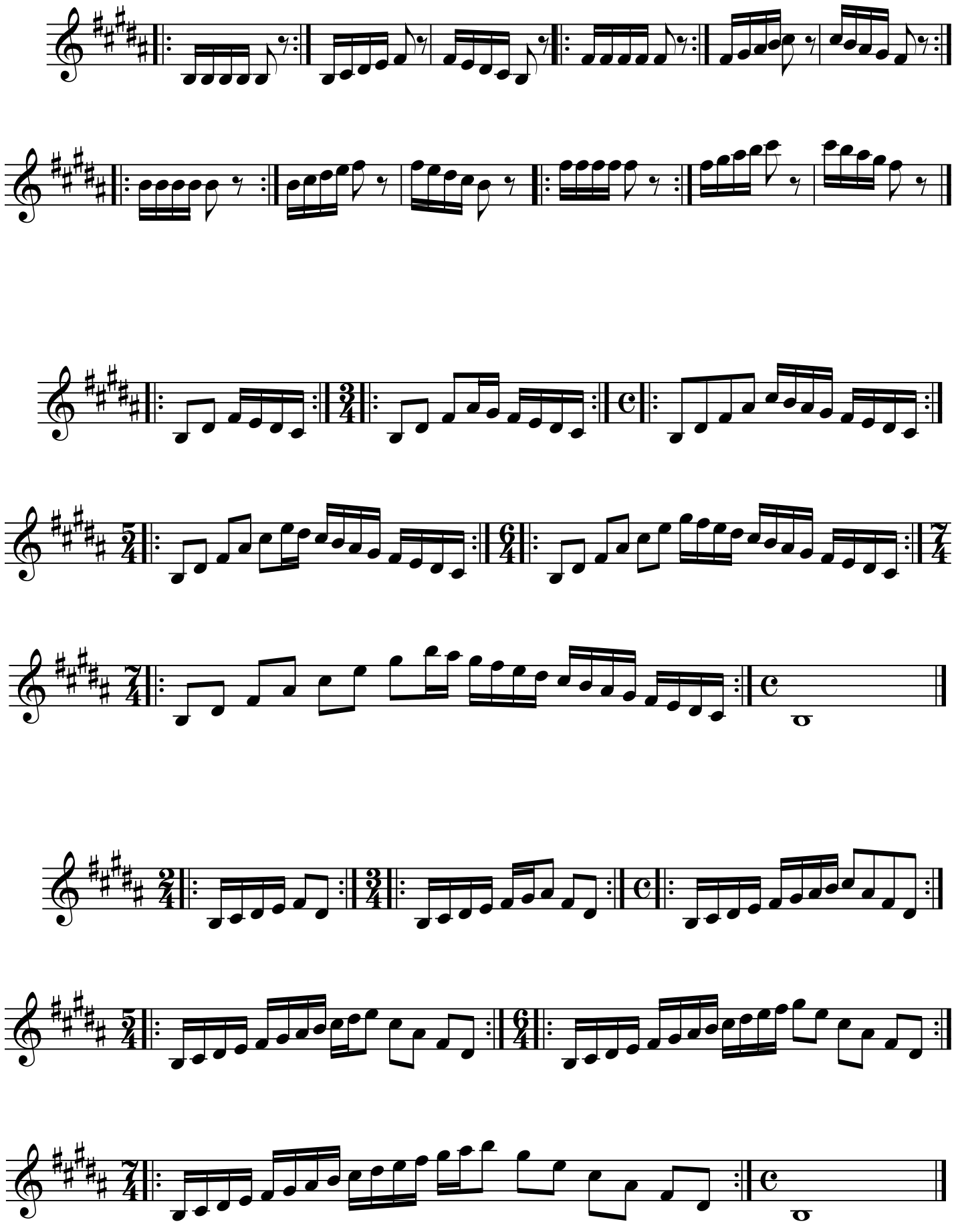
G♭ Major



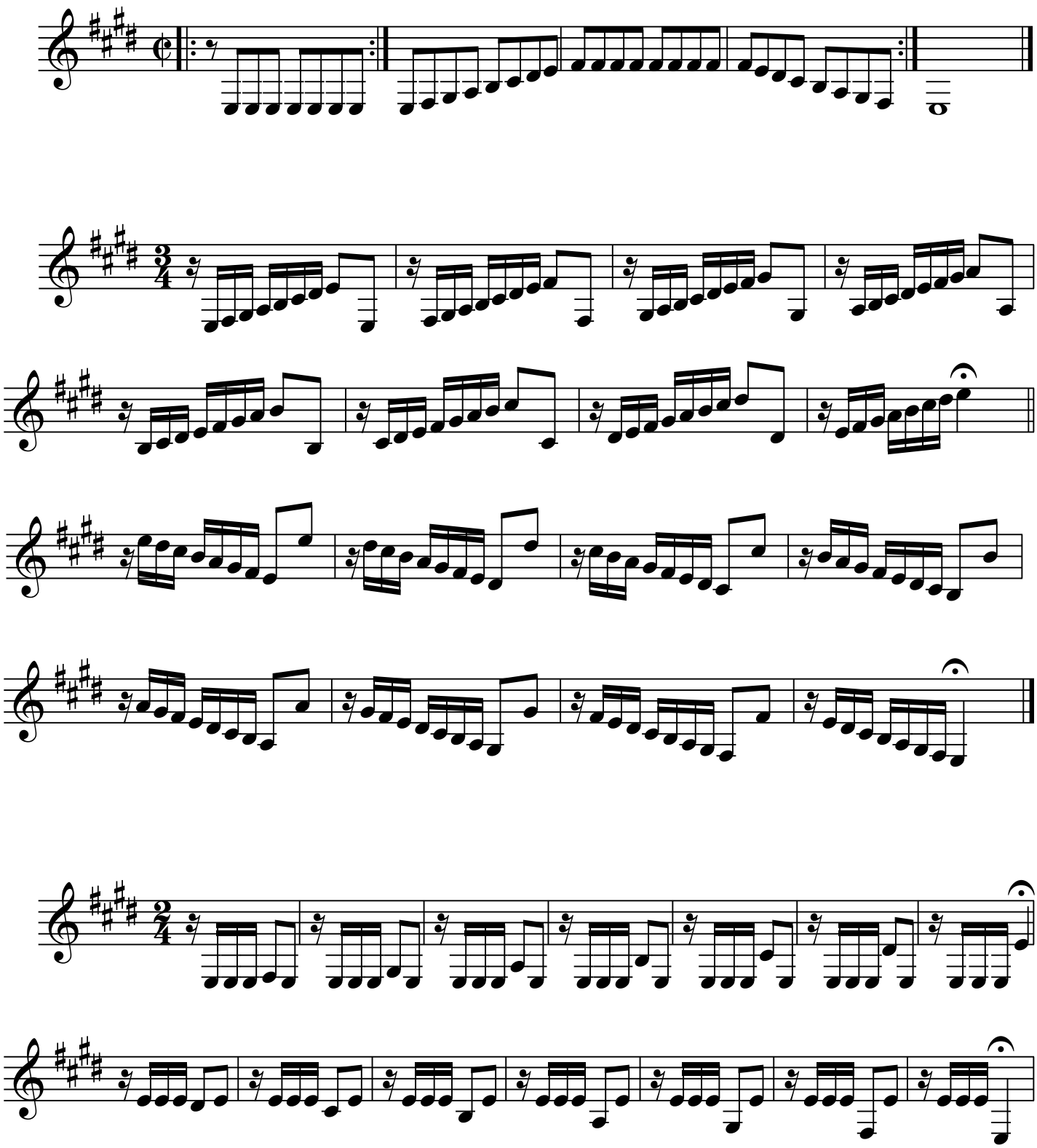


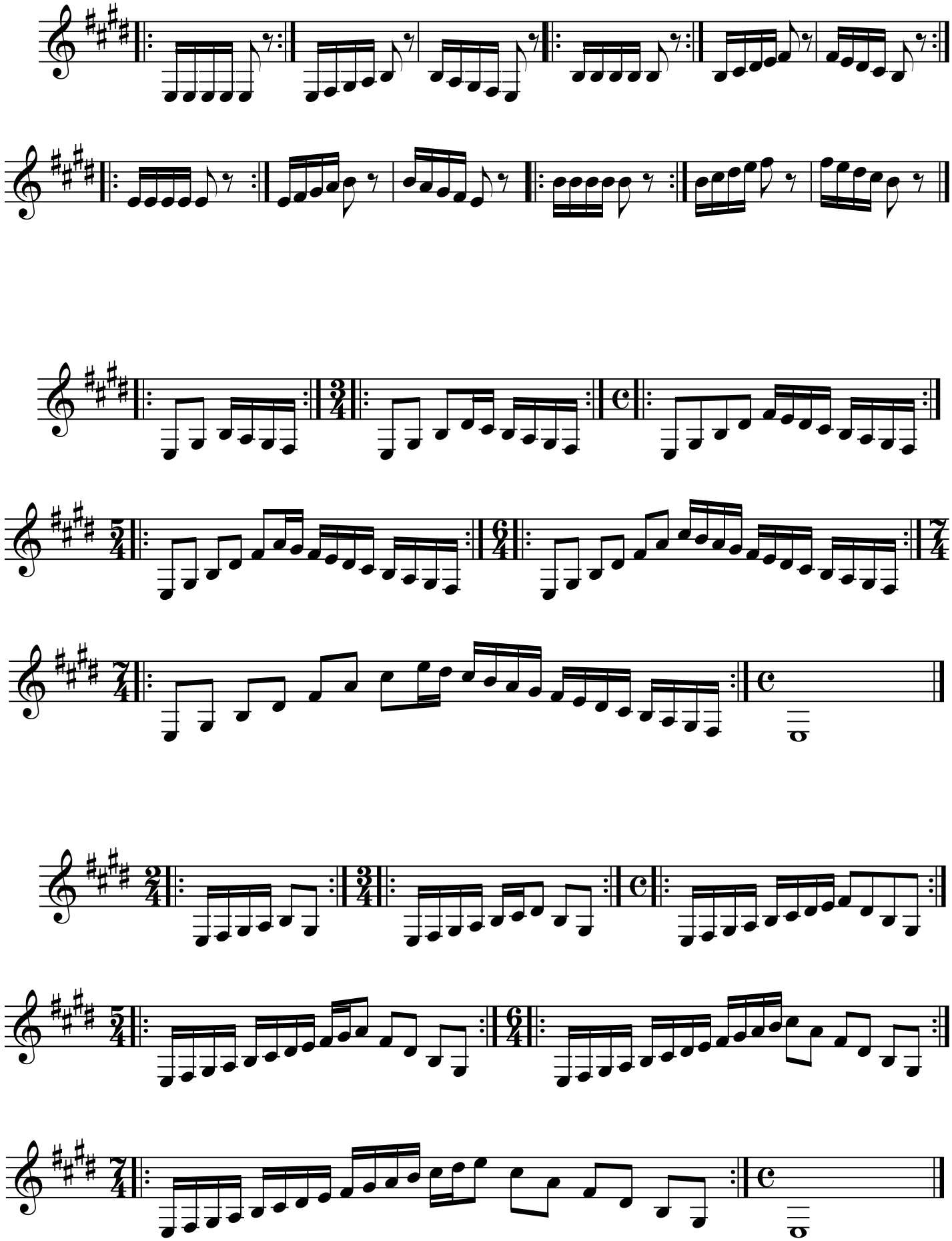
B Major



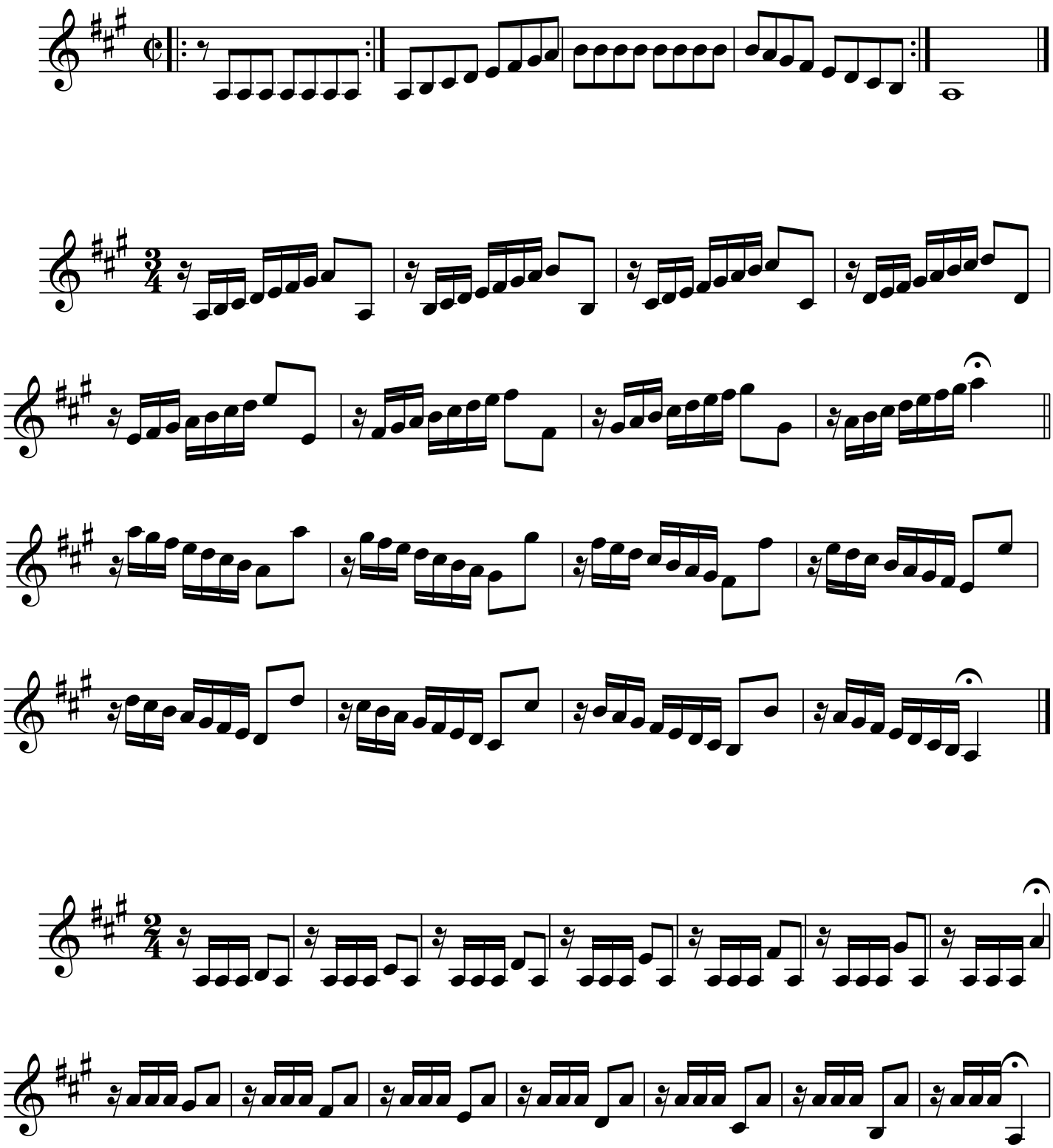


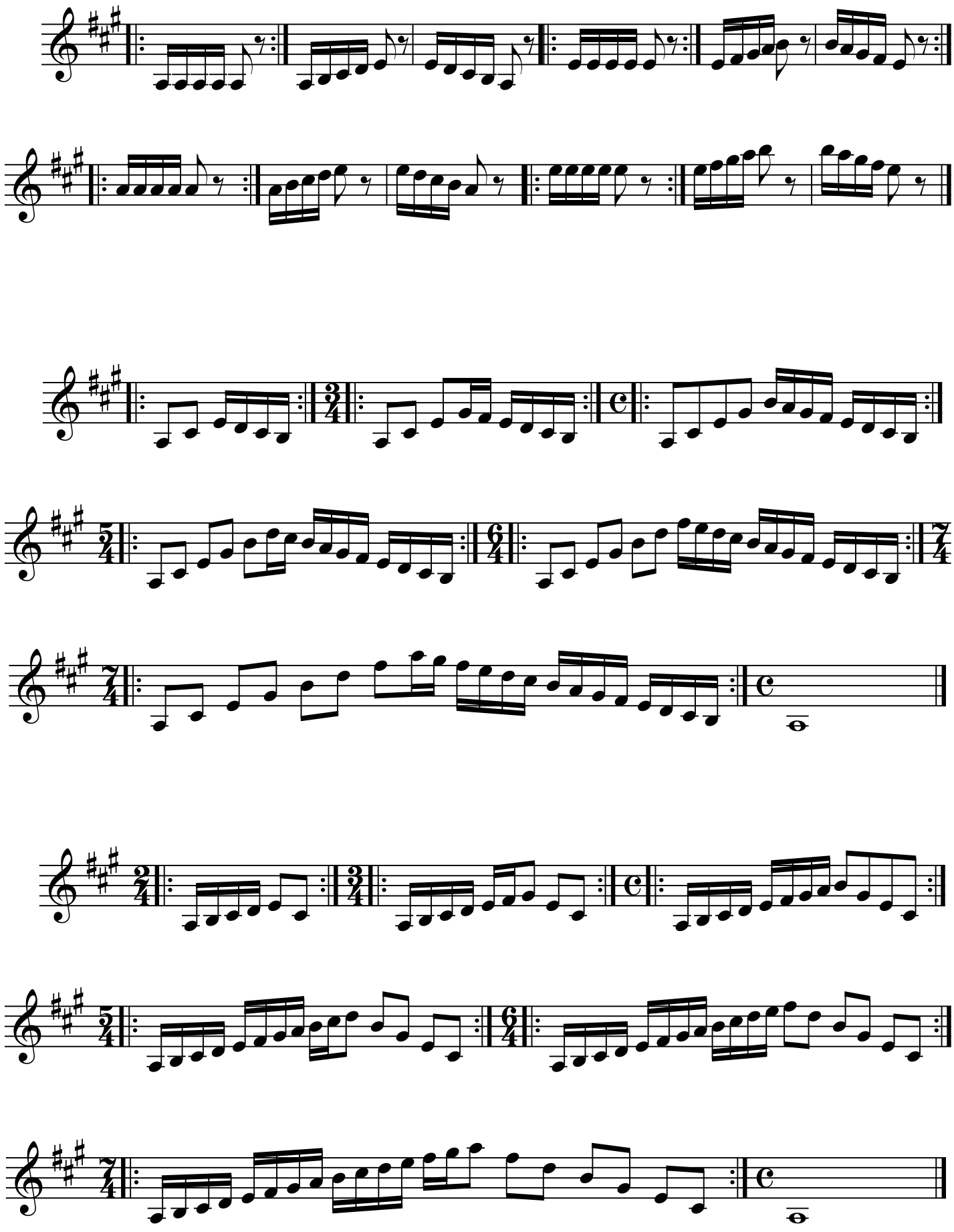
E Major



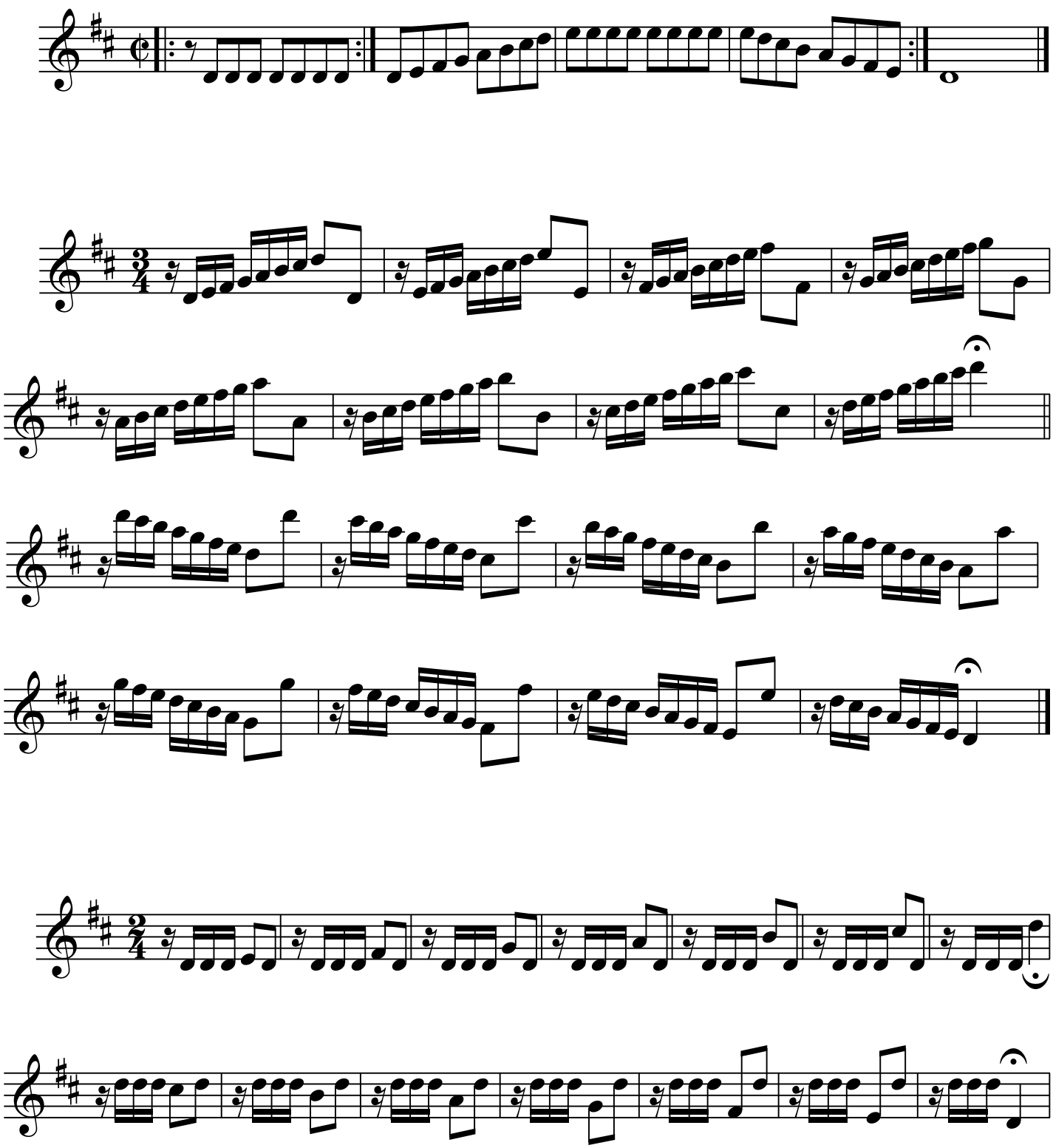


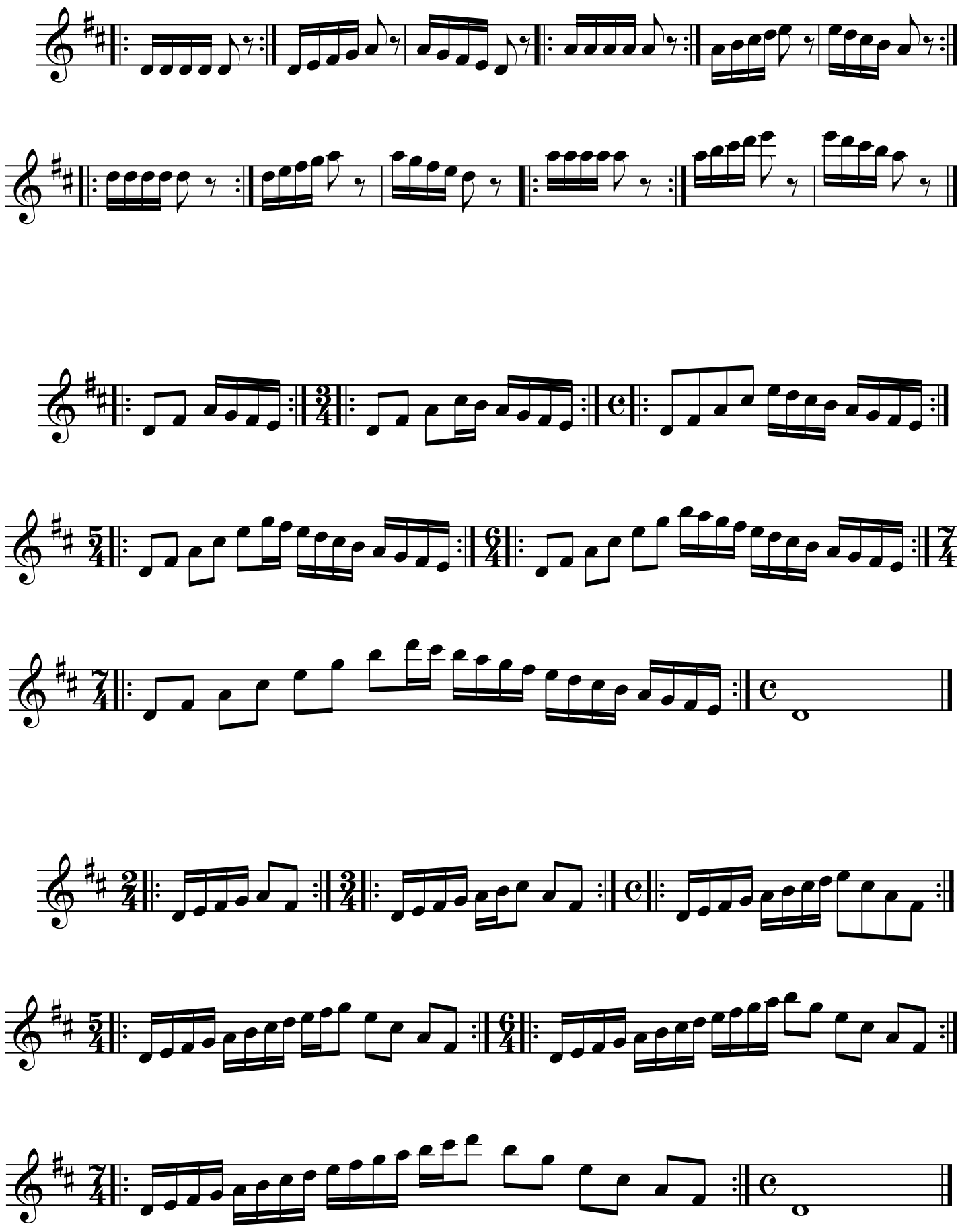
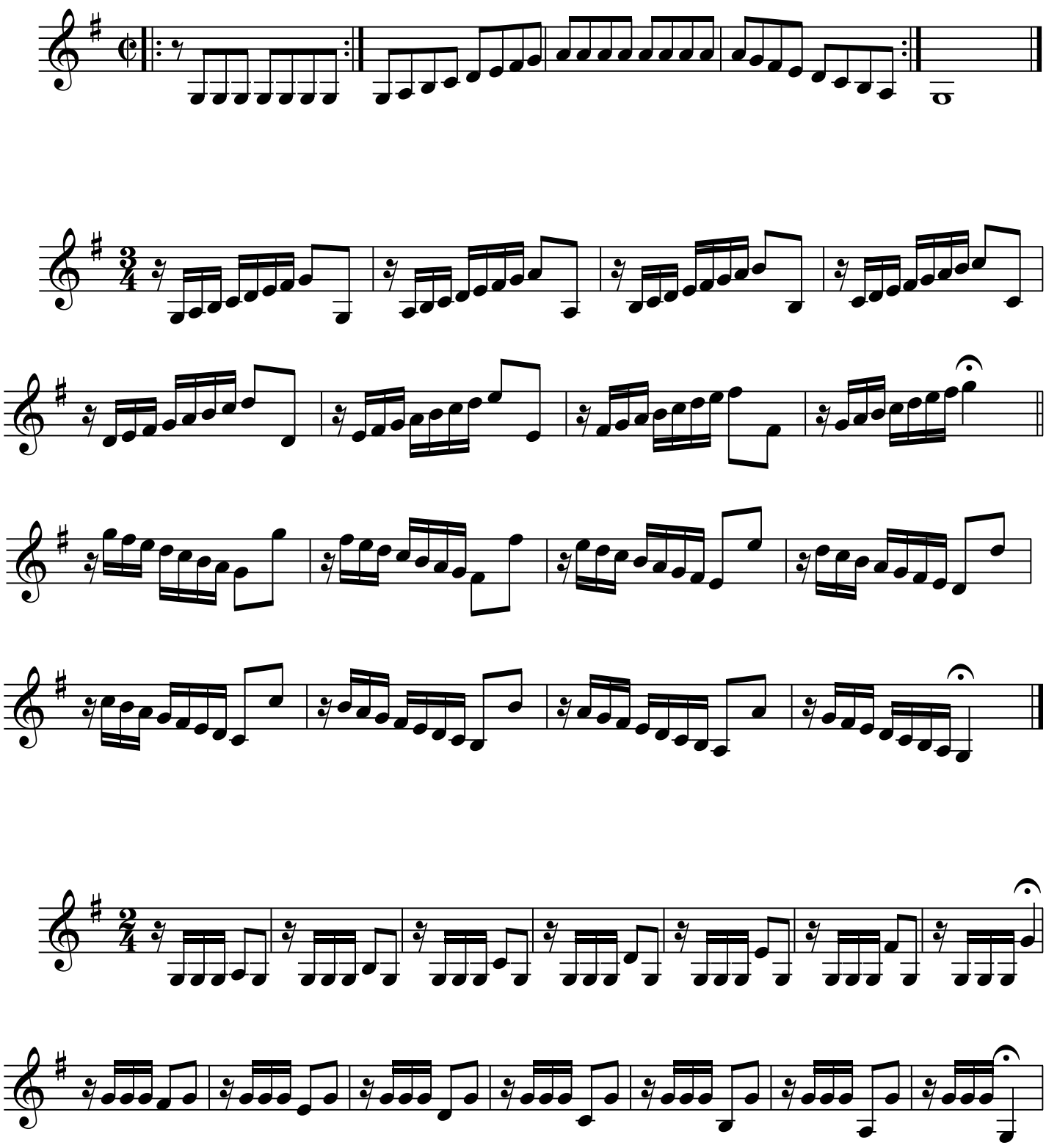
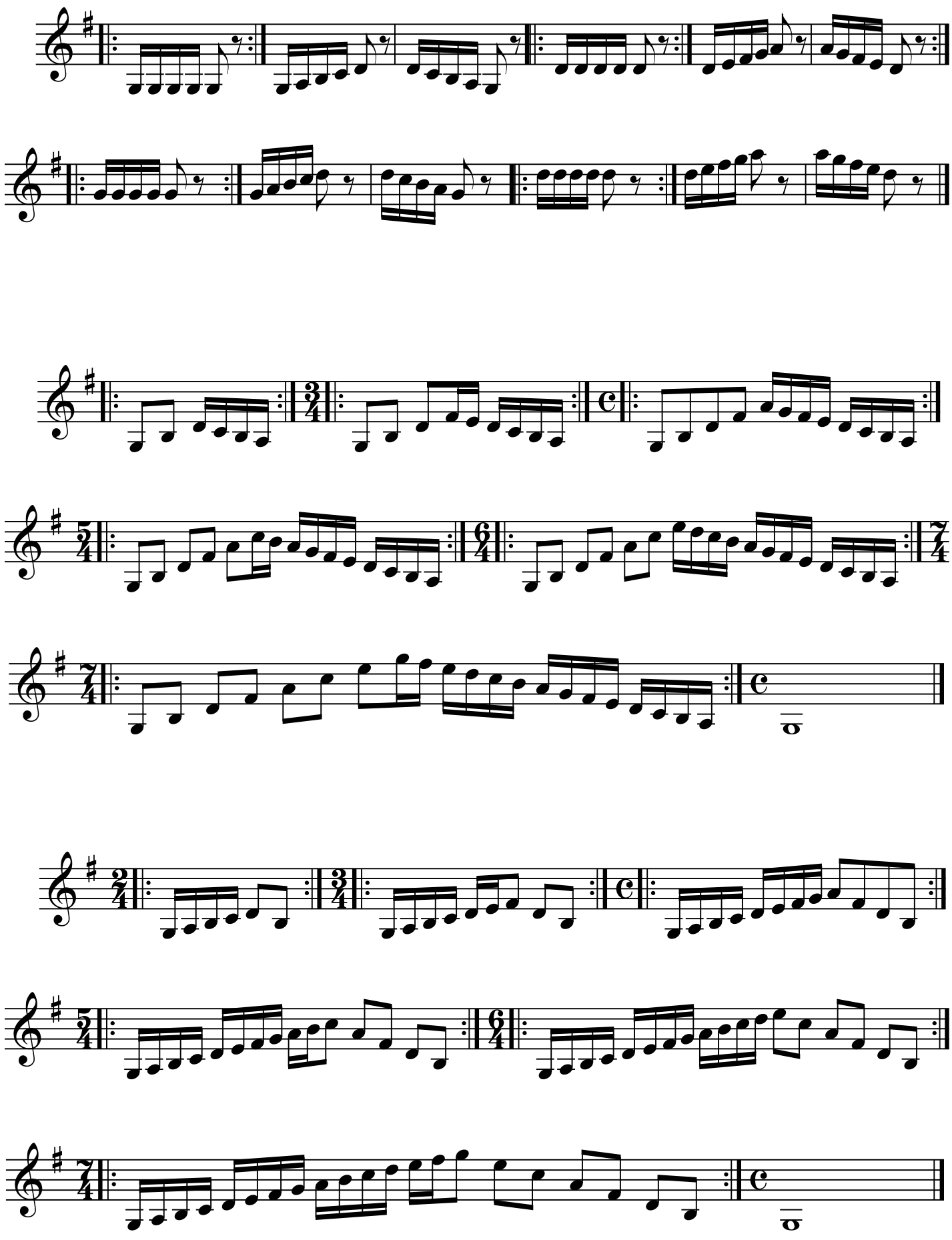
A Major





D Major





G Major